

♩ = 167,000198

Flute

Baroque Trumpet

Trombone

Timpani

Percussion

Fretless Electric Bass

Tape Sampler Keyboard [Brass]

♩ = 167,000198

Viola



3

Fl.

Perc.

Vla.

4

Fl.

Tbn.

Perc.

E. Bass

Vla.

Detailed description: This system contains measures 4 and 5. The Flute (Fl.) part has rests in both measures. The Trombone (Tbn.) part plays a rhythmic pattern of eighth notes with slurs and accents. The Percussion (Perc.) part features a complex rhythmic pattern with many accents. The Electric Bass (E. Bass) part plays a steady eighth-note line. The Viola (Vla.) part has rests in both measures.



6

Fl.

Tbn.

Perc.

E. Bass

Detailed description: This system contains measures 6 and 7. The Flute (Fl.) part has a melodic line starting in measure 6 with a slur and an accent, ending in measure 7. The Trombone (Tbn.) part has rests in both measures. The Percussion (Perc.) part continues with its complex rhythmic pattern. The Electric Bass (E. Bass) part continues with its eighth-note line.



8

Fl.

Perc.

E. Bass

Detailed description: This system contains measures 8 and 9. The Flute (Fl.) part has a melodic line starting in measure 8 with a slur and an accent, ending in measure 9. The Percussion (Perc.) part continues with its complex rhythmic pattern. The Electric Bass (E. Bass) part continues with its eighth-note line.

9

Fl.

Perc.

E. Bass

This musical score covers measures 9 and 10. The Flute (Fl.) part in measure 9 has a whole rest. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Bass (E. Bass) part has a similar eighth-note pattern with a triplet of eighth notes in measure 10. A double bar line is present at the end of measure 10.



10

Fl.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

This musical score covers measures 10 and 11. The Flute (Fl.) part has a triplet of eighth notes in measure 10, followed by a melodic line in measure 11. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts have whole rests in both measures. The Percussion (Perc.) part continues with its rhythmic pattern. The Electric Bass (E. Bass) part has a rhythmic pattern with a triplet in measure 11. The Tape Sampler Brass (Tape Smp. Brs) part has a whole rest in both measures.

12

Fl.

Tbn.

Perc.

E. Bass

Tape Smp. Brs



14

Tbn.

Perc.

E. Bass

Tape Smp. Brs

16

Tbn.

Perc.

E. Bass

Tape Smp. Brs



17

Tbn.

Timp.

Perc.

E. Bass

Tape Smp. Brs

18

Fl.

Bar. Tpt.

Tbn.

Timp.

Perc.

E. Bass

Tape Smp. Brs

3

Detailed description: This page of a musical score covers measures 18 through 21. The score is arranged in a vertical stack of seven staves. The top staff is for Flute (Fl.) in treble clef, showing a melodic line with a half note, a quarter note, and a half note. The second staff is for Baritone Trumpet (Bar. Tpt.) in treble clef, featuring a half note followed by a half note with a sharp sign. The third staff is for Trombone (Tbn.) in bass clef, with a rhythmic pattern of quarter notes and rests. The fourth staff is for Timpani (Timp.) in bass clef, showing a rhythmic pattern with a triplet of eighth notes at the end of the measure. The fifth staff is for Percussion (Perc.) in a standard clef, with a complex rhythmic pattern including eighth notes and rests. The sixth staff is for Electric Bass (E. Bass) in bass clef, with a rhythmic pattern of quarter notes and rests. The seventh staff is for Tape Samples (Tape Smp. Brs) in treble clef, mirroring the Baritone Trumpet part. A measure number '18' is at the top left, and a '3' is above the final note of the Timpani staff.

19

Fl.

Bar. Tpt.

Tbn.

Timp.

Perc.

E. Bass

Tape Smp. Brs

3

Detailed description: This is a page of a musical score for measures 19 and 20. The score is arranged in a vertical stack of seven staves. The instruments are: Flute (Fl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Electric Bass (E. Bass), and Tape Sample Brass (Tape Smp. Brs). The Flute part features a melodic line with a slur over measures 19 and 20. The Baritone Trumpet part has a similar melodic line with a slur. The Trombone part consists of a rhythmic pattern of eighth notes and rests. The Timpani part has a rhythmic pattern with a triplet of eighth notes in measure 20. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Bass part has a rhythmic pattern of eighth notes and rests. The Tape Sample Brass part has a melodic line with a slur over measures 19 and 20. The page number '7' is in the top right corner, and the measure number '19' is at the start of the first staff.

20

Fl.

Bar. Tpt.

Tbn.

Timp.

Perc.

E. Bass

Tape Smp. Brs

3

Detailed description: This page of a musical score covers measures 20 through 24. The score is arranged in a vertical stack of staves. The Flute (Fl.) part is in the top staff, starting with a treble clef and a key signature of one sharp (F#). It features a melodic line with a half note, a quarter note, and a dotted quarter note. The Baritone Trumpet (Bar. Tpt.) and Tape Samples (Tape Smp. Brs) parts are in the second and eighth staves, respectively, both using treble clefs and the same key signature. They play a similar melodic line, with the Bar. Tpt. and Tape Smp. Brs parts including a long slur over the first two measures. The Trombone (Tbn.) part is in the third staff, using a bass clef and playing a rhythmic pattern of eighth notes and rests. The Timpani (Timp.) part is in the fourth staff, also using a bass clef, with a rhythmic pattern of eighth notes and rests, ending with a triplet of eighth notes marked with a '3'. The Percussion (Perc.) part is in the fifth staff, using a standard percussion clef and playing a complex rhythmic pattern with various note values and rests. The Electric Bass (E. Bass) part is in the sixth staff, using a bass clef and playing a rhythmic pattern of eighth notes and rests. The score is written in a clean, professional style with clear notation and a consistent layout.



21 ♩ = 166,000366

♩ = 167,000198

Fl.

Bar. Tpt.

Tbn.

Timp.

Perc.

E. Bass

Tape Smp. Brs



23

Fl.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

24 ♩ = 162,000168

Fl.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Detailed description: This is a musical score for five instruments: Flute (Fl.), Trombone (Tbn.), Percussion (Perc.), Electric Bass (E. Bass), and Tape Sampler (Tape Smp. Brs). The score is for a 24-measure phrase. The tempo is marked as ♩ = 162,000168. The Flute part starts with a treble clef and a key signature of one sharp (F#), playing a triplet of eighth notes followed by a quarter rest and a quarter note. The Trombone part starts with a bass clef and a key signature of one flat (Bb), playing a quarter note followed by a quarter rest. The Percussion part starts with a double bar line and a key signature of one flat (Bb), playing a quarter rest, a quarter note, a triplet of eighth notes, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest. The Electric Bass part starts with a bass clef and a key signature of one flat (Bb), playing a half note, a quarter note, a quarter note, a quarter rest, and a quarter note. The Tape Sampler part starts with a treble clef and a key signature of one flat (Bb), playing a quarter note followed by a quarter rest.



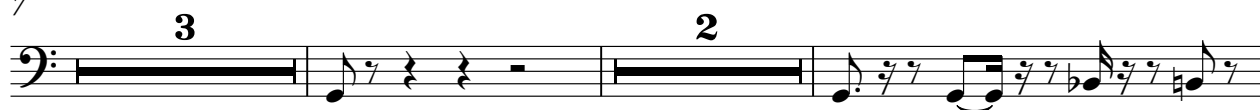


# Trombone

♩ = 167,000198



7



14



17



20

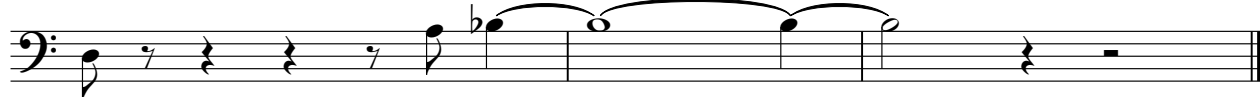
♩ = 166,000366



22

♩ = 167,000198


♩ = 162,000168



# Timpani

♩ = 167,000198

**16**



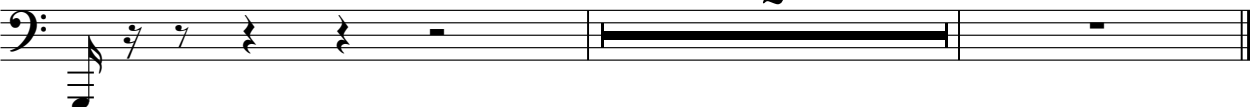
19



21 ♩ = 166,000366

♩ = 167,000198 ♩ = 162,000168

**2**



# Percussion

♩ = 167,000198

5

7

9

11

13

15

17

19

21

♩ = 166,000366

♩ = 167,000198

V.S.

2

23

Percussion

♩ = 162,000168

The musical notation is written on a single staff with a treble clef. The key signature has one sharp (F#), and the time signature is 2/4. The notation consists of a sequence of eighth notes. The first measure contains a quarter rest followed by a dotted quarter note. The second measure contains a quarter note, a dotted quarter note, and a quarter note, with a triplet bracket under the last two notes. The third measure contains a quarter note, a dotted quarter note, and a quarter note, with a triplet bracket under the last two notes. The fourth measure contains a quarter note, a dotted quarter note, and a quarter note, with a triplet bracket under the last two notes. The fifth measure contains a quarter note, a dotted quarter note, and a quarter note, with a triplet bracket under the last two notes. The sixth measure contains a quarter note, a dotted quarter note, and a quarter note, with a triplet bracket under the last two notes. The seventh measure contains a quarter note, a dotted quarter note, and a quarter note, with a triplet bracket under the last two notes. The eighth measure contains a quarter note, a dotted quarter note, and a quarter note, with a triplet bracket under the last two notes. The piece concludes with a double bar line.



# Fretless Electric Bass

♩ = 167,000198

3



7



10



13



16



19

♩ = 166,000366



22

♩ = 167,000198

♩ = 162,000168





