

Television - simpson2

♩ = 171,000092

P113 Timpani

P35 Chorale

P33 Fantasy

♩ = 171,000092

P57 Contrabass

5

P90 Trumpet 2

P113 Timpani

P35 Chorale

P52 Pizzacato

P33 Fantasy

P57 Contrabass

8

P84 Clarinet 2

P90 Trumpet 2

P113 Timpani

P52 Pizzacato

11

P84 Clarinet 2

P90 Trumpet 2

P113 Timpani

MT-32 Percussio

P52 Pizzacato

14

P113 Timpani

P104 Xylophone

P52 Pizzacato

P51 Str Sect 2

16

P90 Trumpet 2

P91 Trombone 1

P113 Timpani

P104 Xylophone

MT-32 Percussio

P52 Pizzacato

P51 Str Sect 2

19

P84 Clarinet 2

P90 Trumpet 2

P113 Timpani

MT-32 Percussio

P52 Pizzacato

P51 Str Sect 2



22

P104 Xylophone

MT-32 Percussio

P52 Pizzacato

P51 Str Sect 2



24

P79 Sax 1

P90 Trumpet 2

P104 Xylophone

MT-32 Percussio

P52 Pizzacato

P51 Str Sect 2

26

P79 Sax 1

P90 Trumpet 2

P95 Tuba

MT-32 Percussio

P52 Pizzacato



30

P79 Sax 1

P90 Trumpet 2

P95 Tuba

P113 Timpani

MT-32 Percussio

P52 Pizzacato

34

P90 Trumpet 2

P95 Tuba

P113 Timpani

MT-32 Percussio

P52 Pizzacato



36

P79 Sax 1

P90 Trumpet 2

P95 Tuba

P113 Timpani

P104 Xylophone

MT-32 Percussio

P52 Pizzacato

38

P79 Sax 1

P90 Trumpet 2

P95 Tuba

P113 Timpani

P104 Xylophone

MT-32 Percussio

P52 Pizzacato



40

P90 Trumpet 2

P95 Tuba

P24 Celesta 2

MT-32 Percussio

P52 Pizzacato

43

P90 Trumpet 2

P95 Tuba

P24 Celesta 2

MT-32 Percussio

P52 Pizzacato

P51 Str Sect 2



47

P95 Tuba

MT-32 Percussio

P52 Pizzacato

P51 Str Sect 2



50

P79 Sax 1

P95 Tuba

MT-32 Percussio

P52 Pizzacato

P51 Str Sect 2

53

P95 Tuba

P104 Xylophone

MT-32 Percussio

P52 Pizzacato



56

P79 Sax 1

P90 Trumpet 2

P95 Tuba

P113 Timpani

P104 Xylophone

P58 Harp

MT-32 Percussio

P52 Pizzacato

59

P79 Sax 1

P90 Trumpet 2

P95 Tuba

P113 Timpani

MT-32 Percussio

P52 Pizzacato



61

P79 Sax 1

P90 Trumpet 2

P95 Tuba

P113 Timpani

MT-32 Percussio

P52 Pizzacato

P123 Orche Hit

♩ = 171,000092

7

12

7

20

42

P90 Trumpet 2

Television - simpson2

♩ = 171,000092

6 2

13 4 4

26 3

33

38 3

45 11

59

♩ = 171,000092

15

Musical notation for measures 15-17. Measure 15 is a whole rest. Measure 16 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 17 has a quarter note D2, a quarter note C2, and a quarter note B1. There are accidentals (flat and sharp) above the notes in measures 16 and 17.

18

44

Musical notation for measures 18-44. Measure 18 has a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. There are accidentals (sharp and flat) above the notes in measure 18. Measures 19-44 are a whole rest.

P113 Timpani

Television - simpson2

♩ = 171,000092

2

3 3 3 3 3 3 3 3

5

3

10

15

20

11

35

19

58

61

♩ = 171,000092

56

56

4

4

P35 Chorale

Television - simpson2

♩ = 171,000092

2

57

♩ = 171,000092 **40**

Musical notation for measures 37-40. Measure 37 is a whole rest. Measure 38 has a quarter rest. Measures 39 and 40 contain a descending eighth-note melody with a complex accompaniment of chords and eighth notes.

43

Musical notation for measures 41-42. Both measures feature a descending eighth-note melody with a complex accompaniment of chords and eighth notes.

45 **16**

Musical notation for measures 43-44. Measure 43 has a descending eighth-note melody with a complex accompaniment. Measure 44 is a whole rest. A double bar line follows, and the number 16 is printed.

♩ = 171,000092

10 3

16

19 2

24

28 2

34

37

40 2

44 2

Detailed description: This is a musical score for a percussion instrument, likely a snare drum, in 4/4 time. The tempo is marked as ♩ = 171,000092. The score consists of ten staves of music, each starting with a measure number. The first staff begins with a measure number of 10 and contains a 10-measure rest, followed by a series of eighth notes and a triplet of eighth notes. The second staff starts at measure 16 and continues the rhythmic pattern. The third staff starts at measure 19 and includes a 2-measure rest. The fourth staff starts at measure 24. The fifth staff starts at measure 28 and includes another 2-measure rest. The sixth staff starts at measure 34. The seventh staff starts at measure 37. The eighth staff starts at measure 40 and includes a 2-measure rest. The ninth staff starts at measure 44 and includes another 2-measure rest. The music is characterized by a consistent eighth-note pulse with occasional rests and triplet markings.

49

Musical staff for measures 49-52. The staff begins with a treble clef and a whole rest. It contains a sequence of rhythmic patterns: eighth notes, quarter notes, and eighth-note pairs, some with slurs and accents.

53

Musical staff for measures 53-57. It features a treble clef and a series of rhythmic patterns. A double bar line with a '2' above it indicates a second ending. The staff concludes with a double bar line.

58

Musical staff for measures 58-59. It starts with a treble clef and a series of rhythmic patterns, including eighth notes and quarter notes, ending with a double bar line.

60

Musical staff for measures 60-63. It begins with a treble clef and a series of rhythmic patterns, including eighth notes and quarter notes, ending with a double bar line.

P52 Pizzacato

Television - simpson2

♩ = 171,000092

5

8

11

14

16

19

22

25

5



♪ = 171,000092

61

The musical notation consists of a single staff in 4/4 time. It begins with a treble clef and a 4/4 time signature. The first measure is a whole rest. The second measure contains a whole note chord with notes G4, B4, and D5. The third measure contains a whole note chord with notes G4, B4, and D5. The fourth measure contains a whole note chord with notes G4, B4, and D5. The piece ends with a double bar line.

♩ = 171,000092

57

♩ = 171,000092

13

Musical notation for measures 13-15. Measure 13 is a whole rest. Measure 14 contains a sixteenth-note melody. Measure 15 contains a sixteenth-note melody.

16

3

Musical notation for measures 16-18. Measure 16 contains a sixteenth-note melody. Measure 17 is a whole rest. Measure 18 contains a chord.

23

21

Musical notation for measures 23-25. Measure 23 contains a chord. Measure 24 is a whole rest. Measure 25 contains a chord.

48

12

Musical notation for measures 48-50. Measure 48 contains a chord. Measure 49 contains a chord. Measure 50 is a whole rest.

P57 Contrabass

Television - simpson2

♩ = 171,000092

2

57