

Television - moon

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$\text{♩} = 136,000153$

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2

SailorMoon Theme Song

Moon Power

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Moon Power

Date: June 10, 1995

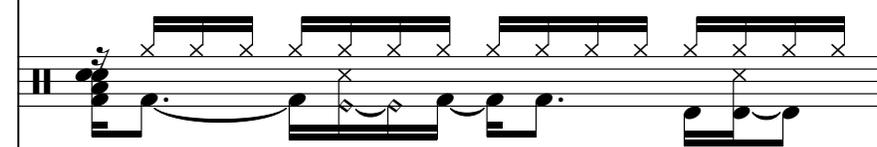
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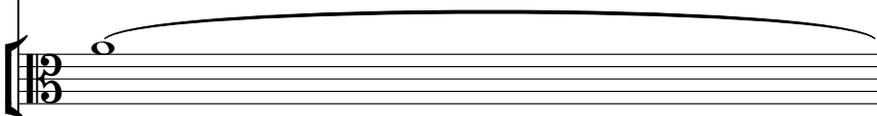
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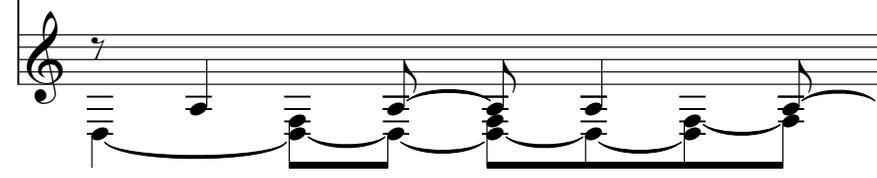
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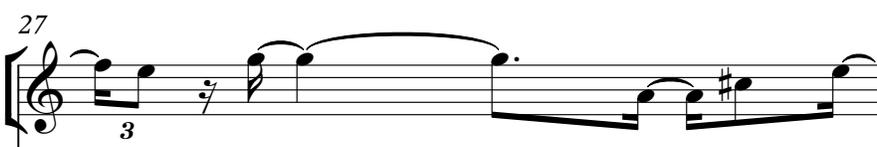
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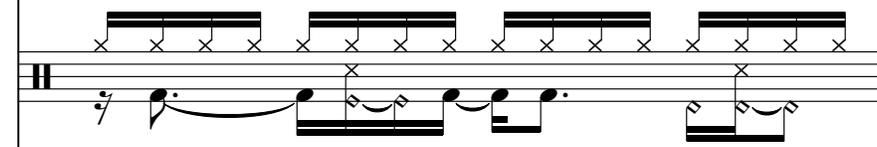
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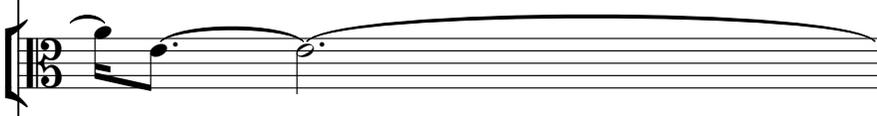
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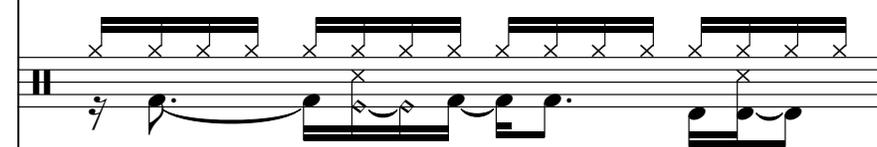
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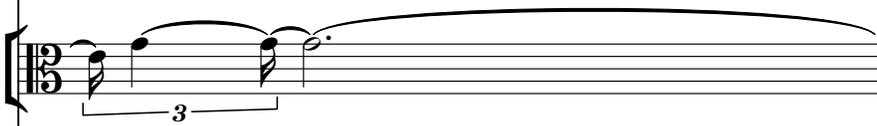
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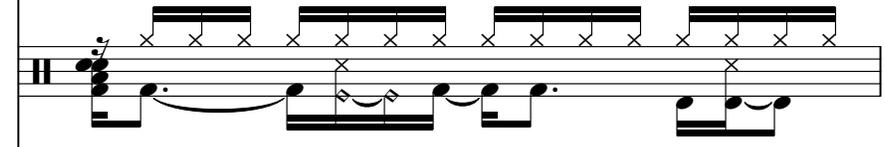
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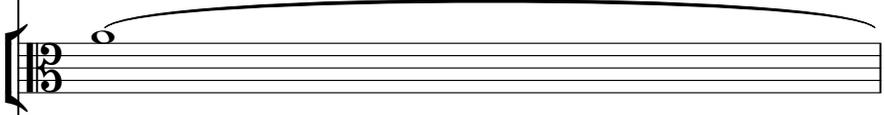
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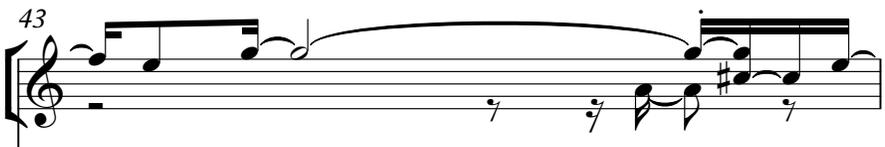
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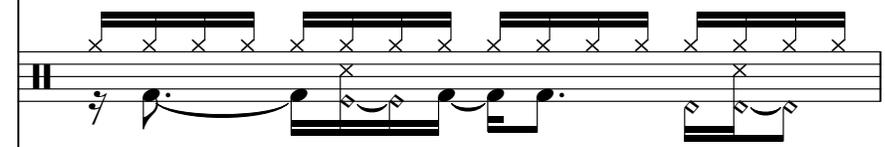
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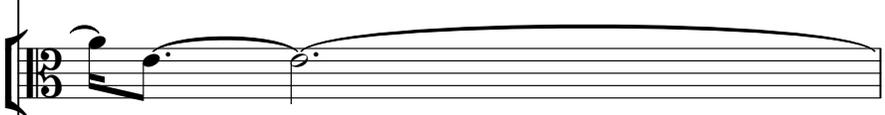
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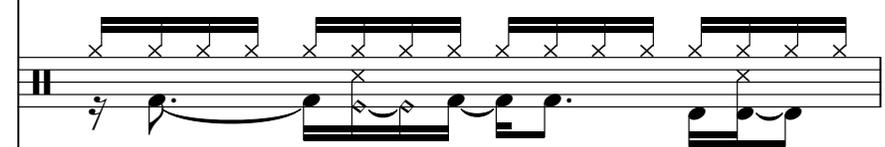
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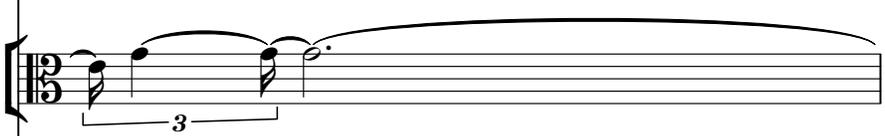
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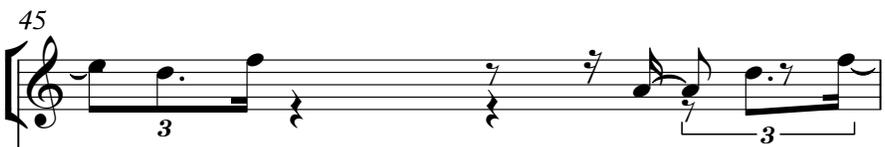
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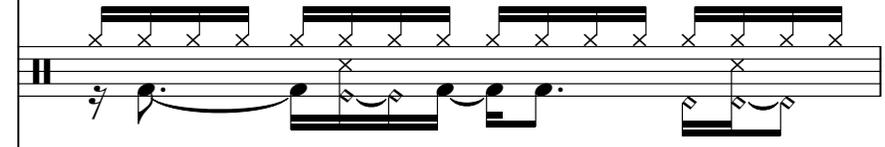
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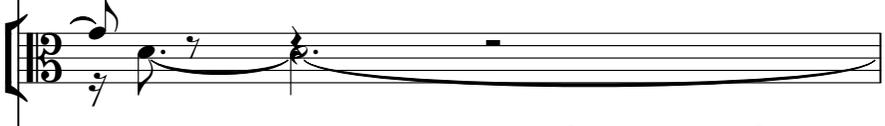
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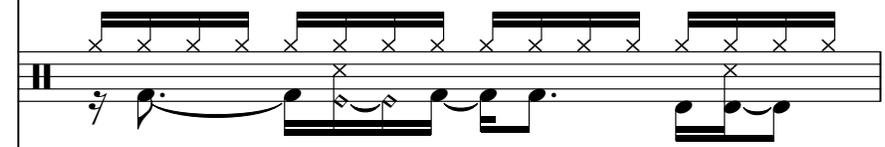
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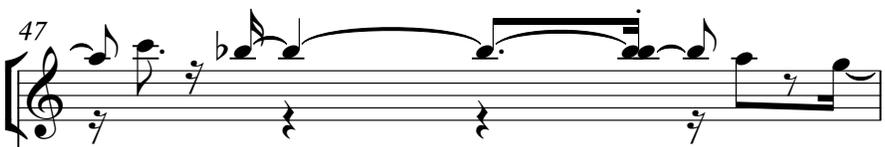
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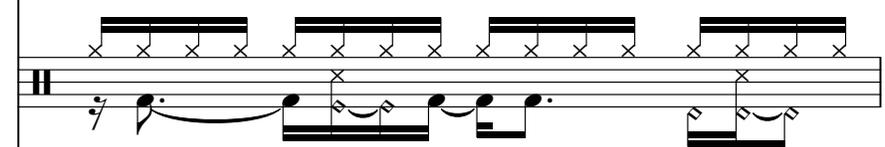
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Date: June 10, 1995

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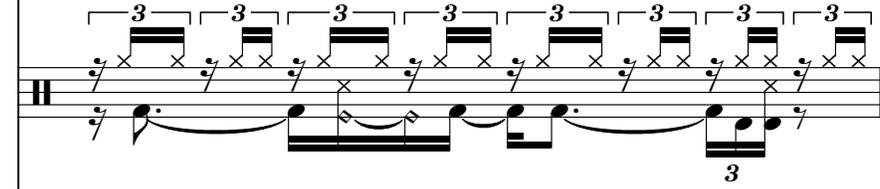
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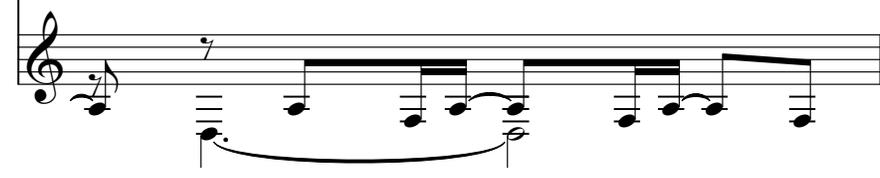
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Moon Power



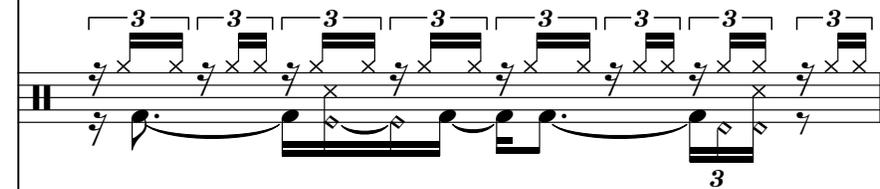
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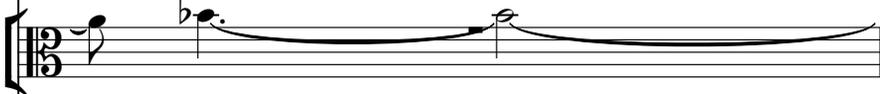
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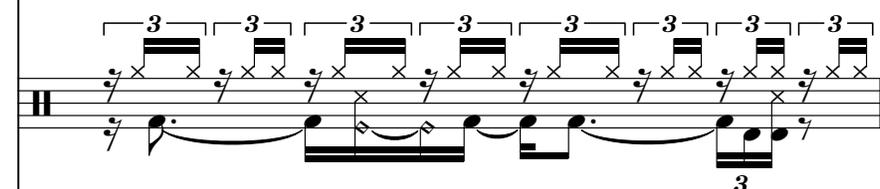
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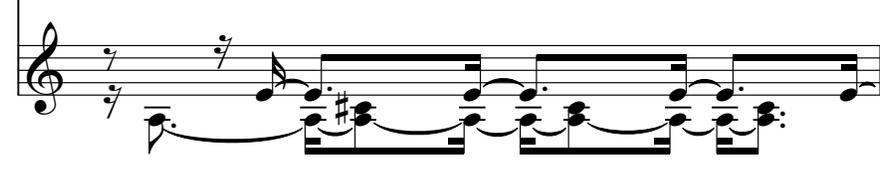
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78

♩ = 136,000153

16

20

24

35

39

58

62

64

7

15

13

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♩ = 136,000153

4

7

10

13

16

26

29

31

41

Musical staff 41: Treble clef, starting with a rest, followed by eighth notes and a triplet of eighth notes.

44

Musical staff 44: Treble clef, eighth notes, a triplet of eighth notes, and a triplet of eighth notes.

47

Musical staff 47: Treble clef, eighth notes, a triplet of eighth notes, and a triplet of eighth notes.

50

Musical staff 50: Treble clef, eighth notes, a triplet of eighth notes, and a triplet of eighth notes.

53

Musical staff 53: Treble clef, eighth notes, a triplet of eighth notes, and a triplet of eighth notes.

56

Musical staff 56: Treble clef, eighth notes, a triplet of eighth notes, a 7-measure rest, and a triplet of eighth notes.

66

Musical staff 66: Treble clef, eighth notes, a triplet of eighth notes, and a triplet of eighth notes.

69

Musical staff 69: Treble clef, eighth notes, a triplet of eighth notes, and a triplet of eighth notes.

72

Musical staff 72: Treble clef, eighth notes, a triplet of eighth notes, and a triplet of eighth notes.

75

Musical staff 75: Treble clef, eighth notes, a triplet of eighth notes, and a triplet of eighth notes.

SailorMoon Theme Song Television - moon

♩ = 136,000153

3

4

5

6

7

8

9

10

11

V.S.

SailorMoon Theme Song

This image displays a guitar tablature for the Sailor Moon Theme Song, covering measures 12 through 29. The notation is presented in a two-staff format for each measure, with the upper staff representing the guitar fretboard and the lower staff representing the bass line. The upper staff uses 'x' marks to indicate fretted notes, while the lower staff uses standard musical notation with stems and note heads. Measure 12 begins with a series of triplets in the upper staff, followed by a melodic line in the lower staff. Measures 13 through 17 continue with complex rhythmic patterns, including many triplets and sixteenth-note runs. Measures 19 through 29 feature a consistent, fast-paced sixteenth-note pattern in the upper staff, with the lower staff providing a steady bass accompaniment. The piece concludes with a final chord in measure 29.

SailorMoon Theme Song

31

33

35

37

39

41

43

45

47

49

V.S.

SailorMoon Theme Song

The image displays a musical score for the Sailor Moon Theme Song, covering measures 51 through 67. The score is written for guitar, with a treble clef and a key signature of one flat (B-flat). The notation includes a complex rhythmic pattern of eighth notes in the upper register, often marked with 'x' to indicate muted notes. The lower register features a melodic line with various note values, including quarter, eighth, and sixteenth notes, as well as rests. Trills and triplets are used throughout, with the number '3' indicating these rhythmic figures. The score is organized into systems, with measure numbers 51, 53, 55, 57, 59, 61, 63, 65, 66, and 67 marking the beginning of each system. The final measure (67) ends with a triplet of eighth notes.

SailorMoon Theme Song

The image displays a musical score for the Sailor Moon Theme Song, specifically measures 68 through 78. The score is written for guitar and consists of two staves per measure. The upper staff contains a rhythmic pattern of eighth notes, often grouped into triplets (indicated by a '3' above a bracket). The lower staff contains a melodic line with various note values, including quarter notes, eighth notes, and sixteenth notes, often connected by slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The measures are numbered 68, 69, 70, 71, 72, 73, 74, 76, 77, and 78. Measure 75 is missing from the sequence. The notation includes various musical symbols such as beams, slurs, and triplet markings.

Moon Power

Television - moon

♩ = 136,000153

16

20

24

35

38

42

60

63

13

Date: June 10, 1995

Television - moon

♩ = 136,000153

24 15

41

23

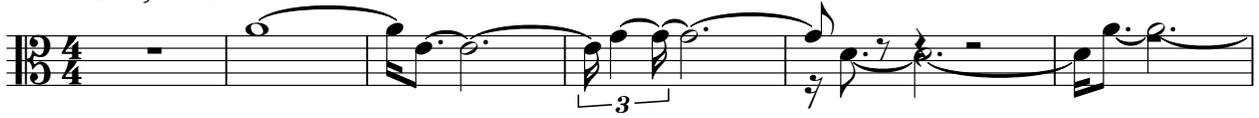
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Moon Power

Television - moon

♩ = 136,000153



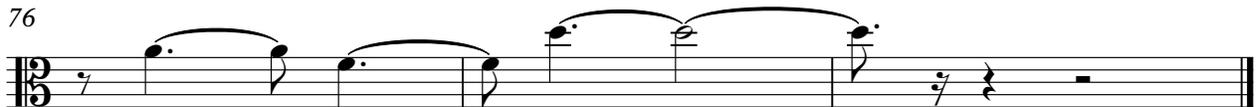
66



72



76



Television - moon

♩ = 136,000153

4

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12

14

16

17

7

Musical score for guitar, measures 26-52. The score is written in treble clef with a key signature of one sharp (F#). The piece features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. Measure 26 starts with a rest followed by a series of eighth notes. Measures 28-30 show a consistent eighth-note pattern with occasional rests. Measure 32 contains an 8-measure rest. Measures 42-44 feature a triplet of eighth notes. Measures 46-48 continue with eighth-note patterns, including another triplet. Measures 50-52 conclude with eighth-note runs and triplet markings.

54

56

58

68

70

72

74

76

♩ = 136,000153

17

19

21

23

25 **9**

35

37

39

40 **17**

The image displays a musical score for the song 'Television - moon'. It consists of ten staves of music, each starting with a measure number. The first staff begins with a tempo marking of a quarter note equal to 136,000153. The score is written in 4/4 time and features a complex, rhythmic melody with many beamed notes and slurs. There are several measures with a thick black bar over them, indicating a double bar line or a section break. The numbers 17, 9, and 17 are placed above certain staves, possibly indicating measure counts or section markers. The notation includes various note values, rests, and dynamic markings like 'p'.

58

Musical notation for measures 58 and 59. The notation is in treble clef with a 7/8 time signature. Measure 58 contains a melodic line with eighth notes and a bass line with a half note and eighth notes. Measure 59 continues the melodic line with eighth notes and the bass line with eighth notes.

60

Musical notation for measures 60 and 61. The notation is in treble clef with a 7/8 time signature. Measure 60 contains a melodic line with eighth notes and a bass line with a half note and eighth notes. Measure 61 continues the melodic line with eighth notes and the bass line with eighth notes.

62

Musical notation for measures 62 and 63. The notation is in treble clef with a 7/8 time signature. Measure 62 contains a melodic line with eighth notes and a bass line with a half note and eighth notes. Measure 63 continues the melodic line with eighth notes and the bass line with eighth notes.

64

14

Musical notation for measures 64 and 65. The notation is in treble clef with a 7/8 time signature. Measure 64 contains a melodic line with eighth notes and a bass line with a half note and eighth notes. Measure 65 is a whole rest, indicated by a thick black bar.