

# Teleac Rockschool & Styles - Street Wise Funk Style

This system of music is written in 4/4 time. It includes four staves: DRUMS, E. GUITAR, SLAP BASS, and HONKY TONK. The drum part features a funk-style groove with a prominent snare and hi-hat pattern. The electric guitar part has a melodic line with a triplet of eighth notes. The slap bass part provides a rhythmic foundation with a triplet of eighth notes. The honky tonk part features a melodic line with a triplet of eighth notes. Above the first two staves, there is a line of guitar tablature with fret numbers and a circled '3' indicating a triplet.

This system of music continues the piece in 4/4 time. It includes four staves: DRUMS, E. GUITAR, SLAP BASS, and HONKY TONK. The drum part continues the funk groove with a triplet of eighth notes. The electric guitar part has a melodic line with a triplet of eighth notes. The slap bass part provides a rhythmic foundation with a triplet of eighth notes. The honky tonk part features a melodic line with a triplet of eighth notes. Above the first two staves, there is a line of guitar tablature with fret numbers and a circled '3' indicating a triplet.

5

DRUMS

E.GUITAR

SLAP BASS

HONKY TONK

7

DRUMS

E.GUITAR

SLAP BASS

HONKY TONK

9

DRUMS

E.GUITAR

SLAP BASS

HONKY TONK

11

DRUMS

E. GUITAR

SLAP BASS

HONKY TONK

13

DRUMS

E. GUITAR

SLAP BASS

HONKY TONK

15

DRUMS

E. GUITAR

SLAP BASS

HONKY TONK

17

DRUMS

E.GUITAR

SLAP BASS

HONKY TONK

19

DRUMS

E.GUITAR

SLAP BASS

HONKY TONK

21

DRUMS

E.GUITAR

SLAP BASS

HONKY TONK

23

DRUMS

E.GUITAR

SLAP BASS

HONKY TONK

25

DRUMS

E.GUITAR

SLAP BASS

HONKY TONK

27

DRUMS

E.GUITAR

SLAP BASS

HONKY TONK

29

DRUMS

E.GUITAR

SLAP BASS

HONKY TONK

♩ = 125, 000007129500000750002-05258901709291500007052035002951200780

31

DRUMS

E.GUITAR

SLAP BASS

HONKY TONK

♩ = 125, 000007129500000750002-05258901709291500007052035002951200780

33

DRUMS

E.GUITAR

SLAP BASS

HONKY TONK

♩ = 127, 125, 000007129500000750002-05258901709291500007052035002951200780





48

DRUMS

E.GUITAR

SLAP BASS

HONKY TONK

50

DRUMS

E.GUITAR

SLAP BASS

HONKY TONK

52

DRUMS

E.GUITAR

SLAP BASS

HONKY TONK



60

DRUMS

E. GUITAR

SLAP BASS

62

DRUMS

E. GUITAR

SLAP BASS

64

DRUMS

Teleac Rockscool & Styles - Street Wise Funk Style

DRUMS

This image displays a drum score for the piece "Teleac Rockscool & Styles - Street Wise Funk Style". The score is written for a 4/4 time signature and a tempo of 125 BPM. It consists of 28 measures, with measures 1 through 28 numbered on the left. The notation is presented on a single staff with a double bar line at the beginning. The rhythm is characterized by a consistent pattern of eighth notes, often grouped in threes (trios) and marked with a "3" above the notes. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings. The piece concludes with a final triplet of eighth notes in measure 28.

V.S.

2

31

34

37

41

44

47

50

53

56

59



Teleac Rockscool & Styles - Street Wise Funk Style

E.GUITAR

1

5

9

13

17

22

26

30

34

39



Teleac Rockscool & Styles - Street Wise Funk Style

SLAP BASS

The image displays a musical score for a Slap Bass line in 4/4 time, set in a key with one sharp (F#). The score is organized into measures, with measure numbers 5, 8, 11, 14, 17, 20, 23, 26, and 30 clearly marked. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A prominent feature is the use of triplets, indicated by a '3' below the notes and a bracket. Slurs are used to group notes within phrases. The score concludes with a double bar line and a repeat sign. Above the staff, there are two rows of guitar tablature, which appear to be a corrupted or overlapping rendering of the notes. The overall style is 'Street Wise Funk', characterized by its syncopated rhythms and melodic phrasing.

V.S.

SLAP BASS

33

33

38

38

42

42

45

45

48

48

51

51

55

55

58

58

62

62

HONKY TONK

Teleac Rockscool & Styles - Street Wise Funk Style

The musical score is written in 4/4 time and consists of two staves: a treble clef staff for guitar and a bass clef staff for bass. The guitar part features a series of triplet eighth notes, often with a grace note, and includes various articulations like slurs and accents. The bass part provides a harmonic accompaniment with chords and single notes, including some chromatic movement. Measure numbers 1, 5, 9, 13, 17, 22, 26, 30, and 34 are indicated at the start of their respective lines. The piece concludes with a double bar line at the end of the final line.

2

# HONKY TONK

39

3

43

3

48

3

52

56

62