

Television - wheel

♩ = 252,000259
Unnamed-000

Unnamed-000

Unnamed-001

Unnamed-002

3

Unnamed-000

Unnamed-001

Unnamed-002

6

Unnamed-000

Unnamed-001

Unnamed-002

9

Unnamed-000

Unnamed-001

Unnamed-002

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12

Unnamed-000

Unnamed-001

Unnamed-002

15

Unnamed-000

Unnamed-001

Unnamed-002

19

Unnamed-000

Unnamed-001

Unnamed-002

23

Unnamed-000

Unnamed-001

Unnamed-002

27

Unnamed-000

Unnamed-001

Unnamed-002

30

Unnamed-000

Unnamed-001

Unnamed-002

33

Unnamed-000

Unnamed-001

Unnamed-002

37

Unnamed-000

Unnamed-001

Unnamed-002

40

Unnamed-000

Unnamed-001

Unnamed-002

44

Unnamed-000

Unnamed-001

Unnamed-002

47

Unnamed-000

Unnamed-001

Unnamed-002

51

Unnamed-000

Unnamed-001

Unnamed-002

55

Unnamed-000

Unnamed-001

Unnamed-002

This system of music covers measures 55 to 58. The top staff (Unnamed-000) features a melodic line with eighth-note patterns and slurs. The middle staff (Unnamed-001) contains a similar melodic line with some rests. The bottom staff (Unnamed-002) provides a complex harmonic accompaniment with many beamed notes and slurs.

59

Unnamed-000

Unnamed-001

Unnamed-002

This system of music covers measures 59 and 60. The top staff (Unnamed-000) has a melodic line with a long slur. The middle staff (Unnamed-001) has a melodic line with some rests. The bottom staff (Unnamed-002) has a complex harmonic accompaniment with many beamed notes and slurs.

61

Unnamed-000

Unnamed-001

Unnamed-002

This system of music covers measures 61 and 62. The top staff (Unnamed-000) has a melodic line with a long slur. The middle staff (Unnamed-001) has a melodic line with some rests. The bottom staff (Unnamed-002) has a complex harmonic accompaniment with many beamed notes and slurs.

63

Unnamed-000

Unnamed-001

Unnamed-002

This system of music covers measures 63 and 64. The top staff (Unnamed-000) has a melodic line with a long slur. The middle staff (Unnamed-001) has a melodic line with some rests. The bottom staff (Unnamed-002) has a complex harmonic accompaniment with many beamed notes and slurs.

67

Unnamed-000

Unnamed-001

Unnamed-002

This system contains measures 67 through 70. It features three staves: Unnamed-000 (top), Unnamed-001 (middle), and Unnamed-002 (bottom). The music is in a key with one flat and a common time signature. The top staff has a melodic line with slurs and ties. The middle and bottom staves provide harmonic accompaniment with chords and moving lines.

71

Unnamed-000

Unnamed-001

Unnamed-002

This system contains measures 71 through 74. It features three staves: Unnamed-000 (top), Unnamed-001 (middle), and Unnamed-002 (bottom). The music continues from the previous system. The top staff shows a melodic progression with slurs. The accompaniment in the lower staves consists of sustained chords and rhythmic patterns.

75

Unnamed-000

Unnamed-001

Unnamed-002

This system contains measures 75 through 77. It features three staves: Unnamed-000 (top), Unnamed-001 (middle), and Unnamed-002 (bottom). The top staff has a more active melodic line with eighth notes and slurs. The lower staves continue with harmonic support.

78

Unnamed-000

Unnamed-001

Unnamed-002

This system contains measures 78 through 81. It features three staves: Unnamed-000 (top), Unnamed-001 (middle), and Unnamed-002 (bottom). The top staff concludes with a melodic phrase. The lower staves provide a final harmonic accompaniment for this section.

81

Unnamed-000

Unnamed-001

Unnamed-002

84

Unnamed-000

Unnamed-001

Unnamed-002

86

Unnamed-000

Unnamed-001

Unnamed-002

88

Unnamed-000

Unnamed-001

Unnamed-002

91

Unnamed-000

Unnamed-001

Unnamed-002

94

Unnamed-000

Unnamed-001

Unnamed-002

97

Unnamed-000

Unnamed-001

Unnamed-002

100

Unnamed-000

Unnamed-001

Unnamed-002

103

Unnamed-000

Unnamed-001

Unnamed-002

106

Unnamed-000

Unnamed-001

Unnamed-002

109

Unnamed-000

Unnamed-001

Unnamed-002

112

Unnamed-000

Unnamed-001

Unnamed-002

114

Unnamed-000

Unnamed-001

Unnamed-002

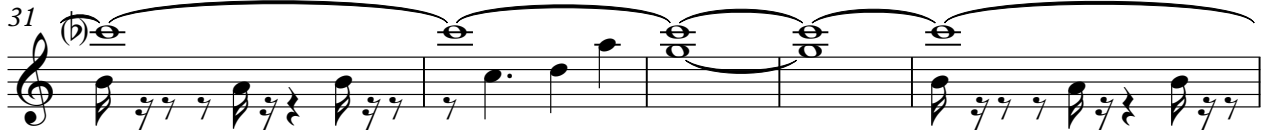
116

Unnamed-000

Unnamed-001

Unnamed-002

♩ = 252,000259
Unnamed-000



46

51

56

61

64

70

76

80

84

87

91

96

101

105

109

113

115

♩ = 252,000259
Unnamed-001

The image displays a musical score for the piece 'Television - wheel'. It consists of ten staves of music, each beginning with a measure number on the left: 5, 11, 17, 22, 27, 32, 38, 43, and 49. The notation is written on a single treble clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/2. The music features a complex melodic line with many beamed notes and rests, and a dense accompaniment of chords and arpeggiated figures. The score concludes with a double bar line and a key signature change to three sharps (F#, C#, G#) in the final measure.

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V.S.

This musical score is for guitar, spanning measures 54 to 96. It is written in a single system with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The score is organized into ten systems, each containing two staves. The first staff of each system is the melodic line, and the second staff is the accompaniment. Measure numbers 54, 59, 64, 70, 76, 81, 84, 87, 91, and 96 are placed at the beginning of their respective systems. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line at the end of measure 96.

101

Musical notation for measure 101, featuring a treble clef and a key signature of three flats. The notation includes a complex chord structure with multiple notes and accidentals, including a natural sign on the second line.

105

Musical notation for measure 105, featuring a treble clef and a key signature of three flats. The notation includes a complex chord structure with multiple notes and accidentals, including a natural sign on the second line.

109

Musical notation for measure 109, featuring a treble clef and a key signature of three flats. The notation includes a complex chord structure with multiple notes and accidentals, including a natural sign on the second line.

113

Musical notation for measure 113, featuring a treble clef and a key signature of three flats. The notation includes a complex chord structure with multiple notes and accidentals, including a natural sign on the second line.

116

Musical notation for measure 116, featuring a treble clef and a key signature of three flats. The notation includes a complex chord structure with multiple notes and accidentals, including a natural sign on the second line.

♩ = 252,000259
Unnamed-002

2

9

15

23

30

36

42

47

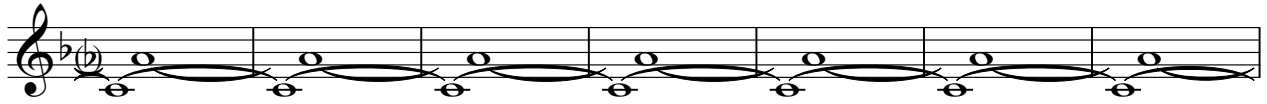
51

58

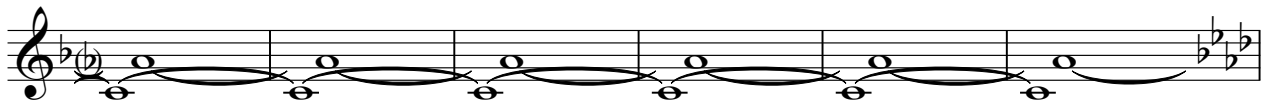
65



72



79



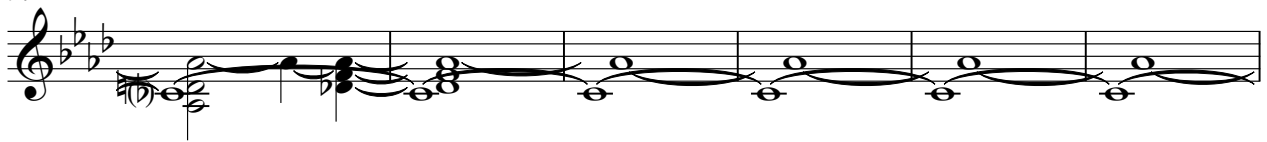
85



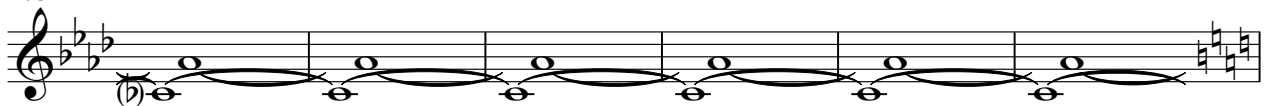
91



97



103



109



113

