

# Television - miamivic

♩ = 120,000000

This musical score is for the song "Television" by the band Television. It is written in 4/4 time with a tempo of 120,000000. The score is divided into three systems, each marked with a double bar line and a system number (4, 6, and 8). The instruments included are Percussion, Slap Bass, Elec Guitar, Lead Guitar 1, and Brass. The Percussion part features a complex, syncopated rhythm. The Slap Bass and Elec Guitar parts are highly rhythmic and melodic. The Lead Guitar 1 part has a more melodic and expressive line. The Brass part consists of three staves, each playing a different harmonic part. The score is written in standard musical notation with various symbols and markings.

10

Percussion

Lead Guitar 1

Brass

Brass

Brass

Slap Bass

Elec Guitar



12

Percussion

Lead Guitar 1

Brass

Brass

Brass

Slap Bass

Elec Guitar

14

Percussion

Lead Guitar 1

Brass

Brass

Brass

Slap Bass

Elec Guitar

3



16

Percussion

Lead Guitar 1

Brass

Brass

Brass

Slap Bass

Elec Guitar

3

18

Percussion

Lead Guitar 1

Lead Guitar 2

Lead Guitar 3

Brass

Brass

Brass

Slap Bass

Synth Bass

Elec Guitar



20

Percussion

Lead Guitar 1

Lead Guitar 2

Lead Guitar 3

Slap Bass

Synth Bass

22

Percussion

Lead Guitar 1

Lead Guitar 2

Lead Guitar 3

Slap Bass

Synth Bass



24

Percussion

Lead Guitar 1

Lead Guitar 2

Lead Guitar 3

Slap Bass

Synth Bass

6

26

Percussion

Lead Guitar 1

Lead Guitar 2

Lead Guitar 3

Slap Bass

Synth Bass



28

Percussion

Lead Guitar 1

Lead Guitar 2

Lead Guitar 3

Slap Bass

Synth Bass

30

Percussion

Lead Guitar 1

Lead Guitar 2

Lead Guitar 3

Slap Bass

Synth Bass



32

Percussion

Lead Guitar 1

Lead Guitar 2

Lead Guitar 3

Slap Bass

Synth Bass

34

Percussion

Lead Guitar 1

Lead Guitar 2

Lead Guitar 3

Slap Bass

Synth Bass



36

Percussion

Lead Guitar 1

Lead Guitar 2

Lead Guitar 3

Slap Bass

Synth Bass

Bright Guitar

Bright Guitar



38

Percussion

Lead Guitar 1

Lead Guitar 2

Lead Guitar 3

Synth Bass

Bright Guitar

Bright Guitar



40

$\text{♩} = 80,000000$

Percussion

Lead Guitar 1

Slap Bass

Synth Bass

Elec Guitar

Bright Guitar

Bright Guitar

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## Percussion

♩ = 120,000000

The musical score is written for a percussion instrument in 4/4 time. It begins with a tempo marking of 120,000000. The score consists of ten systems of music, each starting with a measure number (4, 7, 10, 13, 16, 19, 22, 24, 27). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Triplet markings (indicated by a '3' over a bracket) are used throughout the piece. The score is presented on a single staff with a double bar line at the beginning of each system.

V.S.

2

Percussion

30

33

36

39

$\text{♩} = 80,000,000$

**2**

# Television - miamivic

## Lead Guitar 1

♩ = 120,000000

6 2

12 2 2

19

23

27

31

34 3

36 2

♩ = 80,000000

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Lead Guitar 2

♩ = 120,000000

18



22



27



31



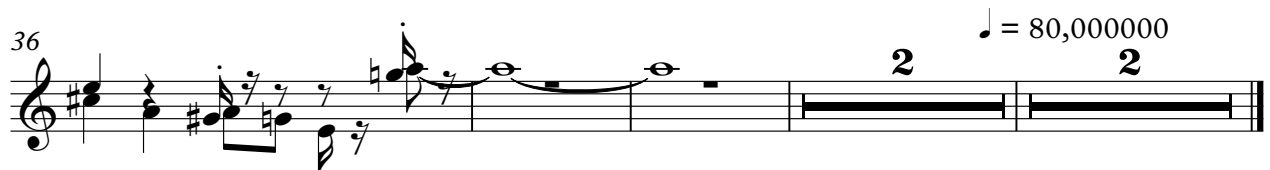
34



36

♩ = 80,000000

2 2



Lead Guitar 3

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♩ = 120,000000

18



22



27



31



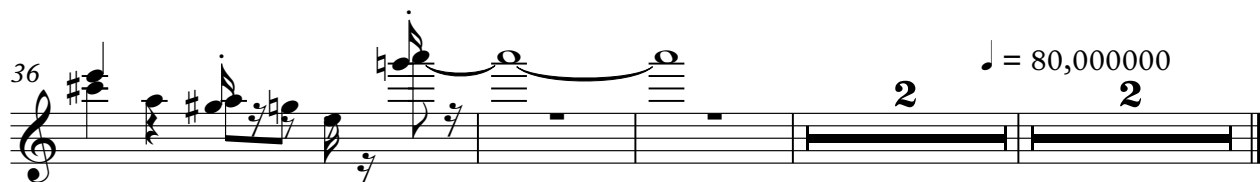
34



36

♩ = 80,000000

2 2



Brass

Television - miamivic

♩ = 120,000000

8 2

This system contains measures 1 through 13. It begins with a treble clef and a 4/4 time signature. Measure 1 is a whole rest, with an '8' above it. Measures 2-3 contain chords: G4-B4-D5 (measure 2) and G4-B4-D5 (measure 3). Measure 4 is a whole rest, with a '2' above it. Measures 5-6 contain chords: G4-B4-D5 (measure 5) and G4-B4-D5 (measure 6). Measure 7 is a whole rest. Measures 8-9 contain chords: G4-B4-D5 (measure 8) and G4-B4-D5 (measure 9). Measure 10 is a whole rest. Measures 11-12 contain chords: G4-B4-D5 (measure 11) and G4-B4-D5 (measure 12). Measure 13 is a whole rest.

14

2

This system contains measures 14 through 17. Measure 14 is a whole rest. Measures 15-16 contain chords: G4-B4-D5 (measure 15) and G4-B4-D5 (measure 16). Measure 17 is a whole rest, with a '2' above it. Measure 18 is a whole rest. Measure 19 contains a chord: G4-B4-D5. Measure 20 contains a chord: G4-B4-D5. Measure 21 is a whole rest.

18

22 2

♩ = 80,000000

This system contains measures 18 through 22. Measure 18 is a whole rest. Measures 19-20 contain chords: G4-B4-D5 (measure 19) and G4-B4-D5 (measure 20). Measure 21 is a whole rest, with a '22' above it. Measure 22 is a whole rest, with a '2' above it. The system ends with a double bar line. A tempo marking '♩ = 80,000000' is placed above the final measure.

Brass

Television - miamivic

♩ = 120,000000

8 2

Musical notation for measures 1-13. Measure 1 is a whole rest with an '8' above it. Measures 2-5 contain eighth notes with stems pointing down, each with a '7' below it. Measures 6-7 are whole rests with a '2' above them. Measures 8-13 contain eighth notes with stems pointing down, each with a '7' below it.

14

2

Musical notation for measures 14-17. Measures 14-15 contain eighth notes with stems pointing down, each with a '7' below it. Measure 16 is a whole rest with a '2' above it. Measure 17 contains a quarter note with a stem pointing down and a '7' below it.

18

22 2

♩ = 80,000000

Musical notation for measures 18-22. Measures 18-19 contain eighth notes with stems pointing down, each with a '7' below it. Measure 20 is a whole rest with a '22' above it. Measure 21 is a whole rest with a '2' above it. Measure 22 is a whole rest with a '2' above it.



Brass

Television - miamivic

♩ = 120,000000

8 2

This system contains measures 1 through 13. It begins with a treble clef and a 4/4 time signature. Measure 1 is a whole rest, with an '8' above it. Measures 2-3 contain a series of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5. Measure 4 is a whole rest, with a '2' above it. Measures 5-6 contain a series of chords: G4-B4-D5, G4-B4-D5, and G4-B4-D5. Measure 7 is a whole rest.

14

2

This system contains measures 14 through 17. Measure 14 contains a series of chords: G4-B4-D5, G4-B4-D5, and G4-B4-D5. Measure 15 is a whole rest, with a '2' above it. Measure 16 is a whole rest. Measure 17 contains a series of notes: G4, B4, and D5.

18

22 2

♩ = 80,000000

This system contains measures 18 through 22. Measure 18 contains a series of chords: G4-B4-D5, G4-B4-D5, and G4-B4-D5. Measure 19 is a whole rest, with a '22' above it. Measure 20 is a whole rest. Measure 21 is a whole rest, with a '2' above it. Measure 22 is a whole rest. A tempo change is indicated by '♩ = 80,000000' above measure 21.

# Television - miamivic

## Slap Bass

♩ = 120,000000

**4**

6

8

10

12

14

16

18

20

22

V.S.

Detailed description: This is a musical score for a slap bass line in 4/4 time. The tempo is marked as 120,000000. The score consists of 22 measures. Measure 1 is a whole rest, followed by a measure rest labeled '4'. The piece begins in measure 2 with a series of eighth notes. The bass line features a mix of eighth and sixteenth notes, with some measures containing triplets. Slap bass techniques are indicated by vertical lines (slashes) above the notes in measures 14, 16, 18, 20, and 22. The piece concludes with a double bar line in measure 22, followed by the instruction 'V.S.'.

Slap Bass

24



26



29



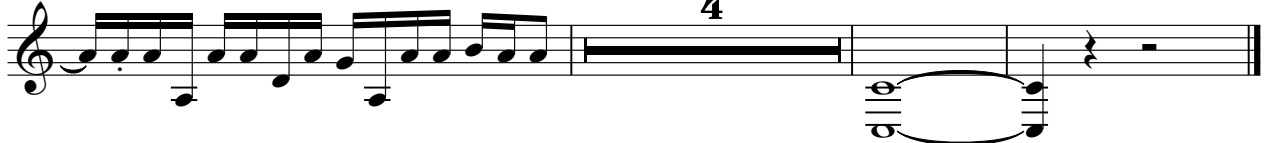
31



34



36



♩ = 80,000000

4

Synth Bass

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♩ = 120,000000

18

Musical notation for measures 18-22. Measure 18 is a whole rest. Measures 19-22 contain a sequence of eighth and quarter notes in a 4/4 time signature.

23

Musical notation for measures 23-28. Measures 23-28 contain a sequence of eighth and quarter notes in a 4/4 time signature.

29

Musical notation for measures 29-33. Measures 29-33 contain a sequence of eighth and quarter notes in a 4/4 time signature.

34

Musical notation for measures 34-37. Measures 34-37 contain a sequence of eighth and quarter notes in a 4/4 time signature.

38

♩ = 80,000000

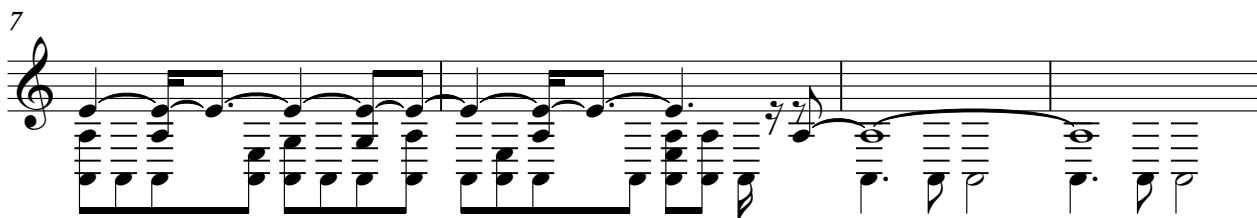
Musical notation for measures 38-42. Measures 38-42 contain a sequence of eighth and quarter notes in a 4/4 time signature, ending with a double bar line.

♩ = 120,000000

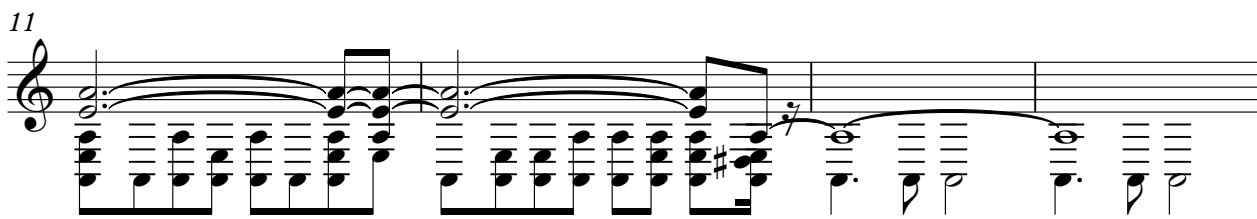
3



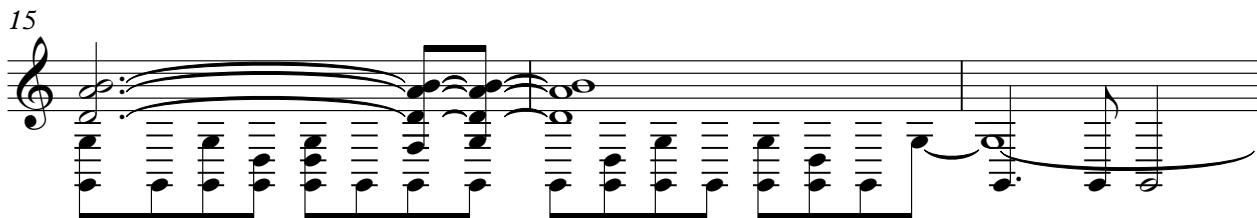
7



11



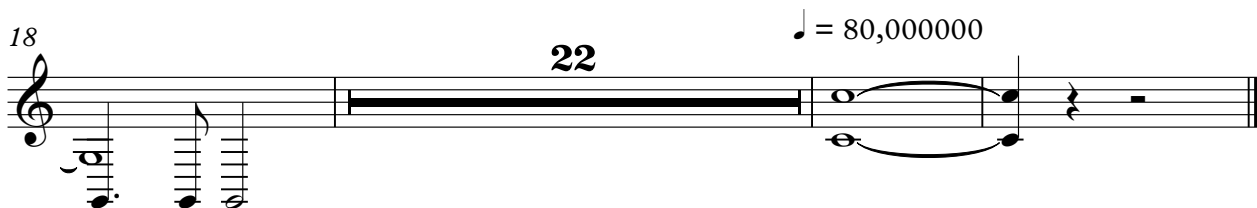
15



18

22

♩ = 80,000000



Bright Guitar

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♩ = 120,000000

36



39



40

♩ = 80,000000

2



♩ = 120,000000

36



39



40

♩ = 80,000000

2

