

Television - gill 4

♩ = 108,000107

FLUTES

BRASS

SN

BD

HH

HH OPEN

RHYTHM GUITAR

MELODY

melody

BASS

bass

e piano

♩ = 108,000107

ELEC PIANO

3

The musical score is arranged in a multi-staff format. At the top, a '3' indicates a triplet. The instruments and their parts are as follows:

- FLUTES:** A treble clef staff with a triplet of eighth notes in the first measure, followed by rests in the second and third measures, and a triplet of eighth notes in the fourth measure.
- BRASS:** A treble clef staff with rests in the first three measures and a melodic phrase in the fourth measure.
- SN:** A snare drum staff with a rhythmic pattern of eighth notes and rests.
- BD:** A bass drum staff with a rhythmic pattern of quarter notes.
- HH:** A hi-hat staff with a rhythmic pattern of eighth notes marked with 'x'.
- HH OPEN:** A hi-hat open staff with rests in the first three measures and a melodic phrase in the fourth measure.
- RHYTHM GUITAR:** A treble clef staff with a rhythmic pattern of chords and eighth notes.
- MELODY:** A treble clef staff with a melodic line.
- melody:** A treble clef staff with a melodic line.
- BASS:** A bass clef staff with a melodic line.
- bass:** A bass clef staff with a melodic line.
- e piano:** A grand staff (treble and bass clefs) with a melodic line in the bass clef and rests in the treble clef.
- ELEC PIANO:** A grand staff (treble and bass clefs) with a melodic line in the bass clef and rests in the treble clef.

5

FLUTES

SN

BD

HH

HH OPEN

RHYTHM GUITAR

MELODY

melody

BASS

bass

e piano

ELEC PIANO

Detailed description: This is a multi-staff musical score for a band. The score is divided into two measures. The first measure starts with a measure rest for the Flutes. The Snare (SN) and Hi-Hat (HH) parts play a consistent eighth-note pattern. The Bass Drum (BD) plays a simple quarter-note pattern. The Hi-Hat Open (HH OPEN) part has a measure rest. The Rhythm Guitar part plays a series of chords with a rhythmic pattern. The Melody and melody parts have a melodic line. The Bass part plays a simple quarter-note pattern. The electric piano (e piano) part has a measure rest. The ELEC PIANO part has a chordal accompaniment. The second measure continues the patterns, with the Flutes playing a chordal accompaniment. The Snare and Hi-Hat parts continue their patterns. The Bass Drum part continues its pattern. The Hi-Hat Open part has a measure rest. The Rhythm Guitar part continues its chordal accompaniment. The Melody and melody parts continue their melodic line. The Bass part continues its pattern. The electric piano part has a measure rest. The ELEC PIANO part continues its chordal accompaniment.

7

FLUTES

BRASS

SN

BD

HH

HH OPEN

RHYTHM GUITAR

MELODY

melody

BASS

bass

e piano

ELEC PIANO

Detailed description: This is a multi-staff musical score for a band. The score is divided into two systems. The first system includes Flutes, Brass, Snare (SN), Bass Drum (BD), Hi-Hat (HH), and HH Open. The second system includes Rhythm Guitar, Melody, a second Melody line, Bass, a second Bass line, e piano, and ELEC PIANO. The Flutes part starts with a measure number '7' and features a sequence of chords: Bb major, Eb major, Bb major, and Eb major. The Snare and Hi-Hat parts provide a rhythmic accompaniment. The Rhythm Guitar part features a complex chordal texture. The Melody and Bass parts have a similar melodic line. The e piano and ELEC PIANO parts provide harmonic support with chords.

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- FLUTES:** Treble clef, playing chords in the first measure and rests in the second.
- SN:** Snare drum, playing a rhythmic pattern of eighth notes.
- BD:** Bass drum, playing a simple quarter-note pattern.
- HH:** Hi-hat, playing a continuous eighth-note pattern.
- HH OPEN:** Hi-hat open, playing a few notes at the end of the second measure.
- RHYTHM GUITAR:** Treble clef, playing chords with a rhythmic pattern.
- MELODY:** Treble clef, playing a melodic line.
- melody:** Treble clef, playing a second melodic line.
- BASS:** Bass clef, playing a simple bass line.
- bass:** Bass clef, playing a second bass line.
- e piano:** Treble clef, playing chords.
- ELEC PIANO:** Treble and Bass clefs, playing chords.

11

FLUTES

SN

BD

HH

HH OPEN

RHYTHM GUITAR

MELODY

melody

BASS

bass

e piano

ELEC PIANO

Detailed description: This is a multi-staff musical score for a band. The score is divided into two systems. The first system includes Flutes, Snare (SN), Bass Drum (BD), Hi-Hat (HH), and HH Open. The second system includes Rhythm Guitar, Melody, melody, Bass, bass, e piano, and Elec Piano. The Flutes part starts with a treble clef and a key signature of one sharp (F#). The Snare, Bass Drum, and HH parts use a common time signature. The Rhythm Guitar part uses a treble clef and a key signature of one sharp. The Melody and melody parts use a treble clef and a key signature of one sharp. The Bass and bass parts use a bass clef and a key signature of one sharp. The e piano and Elec Piano parts use a treble clef and a key signature of one sharp. The score is marked with a rehearsal mark '11' at the beginning of the Flutes staff.

12

FLUTES

SN

BD

RHYTHM GUITAR

MELODY

melody

BASS

bass

e piano

ELEC PIANO

13

FLUTES

BRASS

SN

BD

HH

HH OPEN

RHYTHM GUITAR

MELODY

melody

BASS

bass

e piano

ELEC PIANO

Detailed description: This is a multi-stem musical score for a rock or pop band. It consists of 13 measures. The instruments are: Flutes (treble clef), Brass (treble clef), Snare (percussion clef), Bass Drum (percussion clef), Hi-Hat (percussion clef), Hi-Hat Open (percussion clef), Rhythm Guitar (treble clef), Melody (treble clef), melody (treble clef), Bass (bass clef), bass (bass clef), e piano (treble clef), and ELEC PIANO (grand staff). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'e piano'.

15

The musical score is arranged in a multi-staff format. The top section includes:

- FLUTES**: Treble clef, playing chords and rests.
- SN**: Snare drum, playing a rhythmic pattern of eighth notes.
- BD**: Bass drum, playing a simple quarter-note pattern.
- HH**: Hi-hat, indicated by 'x' marks above the staff.
- HH OPEN**: Hi-hat open, with a few notes at the end of the second measure.

The bottom section includes:

- RHYTHM GUITAR**: Treble clef, playing chords with a rhythmic pattern.
- MELODY**: Treble clef, playing a melodic line.
- melody**: Treble clef, playing a second melodic line.
- BASS**: Bass clef, playing a simple quarter-note bass line.
- bass**: Bass clef, playing a second bass line.
- e piano**: Treble clef, playing chords.
- ELEC PIANO**: Treble and Bass clefs, playing chords.

17

FLUTES

SN

BD

HH

HH OPEN

RHYTHM GUITAR

MELODY

melody

BASS

bass

e piano

ELEC PIANO

19

FLUTES

BRASS

SN

BD

HH

HH OPEN

RHYTHM GUITAR

MELODY

melody

BASS

bass

e piano

ELEC PIANO

Detailed description of the musical score: The score is for page 11, starting at measure 19. It features a variety of instruments: Flutes, Brass, Snare (SN), Bass Drum (BD), Hi-Hat (HH), Hi-Hat Open (HH OPEN), Rhythm Guitar, two Melody lines, Bass, and two Electric Piano (e piano and ELEC PIANO) parts. The key signature is B-flat major. The music is characterized by a complex, syncopated rhythmic pattern. The Flutes and Brass parts have rests in measure 19, with activity in measure 20. The Snare and Hi-Hat parts play a consistent, syncopated rhythm. The Rhythm Guitar and Bass parts provide harmonic support with chords and moving lines. The Melody lines feature a mix of eighth and quarter notes, with some syncopation. The Electric Piano parts play sustained chords, primarily in the right hand, with some activity in the left hand.

21

FLUTES

BRASS

SN

BD

HH

HH OPEN

RHYTHM GUITAR

MELODY

melody

BASS

bass

e piano

ELEC PIANO

Detailed description: This is a musical score for measures 21 and 22. The score is arranged in a multi-stem format. At the top, there is a measure number '21'. The instruments and their parts are as follows:
- **FLUTES**: Two staves, both in treble clef. Measure 21 contains a complex melodic line with many beamed notes. Measure 22 is a whole rest.
- **BRASS**: One staff in treble clef. Measure 21 is a whole rest. Measure 22 contains a chordal figure.
- **SN**: Snare drum, one staff in treble clef. It plays a steady eighth-note pattern.
- **BD**: Bass drum, one staff in treble clef. It plays a steady quarter-note pattern.
- **HH**: Hi-hat, one staff in treble clef. It plays a steady eighth-note pattern marked with 'x's.
- **HH OPEN**: Hi-hat open, one staff in treble clef. Measure 21 is a whole rest. Measure 22 contains a short melodic phrase.
- **RHYTHM GUITAR**: One staff in treble clef. It plays a rhythmic accompaniment with chords and eighth notes.
- **MELODY**: One staff in treble clef. It features a melodic line with a long slur across measures 21 and 22.
- **melody**: One staff in treble clef. It features a melodic line with a long slur across measures 21 and 22.
- **BASS**: One staff in bass clef. It plays a steady quarter-note bass line.
- **bass**: One staff in bass clef. It plays a steady quarter-note bass line.
- **e piano**: Electric piano, two staves (treble and bass clef). It plays sustained chords.
- **ELEC PIANO**: Electric piano, two staves (treble and bass clef). It plays sustained chords.

23

FLUTES

SN

BD

HH

HH OPEN

RHYTHM GUITAR

MELODY

melody

BASS

bass

e piano

ELEC PIANO

25

FLUTES

BRASS

SN

BD

HH

HH OPEN

RHYTHM GUITAR

MELODY

melody

BASS

bass

e piano

ELEC PIANO

27

FLUTES

BRASS

SN

BD

HH

HH OPEN

L TOM

H TOM

M TOM

RHYTHM GUITAR

MELODY

melody

BASS

bass

e piano

ELEEC PIANO

FLUTES

Television - gill 4

♩ = 108,000107

7

12

18

22

26

BRASS

Television - gill 4

♩ = 108,000107

3

8

5 4

19

2 2

25

♩ = 108,000107

1

4

7

10

13

16

19

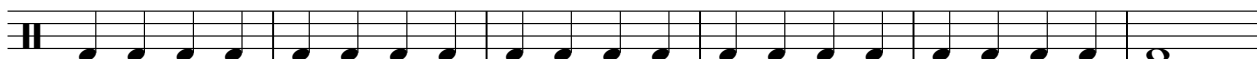
22

25

♩ = 108,000107



7



13



19



24



HH

Television - gill 4

♩ = 108,000107

4/4

3

6

9

12

15

18

21

24

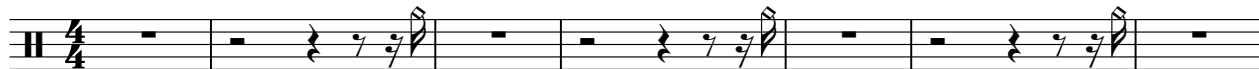
26

7

HH OPEN

Television - gill 4

♩ = 108,000107

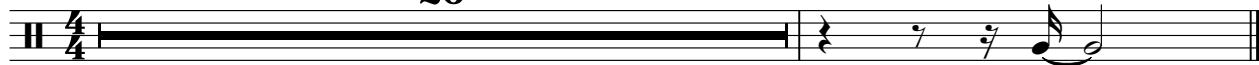


LTOM

Television - gill 4

♩ = 108,000107

26

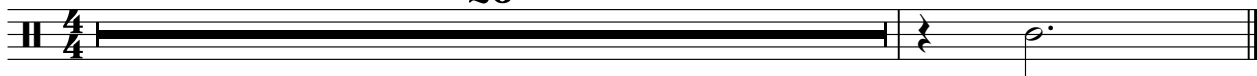


HTOM

Television - gill 4

♩ = 108,000107

26

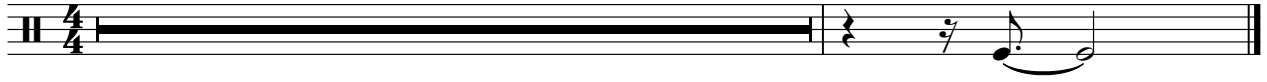


MTOM

Television - gill 4

♩ = 108,000107

26



RHYTHM GUITAR

Television - gill 4

♩ = 108,000107

2

5

8

11

14

17

20

23

25

Detailed description: This image shows a rhythm guitar score for the song 'Television' by Gill. The score is written in 4/4 time with a tempo of 108,000107. It consists of nine staves of music, each starting with a measure number (2, 5, 8, 11, 14, 17, 20, 23, 25). The notation is primarily chordal, featuring various chords such as G major, F major, E major, D major, C major, Bb major, Ab major, Gb major, and F# major. The rhythm is characterized by a consistent pattern of eighth notes, often with a 'chicken' or 'chick' sound effect indicated by a 'z' symbol. The score concludes with a final chord and a double bar line.

MELODY

Television - gill 4

♩ = 108,000107

5

8

12

16

19

23

26

Detailed description: This is a musical score for a melody in 4/4 time. The tempo is marked as ♩ = 108,000107. The score consists of eight staves of music. The first staff begins with a whole rest, followed by a quarter rest, and then a series of eighth and sixteenth notes. The second staff starts at measure 5 and continues the melodic line. The third staff starts at measure 8 and includes a key signature change to one flat (B-flat). The fourth staff starts at measure 12 and continues the melody. The fifth staff starts at measure 16 and includes a key signature change to two flats (B-flat and E-flat). The sixth staff starts at measure 19 and features a slur over a group of notes. The seventh staff starts at measure 23 and includes a slur over a group of notes. The eighth staff starts at measure 26 and ends with a double bar line. The melody is primarily composed of eighth and sixteenth notes, with some quarter notes and rests.

melody

Television - gill 4

♩ = 108,000107

5

8

12

16

19

23

26

Detailed description: This is a musical score for a melody in 4/4 time. The tempo is marked as ♩ = 108,000107. The score consists of eight staves of music. The first staff begins with a whole rest, followed by a quarter note G4, and then a series of eighth and sixteenth notes. The second staff starts at measure 5 with a quarter note G4, followed by eighth and sixteenth notes, and a key signature change to one flat (Bb) at the end. The third staff starts at measure 8 with a quarter note Bb4, followed by eighth and sixteenth notes, and a key signature change to two flats (Bb, Eb) at the end. The fourth staff starts at measure 12 with a quarter note Eb4, followed by eighth and sixteenth notes. The fifth staff starts at measure 16 with a quarter note G4, followed by eighth and sixteenth notes. The sixth staff starts at measure 19 with a quarter note G4, followed by eighth and sixteenth notes, and a key signature change to one flat (Bb) at the end. The seventh staff starts at measure 23 with a quarter note Bb4, followed by eighth and sixteenth notes, and a key signature change to two flats (Bb, Eb) at the end. The eighth staff starts at measure 26 with a quarter note G4, followed by eighth and sixteenth notes, and ends with a double bar line.

BASS

Television - gill 4

♩ = 108,000107



7



12



18



23



26



bass

Television - gill 4

♩ = 108,000107



7



12



18



23



26



e piano

Television - gill 4

♩ = 108,000107

Musical notation for measures 1-6. The piece is in 4/4 time. Measures 1-6 show a bass line with chords and some melodic movement, while the treble clef is mostly silent.

Musical notation for measures 7-11. The treble clef becomes active with a melodic line, while the bass clef provides harmonic support with chords.

Musical notation for measures 12-14. Measures 12-14 feature a complex bass line with sixteenth-note runs and triplets, while the treble clef is mostly silent.

Musical notation for measures 15-20. Measures 15-20 show a more active treble clef with chords and melodic fragments, while the bass clef remains mostly silent.

Musical notation for measures 21-24. Measures 21-24 feature a treble clef with sustained chords and a bass clef with sustained chords and some movement.

Musical notation for measures 25-28. Measures 25-28 show a treble clef with a melodic line and a bass clef with sustained chords and some movement.

♩ = 108,000107

Musical notation for measures 1-6. The piece is in 4/4 time. The right hand has whole rests. The left hand plays a sequence of chords and notes: measure 1 has a dotted quarter note chord; measures 2-3 have quarter notes; measure 4 has a quarter note chord; measure 5 has a quarter note chord; measure 6 has a quarter note chord.

7

Musical notation for measures 7-11. The right hand has whole rests. The left hand plays a sequence of chords and notes: measure 7 has a quarter note chord; measure 8 has a quarter note chord; measure 9 has a quarter note chord; measure 10 has a quarter note chord; measure 11 has a quarter note chord.

12

Musical notation for measures 12-13. The right hand has whole rests. The left hand features a complex melodic line with sixteenth notes and triplets. Measure 12 has a triplet of sixteenth notes. Measure 13 has a triplet of sixteenth notes.

14

Musical notation for measures 14-19. The right hand has whole rests. The left hand plays a sequence of chords and notes: measure 14 has a quarter note chord; measure 15 has a quarter note chord; measure 16 has a quarter note chord; measure 17 has a quarter note chord; measure 18 has a quarter note chord; measure 19 has a quarter note chord.

20

Musical notation for measures 20-24. The right hand has quarter notes with eighth notes. The left hand has quarter notes with eighth notes. Measure 20 has a quarter note chord; measure 21 has a quarter note chord; measure 22 has a quarter note chord; measure 23 has a quarter note chord; measure 24 has a quarter note chord.

25

Musical notation for measures 25-29. The right hand has quarter notes with eighth notes. The left hand has quarter notes with eighth notes. Measure 25 has a quarter note chord; measure 26 has a quarter note chord; measure 27 has a quarter note chord; measure 28 has a quarter note chord; measure 29 has a quarter note chord.