

# U2 - Hold Me Thrill Me Kiss Me Kill Me

♩ = 89,000038

This system contains the first four measures of the piece. It includes staves for Drums, Guitar 1, Bass, and Strings 1. The Drums staff shows a complex rhythmic pattern with many 'x' marks. The Guitar 1 staff has two parts, A and B, with fret numbers (6, 4, 2, 1, 3, 4, 4, 2, 2, 2) and a triplet bracket over the first three notes. The Bass staff shows a melodic line with accidentals. The Strings 1 staff shows a melodic line with accidentals. A tempo marking of 89,000038 is present at the beginning and end of the system.

Drums

Guitar 1

Bass

Wierd Sound(?)

Strings 1



5

This system contains measures 5 through 8. It includes staves for Drums, Guitar 1, Bass, and Strings 1. The Drums staff continues with a complex rhythmic pattern. The Guitar 1 staff has two parts, A and B, with fret numbers (6, 4, 4, 1, 2, 2, 2, 4, 2, 2, 3, 3, 2, 2, 2, 1, 4, 4, 4, 1, 4, 4, 4, 1, 4, 4, 1, 1, 4, 4, 4, 2, 2, 2). The Bass staff shows a melodic line with accidentals. The Strings 1 staff shows a melodic line with accidentals.

Drums

Guitar 1

Bass

Strings 1

2

7

Drums

Guitar 3

Guitar 2

Guitar 1

Bass

Wierd Sound(?)

Strings 1

6 4 4 1 1 0 0 0  
 T 4 2 2 3 3 2 2 2  
 A 1 4 4 1 1 0 0 0  
 B



9

Vocals

Vocals (Doubled)

Drums

Guitar 3

Guitar 2

Bass

Wierd Sound(?)

11

Vocals

Vocals (Doubled)

Drums

Guitar 3

Guitar 2

Bass

Wierd Sound(?)



13

Vocals

Vocals (Doubled)

Drums

Guitar 3

Guitar 2

Bass

Wierd Sound(?)

Strings 1

15

Vocals

Vocals (Doubled)

Drums

Guitar 3

Guitar 2

Bass

Wierd Sound(?)

Strings 1



17

Vocals

Vocals (Doubled)

Drums

Guitar 3

Guitar 2

Bass

Wierd Sound(?)

Strings 1

19

Vocals

Vocals (Doubled)

Drums

Guitar 3

Guitar 2

Bass

Wierd Sound(?)



21

Vocals

Vocals (Doubled)

Drums

Guitar 3

Guitar 2

Guitar 4

Bass

Wierd Sound(?)

Strings 1

Vocals

Two musical staves for Vocals and Vocals (Doubled). Both staves show a melodic line starting with a half note G4, followed by a quarter rest, then a half note A4, a quarter note B4, and a half note C5. The key signature has one flat (Bb).

Drums

A musical staff for Drums showing a rhythmic pattern. The top line uses 'x' marks for cymbals, and the bottom line shows a bass drum pattern with eighth and quarter notes.

Guitar 3

A musical staff for Guitar 3 showing a melodic line with eighth and quarter notes, including a sharp sign (#) and a flat sign (b).

Guitar 2

A musical staff for Guitar 2 showing a melodic line with eighth and quarter notes, including a sharp sign (#) and a flat sign (b).

Guitar 4

A musical staff for Guitar 4 showing a melodic line with eighth and quarter notes, including a flat sign (b) and a sharp sign (#).

Bass

A musical staff for Bass showing a melodic line with eighth and quarter notes, including a sharp sign (#) and a flat sign (b).

Wierd Sound(?)

A musical staff for Wierd Sound(?) showing a sustained chord with a flat sign (b) and a sharp sign (#).

Strings 1

A musical staff for Strings 1 showing a melodic line with eighth and quarter notes, including a sharp sign (#) and a flat sign (b).

25

Vocals

Vocals (Doubled)

Drums

Guitar 3

Guitar 2

Guitar 1

Bass

Wierd Sound(?)

Strings 1

Strings 2



27

Vocals

Vocals (Doubled)

Drums

Guitar 1

Bass

Strings 1

Strings 2

29

Vocals

Vocals (Doubled)

Drums

Guitar 1

Bass

Strings 1

Strings 2



31

Vocals

Vocals (Doubled)

Drums

Guitar 1

Bass

Strings 1

Strings 2

33

Vocals

Vocals (Doubled)

Drums

Guitar 3

Guitar 2

Guitar 1

Bass

Wierd Sound(?)

Strings 1

Strings 2

35

Drums

Guitar 3

Guitar 2

Guitar 1

Bass

Wierd Sound(?)

Strings 1

37

Vocals

Vocals (Doubled)

Drums

Guitar 3

Guitar 2

Guitar 1

Bass

Wierd Sound(?)

Strings 1

39

Vocals

Vocals (Doubled)

Drums

Guitar 3

Guitar 2

Guitar 1

Bass

Wierd Sound(?)

41

Vocals

Vocals (Doubled)

Drums

Guitar 3

Guitar 2

Guitar 4

Guitar 1

Bass

Wierd Sound(?)

Strings 1

Strings 2

43

Vocals

Vocals (Doubled)

Drums

Guitar 3

Guitar 2

Guitar 4

Guitar 1

Bass

Wierd Sound(?)

Strings 1

Strings 2

45

Vocals

Vocals (Doubled)

Drums

Guitar 3

Guitar 2

Guitar 1

Bass

Wierd Sound(?)

Strings 1

Strings 2



47

Vocals

Vocals (Doubled)

Drums

Guitar 1

Bass

Strings 1

Strings 2

49

Vocals

Vocals (Doubled)

Drums

Guitar 1

Bass

Strings 1

Strings 2



52

Vocals

Vocals (Doubled)

Drums

Guitar 3

Guitar 2

Guitar 1

Bass

Wierd Sound(?)

Strings 1

Strings 2

55

Drums

Guitar 3

Guitar 2

Guitar 1

Bass

Wierd Sound(?)

Strings 1

Musical score for measures 55-66. The score includes staves for Drums, Guitar 3, Guitar 2, Guitar 1 (with TAB), Bass, Wierd Sound(?), and Strings 1. The guitar parts feature complex rhythmic patterns and fretting. The bass line provides a steady accompaniment. The strings play a melodic line with some chromaticism.



57

Drums

Guitar 1

Bass

Wierd Sound(?)

Strings 1

Musical score for measures 67-78. The score includes staves for Drums, Guitar 1 (with TAB), Bass, Wierd Sound(?), and Strings 1. The guitar part continues with complex fretting and rhythm. The bass line remains consistent. The strings play a melodic line with some chromaticism.

59 

Drums

Guitar 3

Guitar 2

Guitar 1

Bass

Wierd Sound(?)

Strings 1

T	6	4	4	1	1	0	0	0
A	1	2	2	3	3	2	2	2
B	4	4	1	1	0	0	0	0



61 



63 

65

Vocals

Vocals (Doubled)

Guitar 3

Guitar 2

Wierd Sound(?)



67

Vocals

Vocals (Doubled)

Guitar 3

Guitar 2

Guitar 4

Bass

Wierd Sound(?)

Strings 1

69

Vocals

Vocals (Doubled)

Guitar 3

Guitar 2

Guitar 4

Bass

Wierd Sound(?)

Strings 1

Detailed description of the musical score: The score is for page 18, measures 69 and 70. The key signature is one flat (B-flat). Measure 69: Vocals and Vocals (Doubled) play a melodic line starting on B-flat, moving to A-flat, G-flat, F, and E. Guitar 3 and Guitar 2 play a rhythmic accompaniment of eighth notes. Guitar 4 plays a continuous eighth-note pattern. Bass plays a simple bass line. Measure 70: Vocals and Vocals (Doubled) are silent. Guitar 3 and Guitar 2 continue their accompaniment. Guitar 4 is silent. Bass is silent. 'Wierd Sound(?)' plays a sustained chord consisting of B-flat, E, and G. 'Strings 1' plays a short melodic phrase.

71

Vocals

Vocals (Doubled)

Drums

Guitar 3

Guitar 2

Guitar 1

Bass

Wierd Sound(?)

Strings 1

Strings 2

73

Vocals

Vocals (Doubled)

Drums

Guitar 1

Bass

Strings 1

Strings 2

Vocals

Musical staff for Vocals, showing three measures of music with notes and rests.

Vocals (Doubled)

Musical staff for Vocals (Doubled), showing three measures of music with notes and rests.

Drums

Musical staff for Drums, showing three measures of a complex rhythmic pattern with various drum symbols.

Guitar 1

Guitar staff with fret numbers and tablature for strings A and B. The fret numbers are: 4 3 1 3 3 4 4 | 0 2 0 0 0 3 3 | 4 3 1 3 3 4. The string names A and B are indicated on the left.

Bass

Musical staff for Bass, showing three measures of music with notes and rests.

Wierd Sound(?)

Musical staff for Wierd Sound(?), showing three measures of music with rests.

Strings 1

Musical staff for Strings 1, showing three measures of music with notes and rests, including a triplet.

Strings 2

Musical staff for Strings 2, showing three measures of music with notes and rests.

79

Vocals

Two staves for Vocals and Vocals (Doubled). Both staves show a melodic line starting at measure 79 with a quarter rest, followed by a quarter note with a sharp sign, and a half note. A long slur covers the rest of the measure and the beginning of the next measure, ending with a flat sign.

Drums

Drum staff showing a rhythmic pattern. It starts with a snare drum hit, followed by a bass drum hit, and then a triplet of eighth notes. The pattern continues with various drum hits and rests.

Guitar 3

Guitar 3 staff showing a melodic line in treble clef. It starts with a whole rest, then enters in measure 80 with a series of eighth notes and quarter notes, including a triplet of eighth notes.

Guitar 2

Guitar 2 staff showing a melodic line in treble clef. It starts with a whole rest, then enters in measure 80 with a series of eighth notes and quarter notes, including a triplet of eighth notes.

Guitar 1

Guitar 1 staff showing guitar tablature. The top line (T) has fret numbers 0, 2, 0, 0, 0, 3, 3. The middle line (A) has fret numbers 6, 1, 1, 1, 1, 4, 4. The bottom line (B) has question marks and fret numbers 6, 6, 6, 6, 6, 6, 4, 4.

Bass

Bass staff showing a melodic line in bass clef. It starts with a quarter note, followed by a quarter note with a sharp sign, and a quarter note. The line continues with eighth notes and quarter notes.

Wierd Sound(?)

Wierd Sound(?) staff showing a melodic line in treble clef. It starts with a whole rest, then enters in measure 80 with a long, sustained note that has a flat sign and a slur over it.

Strings 1

Strings 1 staff showing a melodic line in bass clef. It starts with a triplet of eighth notes, followed by a quarter note with a sharp sign, and a quarter note. The line continues with eighth notes and quarter notes, including a triplet of eighth notes.

Strings 2

Strings 2 staff showing a melodic line in bass clef. It starts with a quarter note with a sharp sign, followed by a quarter note with a sharp sign, and a quarter note. The line continues with eighth notes and quarter notes, including a triplet of eighth notes.

81

Vocals

Vocals (Doubled)

Drums

Guitar 3

Guitar 2

Guitar 1

Bass

Wierd Sound(?)

Strings 1

Strings 2

82

Vocals

Musical staff for Vocals, showing a melodic line with various notes and rests.

Vocals (Doubled)

Musical staff for Vocals (Doubled), mirroring the melody of the Vocals staff.

Drums

Drum staff showing a rhythmic pattern with 'x' marks for hits and a bass line.

Guitar 3

Musical staff for Guitar 3, featuring a melodic line with various notes and rests.

Guitar 2

Musical staff for Guitar 2, featuring a melodic line with various notes and rests.

Guitar 1

Guitar tablature staff for Guitar 1, showing fret numbers (6, 4) on the strings.

Bass

Musical staff for Bass, showing a melodic line with various notes and rests.

Wierd Sound(?)

Musical staff for Wierd Sound(?), showing a long, sustained note with a tremolo effect.

Strings 1

Musical staff for Strings 1, showing a melodic line with various notes and rests.

Strings 2

Musical staff for Strings 2, showing a melodic line with various notes and rests.

83

Vocals

Vocals (Doubled)

Drums

Guitar 3

Guitar 2

Guitar 1

Bass

Wierd Sound(?)

Strings 1

Strings 2



85

Drums

Guitar 1

Bass

Wierd Sound(?)

Strings 1

Strings 2

87

Drums

Guitar 1

Bass

Wierd Sound(?)

Strings 1

Strings 2

Musical score for measures 87-90. The score includes staves for Drums, Guitar 1 (with fret numbers), Bass, Wierd Sound(?), Strings 1, and Strings 2. The guitar part shows fret numbers for both hands (A and B). The bass part features a melodic line with accidentals. The strings part includes a complex rhythmic pattern with a triplet in measure 89.



89

Drums

Guitar 1

Bass

Wierd Sound(?)

Strings 1

Strings 2

Musical score for measures 89-92. The score includes staves for Drums, Guitar 1 (with fret numbers), Bass, Wierd Sound(?), Strings 1, and Strings 2. The guitar part shows fret numbers for both hands (A and B). The bass part continues the melodic line. The strings part continues the complex rhythmic pattern.

91

Drums

Guitar 1

Bass

Strings 1

Strings 2



93

Drums

Guitar 1

Bass

Strings 1

Strings 2



95

Drums

Guitar 1

Bass

Strings 1

Strings 2

Strings 1

Strings 2

Musical score for Strings 1 and 2, measures 97-100. The score is written in bass clef with a key signature of two flats. It features a complex rhythmic pattern with many beamed notes and slurs. The first staff (Strings 1) has a melodic line with many slurs and ties, while the second staff (Strings 2) provides a harmonic accompaniment with similar rhythmic patterns.



Strings 1

Strings 2

Musical score for Strings 1 and 2, measures 99-100. This section continues the complex rhythmic patterns from the previous system. The notation is dense with many beamed notes and slurs, indicating a fast and intricate passage.



Strings 2

Musical score for Strings 2, measures 101-102. The score shows a series of beamed notes in the bass clef, with a key signature of two flats. The notes are grouped in pairs, suggesting a specific rhythmic pattern. The passage ends with a double bar line.

# U2 - Hold Me Thrill Me Kiss Me Kill Me

## Vocals

♩ = 89,000038

8

12

16

21

26

31

38

41

46

50

9

63



66



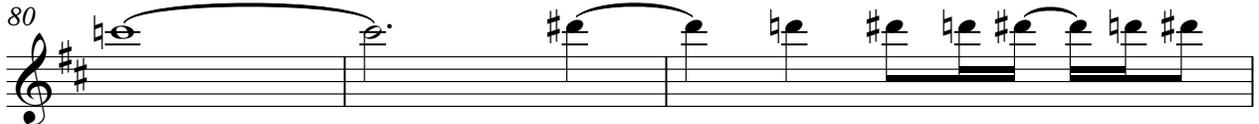
70



75



80



83



# U2 - Hold Me Thrill Me Kiss Me Kill Me

Vocals (Doubled)

♩ = 89,000038

8

12

16

21

26

31

3

38

41

46

50

9



# U2 - Hold Me Thrill Me Kiss Me Kill Me

## Drums

♩ = 89,000038

5

7

9

11

13

15

17

19

21

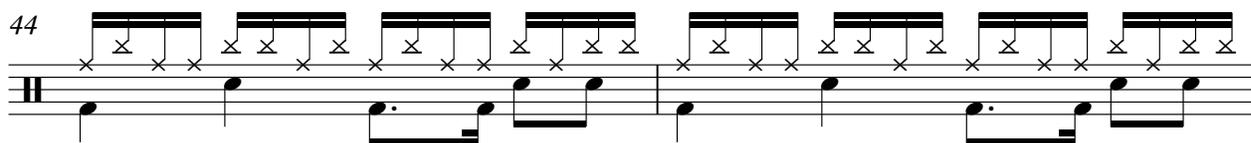
V.S.

Drums

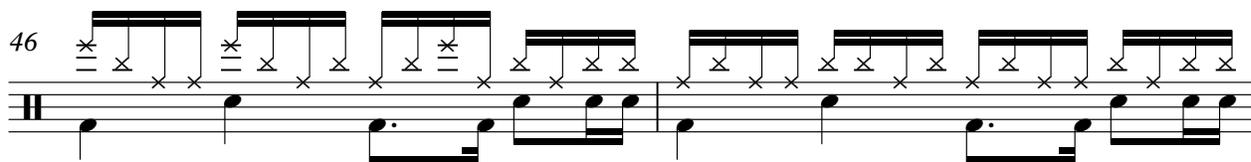
Drum notation for measures 23 through 42. The notation is presented in ten systems, each consisting of a drum staff (top) and a bass line (bottom). The drum staff uses 'x' marks to indicate hits, with some marked with an asterisk (\*). The bass line shows the corresponding rhythmic accompaniment with notes and rests. Measure 31 includes a triplet of eighth notes in the bass line. Measure 34 features a triplet of eighth notes in the drum staff. Measure 36 has an asterisk on the first hit of the drum staff. Measure 40 has an asterisk on the first hit of the drum staff. Measure 42 has an asterisk on the first hit of the drum staff.

Drums

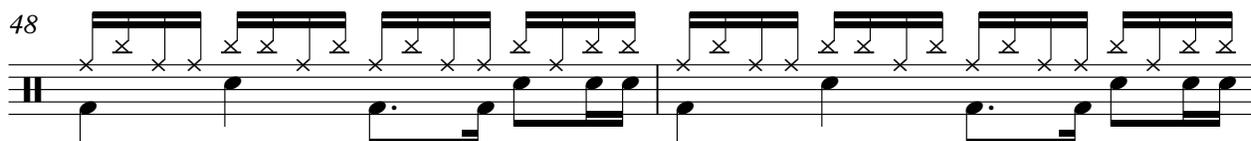
44



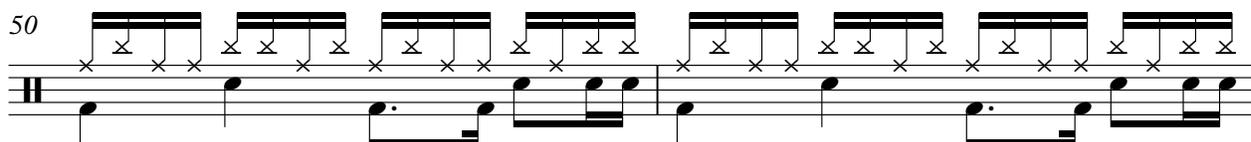
46



48



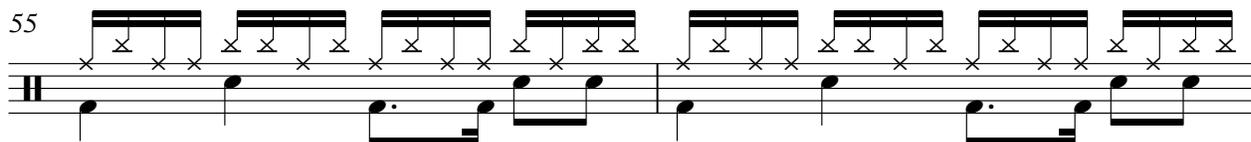
50



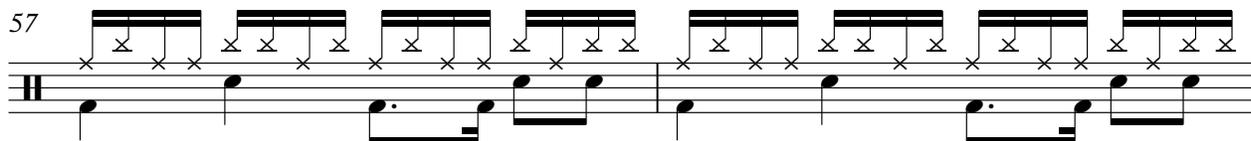
52



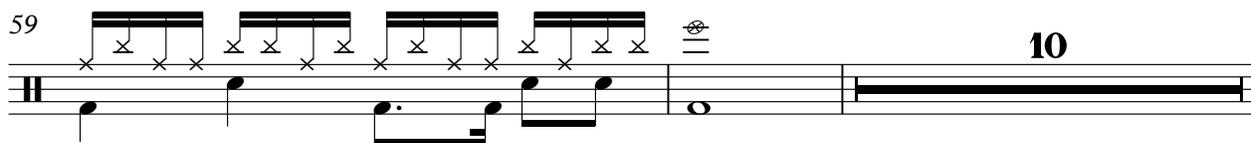
55



57



59



10

Drums

Drum notation for measures 71 through 90. The notation is presented on a single staff with a double bar line at the beginning. The notes are represented by 'x' marks, indicating drum hits. Above the staff, there are various rhythmic markings, including beams and accents, which define the timing and dynamics of the drum parts. The notation is organized into measures, with measure numbers 71, 73, 75, 77, 80, 82, 84, 86, 88, and 90 clearly labeled on the left side of the staff. The drum part consists of a series of rhythmic patterns, including eighth and sixteenth notes, often grouped together with beams. Some measures feature more complex patterns, such as triplets and accents, which are indicated by the '3' and '\*' symbols above the notes. The overall structure is a continuous sequence of drum hits across the ten measures shown.

Drums

5

92

Musical notation for measures 92 and 93. The top staff shows a drum pattern with 'x' marks indicating hits. The bottom staff shows a bass line with quarter and eighth notes.

94

Musical notation for measures 94 and 95. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

95

Musical notation for measures 95 and 96. The top staff shows a drum pattern with 'x' marks and a double bar line. The bottom staff shows a bass line with quarter and eighth notes, ending with a double bar line. A large number '6' is positioned above the second staff.

# U2 - Hold Me Thrill Me Kiss Me Kill Me

## Guitar 3

♩ = 89,000038

7

10

12

2

16

18

20

2

24

8

34

36

38

40

44

54

60

62

64

66

70

8

80

82

83

19

# U2 - Hold Me Thrill Me Kiss Me Kill Me

## Guitar 2

♩ = 89,000038

7

10

12

2

16

18

20

2

24

8

34

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key with one flat (B-flat). The music consists of eighth and sixteenth notes with various accidentals.

36

Two staves of music, continuing the pattern from the previous system.

38

Two staves of music, continuing the pattern from the previous system.

40

Two staves of music. The system ends with a double bar line and a fermata, with the number '2' written above the staff.

44

Two staves of music. The system ends with a double bar line and a fermata, with the number '8' written above the staff.

54

Two staves of music. The system ends with a double bar line and a fermata, with the number '4' written above the staff.

60

Two staves of music, continuing the pattern from the previous system.

62

Two staves of music, continuing the pattern from the previous system.

64

Two staves of music, continuing the pattern from the previous system.

66

Two staves of music. The system ends with a double bar line and a fermata, with the number '2' written above the staff.

70

8

80

82

83

19

Guitar 4

U2 - Hold Me Thrill Me Kiss Me Kill Me

♩ = 89,000038

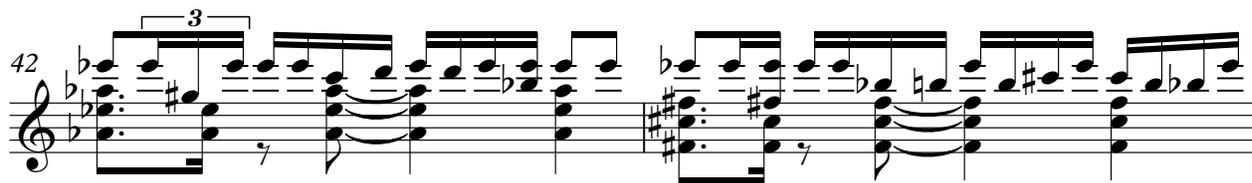
21



23



42



44

24



69

33



# U2 - Hold Me Thrill Me Kiss Me Kill Me

## Guitar 1

♩ = 89,000038

E				6	4	1			
B				4	2	3	2	2	2
G				1	4	1	4	4	
D	6	6	6	6	6	6	6	6	6
A	6	6	6	6	6	6	6	6	6
E	6	6	6	6	6	6	6	6	6

5

	6	4	4	1	1		6	4	4	1	1		6	4	4	1	1	
T	4	2	2			2	2	2	4	2	2		2	2	2	4	2	2
A	1			3	3	4	4	4	1			3	3	4	4	4	1	
B	4	4	1	1		2	2	2	4	4	1	1	2	2	2	4	4	1
E																		

8

**18**

T				4	3	1	3	3	4	0	2	0	0	0	0	3	3	4	3	1	3	3	4	
A	-----																							
B																								

29

T	0	2	0	0	0		4	3	1	3	3	4	4	0	2	0	0	0	0	3	3	4	3	1	3	3	4
A						3	3																				
B																											

33

T	0	2	0	0	0																								
A						3	3																						
B								6	6	6	6	6	6	4	4	6	6	6	6	6	6	4	4	6	6	6	6	4	4

37

T																													
A																													
B								6	6	6	6	6	6	4	4	6	6	6	6	6	6	4	4	6	6	6	6	4	4

41

T																															
A																															
B								6	6	6	6	6	6	4	4	1	6	1	6	6	6	4	4	1	6	6	1	6	6	4	4

45

T																													
A																													
B								6	6	6	6	6	6	4	4	1	6	6	6	6	6	4	4	4	4	4	4	4	4

49

T																												
A																												
B								6	6	6	6	6	6	4	4	4	3	1	3	3	4	4	0	2	0	0	0	0

53

T																													
A																													
B								6	6	6	6	6	6	4	4	6	6	6	6	6	6	4	4	6	6	6	6	4	4

V.S.



# U2 - Hold Me Thrill Me Kiss Me Kill Me

Bass

♩ = 89,000038

3



V.S.

30



34



36



38



40



43



46



50



54



57



60

8 2

73

77

81

83

86

89

92

94

7

♩ = 89,000038

5

13

2

22

7

36

44

7

3

60

69

4

4

83

88

12

Detailed description: This is a guitar score for the song 'Hold Me Thrill Me Kiss Me Kill Me' by U2. The score is written in 4/4 time with a tempo of 89,000038. It consists of ten staves of music. The first staff starts with a whole rest, followed by a bar with a thick black line and the number '5' above it, indicating a five-finger barre. The second staff begins with a treble clef and a key signature of one flat (B-flat), showing a sequence of chords with fingerings '2' and '7'. The third staff continues with similar chordal patterns and a '7' fingering. The fourth staff shows a more complex sequence of chords. The fifth staff features a '7' fingering and a '3' fingering. The sixth staff continues with a '7' fingering. The seventh staff has two '4' fingerings. The eighth staff shows a '12' fingering. The ninth staff continues with a '12' fingering. The tenth staff concludes with a '12' fingering. The score uses various musical notations including rests, chords, and fingerings to represent the guitar part.

# U2 - Hold Me Thrill Me Kiss Me Kill Me

## Strings 1

♩ = 89,000038

3

6

14

17

23

25

30

33

36

2

42 *bd.* *Strings 1*

43

45

48

52

56

59

69

74

78

81

84 3

Strings I

87

90

93

96

98

2

# U2 - Hold Me Thrill Me Kiss Me Kill Me

## Strings 2

♩ = 89,000038

25

30

42

48

53

75

80

82

83

85

V.S.

2  
87

Strings 2

3

3

Detailed description: This system shows the beginning of measure 87. It starts with a triplet of eighth notes (F#4, G4, A4) followed by a half note (B4) with a slur. The bass clef is present. There are two '3' markings: one above the triplet and one below a group of three eighth notes (G4, F#4, E4) at the end of the measure.

89

Detailed description: This system shows measure 89. It begins with a slur over a half note (B4) followed by a half note (A4). The rest of the measure consists of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-13, B-13, A-13, G-13, F#-13, E-13, D-13, C-14, B-14, A-14, G-14, F#-14, E-14, D-14, C-15, B-15, A-15, G-15, F#-15, E-15, D-15, C-16, B-16, A-16, G-16, F#-16, E-16, D-16, C-17, B-17, A-17, G-17, F#-17, E-17, D-17, C-18, B-18, A-18, G-18, F#-18, E-18, D-18, C-19, B-19, A-19, G-19, F#-19, E-19, D-19, C-20, B-20, A-20, G-20, F#-20, E-20, D-20, C-21, B-21, A-21, G-21, F#-21, E-21, D-21, C-22, B-22, A-22, G-22, F#-22, E-22, D-22, C-23, B-23, A-23, G-23, F#-23, E-23, D-23, C-24, B-24, A-24, G-24, F#-24, E-24, D-24, C-25, B-25, A-25, G-25, F#-25, E-25, D-25, C-26, B-26, A-26, G-26, F#-26, E-26, D-26, C-27, B-27, A-27, G-27, F#-27, E-27, D-27, C-28, B-28, A-28, G-28, F#-28, E-28, D-28, C-29, B-29, A-29, G-29, F#-29, E-29, D-29, C-30, B-30, A-30, G-30, F#-30, E-30, D-30, C-31, B-31, A-31, G-31, F#-31, E-31, D-31, C-32, B-32, A-32, G-32, F#-32, E-32, D-32, C-33, B-33, A-33, G-33, F#-33, E-33, D-33, C-34, B-34, A-34, G-34, F#-34, E-34, D-34, C-35, B-35, A-35, G-35, F#-35, E-35, D-35, C-36, B-36, A-36, G-36, F#-36, E-36, D-36, C-37, B-37, A-37, G-37, F#-37, E-37, D-37, C-38, B-38, A-38, G-38, F#-38, E-38, D-38, C-39, B-39, A-39, G-39, F#-39, E-39, D-39, C-40, B-40, A-40, G-40, F#-40, E-40, D-40, C-41, B-41, A-41, G-41, F#-41, E-41, D-41, C-42, B-42, A-42, G-42, F#-42, E-42, D-42, C-43, B-43, A-43, G-43, F#-43, E-43, D-43, C-44, B-44, A-44, G-44, F#-44, E-44, D-44, C-45, B-45, A-45, G-45, F#-45, E-45, D-45, C-46, B-46, A-46, G-46, F#-46, E-46, D-46, C-47, B-47, A-47, G-47, F#-47, E-47, D-47, C-48, B-48, A-48, G-48, F#-48, E-48, D-48, C-49, B-49, A-49, G-49, F#-49, E-49, D-49, C-50, B-50, A-50, G-50, F#-50, E-50, D-50, C-51, B-51, A-51, G-51, F#-51, E-51, D-51, C-52, B-52, A-52, G-52, F#-52, E-52, D-52, C-53, B-53, A-53, G-53, F#-53, E-53, D-53, C-54, B-54, A-54, G-54, F#-54, E-54, D-54, C-55, B-55, A-55, G-55, F#-55, E-55, D-55, C-56, B-56, A-56, G-56, F#-56, E-56, D-56, C-57, B-57, A-57, G-57, F#-57, E-57, D-57, C-58, B-58, A-58, G-58, F#-58, E-58, D-58, C-59, B-59, A-59, G-59, F#-59, E-59, D-59, C-60, B-60, A-60, G-60, F#-60, E-60, D-60, C-61, B-61, A-61, G-61, F#-61, E-61, D-61, C-62, B-62, A-62, G-62, F#-62, E-62, D-62, C-63, B-63, A-63, G-63, F#-63, E-63, D-63, C-64, B-64, A-64, G-64, F#-64, E-64, D-64, C-65, B-65, A-65, G-65, F#-65, E-65, D-65, C-66, B-66, A-66, G-66, F#-66, E-66, D-66, C-67, B-67, A-67, G-67, F#-67, E-67, D-67, C-68, B-68, A-68, G-68, F#-68, E-68, D-68, C-69, B-69, A-69, G-69, F#-69, E-69, D-69, C-70, B-70, A-70, G-70, F#-70, E-70, D-70, C-71, B-71, A-71, G-71, F#-71, E-71, D-71, C-72, B-72, A-72, G-72, F#-72, E-72, D-72, C-73, B-73, A-73, G-73, F#-73, E-73, D-73, C-74, B-74, A-74, G-74, F#-74, E-74, D-74, C-75, B-75, A-75, G-75, F#-75, E-75, D-75, C-76, B-76, A-76, G-76, F#-76, E-76, D-76, C-77, B-77, A-77, G-77, F#-77, E-77, D-77, C-78, B-78, A-78, G-78, F#-78, E-78, D-78, C-79, B-79, A-79, G-79, F#-79, E-79, D-79, C-80, B-80, A-80, G-80, F#-80, E-80, D-80, C-81, B-81, A-81, G-81, F#-81, E-81, D-81, C-82, B-82, A-82, G-82, F#-82, E-82, D-82, C-83, B-83, A-83, G-83, F#-83, E-83, D-83, C-84, B-84, A-84, G-84, F#-84, E-84, D-84, C-85, B-85, A-85, G-85, F#-85, E-85, D-85, C-86, B-86, A-86, G-86, F#-86, E-86, D-86, C-87, B-87, A-87, G-87, F#-87, E-87, D-87, C-88, B-88, A-88, G-88, F#-88, E-88, D-88, C-89, B-89, A-89, G-89, F#-89, E-89, D-89, C-90, B-90, A-90, G-90, F#-90, E-90, D-90, C-91, B-91, A-91, G-91, F#-91, E-91, D-91, C-92, B-92, A-92, G-92, F#-92, E-92, D-92, C-93, B-93, A-93, G-93, F#-93, E-93, D-93, C-94, B-94, A-94, G-94, F#-94, E-94, D-94, C-95, B-95, A-95, G-95, F#-95, E-95, D-95, C-96, B-96, A-96, G-96, F#-96, E-96, D-96, C-97, B-97, A-97, G-97, F#-97, E-97, D-97, C-98, B-98, A-98, G-98, F#-98, E-98, D-98, C-99, B-99, A-99, G-99, F#-99, E-99, D-99, C-100, B-100, A-100, G-100, F#-100, E-100, D-100, C-101, B-101, A-101, G-101, F#-101, E-101, D-101, C-102, B-102, A-102, G-102, F#-102, E-102, D-102, C-103, B-103, A-103, G-103, F#-103, E-103, D-103, C-104, B-104, A-104, G-104, F#-104, E-104, D-104, C-105, B-105, A-105, G-105, F#-105, E-105, D-105, C-106, B-106, A-106, G-106, F#-106, E-106, D-106, C-107, B-107, A-107, G-107, F#-107, E-107, D-107, C-108, B-108, A-108, G-108, F#-108, E-108, D-108, C-109, B-109, A-109, G-109, F#-109, E-109, D-109, C-110, B-110, A-110, G-110, F#-110, E-110, D-110, C-111, B-111, A-111, G-111, F#-111, E-111, D-111, C-112, B-112, A-112, G-112, F#-112, E-112, D-112, C-113, B-113, A-113, G-113, F#-113, E-113, D-113, C-114, B-114, A-114, G-114, F#-114, E-114, D-114, C-115, B-115, A-115, G-115, F#-115, E-115, D-115, C-116, B-116, A-116, G-116, F#-116, E-116, D-116, C-117, B-117, A-117, G-117, F#-117, E-117, D-117, C-118, B-118, A-118, G-118, F#-118, E-118, D-118, C-119, B-119, A-119, G-119, F#-119, E-119, D-119, C-120, B-120, A-120, G-120, F#-120, E-120, D-120, C-121, B-121, A-121, G-121, F#-121, E-121, D-121, C-122, B-122, A-122, G-122, F#-122, E-122, D-122, C-123, B-123, A-123, G-123, F#-123, E-123, D-123, C-124, B-124, A-124, G-124, F#-124, E-124, D-124, C-125, B-125, A-125, G-125, F#-125, E-125, D-125, C-126, B-126, A-126, G-126, F#-126, E-126, D-126, C-127, B-127, A-127, G-127, F#-127, E-127, D-127, C-128, B-128, A-128, G-128, F#-128, E-128, D-128, C-129, B-129, A-129, G-129, F#-129, E-129, D-129, C-130, B-130, A-130, G-130, F#-130, E-130, D-130, C-131, B-131, A-131, G-131, F#-131, E-131, D-131, C-132, B-132, A-132, G-132, F#-132, E-132, D-132, C-133, B-133, A-133, G-133, F#-133, E-133, D-133, C-134, B-134, A-134, G-134, F#-134, E-134, D-134, C-135, B-135, A-135, G-135, F#-135, E-135, D-135, C-136, B-136, A-136, G-136, F#-136, E-136, D-136, C-137, B-137, A-137, G-137, F#-137, E-137, D-137, C-138, B-138, A-138, G-138, F#-138, E-138, D-138, C-139, B-139, A-139, G-139, F#-139, E-139, D-139, C-140, B-140, A-140, G-140, F#-140, E-140, D-140, C-141, B-141, A-141, G-141, F#-141, E-141, D-141, C-142, B-142, A-142, G-142, F#-142, E-142, D-142, C-143, B-143, A-143, G-143, F#-143, E-143, D-143, C-144, B-144, A-144, G-144, F#-144, E-144, D-144, C-145, B-145, A-145, G-145, F#-145, E-145, D-145, C-146, B-146, A-146, G-146, F#-146, E-146, D-146, C-147, B-147, A-147, G-147, F#-147, E-147, D-147, C-148, B-148, A-148, G-148, F#-148, E-148, D-148, C-149, B-149, A-149, G-149, F#-149, E-149, D-149, C-150, B-150, A-150, G-150, F#-150, E-150, D-150, C-151, B-151, A-151, G-151, F#-151, E-151, D-151, C-152, B-152, A-152, G-152, F#-152, E-152, D-152, C-153, B-153, A-153, G-153, F#-153, E-153, D-153, C-154, B-154, A-154, G-154, F#-154, E-154, D-154, C-155, B-155, A-155, G-155, F#-155, E-155, D-155, C-156, B-156, A-156, G-156, F#-156, E-156, D-156, C-157, B-157, A-157, G-157, F#-157, E-157, D-157, C-158, B-158, A-158, G-158, F#-158, E-158, D-158, C-159, B-159, A-159, G-159, F#-159, E-159, D-159, C-160, B-160, A-160, G-160, F#-160, E-160, D-160, C-161, B-161, A-161, G-161, F#-161, E-161, D-161, C-162, B-162, A-162, G-162, F#-162, E-162, D-162, C-163, B-163, A-163, G-163, F#-163, E-163, D-163, C-164, B-164, A-164, G-164, F#-164, E-164, D-164, C-165, B-165, A-165, G-165, F#-165, E-165, D-165, C-166, B-166, A-166, G-166, F#-166, E-166, D-166, C-167, B-167, A-167, G-167, F#-167, E-167, D-167, C-168, B-168, A-168, G-168, F#-168, E-168, D-168, C-169, B-169, A-169, G-169, F#-169, E-169, D-169, C-170, B-170, A-170, G-170, F#-170, E-170, D-170, C-171, B-171, A-171, G-171, F#-171, E-171, D-171, C-172, B-172, A-172, G-172, F#-172, E-172, D-172, C-173, B-173, A-173, G-173, F#-173, E-173, D-173, C-174, B-174, A-174, G-174, F#-174, E-174, D-174, C-175, B-175, A-175, G-175, F#-175, E-175, D-175, C-176, B-176, A-176, G-176, F#-176, E-176, D-176, C-177, B-177, A-177, G-177, F#-177, E-177, D-177, C-178, B-178, A-178, G-178, F#-178, E-178, D-178, C-179, B-179, A-179, G-179, F#-179, E-179, D-179, C-180, B-180, A-180, G-180, F#-180, E-180, D-180, C-181, B-181, A-181, G-181, F#-181, E-181, D-181, C-182, B-182, A-182, G-182, F#-182, E-182, D-182, C-183, B-183, A-183, G-183, F#-183, E-183, D-183, C-184, B-184, A-184, G-184, F#-184, E-184, D-184, C-185, B-185, A-185, G-185, F#-185, E-185, D-185, C-186, B-186, A-186, G-186, F#-186, E-186, D-186, C-187, B-187, A-187, G-187, F#-187, E-187, D-187, C-188, B-188, A-188, G-188, F#-188, E-188, D-188, C-189, B-189, A-189, G-189, F#-189, E-189, D-189, C-190, B-190, A-190, G-190, F#-190, E-190, D-190, C-191, B-191, A-191, G-191, F#-191, E-191, D-191, C-192, B-192, A-192, G-192, F#-192, E-192, D-192, C-193, B-193, A-193, G-193, F#-193, E-193, D-193, C-194, B-194, A-194, G-194, F#-194, E-194, D-194, C-195, B-195, A-195, G-195, F#-195, E-195, D-195, C-196, B-196, A-196, G-196, F#-196, E-196, D-196, C-197, B-197, A-197, G-197, F#-197, E-197, D-197, C-198, B-198, A-198, G-198, F#-198, E-198, D-198, C-199, B-199, A-199, G-199, F#-199, E-199, D-199, C-200, B-200, A-200, G-200, F#-200, E-200, D-200, C-201, B-201, A-201, G-201, F#-201, E-201, D-201, C-202, B-202, A-202, G-202, F#-202, E-202, D-202, C-203, B-203, A-203, G-203, F#-203, E-203, D-203, C-204, B-204, A-204, G-204, F#-204, E-204, D-204, C-205, B-205, A-205, G-205, F#-205, E-205, D-205, C-206, B-206, A-206, G-206, F#-206, E-206, D-206, C-207, B-207, A-207, G-207, F#-207, E-207, D-207, C-208, B-208, A-208, G-208, F#-208, E-208, D-208, C-209, B-209, A-209, G-209, F#-209, E-209, D-209, C-210, B-210, A-210, G-210, F#-210, E-210, D-210, C-211, B-211, A-211, G-211, F#-211, E-211, D-211, C-212, B-212, A-212, G-212, F#-212, E-212, D-212, C-213, B-213, A-213, G-213, F#-213, E-213, D-213, C-214, B-214, A-214, G-214, F#-214, E-214, D-214, C-215, B-215, A-215, G-215, F#-215, E-215, D-215, C-216, B-216, A-216, G-216, F#-216, E-216, D-216, C-217, B-217, A-217, G-217, F#-217, E-217, D-217, C-218, B-218, A-218, G-218, F#-218, E-218, D-218, C-219, B-219, A-219, G-219, F#-219, E-219, D-219, C-220, B-220, A-220, G-220, F#-220, E-220, D-220, C-221, B-221, A-221, G-221, F#-221, E-221, D-221, C-222, B-222, A-222, G-222, F#-222, E-222, D-222, C-223, B-223, A-223, G-223, F#-223, E-223, D-223, C-224, B-224, A-224, G-224, F#-224, E-224, D-224, C-225, B-225, A-225, G-225, F#-225, E-225, D-225, C-226, B-226, A-226, G-226, F#-226, E-226, D-226, C-227, B-227, A-227, G-227, F#-227, E-227, D-227, C-228, B-228, A-228, G-228, F#-228, E-228, D-228, C-229, B-229, A-229, G-229, F#-229, E-229, D-229, C-230, B-230, A-230, G-230, F#-230, E-230, D-230, C-231, B-231, A-231, G-231, F#-231, E-231, D-231, C-232, B-232, A-232, G-232, F#-232, E-232, D-232, C-233, B-233, A-233, G-233, F#-233, E-233, D-233, C-234, B-234, A-234, G-234, F#-234, E-234, D-234, C-235, B-235, A-235, G-235, F#-235, E-235, D-235, C-236, B-236, A-236, G-236, F#-236, E-236, D-236, C-237, B-237, A-237, G-237, F#-237, E-237, D-237, C-238, B-238, A-238, G-238, F#-238, E-238, D-238, C-239, B-239, A-239, G-239, F#-239, E-239, D-239, C-240, B-240, A-240, G-240, F#-240, E-240, D-240, C-241, B-241, A-241, G-241, F#-241, E-241, D-241, C-242, B-242, A-242, G-242, F#-242, E-242, D-242, C-243, B-243, A-243, G-243, F#-243, E-243, D-243, C-244, B-244, A-244, G-244, F#-244, E-244, D-244, C-245, B-245, A-245, G-245, F#-245, E-245, D-245, C-246, B-246, A-246, G-246, F#-246, E-246, D-246, C-247, B-247, A-247, G-247, F#-247, E-247, D-247, C-248, B-248, A-248, G-248, F#-248, E-248, D-248, C-249, B-249, A-249, G-249, F#-249, E-249, D-249, C-250, B-250, A-250, G-250, F#-250, E-250, D-250, C-251, B-251, A-251, G-251, F#-251, E-251, D-251, C-252, B-252, A-252, G-252, F#-252, E-252, D-252, C-253, B-253, A-253, G-253, F#-253, E-253, D-253, C-254, B-254, A-254, G-254, F#-254, E-254, D-254, C-255, B-255, A-255, G-255, F#-255, E-255, D-255, C-256, B-256, A-256, G-256, F#-256, E-256, D-256, C-257, B-257, A-257, G-257, F#-257, E-257, D-257, C-258, B-258, A-258, G-258, F#-258, E-258, D-258, C-259, B-259, A-259, G-259, F#-259, E-259, D-259, C-260, B-260, A-260, G-260, F#-260, E-260, D-260, C-261, B-261, A-261, G-261, F#-261, E-261, D-261, C-262, B-262, A-262, G-262, F#-262, E-262, D-262, C-263, B-263, A-263, G-263, F#-263, E-263, D-263, C-264, B-264, A-264, G-264, F#-264, E-264, D-264, C-265, B-265, A-265, G-265, F#-265, E-265, D-265, C-266, B-266, A-266, G-266, F#-266, E-266, D-266, C-267, B-267, A-267, G-267, F#-267, E-267, D-267, C-268, B-268, A-268, G-268, F#-268, E-268, D-268, C-269, B-269, A-269, G-269, F#-269, E-269, D-269, C-270, B-270, A-270, G-270, F#-270, E-270, D-270, C-271, B-271, A-271, G-271, F#-271, E-271, D-271, C-272, B-272, A-272, G-272, F#-272, E-272, D-272, C-273, B-273, A-273, G-273, F#-273, E-273, D-273, C-274, B-274, A-274, G-274, F#-274, E-274, D-274, C-275, B-275, A-275, G-275, F#-275, E-275, D-275, C-276, B-276, A-276, G-276, F#-276, E-276, D-276, C-277, B-277, A-277, G-277, F#-277, E-277, D-277, C-278, B-278, A-278, G-278, F#-278, E-278, D-278, C-279, B-279, A-279, G-279, F#-279, E-279, D-279, C-280, B-280, A-280, G-280, F#-280, E-280, D-280, C-281, B-281, A-281, G-281, F#-281, E-281, D-281, C-282, B-282, A-282, G-282, F#-282, E-282, D-282, C-283, B-283, A-283, G-283, F#-283, E-283, D-283, C-284, B-284, A-284, G-284, F#-284, E-284, D-284, C-285, B-285, A-285, G-285, F#-285, E-285, D-285, C-286, B-286, A-286, G-286, F#-286, E-286, D-286, C-287, B-287, A-287, G-287, F#-287, E-287, D-287, C-288, B-288, A-288, G-288, F#-288, E-288, D-288, C-289, B-289, A-289, G-289, F#-289, E-289, D-289, C-290, B-290, A-290, G-290, F#-290, E-290, D-290, C-291, B-291, A-291, G-291, F#-291, E-291, D-291, C-292, B-292, A-292, G-292, F#-292, E-292, D-292, C-293, B-293, A-293, G-293, F#-293, E-293, D-293, C-294, B-294, A-294, G-294, F#-294, E-294, D-294, C-295, B-295, A-295, G-295, F#-295, E-295, D-295, C-296, B-296, A-296, G-296, F#-296, E-296, D-296, C-297, B-297, A-297, G-29