

Teddy Randazzo - Goin` Out Of My Head

♩ = 84,000671

ALTO SAX

BARITONSAX

FR.HORN

TRUMPET

TROMBONE

TIMPANI

DRUMS

NYLON GTR

ACOU BASS

MT TRUMPET

BRASS 1

♩ = 84,000671

SLOWSTRING

SLOWSTRING

A.PIANO 2

7

Musical score for measures 7-11. The score includes parts for ALTO SAX, BARITONSAX, FR.HORN, TROMBONE, DRUMS, NYLON GTR, ACOU BASS, and A.PIANO 2. The key signature has two flats (Bb, Eb). The time signature is 4/4. The saxophones play sustained chords. The trombone has a rhythmic pattern of eighth notes. The drums play a consistent pattern. The nylon guitar and acoustic bass provide harmonic support. The piano part is mostly silent, with some activity in measure 11.



12

Musical score for measures 12-15. The score includes parts for ALTO SAX, BARITONSAX, FR.HORN, DRUMS, NYLON GTR, ACOU BASS, MT TRUMPET, SLOWSTRING, and A.PIANO 2. The key signature has two flats (Bb, Eb). The time signature is 4/4. The saxophones play melodic lines. The horn has a triplet. The drums play a consistent pattern. The nylon guitar and acoustic bass provide harmonic support. The trumpet and slow strings have melodic lines. The piano part has some activity in measure 15.

16

ALTO SAX

FR.HORN

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

SLOWSTRING



20

ALTO SAX

BARITONSAX

FR.HORN

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

24

ALTO SAX

BARITONSAX

TROMBONE

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

SLOWSTRING



28

ALTO SAX

BARITONSAX

FR. HORN

TROMBONE

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

32

ALTO SAX

BARITONSAX

FR.HORN

TROMBONE

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING



36

ALTO SAX

BARITONSAX

FR.HORN

TROMBONE

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

41

ALTO SAX

BARITONSAX

FR.HORN

DRUMS

NYLON GTR

ACOU BASS

MT TRUMPET



45

ALTO SAX

BARITONSAX

FR.HORN

TRUMPET

TROMBONE

TIMPANI

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

49

ALTO SAX

FR. HORN

TRUMPET

TROMBONE

TIMPANI

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING



53

FR. HORN

TRUMPET

TROMBONE

TIMPANI

DRUMS

NYLON GTR

ACOU BASS

BRASS 1

SLOWSTRING

56

FR.HORN

TRUMPET

TROMBONE

TIMPANI

DRUMS

NYLON GTR

ACOU BASS

BRASS 1

SLOWSTRING



59

FR.HORN

TRUMPET

TROMBONE

TIMPANI

DRUMS

NYLON GTR

ACOU BASS

BRASS 1

SLOWSTRING

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ALTO SAX

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5

12

18

25

28

32

35

42

47

51

10

FR.HORN

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9

3

15

4

7

31

4

41

3

47

53

56

59

TRUMPET

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46

51

55

58

60

TROMBONE

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5

10 14

26

31

37

41 7

52

55

57

60

TIMPANI

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46

Measures 46-49: Measure 46 is a whole rest. Measure 47 is a whole note. Measures 48 and 49 contain eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

50

Measures 50-52: Measure 50: G2, F2, E2, D2, C2, B1, A1, G1. Measure 51: G2, F2, E2, D2, C2, B1, A1, G1. Measure 52: G2, F2, E2, D2, C2, B1, A1, G1.

53

Measures 53-55: Measure 53: G2, F2, E2, D2, C2, B1, A1, G1. Measure 54: G2, F2, E2, D2, C2, B1, A1, G1. Measure 55: G2, F2, E2, D2, C2, B1, A1, G1.

56

Measures 56-58: Measure 56: G2, F2, E2, D2, C2, B1, A1, G1. Measure 57: G2, F2, E2, D2, C2, B1, A1, G1. Measure 58: G2, F2, E2, D2, C2, B1, A1, G1.

59

Measures 59-60: Measure 59: G2, F2, E2, D2, C2, B1, A1, G1. Measure 60: G2, F2, E2, D2, C2, B1, A1, G1.

61

Measures 61-62: Measure 61: G2, F2, E2, D2, C2, B1, A1, G1. Measure 62: whole rest.

DRUMS

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4/4

6

10

14

18

22

25

29

33

37

V.S.

DRUMS

41

Musical notation for measures 41-44. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

45

Musical notation for measures 45-47. Similar to measures 41-44, with cymbal hits on the top staff and a bass drum pattern on the bottom staff.

48

Musical notation for measures 48-51. The top staff features a complex pattern of notes and rests, possibly representing a snare or tom pattern. The bottom staff continues with the bass drum pattern.

52

Musical notation for measures 52-55. The top staff has notes with asterisks and vertical lines above them, indicating specific drum sounds. The bottom staff shows the bass drum pattern.

56

Musical notation for measures 56-58. The top staff has notes with asterisks and vertical lines. The bottom staff shows the bass drum pattern.

59

Musical notation for measures 59-61. The top staff has notes with asterisks and vertical lines. The bottom staff shows the bass drum pattern.

NYLON GTR

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4

9

14

18

22

26

30

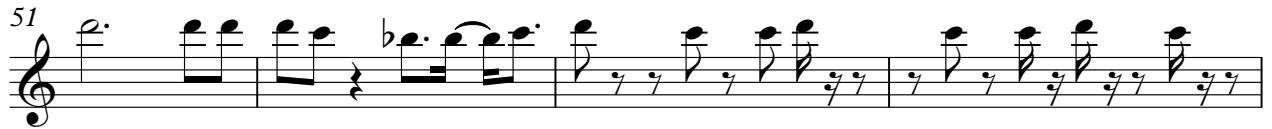
34

39

44

Detailed description: This is a musical score for nylon guitar in 4/4 time, with a tempo of 84. The score consists of ten staves of music. The first staff begins with a 4-measure rest. The music is written in a key with one sharp (F#) and one flat (Bb). Various techniques are used throughout, including triplets (marked with '3'), slurs, and dynamic markings like accents and breath marks. The piece concludes with a double bar line on the final staff.

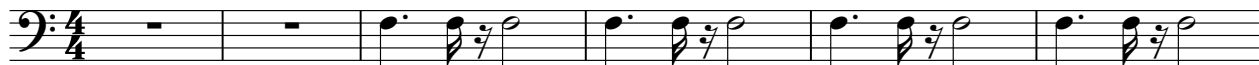
V.S.



ACOU BASS

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V.S.

2

ACOU BASS

51



55



59



BRASS 1

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51

Musical notation for measures 51-53. Measure 51 is a whole rest. Measure 52 is a whole note chord. Measure 53 is a quarter note chord followed by eighth notes.

54

Musical notation for measures 54-56. Measure 54: quarter note chord, eighth notes. Measure 55: quarter note chord, eighth notes. Measure 56: quarter note chord, eighth notes.

57

Musical notation for measures 57-58. Measure 57: quarter note chord, eighth notes. Measure 58: quarter note chord, eighth notes.

59

Musical notation for measures 59-61. Measure 59: quarter note chord, eighth notes. Measure 60: quarter note chord, eighth notes. Measure 61: quarter note chord, eighth notes.

SLOWSTRING

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8

16

22

3

31

8

45

52

58

SLOWSTRING

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The first system of music is written in 4/4 time. It begins with two measures of whole rests. The following four measures each contain a quarter note on the treble clef staff, with a slash and a tilde symbol above it, and a corresponding guitar chord diagram below. The chords are: G major (x02333), C major (x32010), F major (132111), and G major (x02333).

7

10

The second system starts at measure 7. It features a thick black bar spanning measures 7 through 10. After measure 10, there are four measures of whole notes on the treble clef staff. The notes are: G#2 (sharp), G2 (natural), F#2 (sharp), and F2 (natural). The system concludes with a double bar line.

21

38

The third system starts at measure 21. It contains four measures of whole notes on the treble clef staff. The notes are: G2 (natural), F2 (natural), G2 (natural), and F2 (natural). A thick black bar spans from the beginning of measure 25 to the end of measure 38. The system ends with a double bar line.

A.PIANO 2

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The first system of music is written on a single treble clef staff in 4/4 time. It begins with two measures of whole rests. The following four measures each contain a quarter note with a slash and a vertical line through it, indicating a guitar strum. Below the staff, there are four sets of guitar chord diagrams, each corresponding to one of the strummed notes. The first two chords are G major (x02320) and D major (xx0232), and the last two are G major (x02320) and D major (xx0232).

7

The second system of music is written on a single treble clef staff in 4/4 time. It starts with a whole rest in the first measure, followed by a measure with a '4' above it, indicating a four-measure rest. The next two measures each contain a quarter note with a slash and a vertical line through it, with a guitar chord diagram above each note. The final measure contains a quarter rest.

13

The third system of music is written on a single treble clef staff in 4/4 time. It begins with a key signature change to one sharp (F#) indicated by a sharp sign on the F line. The first measure contains a quarter note with a slash and a vertical line through it, with a guitar chord diagram above it. The second measure contains a quarter rest. The third measure contains a quarter note with a slash and a vertical line through it, with a guitar chord diagram above it. The fourth measure contains a quarter rest. The system concludes with a double bar line and a '49' above it, indicating the end of the piece.