

# Television - mission2

♩ = 150,000000

Rhythm-Optional

Musical notation for the Rhythm-Optional part. It is written on a single staff with a 5/4 time signature. The notation consists of a series of sixteenth notes, with three groups of six notes each, indicated by a bracket and the number '6' above the staff.

Rhythm-Optional

Musical notation for the Rhythm-Optional and Bass parts. The Rhythm-Optional part starts with a 2-measure rest, indicated by the number '2' above the staff. The Bass part is written on a separate staff below it.

Bass

Right Hand

Musical notation for the Right Hand part, written on a single staff in a treble clef. It consists of a series of notes, including quarter and eighth notes.

Trumpet-Sax

Musical notation for the Trumpet-Sax part, written on a single staff in a treble clef. It consists of a series of notes, including quarter and eighth notes.

Electric Piano

Musical notation for the Electric Piano part, written on a single staff in a treble clef. It consists of a series of notes, including quarter and eighth notes.

Bass-Optional Brass

Musical notation for the Bass-Optional Brass part, written on a single staff in a treble clef. It consists of a series of notes, including quarter and eighth notes.

4

Rhythm-Optional

Bass

Right Hand

Trumpet-Sax

Electric Piano

Bass-Optional Brass

6

Rhythm-Optional

Bass

Right Hand

Trumpet-Sax

Electric Piano

Bass-Optional Brass

8

Rhythm-Optional

Bass

Right Hand

Trumpet-Sax

Electric Piano

Bass-Optional Brass

10

Rhythm-Optional

Bass

Right Hand

Trumpet-Sax

Electric Piano

Bass-Optional Brass

12

Rhythm-Optional

Bass

Right Hand

Trumpet-Sax

Electric Piano

Bass-Optional Brass

14

Rhythm-Optional

Bass

Right Hand

Trumpet-Sax

Electric Piano

Bass-Optional Brass

16

Rhythm-Optional

Bass

Right Hand

Trumpet-Sax

Electric Piano

Bass-Optional Brass

18

Rhythm-Optional

Bass

Right Hand

Trumpet-Sax

Electric Piano

Bass-Optional Brass

20

Rhythm-Optional

Bass

Right Hand

Trumpet-Sax

Electric Piano

Bass-Optional Brass

22

Rhythm-Optional

Bass

Right Hand

Trumpet-Sax

Electric Piano

Bass-Optional Brass

24

Rhythm-Optional

Bass

Right Hand

Trumpet-Sax

Electric Piano

Bass-Optional Brass

Rhythm-Optional

Television - mission2

♩ = 150,000000

5/4

2

4

7

10

13

16

19

22

2

Television - mission2

Bass

♩ = 150,000000

This image shows a bass sheet music score for the song 'Television - mission2'. The music is written in bass clef with a 5/4 time signature. The tempo is marked as ♩ = 150,000000. The score consists of ten staves of music, with measure numbers 4, 7, 10, 13, 16, 19, 22, and 24 indicated at the beginning of their respective staves. The notation includes various notes, rests, and accidentals (sharps, flats, and naturals). There are also some unusual symbols like 'y' and 'z' below the notes, which might be guitar-specific instructions or typos. The music features a complex rhythmic pattern with many beamed notes and rests.

Television - mission2

Right Hand

♩ = 150,000000

The musical score is written for the right hand in 5/4 time. It consists of seven staves of music. The first staff begins with a tempo marking of ♩ = 150,000000. The key signature has one flat (B-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a bracket) and some slurs. The piece concludes with a final chord and a double bar line.

Trumpet-Sax

Television - mission2

♩ = 150,000000

6

10

13

16

19

23

Electric Piano

Television - mission2

♩ = 150,000000

4

7

10

13

16

19

22

24

Bass-Optional Brass

Television - mission2

♩ = 150,000000

4

7

10

13

16

19

22

24

Detailed description: This is a musical score for a Bass-Optional Brass instrument, likely a tuba or euphonium, in 5/4 time. The tempo is marked as 150,000000. The score consists of nine staves of music. The first staff begins with a whole rest, followed by a series of eighth and quarter notes with various accidentals (flats and sharps). The subsequent staves (4, 7, 10, 13, 16, 19, 22) continue this rhythmic pattern. The final staff (24) features a whole rest followed by a half note with a sharp, then a half note with a flat, and finally a whole note with a flat, all connected by a slur.