

# Television - redwarf1

0.6"  
1.2,00  
W.S.Trachtman - MIDI file

♩ = 100,000000

The musical score is arranged in a vertical staff system. It includes the following parts:

- Fr. Horns #1**: Treble clef, 3/4 time signature. The part is mostly silent, with a melodic line starting in the fourth measure.
- Fr. Horns #2**: Treble clef, 3/4 time signature. This part is silent throughout the score.
- Timpani**: Bass clef, 3/4 time signature. It features a rhythmic pattern of eighth notes with accents, starting in the second measure.
- Piano**: Treble and Bass clefs, 3/4 time signature. The right hand is silent. The left hand plays a bass line with the lyrics "Red Dwarf Opening Theme #1" written above it.
- Organ**: Treble and Bass clefs, 3/4 time signature. The right hand is silent. The left hand plays a series of sustained chords, each held for a full measure.
- PolyMorph (synth)**: Treble clef, 3/4 time signature. It plays a rhythmic pattern of eighth notes with accents, mirroring the timpani part.

A tempo marking  $\text{♩} = 100,000000$  is present at the bottom of the score.

6

Fr. Horns #1

Fr. Horns #2

Timpani

Piano ; Sequenced by W.S. Trachtman

Organ

PolyMorph (synth)

Detailed description: This is a page of a musical score, page 2, starting at measure 6. It features six staves. The top two staves are for French Horns #1 and #2, both in treble clef. The French Horn #1 part begins with a quarter rest, followed by a sixteenth-note triplet (G4, A4, B4) in the second measure, then a quarter note (B4) in the third measure, and a quarter rest in the fourth measure. The French Horn #2 part has quarter rests in the first three measures and a quarter note (B4) in the fourth measure. The Timpani staff is in bass clef and shows a rhythmic pattern of eighth notes with stems pointing up and down, with a slur over the first two notes of each measure. The Piano staff is in treble clef and has a quarter rest in the first three measures, followed by a quarter note (B4) in the fourth measure. The Organ staff is in bass clef and has a whole note chord (B3, D3, F3) in the first measure, which is held over into the second measure. The PolyMorph (synth) staff is in treble clef and shows a rhythmic pattern of eighth notes with stems pointing up and down, with a slur over the first two notes of each measure.

10

Fr. Horns #1

Fr. Horns #2

Timpani

Piano

Organ

PolyMorph (synth)

This musical score page, numbered 3, begins at measure 10. It features five staves: Fr. Horns #1, Fr. Horns #2, Timpani, Piano, and Organ, and a PolyMorph (synth) staff at the bottom. The Fr. Horns #1 staff starts with a treble clef and contains a melodic line with a triplet of eighth notes in the third measure. The Fr. Horns #2 staff has a treble clef and is mostly silent, with some notes in the final two measures. The Timpani staff uses a bass clef and shows rhythmic patterns with vertical lines and slurs. The Piano staff has a grand staff (treble and bass clefs) with complex chordal textures. The Organ staff has a grand staff and is mostly silent. The PolyMorph (synth) staff has a treble clef and contains rhythmic patterns similar to the timpani.

16  $\text{♩} = 100,000000$

Fr. Horns #1

Fr. Horns #2

Timpani

Piano

Organ

PolyMorph (synth)  $\text{♩} = 100,000000$

The image shows a page of a musical score for six instruments: Fr. Horns #1, Fr. Horns #2, Timpani, Piano, Organ, and PolyMorph (synth). The score is written in a common time signature. At the top left, there is a rehearsal mark '16'. At the top right, there is a tempo marking '♩ = 100,000000'. The Fr. Horns #1 and #2 parts are in the upper staves, with Fr. Horns #1 in the treble clef and Fr. Horns #2 in the bass clef. The Timpani part is in the middle staff, in the bass clef. The Piano part is in the lower-middle staves, with the right hand in the treble clef and the left hand in the bass clef. The Organ part is in the lower staves, with the right hand in the treble clef and the left hand in the bass clef. The PolyMorph (synth) part is in the bottom staff, in the treble clef. The score includes various musical notations such as notes, rests, and a triplet of eighth notes in the PolyMorph part.

19

Fr. Horns #1

Fr. Horns #2

Timpani

Piano

Organ

PolyMorph (synth)



21

Fr. Horns #1

Fr. Horns #2

Timpani

Piano

Organ

PolyMorph (synth)

23

Fr. Horns #1

Fr. Horns #2

Timpani

Piano

Organ

PolyMorph (synth)

25

Fr. Horns #1

Fr. Horns #2

Timpani

Piano

Organ

PolyMorph (synth)

27

Fr. Horns #1

Fr. Horns #2

Timpani

Piano

Organ

PolyMorph (synth)

Measures 27-28. Fr. Horns #1 and #2 play sustained chords. Timpani has a complex rhythmic pattern with triplets. Piano has a bass line with triplets. Organ and PolyMorph (synth) play sustained chords.



29

Fr. Horns #1

Fr. Horns #2

Timpani

Piano

Organ

PolyMorph (synth)

Measures 29-30. Fr. Horns #1 and #2 play sustained chords. Timpani has a complex rhythmic pattern with triplets. Piano has a bass line with triplets. Organ and PolyMorph (synth) play sustained chords.

31

Fr. Horns #1

Fr. Horns #2

Timpani

Piano

Organ

PolyMorph (synth)

Red Dwarf Opening #1

W.S.Trachtman - MIDI file

==

33

Piano

Organ

PolyMorph (synth)

Red Dwarf Opening #1

W.S.Trachtman - MIDI file



Fr. Horns #1

Television - redwarf1

♩ = 100,000000

3

10

3

17

♩ = 100,000000

5

25

5

Fr. Horns #2

Television - redwarf1

♩ = 100,000000

7 3

16

♩ = 100,000000

23

28

5

Television - redwarf1

Timpani

♩ = 100,000000

Musical notation for measures 1-7. The staff is in bass clef with a 3/4 time signature. The notes are quarter notes with accents, grouped in pairs. The first measure is a whole rest.

Musical notation for measures 8-16. The staff is in bass clef with a 3/4 time signature. The notes are quarter notes with accents, grouped in pairs. Measure 16 ends with a double bar line and the number 2.

Musical notation for measures 17-20. The staff is in bass clef with a 3/4 time signature. The tempo marking is ♩ = 100,000000. The notes are quarter notes with accents, grouped in threes and sixes. Measure 17 starts with a whole rest.

Musical notation for measures 21-23. The staff is in bass clef with a 3/4 time signature. The notes are quarter notes with accents, grouped in threes. Measure 21 starts with a whole rest.

Musical notation for measures 24-26. The staff is in bass clef with a 3/4 time signature. The notes are quarter notes with accents, grouped in threes and sixes. Measure 24 starts with a whole rest.

Musical notation for measures 27-28. The staff is in bass clef with a 3/4 time signature. The notes are quarter notes with accents, grouped in threes. Measure 27 starts with a whole rest.

Musical notation for measures 29-30. The staff is in bass clef with a 3/4 time signature. The notes are quarter notes with accents, grouped in threes.

Musical notation for measures 31-32. The staff is in bass clef with a 3/4 time signature. The notes are quarter notes with accents, grouped in threes, sixes, and fours. Measure 31 starts with a whole rest.

Piano

Television - redwarf1

♩ = 100,000000

Red Dwarf Opening Theme #1 ; Sequenced

7

by W.S. Trachtman

14

♩ = 100,000000

20

25

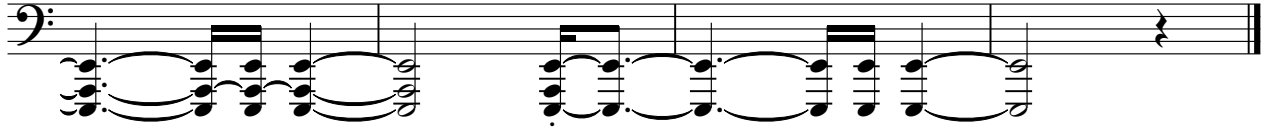
30

V.S.

2

Piano

33



Organ

Television - redwarf1

♩ = 100,000000

5

14

♩ = 100,000000

22

30

♩ = 100,000000

Measures 1-7

8

Measures 8-14

15

♩ = 100,000000

Measures 15-21

22

Measures 22-29

30

Measures 30-36

Red Dwarf Opening #1

Television - redwarf1

♩ = 100,000000                      ♩ = 100,000000

**17**                                      **14**

The image shows a musical staff in treble clef with a 3/4 time signature. The first measure contains a whole note with the number '17' above it. The second measure contains a whole note with the number '14' above it. The staff continues with a few more notes, including a triplet of eighth notes at the end.

33

The image shows a musical staff in treble clef starting at measure 33. It contains a series of complex rhythmic patterns, including triplets and sixteenth notes, with some notes beamed together. The notation is dense and intricate.



♩ = 100,000000                      ♩ = 100,000000

**17**                                      **14**

33