

Ten Sharp - You1

♩ = 88,001053

The musical score is arranged in a system with 14 staves. The instruments and their parts are as follows:

- Drums:** Top staff, starting with a 4/4 time signature. It features a steady rhythmic pattern of eighth notes.
- Piano 1:** Second staff, starting with a treble clef and a key signature of one sharp (F#). It contains a complex melodic line with many accidentals.
- Bottblow:** Third staff, starting with a treble clef and a key signature of one sharp. It has a melodic line that begins at measure 5.
- Celesta:** Fourth staff, starting with a treble clef and a key signature of one sharp. It has a melodic line that begins at measure 5.
- Piano 1:** Fifth staff, starting with a treble clef and a key signature of one sharp. It contains a complex melodic line with many accidentals.
- Bassoon:** Sixth staff, starting with a treble clef and a key signature of one sharp. It has a melodic line that begins at measure 7.
- Drums:** Seventh staff, continuing the rhythmic pattern of eighth notes.
- Fingbass:** Eighth staff, starting with a bass clef and a key signature of one sharp. It has a melodic line that begins at measure 7.
- Piano 1:** Ninth staff, continuing the complex melodic line.
- Bassoon:** Tenth staff, continuing the melodic line that begins at measure 9.
- Drums:** Eleventh staff, continuing the rhythmic pattern.
- Fingbass:** Twelfth staff, continuing the melodic line.
- Piano 1:** Thirteenth staff, continuing the complex melodic line.
- Bassoon:** Fourteenth staff, continuing the melodic line that begins at measure 11.
- Drums:** Fifteenth staff, continuing the rhythmic pattern.
- Fingbass:** Sixteenth staff, continuing the melodic line.
- Piano 1:** Seventeenth staff, continuing the complex melodic line.

13

Bassoon

Drums

Fingbass

Piano I

This system contains measures 13 and 14. The Bassoon part (treble clef) has a melodic line starting on a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, with a whole rest in measure 14. The Drums part (percussion clef) features a steady eighth-note pattern with accents on the first and third notes of each pair. The Fingbass part (bass clef) has a rhythmic pattern of eighth notes with rests, including a triplet of eighth notes in measure 14. The Piano I part (treble clef) plays a complex accompaniment with sixteenth-note runs and chords.

15

Bassoon

Drums

Fingbass

Piano I

This system contains measures 15 and 16. The Bassoon part (treble clef) has a melodic line starting on a quarter note D5, followed by a quarter note E5, a quarter note F5, and a quarter note G5, with a whole rest in measure 16. The Drums part (percussion clef) continues the eighth-note pattern with accents. The Fingbass part (bass clef) has a rhythmic pattern of eighth notes with rests, including a triplet of eighth notes in measure 16. The Piano I part (treble clef) plays a complex accompaniment with sixteenth-note runs and chords.

17

Bassoon

Drums

Fingbass

Piano I

This system contains measures 17 and 18. The Bassoon part (treble clef) has a melodic line starting on a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, with a whole rest in measure 18. The Drums part (percussion clef) continues the eighth-note pattern with accents. The Fingbass part (bass clef) has a rhythmic pattern of eighth notes with rests, including a triplet of eighth notes in measure 18. The Piano I part (treble clef) plays a complex accompaniment with sixteenth-note runs and chords.

19

Bassoon

Drums

Fingbass

Piano I

This system contains measures 19 and 20. The Bassoon part (treble clef) has a melodic line starting on a quarter note D5, followed by a quarter note E5, a quarter note F5, and a quarter note G5, with a whole rest in measure 20. The Drums part (percussion clef) continues the eighth-note pattern with accents. The Fingbass part (bass clef) has a rhythmic pattern of eighth notes with rests, including a triplet of eighth notes in measure 20. The Piano I part (treble clef) plays a complex accompaniment with sixteenth-note runs and chords.

21

Bassoon

Drums

Mutedgtr

Fingbass

Piano I



23

Bassoon

Drums

Mutedgtr

Fingbass

Strings

Piano I



25

Bassoon

Drums

Mutedgtr

Fingbass

Strings

Piano I

This musical score consists of three systems of staves, numbered 27, 29, and 31. Each system includes the following instruments: Bassoon, Drums, Muted guitar (Mutedgtr), Fingbass, Strings, Piano 1, and Polysynth. The notation is as follows:

- Bassoon:** Treble clef, melodic lines with rests.
- Drums:** Drum set notation with various rhythmic patterns.
- Mutedgtr:** Treble clef, continuous eighth-note accompaniment.
- Fingbass:** Bass clef, melodic lines with rests.
- Strings:** Bass clef, block chords and sustained notes.
- Piano 1:** Treble clef, complex melodic and harmonic lines.
- Polysynth:** Treble clef, block chords and sustained notes.

Double bar lines are present at the beginning of each system.

33

Bassoon
Drums
Mutedgtr
Fingbass
Polysynth
Strings
Piano 1

Detailed description: This system of musical notation covers measures 33 and 34. The Bassoon part (treble clef) has a rest in measure 33 and enters in measure 34 with a melodic line. The Drums part (percussion clef) features a consistent rhythmic pattern of eighth notes. The Mutedgtr part (treble clef) plays a steady eighth-note accompaniment. The Fingbass part (bass clef) has a sparse, rhythmic line with rests. The Polysynth part (treble clef) consists of sustained chords. The Strings part (bass clef) also features sustained chords. The Piano 1 part (treble clef) has a complex, multi-layered texture with many sixteenth notes.



35

Bassoon
Drums
Mutedgtr
Fingbass
Polysynth
Strings
Piano 1

Detailed description: This system of musical notation covers measures 35 and 36. The Bassoon part (treble clef) has a melodic line in measure 35 and a rest in measure 36. The Drums part (percussion clef) continues with the same rhythmic pattern. The Mutedgtr part (treble clef) maintains the eighth-note accompaniment. The Fingbass part (bass clef) has a sparse line with rests. The Polysynth part (treble clef) has sustained chords. The Strings part (bass clef) features long, sustained chords with some tremolos. The Piano 1 part (treble clef) continues with its complex, multi-layered texture.

37

Bassoon
Drums
Mutedgtr
Fingbass
Polysynth
Strings
Piano I

Detailed description: This system of music covers measures 37 and 38. The Bassoon part (treble clef) has a melodic line with a sharp sign. The Drums part (percussion clef) features a complex, syncopated rhythm with many accents. The Mutedgtr part (treble clef) plays a steady eighth-note pattern with triplets. The Fingbass part (bass clef) has a sparse, rhythmic line. The Polysynth part (treble clef) consists of block chords with a sharp sign. The Strings part (bass clef) also has block chords with a sharp sign. The Piano I part (treble clef) plays a complex, multi-voiced accompaniment with many notes and accidentals.



39

Bassoon
Drums
Marimba
Mutedgtr
Fingbass
Synthvox
Polysynth
Strings
Piano I

Detailed description: This system of music covers measures 39 and 40. The Bassoon part (treble clef) has a melodic line with a sharp sign. The Drums part (percussion clef) continues with a complex, syncopated rhythm. The Marimba part (treble clef) has a melodic line with a sharp sign. The Mutedgtr part (treble clef) plays a steady eighth-note pattern. The Fingbass part (bass clef) has a sparse, rhythmic line. The Synthvox part (treble clef) consists of block chords with a sharp sign. The Polysynth part (treble clef) consists of block chords with a sharp sign. The Strings part (bass clef) also has block chords with a sharp sign. The Piano I part (treble clef) plays a complex, multi-voiced accompaniment with many notes and accidentals.

This musical score page, numbered 7, features ten staves for various instruments. The **Bottbblw** staff begins at measure 42 with a melodic line. The **Bassoon** staff provides a harmonic accompaniment. The **Drums** staff shows a complex, multi-layered rhythmic pattern. The **Marimba** and **Mutedgtr** (Muted guitar) staves play complementary rhythmic parts. The **Fingbass** (Fingered bass) staff has a melodic line in the bass register. The **Celesta** staff has a melodic line that mirrors the Bottbblw. The **Synthvox** staff consists of sustained chords. The **Polysynth** staff features block chords. The **Strings** staff uses a shorthand notation for string textures. The **Piano1** staff has a complex, multi-layered rhythmic and melodic accompaniment.

45

Bottbblow

Bassoon

Drums

Marimba

Mutedgtr

Fingbass

Elecorg1

Celesta

Synthvox

Polysynth

Strings

Piano1



48

Elecorg1

Piano1

50

50

Bottblow

Bassoon

Drums

Marimba

Mutedgtr

Fingbass

Elecorgl

Polysynth

Piano I

Detailed description: This system contains measures 50 and 51. Measure 50 features a Bottblow part with a melodic line, Bassoon with a simple accompaniment, Drums with a steady rhythm, Marimba with a few notes, Mutedgtr with a rhythmic pattern, Fingbass with a walking bass line, Elecorgl with a complex melodic line featuring sixteenth-note runs and triplets, Polysynth with a few notes, and Piano I with a melodic line. Measure 51 continues the patterns, with Elecorgl and Piano I holding long notes.



52

52

Bassoon

Drums

Marimba

Mutedgtr

Fingbass

Elecorgl

Polysynth

Piano I

Detailed description: This system contains measures 52 and 53. Measure 52 features Bassoon with a melodic line, Drums with a steady rhythm, Marimba with a few notes, Mutedgtr with a rhythmic pattern, Fingbass with a walking bass line, Elecorgl with a melodic line, Polysynth with a melodic line, and Piano I with a few notes. Measure 53 continues the patterns, with Elecorgl and Polysynth featuring more complex melodic lines.

55

Bassoon
Drums
Marimba
Mutedgtr
Fingbass
Elecorg1
Polysynth
Strings
Piano1

Detailed description: This system of music covers measures 55, 56, and 57. The Bassoon part features a melodic line with eighth and sixteenth notes. The Drums play a consistent eighth-note pattern. The Marimba has sparse, rhythmic accents. The Mutedgtr plays a rhythmic pattern with muted notes. The Fingbass provides a steady eighth-note accompaniment. The Elecorg1 part consists of sustained chords. The Polysynth part has a melodic line with a triplet in measure 57. The Strings play sustained chords. The Piano1 part features a few chords and a melodic fragment.



58

Bassoon
Drums
Marimba
Mutedgtr
Fingbass
Elecorg1
Synthvox
Polysynth
Strings
Piano1

Detailed description: This system of music covers measures 58, 59, and 60. The Bassoon part has a melodic line with some rests. The Drums continue with the eighth-note pattern. The Marimba has sparse accents. The Mutedgtr plays a rhythmic pattern. The Fingbass continues with eighth notes. The Elecorg1 part has sustained chords. The Synthvox part has a melodic line with a triplet in measure 59. The Polysynth part has a melodic line with a triplet in measure 59. The Strings play sustained chords. The Piano1 part features a few chords and a melodic fragment.

61

Bottblow

Bassoon

Drums

Marimba

Mutedgtr

Fingbass

Elecorg1

Synthvox

Polysynth

Strings

Piano1

This musical score page covers measures 61, 62, and 63. The instruments and their parts are as follows:

- Bottblow:** Remains silent in measures 61 and 62, then plays a series of sixteenth-note chords in measure 63.
- Bassoon:** Plays a melodic line starting in measure 62, featuring eighth and sixteenth notes with various accidentals.
- Drums:** Provides a consistent rhythmic accompaniment with a pattern of eighth notes and sixteenth notes.
- Marimba:** Plays a melodic line in measure 62, then remains silent in measure 63.
- Mutedgtr:** Plays a melodic line with a muted guitar texture, featuring eighth and sixteenth notes.
- Fingbass:** Plays a melodic line in the bass register, primarily using eighth and sixteenth notes.
- Elecorg1:** Provides harmonic support with block chords in measures 61 and 62, then remains silent in measure 63.
- Synthvox:** Remains silent in measures 61 and 62, then plays a melodic line in measure 63, including a triplet.
- Polysynth:** Plays a melodic line in measure 61, then continues in measure 62 with a triplet, and remains silent in measure 63.
- Strings:** Provides harmonic support with block chords in measures 61 and 62, then plays a melodic line in measure 63.
- Piano1:** Provides harmonic support with block chords in measures 61 and 62, then plays a melodic line in measure 63.

64

Bottbblow

Bassoon

Drums

Marimba

Mutedgtr

Fingbass

Synthvox

Polysynth

Strings

Piano1

Detailed description: This page of a musical score covers measures 64, 65, and 66. The Bottbblow part begins in measure 64 with a series of chords. The Bassoon part has a melodic line starting in measure 65. The Drums part features a consistent rhythmic pattern with a triplet in measure 65. The Marimba part has a melodic line with some rests. The Mutedgtr part plays a steady eighth-note accompaniment. The Fingbass part has a melodic line in the bass register. The Synthvox part has a single chord in measure 66. The Polysynth part has a series of chords. The Strings part has a sustained chord in measure 64. The Piano1 part has a melodic line in the right hand.

This musical score is for a 13-measure section, starting at measure 67. The instruments and their parts are as follows:

- Bottblow:** Remains silent until measure 13, where it plays a short melodic phrase.
- Bassoon:** Plays a melodic line with some rests.
- Drums:** Provides a complex, rhythmic accompaniment with many sixteenth notes.
- Marimba:** Plays a melodic line with a steady eighth-note accompaniment.
- Mutedgtr:** Plays a continuous eighth-note accompaniment.
- Fingbass:** Plays a melodic line in the bass register.
- Celesta:** Remains silent until measure 13, where it plays a short melodic phrase.
- Synthvox:** Provides harmonic support with sustained chords.
- Polysynth:** Provides harmonic support with sustained chords.
- Strings:** Provides harmonic support with sustained chords.
- Piano1:** Plays a melodic line with a steady eighth-note accompaniment.

70

Bottbrow

Bassoon

Drums

Marimba

Mutedgtr

Fingbass

Synthvox

Polysynth

Strings

Piano1

Detailed description: This page of a musical score, numbered 14, contains ten staves. The top staff is for Bottbrow, starting at measure 70 with a treble clef and a key signature of one sharp (F#). The Bassoon staff follows with a treble clef and a key signature of one sharp. The Drums staff uses a double bar line and a key signature of one sharp. The Marimba staff has a treble clef and a key signature of one sharp. The Mutedgtr staff has a treble clef and a key signature of one sharp. The Fingbass staff has a bass clef and a key signature of one sharp. The Synthvox staff has a treble clef and a key signature of one sharp. The Polysynth staff has a treble clef and a key signature of one sharp. The Strings staff has a bass clef and a key signature of one sharp. The Piano1 staff has a treble clef and a key signature of one sharp. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

73

The musical score consists of ten staves. The Bottbblow staff (top) has a treble clef and a key signature of one sharp (F#). It begins with a rest, followed by a sixteenth-note run in the first measure, and then rests in the second and third measures. The Bassoon staff has a treble clef and a key signature of one sharp. It has a rest in the first measure, followed by a quarter-note melody in the second measure, and a half-note melody in the third measure. The Drums staff has a double bar line and a key signature of one sharp, featuring a complex rhythmic pattern of eighth and sixteenth notes. The Marimba staff has a treble clef and a key signature of one sharp, with a melodic line of eighth notes. The Mutedgtr staff has a treble clef and a key signature of one sharp, with a steady eighth-note accompaniment. The Fingbass staff has a bass clef and a key signature of one sharp, with a melodic line of eighth notes. The Celesta staff has a treble clef and a key signature of one sharp, with a melodic line of eighth notes. The Synthvox staff has a treble clef and a key signature of one sharp, with a sustained chord in each measure. The Polysynth staff has a treble clef and a key signature of one sharp, with a sustained chord in each measure. The Strings staff has a bass clef and a key signature of one sharp, with a sustained chord in each measure. The Piano1 staff has a treble clef and a key signature of one sharp, with a complex melodic line of eighth notes.

76

Bottblow

Bassoon

Drums

Marimba

Mutedgtr

Fingbass

Celesta

Synthvox

Polysynth

Strings

Piano1

79

Bottblow

Bassoon

Drums

Marimba

Mutedgtr

Fingbass

Celesta

Synthvox

Polysynth

Strings

Piano1



82

Bassoon

Piano1



85

♩ = 81,000084 ♩ = 75,000000 ♩ = 69,000000 ♩ = 63,000065 ♩ = 59,001110 ♩ = 51,000027

Bottblow

Bassoon

Celesta

Piano1

88

Bottblow

Bassoon

Drums

Fingbass

Celesta

Polysynth

Strings

Piano1

This musical score page contains seven staves for measures 88 through 91. The instruments are Bottblow, Bassoon, Drums, Fingbass, Celesta, Polysynth, and Piano1. Measure 88 shows the Bottblow and Celesta playing a melodic line with slurs and accents, while the Bassoon and Piano1 provide accompaniment. Measure 89 continues the melodic development. Measure 90 features a drum entry with a snare and cymbal, and the strings and piano1 provide harmonic support. Measure 91 concludes the section with sustained notes from the strings and piano1.

Bottblow

Ten Sharp - You1

♩ = 88,001053

5 35

42

2 3

50

12

64

4

71

2 2

77

2 3

85

♩ = 81,0000875,000003,169,0051110 ♩ = 51,000027

2

89

Bassoon

Ten Sharp - You1

♩ = 88,001053

6

11

15

19

24

28

33

38

43

4

Bassoon

51



55



59



63



68



73



78



83

♩ = 81,000084 ♩ = 79,000400



87

♩ = 63,500041 ♩ = 51,000027



Ten Sharp - You1

Drums

♩ = 88,001053

6

9

11

13

15

18

20

22

24

26

V.S.

The image displays a drum score for the song 'Ten Sharp - You1'. It consists of ten staves of music, each representing a different measure or section. The notation includes various drum symbols such as snare, hi-hat, and cymbal, along with rhythmic values and accents. A tempo marking of 88,001053 is provided at the top. The score is numbered 6, 9, 11, 13, 15, 18, 20, 22, 24, and 26. The notation includes triplets and other complex rhythmic patterns. The piece concludes with 'V.S.' (Verso).

Drums

Drum score for measures 28-50. The score is written on two staves: a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 28, 30, 32, 34, 36, 38, 40, 42, 44, and 50 are indicated on the left. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. A double bar line is present at the end of measure 44. A fermata is placed over the final measure (50).

53

55

57

59

61

63

65

67

69

71

V.S.

Drums

73

75

77

79

81

$\text{♩} = 81,000000,000000,065110 \text{♩} = 51,000027$

4 **3**

Marimba

Ten Sharp - You1

♩ = 88,001053

38

40

42

44

5

51

56

60

Marimba

63

66

68

70

72

74

76

78

80

♩ = 81,000000 0651110 ♩ = 51,000027

Mutedgtr

Ten Sharp - You1

♩ = 88,001053

21

23

25

27

29

31

33

35

37

40

V.S.

42

44

51

54

57

60

63

65

67

69

71



73



75



77



79



81



♩ = 81,000 0875,000003400065 ♩ = 51,000007

Fingbass

Ten Sharp - You1

♩ = 88,001053

6

9

12

15

18

21

24

28

32

36

V.S.

39



42



45



51



53



55



57



59



61



63



65



68



71



74



77



80



86 = 81,00000375,00000034029,05 11110 = 51,000027



♩ = 88,001053

46

46

49

6 6 6 3

51

3

54

3 3 6

58

63

♩ = 81,000071,000000,0000 11110 ♩ = 51,000027

23 5

Celesta

Ten Sharp - You1

♩ = 88,001053

5 35

42

2

47

22 3

74

3 2

82

3

♩ = 81,000084 ♯ = 75,000000

87

2 2

♩ = 63,000065 ♯ = 51,000027

♩ = 88,001053

31

36

44

52

55

58

61

66

75

81

♩ = 81,000000 10♩ = 51,000027

Ten Sharp - You1

Strings

♩ = 88,001053

22

28

35

42

55

63

71

79

82

♩ = 81,000549,000511,00027

4

3

The musical score is written for strings in 4/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 88,001053 and a measure number of 22. The music features a variety of textures, including sustained chords, moving lines, and complex rhythmic patterns. The second staff starts at measure 28, the third at 35, the fourth at 42, the fifth at 55, the sixth at 63, the seventh at 71, and the eighth at 79. The final staff, starting at measure 82, includes a tempo change to ♩ = 81,000549,000511,00027 and contains measures with a 4-measure rest and a 3-measure rest. The notation includes various chordal textures, melodic lines, and dynamic markings.

Piano1

Ten Sharp - You1

♩ = 88,001053

2

4

6

8

9

10

11

12

13

14

V.S.

This image shows a musical score for Piano 1, covering measures 15 through 24. The score is written in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The music features a complex texture with multiple voices in both hands, including sixteenth-note runs, chords, and melodic lines. Measure 15 begins with a treble clef and a key signature of one sharp. The piece concludes in measure 24 with a double bar line and repeat dots. The notation includes various musical symbols such as accidentals, slurs, and dynamic markings.

Musical score for Piano 1, measures 25-34. The score is written in treble clef with a key signature of one sharp (F#). It consists of two staves per measure, with the upper staff containing the melody and the lower staff containing the accompaniment. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 25 begins with a treble clef and a sharp sign. Measure 26 has a sharp sign. Measure 27 has a sharp sign. Measure 28 has a sharp sign. Measure 29 has a sharp sign. Measure 30 has a sharp sign. Measure 31 has a sharp sign. Measure 32 has a sharp sign. Measure 33 has a sharp sign. Measure 34 has a sharp sign. The score ends with a double bar line and a repeat sign.

V.S.

Musical score for Piano 1, measures 35-51. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 35 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 36 features a quarter note C5, a quarter note B4, and a quarter note A4. Measure 37 begins with a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 38 starts with a quarter note D4, a quarter note C4, and a quarter note B3. Measure 40 features a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 43 begins with a quarter note E3, a quarter note D3, and a quarter note C3. Measure 46 starts with a quarter note B2, a quarter note A2, and a quarter note G2. Measure 48 features a quarter note F#2, a quarter note E2, and a quarter note D2. Measure 49 begins with a quarter note C2, a quarter note B1, and a quarter note A1. Measure 51 starts with a quarter note G1, a quarter note F#1, and a quarter note E1.

57



63



65



67



70



72



74



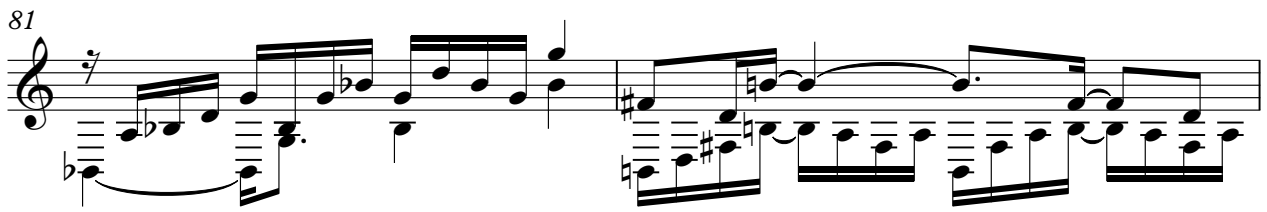
76



78



81



V.S.

83

Musical notation for measures 83 and 84. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music consists of a complex rhythmic pattern with many sixteenth and thirty-second notes, including slurs and ties.

85

♪ = 81,000084 ♪ = 75,000000 ♪ = 69,000412

Musical notation for measures 85 and 86. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with a complex rhythmic pattern, including slurs and ties.

87 ♪ = 63,000065 ♪ = 59,001110 ♪ = 51,000027

Musical notation for measures 87 and 88. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with a complex rhythmic pattern, including slurs and ties.

89

Musical notation for measure 89. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music concludes with a final chord in the bass staff.