

Teleac Rockscool & Styles - Lunch 6

♩ = 129,001740

The musical score is arranged in a vertical staff system. It includes the following parts:

- ALTO SAX:** Treble clef, 4/4 time signature. It starts with two measures of rests, followed by a melodic line in the third measure.
- DRUMS:** Drum clef, 4/4 time signature. It starts with two measures of rests, followed by a complex rhythmic pattern in the third measure.
- FINGERDBAS (top):** Bass clef, 4/4 time signature. It starts with two measures of rests, followed by a bass line in the third measure.
- FINGERDBAS (bottom):** Bass clef, 4/4 time signature. It starts with two measures of rests, followed by a bass line in the third measure.
- CALLIOPE:** Treble clef, 4/4 time signature. It consists of two measures of rests and a final measure with a whole rest.
- POLYSYNTH (top):** Treble clef, 4/4 time signature. It starts with two measures of rests, followed by a melodic line in the third measure.
- POLYSYNTH (bottom):** Treble clef, 4/4 time signature. It starts with two measures of rests, followed by a melodic line in the third measure.

A second tempo marking, ♩ = 129,001740, is located below the bottom-most staff.

4

Musical score for measures 4-5. The score includes parts for ALTO SAX, DRUMS, two FINGERDBAS (bass), and two POLYSYNTH (treble). Measure 4 shows the start of the piece with various notes and rests. Measure 5 continues the piece with a triplet in the drums and bass parts.

5

Musical score for measures 6-7. The score includes parts for ALTO SAX, DRUMS, two FINGERDBAS (bass), and two POLYSYNTH (treble). Measure 6 continues the piece with a triplet in the drums and bass parts. Measure 7 continues the piece with various notes and rests.

6

ALTO SAX

DRUMS

FINGERDBAS

FINGERDBAS

POLYSYNTH

POLYSYNTH

7

ALTO SAX

DRUMS

FINGERDBAS

FINGERDBAS

POLYSYNTH

POLYSYNTH

8

ALTO SAX

DRUMS

FINGERDBAS

FINGERDBAS

POLYSYNTH

POLYSYNTH

9

ALTO SAX

DRUMS

FINGERDBAS

FINGERDBAS

POLYSYNTH

POLYSYNTH

10

ALTO SAX

Musical staff for ALTO SAX in treble clef. It contains a sequence of notes: a quarter note chord (F4, A4, C5), a quarter note chord (G4, B4, D5), a quarter note chord (A4, C5, E5), a quarter note chord (B4, D5, F5), followed by two eighth rests, and a final quarter note chord (C#5, E5, G5).

DRUMS

Musical staff for DRUMS in a standard drum notation format. It shows a rhythmic pattern of eighth notes and quarter notes with stems, indicating a consistent groove.

FINGERDBAS

Musical staff for FINGERDBAS in bass clef. It contains a sequence of notes: a quarter note (C3), a quarter note (D3), a quarter note (E3), a quarter note (F3), followed by two eighth rests, and a final quarter note (G3).

FINGERDBAS

Musical staff for FINGERDBAS in bass clef. It contains a sequence of notes: a quarter note (C3), a quarter note (D3), a quarter note (E3), a quarter note (F3), followed by two eighth rests, and a final quarter note (G3).

POLYSYNTH

Musical staff for POLYSYNTH in treble clef. It contains a sequence of notes: a quarter note chord (F4, A4, C5), a quarter note chord (G4, B4, D5), a quarter note chord (A4, C5, E5), a quarter note chord (B4, D5, F5), followed by two eighth rests, and a final quarter note chord (C#5, E5, G5).

POLYSYNTH

Musical staff for POLYSYNTH in treble clef. It contains a sequence of notes: a quarter note chord (F4, A4, C5), a quarter note chord (G4, B4, D5), a quarter note chord (A4, C5, E5), a quarter note chord (B4, D5, F5), followed by two eighth rests, and a final quarter note chord (C#5, E5, G5).

11

ALTO SAX

DRUMS

FINGERDBAS

FINGERDBAS

CALLIOPE

POLYSYNTH

POLYSYNTH

The musical score for page 6, measures 11 and 12, is arranged as follows:

- ALTO SAX:** Measure 11 features a chordal texture in the treble clef with a key signature of one sharp (F#). Measure 12 continues with a similar chordal texture.
- DRUMS:** Measure 11 contains a complex rhythmic pattern with various drum sounds, including a triplet of eighth notes. Measure 12 continues the pattern with a triplet of eighth notes and a 7/7 time signature.
- FINGERDBAS:** Two bass lines in the bass clef. The first line starts with a whole note chord in measure 11 and continues with a melodic line. The second line follows a similar pattern.
- CALLIOPE:** A single melodic line in the treble clef with a key signature of one sharp, featuring a dotted quarter note and an eighth note in measure 11.
- POLYSYNTH:** Two parts in the treble clef, both featuring a chordal texture in measure 11 and a similar texture in measure 12.

12

Musical score for multiple instruments. The score is divided into seven staves, each with a label on the left:

- ALTO SAX:** Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a complex chordal texture with various notes and rests.
- DRUMS:** Standard drum notation on a five-line staff, showing a rhythmic pattern with various drum sounds.
- FINGERDBAS:** Bass clef. The staff contains a melodic line with notes and rests.
- FINGERDBAS:** Bass clef. The staff contains a melodic line, identical to the one above.
- CALLIOPE:** Treble clef. The staff contains a few notes, including a dotted quarter note and a half note.
- POLYSYNTH:** Treble clef, key signature of three sharps. The staff contains a complex chordal texture.
- POLYSYNTH:** Treble clef, key signature of three sharps. The staff contains a complex chordal texture.

13

Musical score for multiple instruments. The score is written on seven staves, each with a different instrument label to its left. The instruments are: ALTO SAX, DRUMS, FINGERDBAS, FINGERDBAS, CALLIOPE, POLYSYNTH, and POLYSYNTH. The music is in a key with one sharp (F#) and a common time signature. The ALTO SAX and POLYSYNTH parts feature complex chordal textures. The DRUMS part shows a rhythmic pattern with various drum sounds. The two FINGERDBAS parts play a melodic line with a prominent bass line. The CALLIOPE part plays a melodic line with a prominent bass line.

14

Musical score for multiple instruments. The score is divided into six staves, each with a label on the left:

- ALTO SAX:** Treble clef, key signature of two flats. Measures 14-15 show a whole rest, followed by a quarter rest, and then a half note chord (Bb3, D4, F4) with a fermata.
- DRUMS:** Drum notation with a double bar line. Measures 14-15 show a complex rhythmic pattern with various note values and rests.
- FINGERDBAS:** Bass clef. Measures 14-15 show a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, with a fermata on the final G1.
- FINGERDBAS:** Bass clef. Measures 14-15 show a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, with a fermata on the final G1.
- CALLIOPE:** Treble clef, key signature of two flats. Measures 14-15 show a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3, with a fermata on the final G3.
- POLYSYNTH:** Treble clef, key signature of two flats. Measures 14-15 show a whole rest, followed by a quarter rest, and then a half note chord (Bb3, D4, F4) with a fermata.
- POLYSYNTH:** Treble clef, key signature of two flats. Measures 14-15 show a whole rest, followed by a quarter rest, and then a half note chord (Bb3, D4, F4) with a fermata.

15

ALTO SAX

DRUMS

FINGERDBAS

FINGERDBAS

POLYSYNTH

POLYSYNTH

16

ALTO SAX

DRUMS

FINGERDBAS

FINGERDBAS

POLYSYNTH

POLYSYNTH

17

ALTO SAX

DRUMS

FINGERDBAS

FINGERDBAS

POLYSYNTH

POLYSYNTH

18

ALTO SAX

DRUMS

FINGERDBAS

FINGERDBAS

POLYSYNTH

POLYSYNTH

19

ALTO SAX

DRUMS

FINGERDBAS

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POLYSYNTH

20

ALTO SAX

DRUMS

FINGERDBAS

FINGERDBAS

POLYSYNTH

POLYSYNTH

21

ALTO SAX

DRUMS

FINGERDBAS

FINGERDBAS

POLYSYNTH

POLYSYNTH

22

ALTO SAX

DRUMS

FINGERDBAS

FINGERDBAS

POLYSYNTH

POLYSYNTH

23

ALTO SAX

DRUMS

FINGERDBAS

FINGERDBAS

CALLIOPE

POLYSYNTH

POLYSYNTH

Detailed description of the musical score for page 14, measures 23-24:

- ALTO SAX:** Treble clef, key signature of one sharp (F#). Measure 23: Chord of F#4, C#5, G#5. Measure 24: Chord of F#4, C#5, G#5.
- DRUMS:** Standard drum notation. Measure 23: Snare, hi-hat, and bass drum patterns. Measure 24: Similar pattern with triplets and a 7/8 note.
- FINGERDBAS (top):** Bass clef, key signature of one sharp. Measure 23: F#2, G#2, A2, B2, C3. Measure 24: F#2, G#2, A2, B2, C3.
- FINGERDBAS (bottom):** Bass clef, key signature of one sharp. Measure 23: F#2, G#2, A2, B2, C3. Measure 24: F#2, G#2, A2, B2, C3.
- CALLIOPE:** Treble clef, key signature of one sharp. Measure 23: F#4, G#4, A5. Measure 24: Rest.
- POLYSYNTH (top):** Treble clef, key signature of one sharp. Measure 23: Chord of F#4, C#5, G#5. Measure 24: Chord of F#4, C#5, G#5.
- POLYSYNTH (bottom):** Treble clef, key signature of one sharp. Measure 23: Chord of F#4, C#5, G#5. Measure 24: Chord of F#4, C#5, G#5.

24

Musical score for multiple instruments. The score is written on seven staves, each with a different instrument label on the left. The instruments are: ALTO SAX, DRUMS, FINGERDBAS, FINGERDBAS, CALLIOPE, POLYSYNTH, and POLYSYNTH. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The ALTO SAX and POLYSYNTH parts feature complex chordal textures with many accidentals. The DRUMS part shows a rhythmic pattern with various note values and rests. The two FINGERDBAS parts play a similar melodic line in the bass clef, featuring a descending sequence of notes. The CALLIOPE part has a simple melodic line with a few notes and a slur. The score is connected by a vertical line on the left side.

25

ALTO SAX

DRUMS

FINGERDBAS

FINGERDBAS

CALLIOPE

POLYSYNTH

POLYSYNTH

The musical score for page 16, starting at measure 25, consists of seven staves. The top staff is for ALTO SAX, featuring complex chords and rests. The second staff is for DRUMS, showing a rhythmic pattern with triplets. The third and fourth staves are for FINGERDBAS, with a melodic line that includes a sharp sign. The fifth staff is for CALLIOPE, with a simple melodic line and rests. The sixth and seventh staves are for POLYSYNTH, with complex chords and rests. The score is written in a key signature of one sharp (F#) and a common time signature (C).

26

ALTO SAX

DRUMS

FINGERDBAS

FINGERDBAS

CALLIOPE

POLYSYNTH

POLYSYNTH

The musical score for page 17, starting at measure 26, is arranged in a vertical staff format. The instruments and their parts are as follows:

- ALTO SAX:** Features a complex chordal texture with a triplet of eighth notes in the first measure, followed by a melodic line.
- DRUMS:** Features a complex rhythmic pattern with a triplet of eighth notes in the first measure, followed by a melodic line.
- FINGERDBAS (top):** Features a melodic line with a triplet of eighth notes in the first measure, followed by a melodic line.
- FINGERDBAS (bottom):** Features a melodic line with a triplet of eighth notes in the first measure, followed by a melodic line.
- CALLIOPE:** Features a melodic line with a triplet of eighth notes in the first measure, followed by a melodic line.
- POLYSYNTH (top):** Features a complex chordal texture with a triplet of eighth notes in the first measure, followed by a melodic line.
- POLYSYNTH (bottom):** Features a complex chordal texture with a triplet of eighth notes in the first measure, followed by a melodic line.

27

ALTO SAX

DRUMS

FINGERDBAS

FINGERDBAS

POLYSYNTH

POLYSYNTH

28

DRUMS

FINGERDBAS

FINGERDBAS

29

Musical score for measures 29-30. The score includes parts for ALTO SAX, DRUMS, FINGERDBAS (two staves), and POLYSYNTH (two staves).

The score for measures 29-30 features the following parts:

- ALTO SAX:** Treble clef, playing a melodic line with eighth notes and rests.
- DRUMS:** Drum set notation with various rhythmic patterns.
- FINGERDBAS (two staves):** Bass clef, playing a steady bass line with quarter notes.
- POLYSYNTH (two staves):** Treble clef, playing chords and melodic fragments.

30

Musical score for measures 30-31. The score includes parts for DRUMS, FINGERDBAS (two staves), and POLYSYNTH (two staves).

The score for measures 30-31 features the following parts:

- DRUMS:** Drum set notation with various rhythmic patterns.
- FINGERDBAS (two staves):** Bass clef, playing a steady bass line with quarter notes.
- POLYSYNTH (two staves):** Treble clef, playing chords and melodic fragments.

31

ALTO SAX

Musical staff for ALTO SAX in treble clef. It features a series of chords: a D major triad (D, F#, A) on the first beat, followed by a D major triad with a sharp sign (D, F#, A) on the second beat, and a D major triad with a sharp sign (D, F#, A) on the third beat. There are rests on the first and second beats.

DRUMS

Musical staff for DRUMS in a standard drum notation. It shows a rhythmic pattern with snare and bass drum hits. The first beat has a snare on the second half and a bass drum on the first half. The second beat has a snare on the second half and a bass drum on the first half. The third beat has a snare on the second half and a bass drum on the first half. The fourth beat has a snare on the second half and a bass drum on the first half.

FINGERDBAS

Musical staff for FINGERDBAS in bass clef. It features a series of notes: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3.

FINGERDBAS

Musical staff for FINGERDBAS in bass clef. It features a series of notes: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3.

POLYSYNTH

Musical staff for POLYSYNTH in treble clef. It features a series of chords: a D major triad (D, F#, A) on the first beat, followed by a D major triad with a sharp sign (D, F#, A) on the second beat, and a D major triad with a sharp sign (D, F#, A) on the third beat. There are rests on the first and second beats.

POLYSYNTH

Musical staff for POLYSYNTH in treble clef. It features a series of chords: a D major triad (D, F#, A) on the first beat, followed by a D major triad with a sharp sign (D, F#, A) on the second beat, and a D major triad with a sharp sign (D, F#, A) on the third beat. There are rests on the first and second beats.

32

ALTO SAX

Musical staff for ALTO SAX in treble clef. It begins with a whole rest, followed by a quarter rest, a quarter note G4, a quarter note A4 with a sharp sign, and a quarter note B4.

DRUMS

Musical staff for DRUMS in a standard drum notation. It features a repeating rhythmic pattern of eighth notes and quarter notes with accents.

FINGERDBAS

Musical staff for FINGERDBAS in bass clef. It starts with a quarter note G2, a quarter note A2, a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

FINGERDBAS

Musical staff for FINGERDBAS in bass clef. It starts with a quarter note G2, a quarter note A2, a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

CALLIOPE

Musical staff for CALLIOPE in treble clef. It begins with a whole rest, followed by a quarter rest, a quarter note G4, a quarter note A4 with a sharp sign, and a quarter note B4.

POLYSYNTH

Musical staff for POLYSYNTH in treble clef. It begins with a whole rest, followed by a quarter rest, a quarter note G4, a quarter note A4 with a sharp sign, and a quarter note B4.

POLYSYNTH

Musical staff for POLYSYNTH in treble clef. It begins with a whole rest, followed by a quarter rest, a quarter note G4, a quarter note A4 with a sharp sign, and a quarter note B4.

33

Musical score for multiple instruments. The score is organized into seven staves, each with a label on the left:

- ALTO SAX:** Treble clef, key signature of one sharp (F#). It features two measures of music, each starting with a chord of F#4, G#4, and A4.
- DRUMS:** Standard drum notation with various rhythmic patterns, including eighth and sixteenth notes, and rests.
- FINGERDBAS:** Bass clef, key signature of one sharp (F#). It features two measures of music, each starting with a chord of F#2, G#2, and A2.
- FINGERDBAS:** Bass clef, key signature of one sharp (F#). It features two measures of music, each starting with a chord of F#2, G#2, and A2.
- CALLIOPE:** Treble clef, key signature of one sharp (F#). It features two measures of music, each starting with a chord of F#4, G#4, and A4.
- POLYSYNTH:** Treble clef, key signature of one sharp (F#). It features two measures of music, each starting with a chord of F#4, G#4, and A4.
- POLYSYNTH:** Treble clef, key signature of one sharp (F#). It features two measures of music, each starting with a chord of F#4, G#4, and A4.

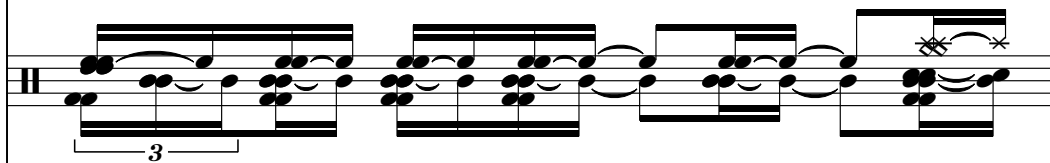
34

ALTO SAX



Musical notation for ALTO SAX, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains a sequence of chords and melodic lines, including a triplet of eighth notes in the first measure.

DRUMS



Musical notation for DRUMS, featuring a drum clef. The staff contains a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes in the first measure.

FINGERDBAS



Musical notation for FINGERDBAS, featuring a bass clef. The staff contains a sequence of chords and melodic lines, including a triplet of eighth notes in the first measure.

FINGERDBAS



Musical notation for FINGERDBAS, featuring a bass clef. The staff contains a sequence of chords and melodic lines, including a triplet of eighth notes in the first measure.

CALLIOPE



Musical notation for CALLIOPE, featuring a treble clef. The staff contains a sequence of chords and melodic lines, including a triplet of eighth notes in the first measure.

POLYSYNTH



Musical notation for POLYSYNTH, featuring a treble clef. The staff contains a sequence of chords and melodic lines, including a triplet of eighth notes in the first measure.

POLYSYNTH



Musical notation for POLYSYNTH, featuring a treble clef. The staff contains a sequence of chords and melodic lines, including a triplet of eighth notes in the first measure.

35

ALTO SAX

Musical staff for ALTO SAX. It features a treble clef, a key signature of two sharps (F# and C#), and a whole rest in the first measure. The staff is divided into three measures, with the second and third measures also containing whole rests.

FINGERDBAS

Musical staff for FINGERDBAS. It features a bass clef and a whole rest in the first measure. The staff is divided into three measures, with the second and third measures also containing whole rests.

FINGERDBAS

Musical staff for FINGERDBAS. It features a bass clef and a whole rest in the first measure. The staff is divided into three measures, with the second and third measures also containing whole rests.

CALLIOPE

Musical staff for CALLIOPE. It features a treble clef and a whole rest in the first measure. The staff is divided into three measures, with the second and third measures also containing whole rests.

POLYSYNTH

Musical staff for POLYSYNTH. It features a treble clef, a key signature of two sharps (F# and C#), and a whole rest in the first measure. The staff is divided into three measures, with the second and third measures also containing whole rests.

POLYSYNTH

Musical staff for POLYSYNTH. It features a treble clef, a key signature of two sharps (F# and C#), and a whole rest in the first measure. The staff is divided into three measures, with the second and third measures also containing whole rests.

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ALTO SAX

♩ = 129,001740

6

10

14

18

22

26

31

34

2

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DRUMS

♩ = 129,001740

Musical notation for drum set, measures 1-4. The notation shows a 4/4 time signature and a complex rhythmic pattern with various note values and rests.

4

Musical notation for drum set, measures 5-8. Continuation of the rhythmic pattern from the previous system.

5

Musical notation for drum set, measures 9-12. Includes a triplet of eighth notes marked with a '3'.

7

Musical notation for drum set, measures 13-16. Continuation of the rhythmic pattern.

9

Musical notation for drum set, measures 17-20. Continuation of the rhythmic pattern.

11

Musical notation for drum set, measures 21-24. Includes a triplet of eighth notes marked with a '3'.

13

Musical notation for drum set, measures 25-28. Continuation of the rhythmic pattern.

14

Musical notation for drum set, measures 29-32. Continuation of the rhythmic pattern.

15

Musical notation for drum set, measures 33-36. Continuation of the rhythmic pattern.

17

Musical notation for drum set, measures 37-40. Continuation of the rhythmic pattern.

V.S.

DRUMS

19

21

23

25

27

28

30

32

33

34

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FINGERDBAS

♩ = 129,001740



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FINGERDBAS

♩ = 129,001740

6

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33

2

POLYSYNTH

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♩ = 129,001740

6

10

14

18

22

26

31

34

2