

U2 - Hold Me Thrill Me Kiss Me Kill Me

♩ = 89,000038

Drums

Guitar 1

Bass

Wierd Sound(?)

Strings 1

♩ = 89,000038



5

Drums

Guitar 1

Bass

Strings 1

2

7

Drums

Guitar 3

Guitar 2

Guitar 1

Bass

Wierd Sound(?)

Strings 1

6 4 4 1 1 0 0 0
T
A 1 4 4 1 1 2 2 2
B 1 4 4 1 1 0 0 0



9

Vocals

Vocals (Doubled)

Drums

Guitar 3

Guitar 2

Bass

Wierd Sound(?)

11

Vocals

Vocals (Doubled)

Drums

Guitar 3

Guitar 2

Bass

Wierd Sound(?)



13

Vocals

Vocals (Doubled)

Drums

Guitar 3

Guitar 2

Bass

Wierd Sound(?)

Strings 1

15

Vocals

Vocals (Doubled)

Drums

Guitar 3

Guitar 2

Bass

Wierd Sound(?)

Strings 1



17

Vocals

Vocals (Doubled)

Drums

Guitar 3

Guitar 2

Bass

Wierd Sound(?)

Strings 1

19

Vocals

Vocals (Doubled)

Drums

Guitar 3

Guitar 2

Bass

Wierd Sound(?)



21

Vocals

Vocals (Doubled)

Drums

Guitar 3

Guitar 2

Guitar 4

Bass

Wierd Sound(?)

Strings 1

Vocals

Two musical staves for Vocals and Vocals (Doubled). Both staves show a melodic line starting with a half note G4, followed by a quarter rest, then a half note A4, a quarter note B4, and a half note C5. The key signature has one flat (Bb).

Drums

A musical staff for Drums. The top staff uses 'x' marks to represent cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

Guitar 3

A musical staff for Guitar 3. It features a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The key signature has one flat.

Guitar 2

A musical staff for Guitar 2. It features a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The key signature has one flat.

Guitar 4

A musical staff for Guitar 4. It features a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The key signature has one flat.

Bass

A musical staff for Bass. It features a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The key signature has one flat.

Wierd Sound(?)

A musical staff for Wierd Sound(?). It features a melodic line starting with a quarter rest, followed by a long, sustained note G4. The key signature has one flat.

Strings 1

A musical staff for Strings 1. It features a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The key signature has one flat.

25

Vocals

Vocals (Doubled)

Drums

Guitar 3

Guitar 2

Guitar 1

Bass

Wierd Sound(?)

Strings 1

Strings 2



27

Vocals

Vocals (Doubled)

Drums

Guitar 1

Bass

Strings 1

Strings 2

29

Vocals

Vocals (Doubled)

Drums

Guitar 1

Bass

Strings 1

Strings 2



31

Vocals

Vocals (Doubled)

Drums

Guitar 1

Bass

Strings 1

Strings 2

33

Vocals

Vocals (Doubled)

Drums

Guitar 3

Guitar 2

Guitar 1

Bass

Wierd Sound(?)

Strings 1

Strings 2

35

Drums

Guitar 3

Guitar 2

Guitar 1

Bass

Wierd Sound(?)

Strings 1

Detailed description of the musical score: The score is arranged in a system with multiple staves. The top two staves are for Vocals and Vocals (Doubled), both in treble clef. The Drum staff is in a standard drum notation. The three Guitar staves (3, 2, and 1) are in treble clef, with the bottom staff (Guitar 1) including fret numbers. The Bass staff is in bass clef. The Wierd Sound(?) staff is in treble clef. The Strings 1 and 2 staves are in bass clef. Measure 33 begins with a vocal line and guitar accompaniment. Measure 35 starts with a double bar line and a change in the drum pattern. The score ends with a double bar line.

37

Vocals

Vocals (Doubled)

Drums

Guitar 3

Guitar 2

Guitar 1

Bass

Wierd Sound(?)

Strings 1



39

Vocals

Vocals (Doubled)

Drums

Guitar 3

Guitar 2

Guitar 1

Bass

Wierd Sound(?)

41

Vocals

Vocals (Doubled)

Drums

Guitar 3

Guitar 2

Guitar 4

Guitar 1

Bass

Wierd Sound(?)

Strings 1

Strings 2

43

Vocals

Vocals (Doubled)

Drums

Guitar 3

Guitar 2

Guitar 4

Guitar 1

Bass

Wierd Sound(?)

Strings 1

Strings 2

45

Vocals

Vocals (Doubled)

Drums

Guitar 3

Guitar 2

Guitar 1

Bass

Wierd Sound(?)

Strings 1

Strings 2



47

Vocals

Vocals (Doubled)

Drums

Guitar 1

Bass

Strings 1

Strings 2

49

Vocals

Vocals (Doubled)

Drums

Guitar 1

Bass

Strings 1

Strings 2



52

Vocals

Vocals (Doubled)

Drums

Guitar 3

Guitar 2

Guitar 1

Bass

Wierd Sound(?)

Strings 1

Strings 2

55

Drums

Guitar 3

Guitar 2

Guitar 1

Bass

Wierd Sound(?)

Strings 1

Musical score for measures 55-66. The score includes staves for Drums, Guitar 3, Guitar 2, Guitar 1 (with TAB), Bass, Wierd Sound(?), and Strings 1. The guitar parts feature complex rhythmic patterns and fretting. The bass line provides a steady accompaniment. The strings play a melodic line with some chromaticism.



57

Drums

Guitar 1

Bass

Wierd Sound(?)

Strings 1

Musical score for measures 67-78. The score includes staves for Drums, Guitar 1, Bass, Wierd Sound(?), and Strings 1. The guitar part continues with complex fretting and rhythm. The bass line remains consistent. The strings play a melodic line with some chromaticism.

59

Drums

Guitar 3

Guitar 2

Guitar 1

Bass

Wierd Sound(?)

Strings 1

T	6	4	4	1	1	0	0	0
A	1	2	2	3	3	2	2	2
B	1	4	4	1	1	0	0	0



61

Guitar 3

Guitar 2

Wierd Sound(?)



63

Vocals

Vocals (Doubled)

Guitar 3

Guitar 2

Wierd Sound(?)

65

Vocals

Vocals (Doubled)

Guitar 3

Guitar 2

Wierd Sound(?)



67

Vocals

Vocals (Doubled)

Guitar 3

Guitar 2

Guitar 4

Bass

Wierd Sound(?)

Strings 1

69

Vocals

Vocals (Doubled)

Guitar 3

Guitar 2

Guitar 4

Bass

Wierd Sound(?)

Strings 1

Detailed description of the musical score: The score is for page 18, measures 69 and 70. The key signature is one flat (Bb).
- **Vocals** and **Vocals (Doubled)**: Both parts play the same melody in measure 69: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter). In measure 70, they play a whole note chord: Bb4, Bb4, Bb4.
- **Guitar 3**: In measure 69, it plays a whole note chord: Bb4, Bb4, Bb4. In measure 70, it plays a rhythmic pattern: eighth notes Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, followed by a quarter note Bb4, a quarter note Bb4, and a quarter note Bb4.
- **Guitar 2**: In measure 69, it plays a whole note chord: Bb4, Bb4, Bb4. In measure 70, it plays a rhythmic pattern: eighth notes Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, followed by a quarter note Bb4, a quarter note Bb4, and a quarter note Bb4.
- **Guitar 4**: In measure 69, it plays a rhythmic pattern: eighth notes Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, followed by a quarter note Bb4, a quarter note Bb4, and a quarter note Bb4. In measure 70, it plays a whole note chord: Bb4, Bb4, Bb4.
- **Bass**: In measure 69, it plays a rhythmic pattern: quarter note Bb3, eighth notes Bb3, Bb3, eighth notes Bb3, Bb3, quarter note Bb3, quarter note Bb3. In measure 70, it plays a whole note chord: Bb3, Bb3, Bb3.
- **Wierd Sound(?)**: In measure 69, it plays a whole note chord: Bb4, Bb4, Bb4. In measure 70, it plays a sustained chord: Bb4, Bb4, Bb4.
- **Strings 1**: In measure 69, it plays a rhythmic pattern: eighth notes Bb4, Bb4, eighth notes Bb4, Bb4, quarter note Bb4, quarter note Bb4. In measure 70, it plays a whole note chord: Bb4, Bb4, Bb4.

71

Vocals

Vocals (Doubled)

Drums

Guitar 3

Guitar 2

Guitar 1

Bass

Wierd Sound(?)

Strings 1

Strings 2

73

Vocals

Vocals (Doubled)

Drums

Guitar 1

Bass

Strings 1

Strings 2

Vocals

Musical notation for Vocals and Vocals (Doubled). Both parts feature a melodic line with eighth and quarter notes, including rests and accidentals (flats and sharps).

Drums

Drum notation showing a complex rhythmic pattern with various note values and rests, including a double bar line.

Guitar 1

Guitar 1 tablature with fret numbers and string indicators (A, B). The fret numbers are: 4 3 1 3 3 4 4 | 0 2 0 0 0 3 3 | 4 3 1 3 3 4. The string indicators are: 1 1 1 ? ? ? ? ? | ? ? ? ? ? ? ? | 1 1 1 ? ? ? ? ?.

Bass

Bass line musical notation with eighth and quarter notes, including accidentals (flats and sharps).

Wierd Sound(?)

Musical notation for Wierd Sound(?), consisting of a single staff with a treble clef and a whole rest.

Strings 1

Strings 1 musical notation with eighth notes, triplets, and accidentals (flats).

Strings 2

Strings 2 musical notation with eighth notes and accidentals (flats and sharps).

79

Vocals

Two staves for Vocals and Vocals (Doubled). Both staves show a melodic line starting with a quarter rest, followed by a quarter note with a sharp sign, and a half note. A long slur covers the rest of the staff.

Drums

Drum staff with various rhythmic patterns including eighth notes, a triplet of eighth notes, and sixteenth notes with 'x' marks.

Guitar 3

Guitar 3 staff with a melodic line in treble clef, featuring eighth and sixteenth notes.

Guitar 2

Guitar 2 staff with a melodic line in treble clef, featuring eighth and sixteenth notes.

Guitar 1

Guitar 1 staff with guitar tablature. The first part shows fret numbers 0, 2, 0, 0, 0, 3, 3. The second part shows fret numbers 6, 1, 1, 1, 1, 4, 4 on the top line and 6, 6, 6, 6, 6, 6, 4, 4 on the bottom line.

Bass

Bass staff with a melodic line in bass clef, featuring eighth and sixteenth notes.

Wierd Sound(?)

Wierd Sound(?) staff with a long, sustained note in bass clef, indicated by a long slur.

Strings 1

Strings 1 staff with a melodic line in bass clef, featuring eighth notes and triplets.

Strings 2

Strings 2 staff with a melodic line in bass clef, featuring eighth notes and a sharp sign.

81

Vocals

Vocals (Doubled)

Drums

Guitar 3

Guitar 2

Guitar 1

Bass

Wierd Sound(?)

Strings 1

Strings 2

82

Vocals

Musical notation for Vocals, featuring a treble clef, a key signature of one sharp (F#), and a melody with eighth and quarter notes, including a phrase with a slur and a fermata.

Vocals (Doubled)

Musical notation for Vocals (Doubled), identical to the Vocals staff, providing a second vocal line.

Drums

Drum notation on a single staff, showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

Guitar 3

Musical notation for Guitar 3, featuring a treble clef, a key signature of one flat (Bb), and a melodic line with eighth and quarter notes.

Guitar 2

Musical notation for Guitar 2, featuring a treble clef, a key signature of one flat (Bb), and a melodic line with eighth notes and rests.

Guitar 1

Guitar tablature for Guitar 1, showing fret numbers (6 and 4) on the strings for the duration of the passage.

Bass

Musical notation for Bass, featuring a bass clef, a key signature of one flat (Bb), and a melodic line with eighth and quarter notes.

Wierd Sound(?)

A musical staff with a treble clef and a key signature of one flat (Bb), containing a long, sustained, and slightly wavy line that resembles a sound effect or a specific texture.

Strings 1

Musical notation for Strings 1, featuring a bass clef, a key signature of one flat (Bb), and a melodic line with eighth notes and rests, including a triplet.

Strings 2

Musical notation for Strings 2, featuring a bass clef, a key signature of one flat (Bb), and a melodic line with eighth notes and rests, including triplets.

83

Vocals

Vocals (Doubled)

Drums

Guitar 3

Guitar 2

Guitar 1

Bass

Wierd Sound(?)

Strings 1

Strings 2



85

Drums

Guitar 1

Bass

Wierd Sound(?)

Strings 1

Strings 2

87

Drums

Guitar 1

Bass

Wierd Sound(?)

Strings 1

Strings 2

Musical score for measures 87-90. The score includes staves for Drums, Guitar 1 (with TAB), Bass, Wierd Sound(?), Strings 1, and Strings 2. The guitar part features a complex rhythmic pattern with fret numbers and a triplet in the final measure. The bass line provides a steady accompaniment. The strings play a melodic line with a triplet in the final measure.



89

Drums

Guitar 1

Bass

Wierd Sound(?)

Strings 1

Strings 2

Musical score for measures 89-92. The score includes staves for Drums, Guitar 1 (with TAB), Bass, Wierd Sound(?), Strings 1, and Strings 2. The guitar part continues with a complex rhythmic pattern. The bass line remains consistent. The strings play a melodic line with a triplet in the final measure.

91

Drums

Guitar 1

Bass

Strings 1

Strings 2



93

Drums

Guitar 1

Bass

Strings 1

Strings 2



95

Drums

Guitar 1

Bass

Strings 1

Strings 2

Strings 1

Strings 2

97

Musical score for strings 1 and 2, measures 97-100. The score is written in bass clef with a key signature of two flats. It features a complex texture with many beamed notes and slurs. The first staff (Strings 1) has a melodic line with many slurs and ties, while the second staff (Strings 2) provides a harmonic accompaniment with many beamed notes.



Strings 1

Strings 2

99

Musical score for strings 1 and 2, measures 99-101. The score continues from the previous system. It features a complex texture with many beamed notes and slurs. The first staff (Strings 1) has a melodic line with many slurs and ties, while the second staff (Strings 2) provides a harmonic accompaniment with many beamed notes.



Strings 2

101

Musical score for strings 2, measures 101-102. The score is written in bass clef with a key signature of two flats. It features a complex texture with many beamed notes and slurs. The first staff (Strings 2) has a melodic line with many slurs and ties, while the second staff (Strings 1) provides a harmonic accompaniment with many beamed notes.

U2 - Hold Me Thrill Me Kiss Me Kill Me

Vocals

♩ = 89,000038

8

12

16

21

26

31

38

41

46

50

3

9

63



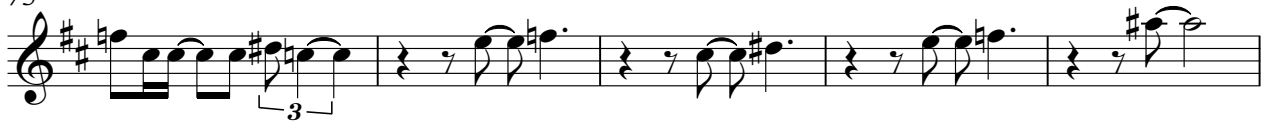
66



70



75



80



83



U2 - Hold Me Thrill Me Kiss Me Kill Me

Vocals (Doubled)

♩ = 89,000038

8

12

16

21

26

31

38

41

46

50

3

9

U2 - Hold Me Thrill Me Kiss Me Kill Me

Drums

♩ = 89,000038

5

7

9

11

13

15

17

19

21

V.S.

Drums

Drum notation for measures 23 through 42. The notation is presented in ten systems, each with a measure number on the left. Each system consists of two staves: the top staff uses 'x' marks to indicate drum hits, and the bottom staff shows the corresponding rhythmic notation. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like accents. Measure 31 features a triplet of eighth notes. Measure 34 includes an asterisk marking a specific drum hit. Measure 36 has a double bar line. Measure 38 includes a fermata over a note. Measure 40 includes a fermata over a note. Measure 42 includes a fermata over a note.

Drums

44

Musical notation for measure 44, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a simple bass line.

46

Musical notation for measure 46, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a simple bass line.

48

Musical notation for measure 48, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a simple bass line.

50

Musical notation for measure 50, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a simple bass line.

52

Musical notation for measure 52, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a simple bass line.

55

Musical notation for measure 55, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a simple bass line.

57

Musical notation for measure 57, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a simple bass line.

59

Musical notation for measure 59, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a simple bass line.

Drums

Drum notation for measures 71 through 90. The notation is presented on a single staff with a double bar line at the beginning. The notes are represented by 'x' marks on a five-line staff, indicating the pitch of the drum hit. Above the staff, there are various rhythmic markings, including beams and flags, indicating the timing of the hits. The notation is organized into measures, with measure numbers 71, 73, 75, 77, 80, 82, 84, 86, 88, and 90 clearly marked at the start of their respective lines. The notation shows a complex rhythmic pattern, likely for a drum set, with various accents and articulations indicated by asterisks and other symbols.

Drums

5

92

Musical notation for measures 92 and 93. The top staff shows a drum pattern with 'x' marks indicating hits. The bottom staff shows a bass line with quarter notes and eighth notes.

94

Musical notation for measures 94 and 95. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

95

Musical notation for measures 95 and 96. The top staff shows a drum pattern with 'x' marks and a double bar line. The bottom staff shows a bass line with quarter notes and eighth notes. A large number '6' is positioned above the second staff.

U2 - Hold Me Thrill Me Kiss Me Kill Me

Guitar 3

♩ = 89,000038

7

10

12

2

16

18

20

2

24

8

34

36

38

40

44

54

60

62

64

66

70

8

80

82

83

19

U2 - Hold Me Thrill Me Kiss Me Kill Me

Guitar 2

♩ = 89,000038

7

10

12

2

16

18

20

2

24

8

34

36

38

40

44

54

60

62

64

66

70

8

80

82

83

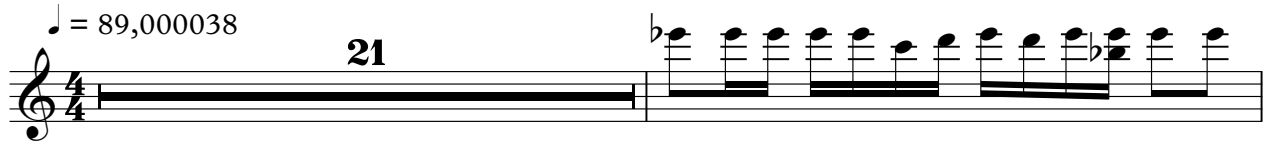
19

Guitar 4

U2 - Hold Me Thrill Me Kiss Me Kill Me

♩ = 89,000038

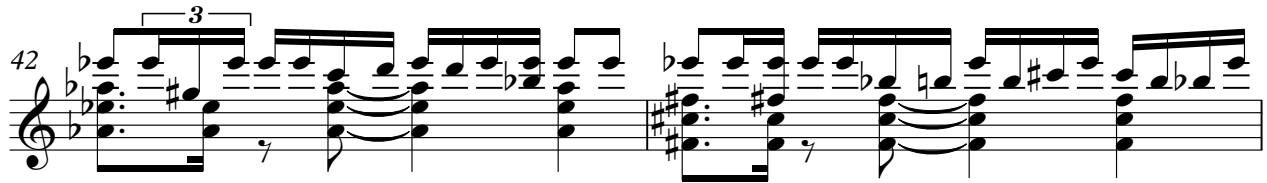
21



23



42



44

24



69

33



U2 - Hold Me Thrill Me Kiss Me Kill Me

Guitar 1

♩ = 89,000038

E				6	4	1			
B				4	2	3	2	2	2
G									
D				1	4	1	4	4	
A	6	6	6	6	6	6	6	6	6
E	6	6	6	6	6	6	6	6	6

	6	4	4	1	1		6	4	4	1	1		6	4	4	1	1	
T	4	2	2			2	2	2	4	2	2		2	2	2	4	2	2
A	1			3	3	4	4	4	1			3	3	4	4	4	1	
B	4	4	1	1		2	2	2	4	4	1	1	2	2	2	4	4	1

8

18

T		4	3	1	3	3	4	0	2	0	0	0	4	3	1	3	3	4
A	—————																	
B												3	3					

29

T	0	2	0	0	0	4	3	1	3	3	4	4	0	2	0	0	0	4
A					3	3										3	3	
B																		

33

T	0	2	0	0	0													
A					3	3												
B							6	6	6	6	6	6	4	4	6	6	6	6

37

T																		
A							6	6	6	6	6	6	4	4	6	6	6	6
B							6	6	6	6	6	6	4	4	6	6	6	6

41

T																		
A							6	6	6	6	6	6	4	4	6	6	6	6
B							6	6	6	6	6	6	4	4	6	6	6	6

45

T																		
A	1						6	6	6	6	6	4	4	1	1	1		
B	6	6	6	6	6	6	6	6	6	6	6	4	4	6	6	6	6	6

49

T																		
A							6	6	6	6	6	4	4					
B							6	6	6	6	6	4	4					

53

T	0	2	0	0	0													
A					3	3												
B							6	1	1	1	1	6	4	4	1	6	6	6

V.S.

2 56

Guitar 1

	6	4	1		6	4	4	1	1	6	4	4	1	1										
T	4	2		2	2	2		2	2	2	4	2	2	3	3	2	2	2						
A	1			4	4	4		1		4	4	4		1		4	4	4						
B		4	1		2	2	2		4	4	1	1		2	2	2		4	4	1	1	2	2	2

59

12

	6	4	4	1	1	0	0	0			4	3	1	3	3	4		0	2	0	0	0		3	3					
T	4	2	2																											
A	1			3	3	2	2	2																						
B		4	4	1	1	0	0	0																						

74

T	4	3	1	3	3	4		0	2	0	0	0	0	3	3		4	3	1	3	3	4	4		0	2	0	0	0	0	3	3
A																																
B																																
	1	1	1	?	?	?	?	?	?	?	?	?	?	?	?	?	1	1	1	?	?	?	?	?	?	?	?	?	?	?	?	?

78

T	4	3	1	3	3	4		0	2	0	0	0																				
A																																
B																	6	1	1	1	1				6	6	6	6	6	6	4	4
	1	1	1	?	?	?	?	?	?	?	?	?	?	?	?	?	6	6	6	6	6	6	6	6	6	6	6	6	6	4	4	

82

T										6	4	4	1	1		6	4	4	1	1														
A										4	2	2		2	2	4	2	2		3	3		2	2	2	4	2	2		3	3	2	2	2
B	6	6	6	6	6	6	4	4	6	6	6	6	6	6	4	4	1		4	4	4	1		4	4	4	4	4	4	4	4	4		
	6	6	6	6	6	6	4	4	6	6	6	6	6	6	4	4			4	4	1	1		4	4	1	1		2	2	2	2		

86

T	6	4	4	1	1		6	4	4	1	1		6	4	4	1	1		6	4	4	1	1		6	4	4	1	1		0	0	0			
A	4	2	2		2	2	4	2	2		2	2	4	2	2		3	3	4	2	2		3	3	4	2	2		3	3		0	0	0		
B	1			3	3	4	4	4	1		4	4	4	1		3	3	4	4	4	1		4	4	4	1		3	3	2	2	2		0	0	0
		4	4	1	1	2	2	2	4	4	1	1	4	4	1	1	2	2	2	4	4	1	1	4	4	1	1	2	2	2		0	0	0		

90

T	6	4	4	1	1	0	0	0		6	4	4	1	1	0	0	0		6	4	4	1	1	0	0	0											
A	4	2	2		3	3			4	2	2		3	3				4	2	2		3	3		3	3		3	3		0	0	0				
B	1					2	2	2	1				3	3	2	2	2	1				3	3	2	2	2	1		3	3	2	2	2		0	0	0
		4	4	1	1					4	4	1	1						4	4	1	1		4	4	1	1		3	3	2	2	2		0	0	0

93

7

T	6	4	4	1	1	0	0	0		6	4	4	1	1	0	0	0		6	4	4	1	1	0	0	0											
A	4	2	2		3	3			4	2	2		3	3				4	2	2		3	3		3	3		3	3		0	0	0				
B	1					2	2	2	1				3	3	2	2	2	1				3	3	2	2	2	1		3	3	2	2	2		0	0	0
		4	4	1	1					4	4	1	1						4	4	1	1		4	4	1	1		3	3	2	2	2		0	0	0

U2 - Hold Me Thrill Me Kiss Me Kill Me

Bass

♩ = 89,000038

3



V.S.

30



34



36



38



40



43



46



50



54



57



60



73



77



81



83



86



89



92



94



♩ = 89,000038

5

13

2

22

7

36

44

7

3

60

69

4

4

83

88

12

Detailed description: This is a guitar score for the song 'Hold Me Thrill Me Kiss Me Kill Me' by U2. The score is written in 4/4 time with a tempo of 89,000038. It consists of ten staves of music. The first staff starts with a rest, followed by a bar with a '5' above it, indicating a fifth fret. The second staff has a '13' at the beginning, followed by a bar with a '2' above it. The third staff has a '22' at the beginning, followed by a bar with a '7' above it. The fourth staff has a '36' at the beginning. The fifth staff has a '44' at the beginning, followed by a bar with a '7' above it and another bar with a '3' above it. The sixth staff has a '60' at the beginning. The seventh staff has a '69' at the beginning, followed by two bars with '4' above them. The eighth staff has an '83' at the beginning. The ninth staff has an '88' at the beginning, followed by a bar with a '12' above it. The music features various fretted notes, some with accidentals (flats), and rests. The notes are often beamed together and have slurs above them. The rests are of varying lengths, some spanning multiple bars.

U2 - Hold Me Thrill Me Kiss Me Kill Me

Strings 1

♩ = 89,000038

3

6

14

17

23

25

30

33

36

2

42 *bd.* *Strings 1*

45

48

52

56

59

69

74

78

81

84 3

Strings I

87

90

93

96

98

2

U2 - Hold Me Thrill Me Kiss Me Kill Me

Strings 2

♩ = 89,000038

25

30

42

48

53

75

80

82

83

85

V.S.

2
87

Strings 2

3

3

Detailed description: This system shows the beginning of measure 87. It starts with a bass clef and a key signature of one flat. The first part of the measure contains a triplet of eighth notes with stems pointing down, followed by a quarter rest. The second part of the measure features a string section instruction 'Strings 2' above the staff, with a series of notes and rests. A bracket above the first three notes of this section is labeled '3', indicating a triplet. The notes are: a dotted quarter note (F#), an eighth note (G), and a quarter note (A).

89

Detailed description: This system shows the beginning of measure 89. It continues the string section from the previous system. The notes are: a dotted quarter note (B), an eighth note (C), and a quarter note (D). The notes are beamed together in groups of two and four.

92

Detailed description: This system shows the beginning of measure 92. The notes are: a dotted quarter note (E), an eighth note (F), and a quarter note (G). The notes are beamed together in groups of two and four.

95

Detailed description: This system shows the beginning of measure 95. The notes are: a dotted quarter note (A), an eighth note (B), and a quarter note (C). The notes are beamed together in groups of two and four.

98

Detailed description: This system shows the beginning of measure 98. The notes are: a dotted quarter note (D), an eighth note (E), and a quarter note (F). The notes are beamed together in groups of two and four.

100

Detailed description: This system shows the beginning of measure 100. The notes are: a dotted quarter note (G), an eighth note (A), and a quarter note (B). The notes are beamed together in groups of two and four.

101

Detailed description: This system shows the beginning of measure 101. The notes are: a dotted quarter note (C), an eighth note (D), and a quarter note (E). The notes are beamed together in groups of two and four. The measure ends with a quarter rest.