

Teleac Rockscool & Styles - Valse 6

♩ = 104,000557

PICCOLO

PICCOLO

OBOE

DRUMS

NYLON GTR

NYLON GTR

FRETLESS

STRINGS

A.PIANO 1



6

PICCOLO

PICCOLO

NYLON GTR

NYLON GTR

FRETLESS

A.PIANO 1

9

PICCOLO
PICCOLO
NYLON GTR
NYLON GTR
FRETLESS
A.PIANO 1

This musical system covers measures 9 through 12. It features six staves: two Piccolo staves (top), two Nylon Guitar staves (middle), a Fretless Bass staff (bottom), and an Arranged Piano 1 staff (bottom). The Piccolo parts play a melodic line with eighth and sixteenth notes. The Nylon Guitar parts provide harmonic support with chords and arpeggios. The Fretless Bass and Arranged Piano 1 parts play a bass line with chords and arpeggios. Measure 9 starts with a key signature change to one flat.



13

PICCOLO
PICCOLO
NYLON GTR
NYLON GTR
FRETLESS
A.PIANO 1

This musical system covers measures 13 through 16. It features the same six staves as the previous system. The Piccolo parts play a melodic line with eighth and sixteenth notes, including triplets in measures 13 and 15. The Nylon Guitar parts provide harmonic support with chords and arpeggios. The Fretless Bass and Arranged Piano 1 parts play a bass line with chords and arpeggios. Measure 13 starts with a key signature change to two flats.

17

PICCOLO

PICCOLO

NYLON GTR

NYLON GTR

FRETLESS

STRINGS

A.PIANO 1



20

PICCOLO

PICCOLO

OBOE

NYLON GTR

NYLON GTR

FRETLESS

STRINGS

A.PIANO 1

23

PICCOLO

PICCOLO

OBOE

NYLON GTR

NYLON GTR

FRETLESS

STRINGS

A.PIANO 1

Detailed description: This system contains measures 23, 24, and 25. The Piccolo parts (top two staves) play a melodic line with grace notes. The Oboe part (third staff) has a long note in measure 23 and rests in 24 and 25. The Nylon Guitars (four staves) play a complex rhythmic pattern with many accidentals. The Fretless Bass (fifth staff) has a triplet in measure 23 and rests in 24 and 25. The Strings (sixth staff) play a simple harmonic line. The A. Piano 1 part (seventh staff) plays a complex accompaniment with many accidentals.



26

PICCOLO

PICCOLO

OBOE

NYLON GTR

NYLON GTR

FRETLESS

STRINGS

A.PIANO 1

Detailed description: This system contains measures 26, 27, and 28. The Piccolo parts (top two staves) have rests in measure 26 and then play a melodic line in 27 and 28. The Oboe part (third staff) has a long note in measure 26 and rests in 27 and 28. The Nylon Guitars (four staves) play a complex rhythmic pattern with many accidentals. The Fretless Bass (fifth staff) has a triplet in measure 26 and rests in 27 and 28. The Strings (sixth staff) play a simple harmonic line. The A. Piano 1 part (seventh staff) plays a complex accompaniment with many accidentals.

29

PICCOLO

PICCOLO

NYLON GTR

NYLON GTR

FRETLESS

STRINGS

A.PIANO 1



33

PICCOLO

PICCOLO

OBOE

NYLON GTR

NYLON GTR

FRETLESS

STRINGS

A.PIANO 1

37

PICCOLO

PICCOLO

OBOE

NYLON GTR

NYLON GTR

FRETLESS

A.PIANO 1



40

PICCOLO

PICCOLO

OBOE

DRUMS

NYLON GTR

NYLON GTR

FRETLESS

STRINGS

A.PIANO 1

PICCOLO

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8

14

21

27

35

39

PICCOLO

Teleac Rockscool & Styles - Valse 6

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2

8

14

21

27

35

39

3

OBOE

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19

Musical notation for measures 19-25. Measure 19 is a whole rest. Measure 20 is a 3/4 time signature change with a whole rest. Measures 21-25 contain a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note.

26

8

Musical notation for measures 26-33. Measure 26 is a half note. Measure 27 is a whole rest. Measures 28-33 contain a melodic line starting with a half note, followed by quarter notes, and ending with a half note.

39

2

Musical notation for measures 39-40. Measure 39 is a half note. Measure 40 is a whole rest.

DRUMS

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The musical notation consists of a single staff with the following elements from left to right: a double bar line, a time signature of 1/4, a quarter rest, a time signature of 3/4, a thick black line representing a 37-measure rest, a double bar line, a quarter rest, a triplet of eighth notes (indicated by a '3' above the notes and a slur), a double bar line, a thick black line representing a 3-measure rest, and a final double bar line.

NYLON GTR

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6

9

13

17

21

25

28

32

36

V.S.

NYLON GTR

40

Musical notation for Nylon Guitar, measures 40-41. The notation is written on a single staff with a treble clef. Measure 40 begins with a sharp sign (F#) on the first line, followed by a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 41 contains a series of chords: a half note chord (Bb4, Gb4, F4), and a half note chord (Bb4, Gb4, F4). The piece concludes with a whole rest in measure 42.

NYLON GTR

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2

6

9

13

17

21

25

28

32

36

V.S.

2

NYLON GTR

40

Musical notation for Nylon Guitar, measures 40-41. The notation is written on a single staff with a treble clef. Measure 40 begins with a sharp sign on the F line, followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. Measure 41 contains a series of chords: a half note chord (B4, A4, G4), a half note chord (A4, G4, F4), a half note chord (G4, F4, E4), a half note chord (F4, E4, D4), a half note chord (E4, D4, C4), and a half note chord (D4, C4, B3). The piece concludes with a whole rest in measure 41.

FRETLESS

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STRINGS

♩ = 104,000557

16

22

27

32

Teleac Rockscool & Styles - Valse 6

A.PIANO 1

♩ = 104,000557

6
9
13
17
21
24
28
32
36
V.S.

39

3