

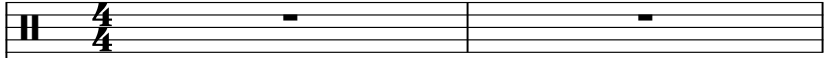
# Tema - Um So Coracao

0.0"  
1.1,00  
TA9110

♩ = 100,000000

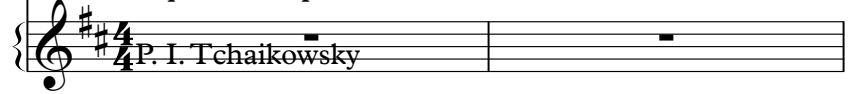
♩ = 100,000000

Percussion



Sequenciado por Nilton Corazza

Tape Sampler Keyboard [Brass]



4.8"  
3.1,00  
Editora HMP



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4

Bb Hn.

Bar. Tpt.

Tbn.

Bass

Timp.

Perc.

Tape Smp. Brs

Vc.

Detailed description: This page of a musical score contains measures 4 through 7. The score is for a large ensemble. The Bb Horn part has a whole rest in measure 4 and a quarter note in measure 5. The Baritone Trumpet part has a triplet of eighth notes in measure 4 and a quarter note in measure 5. The Trombone part has a triplet of eighth notes in measure 4 and a quarter note in measure 5. The Bass part has a quarter note in measure 4 and a quarter note in measure 5. The Timpani part has a continuous pattern of eighth notes with triplets and sextuplets. The Percussion part has a single drum hit in measure 4. The Tape Samples part has a quarter note in measure 4 and a quarter note in measure 5. The Violoncello part has a long, sustained note in measure 4.

5

Bar. Tpt.

Tbn.

Bass

Timp.

Perc.

Tape Smp. Brs

Vc.

Detailed description: This is a page of a musical score, page 3, starting at rehearsal mark 5. The score is arranged in a vertical stack of staves. The top staff is for Baritone Trumpet (Bar. Tpt.) in treble clef, showing a melodic line of quarter notes. The second staff is for Trombone (Tbn.) in bass clef, showing a series of sustained chords. The third staff is for Bass in bass clef, featuring a mix of quarter notes, eighth notes, and rests. The fourth staff is for Timpani (Timp.) in bass clef, consisting of a continuous eighth-note triplet pattern. The fifth staff is for Percussion (Perc.) in a standard five-line staff, showing a single sustained note. The sixth staff is for Tape Samples (Tape Smp. Brs) in treble clef, mirroring the bass line. The bottom staff is for Violoncello (Vc.) in bass clef, showing a sustained, low-frequency note. The key signature is two sharps (F# and C#).

6  $\text{♩} = 57,999985$

Bar. Tpt.

Tbn.

Bass

Timp.

Perc.

Tape Smp. Brs

Vla.

Vc.

Vc.

$\text{♩} = 57,999985$

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. It features nine staves. The top three staves are for Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Bass. The fourth staff is for Timpani (Timp.), showing a complex rhythmic pattern with a triplet of eighth notes and a sixteenth-note run. The fifth staff is for Percussion (Perc.), with a single note and a fermata. The sixth staff is for Tape Sample Brass (Tape Smp. Brs). The bottom three staves are for Viola (Vla.), Violoncello (Vc.), and another Violoncello (Vc.). The score is in G major (one sharp) and 2/4 time. A tempo marking of 57,999985 is present at the top and bottom. A rehearsal mark '6' is placed above the first measure of the Bar. Tpt. staff. The piece concludes with a double bar line and repeat dots at the end of the bottom two Vc. staves.

8

Picc.

Cl.

Bsn.

Bb Hn.

Tape Smp. Str.

Vla.

Vc.

Vc.

Vc.

Detailed description: This is a page of a musical score, page 5, starting at measure 8. The score is for a woodwind and string ensemble. The woodwinds include Piccolo (Picc.), Clarinet (Cl.), Bassoon (Bsn.), and B-flat Horn (Bb Hn.). The strings include a Tape Sampler (Tape Smp. Str.), Viola (Vla.), and three Violin (Vc.) parts. The key signature is one sharp (F#) and the time signature is 2/4. The Piccolo, Clarinet, and B-flat Horn parts have identical melodic lines in the treble clef. The Bassoon part has a similar melodic line in the bass clef. The Tape Sampler part has a similar melodic line in the treble clef. The Viola part has a melodic line in the alto clef. The three Violin parts have different melodic lines in the bass clef. The score includes various musical notations such as notes, rests, slurs, and a triplet in the B-flat Horn and Tape Sampler parts.

13

Picc.

Cl.

Bsn.

B♭ Hn.

Tape Smp. Str

Vla.

Vc.

Vc.

Vc.

Vc.

Detailed description: This page of a musical score covers measures 13 through 17. The score is for a woodwind and string ensemble. The instruments are arranged in a system with the following parts from top to bottom: Piccolo (Picc.), Clarinet (Cl.), Bassoon (Bsn.), B-flat Horn (B♭ Hn.), Tape Sampler (Tape Smp. Str), Viola (Vla.), Violin (Vc.), Violin (Vc.), Violin (Vc.), and Violin (Vc.). The key signature is one sharp (F#) and the time signature is 7/8. The Piccolo and Clarinet parts feature melodic lines with grace notes and slurs. The Bassoon part has a steady eighth-note accompaniment. The B-flat Horn and Tape Sampler parts play sustained chords with grace notes. The Viola part has a rhythmic eighth-note pattern. The Violin parts provide harmonic support with sustained notes and rhythmic patterns.

18

Picc.  
Cl.  
Bsn.  
Bb Hn.  
Tbn.  
Bass  
Timp.  
Perc.  
Tape Smp. Str.  
Vla.  
Vc.  
Vc.  
Vc.  
Vc.

Detailed description: This page of a musical score covers measures 18 through 21. The score is arranged in a system with multiple staves. The instruments and parts are: Piccolo (Picc.), Clarinet (Cl.), Bassoon (Bsn.), B-flat Horn (Bb Hn.), Trombone (Tbn.), Bass, Timpani (Timp.), Percussion (Perc.), Tape Sample String (Tape Smp. Str.), Viola (Vla.), and four Violin (Vc.) parts. The key signature is one sharp (F#) and the time signature is 3/4. Measures 18 and 19 show the Piccolo and Clarinet playing a rhythmic pattern of eighth notes. The Bassoon and B-flat Horn have rests in these measures. In measure 20, the Piccolo and Clarinet continue their pattern, while the Bassoon and B-flat Horn play a more complex melodic line. The Trombone and Bass have rests. The Timpani plays a steady eighth-note pattern. The Percussion part has a long note in measure 21. The Tape Sample String part plays a melodic line. The Viola part has a melodic line with a slur. The four Violin parts have various rhythmic and melodic lines, with some parts having rests.

23

Picc.

Cl.

B♭ Hn.

Tbn.

Bass

Perc.

Tape Smp. Str

Vla.

Vc.

Vc.

Vc.

Vc.

Detailed description: This page of a musical score covers measures 23 through 26. The score is arranged in a multi-staff format. At the top, measures 23 and 24 are marked with a '23' above the first staff. The instruments and their parts are as follows: Piccolo (Picc.) and Clarinet (Cl.) are in the first two staves, both with rests. Horns (B♭ Hn.) and Trombones (Tbn.) are in the third and fourth staves; the Horns play a melodic line starting in measure 25, while the Trombones play a rhythmic accompaniment. Bass is in the fifth staff, playing a similar rhythmic pattern. Percussion (Perc.) is in the sixth staff with rests. Tape Samples (Tape Smp. Str) are in the seventh staff with rests. Viola (Vla.) is in the eighth staff, playing a melodic line. Violins (Vc.) are in the last four staves, with the first Violin (Vc.) playing a melodic line, the second Violin (Vc.) playing a sustained chord, the third Violin (Vc.) playing a rhythmic accompaniment, and the fourth Violin (Vc.) playing a melodic line. The key signature is two sharps (F# and C#), and the time signature is 4/4.



27

Bb Hn.

Tbn.

Bass

Tape Smp. Str

Vla.

Vc.

Vc.

Vc.

Vc.

This musical score page contains measures 27 through 30. The instruments and their parts are as follows:

- Bb Hn. (B-flat Horn):** Treble clef, key signature of one sharp (F#). Measure 27 is a whole rest. Measure 28 has a quarter rest, followed by eighth notes G4, A4, B4, C5, and D5 in measure 29, ending with a quarter rest in measure 30.
- Tbn. (Trombone):** Bass clef, key signature of one sharp (F#). Measures 27-29 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5. Measure 30 has a quarter rest.
- Bass:** Bass clef, key signature of one sharp (F#). Measures 27-29 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5. Measure 30 has a quarter rest.
- Tape Smp. Str (Tape Sample Strings):** Treble and Bass clefs, key signature of one sharp (F#). Measures 27-29 are whole rests. Measure 30 has a quarter note G4.
- Vla. (Viola):** Alto clef, key signature of one sharp (F#). Measures 27-30 contain whole notes: G3, A3, B3, C4, D4, E4, F4, G4.
- Vc. (Violin):** Bass clef, key signature of one sharp (F#). Measure 27 has a quarter rest. Measure 28 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5. Measure 29 has a quarter rest. Measure 30 has a quarter note G4.
- Vc. (Violin):** Bass clef, key signature of one sharp (F#). Measures 27-30 contain whole notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.
- Vc. (Violin):** Bass clef, key signature of one sharp (F#). Measures 27-30 contain whole notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.
- Vc. (Violin):** Bass clef, key signature of one sharp (F#). Measures 27-30 contain whole notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

Piccolo

# Tema - Um So Coracao

$\text{♩} = 100,0000000000$     $\text{♩} = 57,999985$

The first system of music is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a 4/4 time signature. The first measure contains a whole rest. The second measure contains a whole note with a '5' above it. The third measure contains a whole rest. The fourth measure changes to a 2/4 time signature and contains a quarter note G4. The fifth measure contains a quarter rest followed by a quarter note G4. The sixth measure contains a quarter note G4. The seventh measure contains a quarter note G4. The eighth measure contains a quarter note G4. The ninth measure contains a quarter note G4. The tenth measure contains a quarter note G4. The eleventh measure contains a quarter note G4. The twelfth measure contains a quarter note G4. The system ends with a double bar line. A '2' is written above the final measure.

13

The second system of music is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a 4/4 time signature. The first measure contains a quarter note G4. The second measure contains a quarter note G4. The third measure contains a quarter note G4. The fourth measure contains a quarter note G4. The fifth measure contains a quarter note G4. The sixth measure contains a quarter note G4. The seventh measure contains a quarter note G4. The eighth measure contains a quarter note G4. The ninth measure contains a quarter note G4. The tenth measure contains a quarter note G4. The eleventh measure contains a quarter note G4. The twelfth measure contains a quarter note G4. The system ends with a double bar line.

19

The third system of music is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a 4/4 time signature. The first measure contains a quarter note G4. The second measure contains a quarter note G4. The third measure contains a quarter note G4. The fourth measure contains a quarter note G4. The fifth measure contains a quarter note G4. The sixth measure contains a quarter note G4. The seventh measure contains a quarter note G4. The eighth measure contains a quarter note G4. The ninth measure contains a quarter note G4. The tenth measure contains a quarter note G4. The eleventh measure contains a quarter note G4. The twelfth measure contains a quarter note G4. The system ends with a double bar line. A '7' is written above the final measure.

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Clarinet in B $\flat$

Tema - Um So Coracao

$\text{♩} = 100,000000,000000$     $\text{♩} = 57,999985$

5

12

18

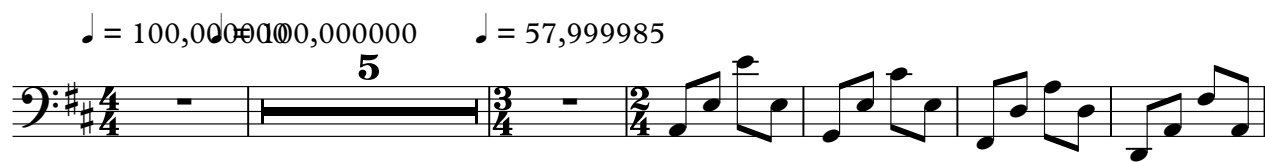
7

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Bassoon

Tema - Um So Coracao

♩ = 100,000000,000000    ♩ = 57,999985



12



18



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Horn in B $\flat$

Tema - Um So Coracao

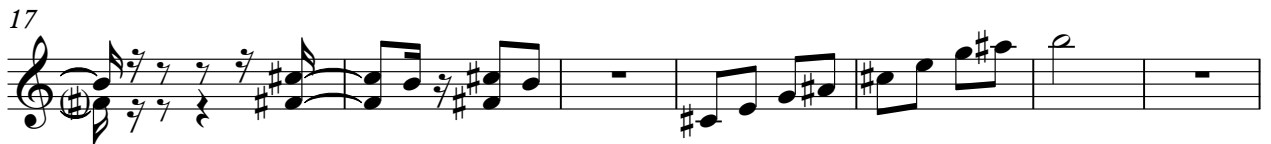
$\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 57,999985$



10



17



24



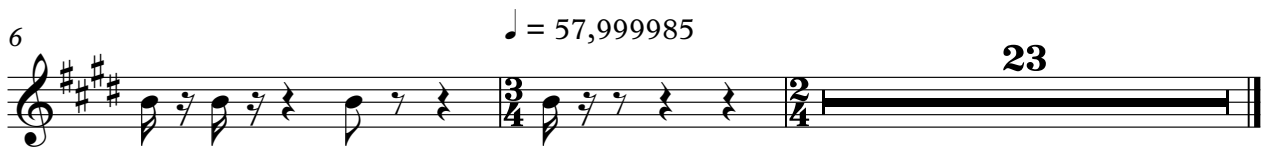
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Baroque Trumpet Tema - Um So Coracao

♩ = 100,000000 ♩ = 100,000000



6 ♩ = 57,999985 **23**



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Trombone

Tema - Um So Coracao

$\text{♩} = 100,000000$  ~~100,000000~~

Musical notation for measures 1-5 in bass clef, key of D major (two sharps). Measures 1 and 2 are whole rests. Measures 3 and 4 contain triplet eighth notes: G3, A3, B3 in measure 3; C#4, D4, E4 in measure 4. Measure 5 contains quarter notes: F#4, G4, A4, B4.

6  $\text{♩} = 57,999985$  **14**

Musical notation for measures 6-14. Measure 6: quarter notes G3, A3. Measure 7: quarter notes B3, C#4. Measure 8: quarter notes D4, E4. Measure 9: quarter notes F#4, G4. Measure 10: quarter notes A4, B4. Measure 11: quarter notes C5, B4. Measure 12: quarter notes A4, G4. Measure 13: quarter notes F#4, E4. Measure 14: quarter notes D4, C#4, B3.

24

Musical notation for measure 24 in bass clef, key of D major. The measure contains a sequence of eighth notes: G3, A3, B3, C#4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C#4.

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Bass in C

Tema - Um So Coracao

♩ = 100,000000 = 100,000000



6

♩ = 57,999985

14



24



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Timpani

Tema - Um So Coracao

♩ = 100,000000 ♩ = 100,000000

4

6

♩ = 57,999985

8

12

8

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Percussion

Tema - Um So Coracao

♩ = 100,000000 ♪ = 100,000000

A musical staff in 4/4 time. The first two measures contain whole rests. The third, fourth, and fifth measures each contain a quarter note, which is part of a triplet indicated by a bracket underneath. The piece ends with a double bar line and a 3/4 time signature.

A musical staff with three time signatures: 3/4, 2/4, and 3/4. The first measure is a quarter note with a fermata above it. The second measure is a whole rest, with the number '14' written above it. The third measure is a whole rest, with the number '7' written above it. The staff ends with a double bar line.

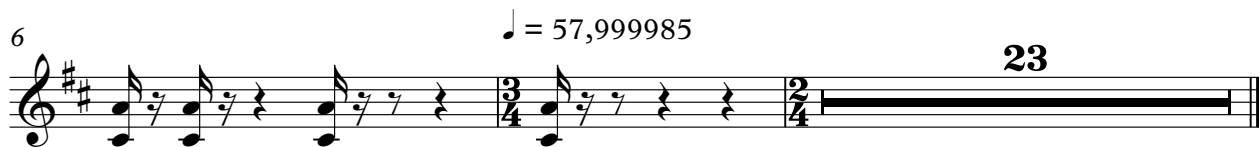
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Tema - Um So Coracao  
Tape Sampler Keyboard [Brass]

♩ = 100,000,000,000,000,000,000

P. I. Tchaikowsky

Sequenciado por Nilton Corazza



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Tema - Um So Coracao  
Tape Sampler Keyboard [Strings]

$\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 57,999985$



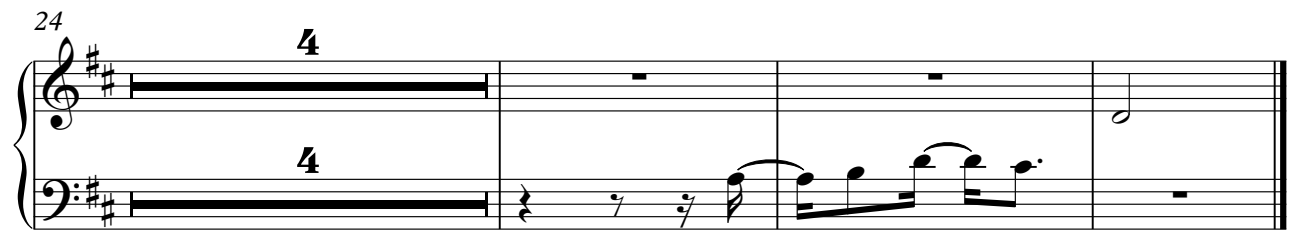
12



19



24



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Viola

Tema - Um So Coracao

$\text{♩} = 100,000000,000000$     $\text{♩} = 57,999985$

5

13

21

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Violoncello

Tema - Um So Coracao

♩ = 100,000000,000000    ♩ = 57,999985

5

12

20

26

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Violoncello

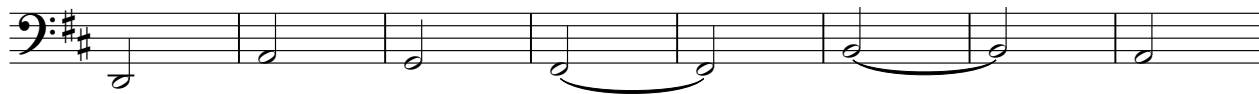
Tema - Um So Coracao

♩ = 100,000000,000000    ♩ = 57,999985

5



15



23



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Violoncello

Tema - Um So Coracao

♩ = 100,000000 = 100,000000 ♩ = 57,999985



12



21



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Violoncello

Tema - Um So Coracao

$\text{♩} = 100,000000 = 100,000000$   $\text{♩} = 57,999985$

10

21

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