

Teleac Rockschool & Styles - On The Light 6

♩ = 122,000816

TRUMPET

TRUMPET

TROMBONE

TROMBONE

TIMPANI

♩ = 122,000816

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

5

TRUMPET

TRUMPET

TROMBONE

TROMBONE

TIMPANI

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

8

TROMBONE

TROMBONE

STRINGS

STRINGS

STRINGS

STRINGS



10

TIMPANI

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS



12

TROMBONE

TROMBONE

TIMPANI

DRUMS

STRINGS

STRINGS

STRINGS

14

TIMPANI

DRUMS

STRINGS

STRINGS

STRINGS

16

TROMBONE

TROMBONE

TIMPANI

DRUMS

STRINGS

STRINGS

STRINGS

19

TROMBONE

TROMBONE

TIMPANI

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

21

TROMBONE

TROMBONE

STRINGS

STRINGS

STRINGS

STRINGS

Musical score for measures 21-22. The top two staves are for Trombone, showing a long note with a fermata. The bottom four staves are for Strings, featuring a complex rhythmic pattern with triplets and various articulations.



23

TROMBONE

TROMBONE

STRINGS

STRINGS

STRINGS

STRINGS

Musical score for measures 23-24. The top two staves are for Trombone, which are silent. The bottom four staves are for Strings, continuing the complex rhythmic pattern with triplets and various articulations.



25

TROMBONE

TROMBONE

TIMPANI

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

Musical score for measures 25-26. The top two staves are for Trombone, showing a long note with a fermata. The third staff is for Timpani, showing a rhythmic pattern. The fourth staff is for Drums, showing a rhythmic pattern. The bottom four staves are for Strings, featuring a complex rhythmic pattern with triplets and various articulations.

27

TRUMPET

TRUMPET

TROMBONE

TROMBONE

TIMPANI

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS



30

TRUMPET

TRUMPET

TROMBONE

TROMBONE

TIMPANI

DRUMS

STRINGS

STRINGS

STRINGS

32

TRUMPET

TRUMPET

TROMBONE

TROMBONE

TIMPANI

DRUMS

STRINGS

STRINGS

STRINGS

TRUMPET

Teleac Rockscool & Styles - On The Light 6

♩ = 122,000816

2

6

21

30

30

32

32

TRUMPET

Teleac Rockscool & Styles - On The Light 6

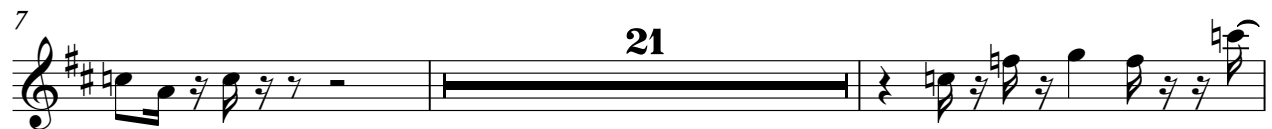
♩ = 122,000816

3



7

21



30



32



TIMPANI

Teleac Rockscool & Styles - On The Light 6

♩ = 122,000816



DRUMS

Teleac Rockscool & Styles - On The Light 6

♩ = 122,000816

Musical notation for measures 1-6. Measure 1 is a whole rest. Measure 2 contains a quarter rest followed by eighth notes. Measure 3 features a triplet of eighth notes with a slur and a circled 'x' above. Measure 4 has a quarter rest followed by eighth notes. Measure 5 contains a quarter rest followed by eighth notes. Measure 6 has a quarter rest followed by eighth notes.

7

Musical notation for measures 7-13. Measure 7 has a quarter rest followed by eighth notes. Measure 8 is a whole rest with a circled '3' above. Measure 9 has a quarter rest followed by eighth notes. Measure 10 features a triplet of eighth notes with a circled '3' below. Measure 11 has a quarter rest followed by eighth notes. Measure 12 has a quarter rest followed by eighth notes. Measure 13 has a quarter rest followed by eighth notes.

14

Musical notation for measures 14-17. Measure 14 has a quarter rest followed by eighth notes with a circled '3' below. Measure 15 has a quarter rest followed by eighth notes. Measure 16 features a triplet of eighth notes with a circled '3' below. Measure 17 has a quarter rest followed by eighth notes with a circled '3' below.

18

Musical notation for measures 18-27. Measure 18 has a quarter rest followed by eighth notes. Measure 19 has a quarter rest followed by eighth notes. Measure 20 features a triplet of eighth notes with a circled '3' below. Measure 21 has a quarter rest followed by eighth notes. Measure 22 is a whole rest with a circled '6' above. Measure 23 has a quarter rest followed by eighth notes. Measure 24 has a quarter rest followed by eighth notes. Measure 25 has a quarter rest followed by eighth notes. Measure 26 has a quarter rest followed by eighth notes. Measure 27 has a quarter rest followed by eighth notes.

28

Musical notation for measures 28-31. Measure 28 has a quarter rest followed by eighth notes with a circled '3' below. Measure 29 has a quarter rest followed by eighth notes. Measure 30 features a triplet of eighth notes with a circled '3' below. Measure 31 has a quarter rest followed by eighth notes.

32

Musical notation for measures 32-35. Measure 32 has a quarter rest followed by eighth notes with a circled '3' below. Measure 33 has a quarter rest followed by eighth notes. Measure 34 has a quarter rest followed by eighth notes. Measure 35 has a quarter rest followed by eighth notes.

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STRINGS

♩ = 122,000816

5

9

13

15

18

21

24

27

30

Detailed description: This is a musical score for strings, consisting of ten staves of music. The score is written in a 12-string guitar style, indicated by the double bass clef and the '12' in the time signature. The tempo is marked as ♩ = 122,000816. The music is in 4/4 time. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. Measure numbers 5, 9, 13, 15, 18, 21, 24, 27, and 30 are indicated at the beginning of their respective staves. The music is a complex, rhythmic piece with many accidentals and slurs.

V.S.

2

STRINGS

32

Musical score for strings, measure 32. The score is written on a single staff with a bass clef and a 3/8 time signature. The key signature has one flat (B-flat). The notation includes eighth notes, quarter notes, and rests. Above the staff, there are three chord diagrams for the strings, each with a flat symbol (b) indicating a B-flat. The first chord diagram is a triad (B-flat, D, F). The second chord diagram is a dyad (B-flat, D). The third chord diagram is a triad (B-flat, D, F). The score ends with a double bar line.

Teleac Rockscool & Styles - On The Light 6

STRINGS

♩ = 122,000816
2

5

7

9

10

11

12

14

15

17

Detailed description: This is a musical score for strings, consisting of ten staves of music. The score is written in bass clef with a 4/4 time signature. The tempo is marked as ♩ = 122,000816. The key signature has one flat (B-flat). The score begins with a double bar line and a '2' below it. The first staff (measure 5) starts with a bass clef and a B-flat. The second staff (measure 7) has a '3' above it, indicating a triplet. The third staff (measure 9) has a '3' above it, indicating a triplet. The fourth staff (measure 10) has a '3' above it, indicating a triplet. The fifth staff (measure 11) has a '3' above it, indicating a triplet. The sixth staff (measure 12) has a '3' above it, indicating a triplet. The seventh staff (measure 14) has a '3' above it, indicating a triplet. The eighth staff (measure 15) has a '3' above it, indicating a triplet. The ninth staff (measure 17) has a '3' above it, indicating a triplet. The score includes various musical notations such as eighth notes, quarter notes, and beamed sixteenth notes, along with slurs and accents.

V.S.

2

STRINGS

Musical score for strings, measures 19-31. The score is written in bass clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, accidentals, and articulation marks. Measure 19 starts with a bass clef and a B-flat key signature. Measures 20-21 show a change in articulation with a 'p' dynamic marking. Measures 22-23 feature a triplet of eighth notes. Measures 24-25 show a change in articulation with a 'p' dynamic marking. Measures 26-27 continue the melodic line. Measures 28-30 show a change in articulation with a 'p' dynamic marking. Measure 31 ends with a final chord.

32

STRINGS

3

The image shows a musical score for strings, consisting of two staves. The first staff is a bass clef and the second is a treble clef. The music is in 4/4 time. Measure 32 starts with a bass clef and contains a series of eighth notes: B2, A2, G2, F2, E2, D2, C2, B1. Measure 33 continues with eighth notes: B1, A1, G1, F1, E1, D1, C1, B0. Measure 34 contains a half note chord of B1 and A1, followed by a half rest. Measure 35 contains a half note chord of G1 and F1, followed by a half rest. The word 'STRINGS' is written above the first staff in measure 34. The number '32' is written above the first staff in measure 32. The number '3' is written in the top right corner of the page.