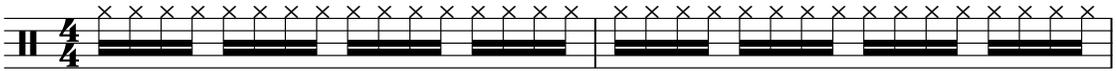


U2 - Hold Me Thrill Me Kiss Me Kill Me

♩ = 90,000092

hihat

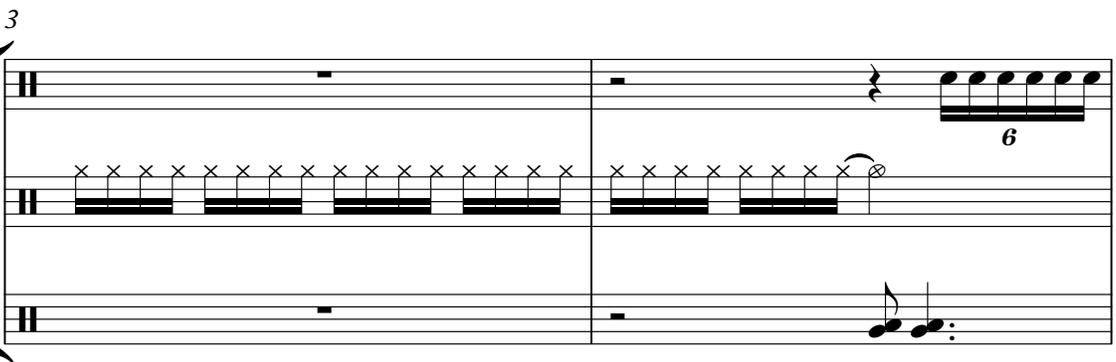


3

snare

hihat

toms



5

bass

snare

hihat

cymbals

bass guitar



7

This musical score covers measures 7 and 8. It features five staves: bass, snare, hihat, cymbals, and bass guitar. The bass line consists of eighth notes with a dotted quarter note. The snare line has a backbeat pattern. The hihat line features a steady eighth-note pattern. The cymbals are marked with a cross symbol. The bass guitar line is in bass clef with a key signature of one flat and a complex eighth-note pattern.

bass

snare

hihat

cymbals

bass guitar

9

This musical score covers measures 9 and 10. It features five staves: bass, snare, hihat, cymbals, and bass guitar. The bass line continues with eighth notes and a dotted quarter note. The snare line maintains the backbeat pattern. The hihat line has a pattern of eighth notes with 'x' marks above them. The cymbals are marked with a cross symbol. The bass guitar line continues with a complex eighth-note pattern.

bass

snare

hihat

cymbals

bass guitar

11

bass

snare

hihat

cymbals

bass guitar

Detailed description: This musical score covers measures 11 and 12. The bass line (top staff) consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The snare line (second staff) features a backbeat pattern with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The hihat line (third staff) has a steady eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5. The cymbals line (fourth staff) shows a cymbal crash at the start of measure 11 and a cymbal swell in measure 12. The bass guitar line (bottom staff) is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a complex eighth-note pattern: G1, A1, B1, C2, D2, E2, F2, G2.

13

bass

snare

hihat

bass guitar

Detailed description: This musical score covers measures 13 and 14. The bass line (top staff) consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The snare line (second staff) features a backbeat pattern with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The hihat line (third staff) has a steady eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5. The bass guitar line (bottom staff) is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a complex eighth-note pattern: G1, A1, B1, C2, D2, E2, F2, G2.

15

This musical score covers measures 15 and 16. It features five staves: bass, snare, hihat, cymbals, and bass guitar. The bass and snare parts are in 4/4 time. The bass line consists of eighth notes, while the snare line features a mix of eighth and quarter notes. The hihat part uses 'x' marks to denote hits, and the cymbals part uses a cymbal symbol. The bass guitar part is in a lower register, using a bass clef and a key signature of one sharp (F#).

bass

snare

hihat

cymbals

bass guitar

17

This musical score covers measures 17 and 18. It features five staves: bass, snare, hihat, cymbals, and bass guitar. The bass and snare parts continue from the previous section. The hihat part has a consistent pattern of hits. The cymbals part has a cymbal symbol in measure 17 and a rest in measure 18. The bass guitar part is more complex, featuring sixteenth and eighth notes with various accidentals.

bass

snare

hihat

cymbals

bass guitar

19

bass

snare

hihat

cymbals

bass guitar

21

bass

snare

hihat

bass guitar

23



bass

snare

hihat

cymbals

bass guitar

26



bass

snare

hihat

cymbals

bass guitar

28

bass

snare

hihat

cymbals

bass guitar

Detailed description: This block contains the musical notation for measures 28 and 29. It features five staves: bass, snare, hihat, cymbals, and bass guitar. The bass staff shows a melodic line with a slur over two notes. The snare staff has a rhythmic pattern of eighth and quarter notes. The hihat staff shows a consistent eighth-note pattern. The cymbals staff includes asterisks and notes indicating cymbal effects. The bass guitar staff is in bass clef and shows a complex rhythmic and melodic line with various note values and accidentals.

30

bass

snare

hihat

cymbals

bass guitar

Detailed description: This block contains the musical notation for measures 30 and 31. It features five staves: bass, snare, hihat, cymbals, and bass guitar. The bass staff shows a melodic line with a slur over two notes. The snare staff has a rhythmic pattern of eighth and quarter notes. The hihat staff shows a consistent eighth-note pattern. The cymbals staff includes asterisks and notes indicating cymbal effects. The bass guitar staff is in bass clef and shows a complex rhythmic and melodic line with various note values and accidentals.

32

bass

snare

hihat

cymbals

toms

bass guitar

35

bass

snare

hihat

cymbals

bass guitar

37

bass

snare

hihat

bass guitar

Detailed description: This block contains the musical notation for measures 37 and 38. It features four staves: bass, snare, hihat, and bass guitar. The bass and snare parts are in 2/4 time, with the bass line consisting of eighth notes and the snare line of quarter notes. The hihat part uses 'x' marks to indicate hits. The bass guitar part is in a lower register, using a bass clef and a key signature of one flat, with a complex eighth-note pattern.

39

bass

snare

hihat

bass guitar

Detailed description: This block contains the musical notation for measures 39 and 40. It features four staves: bass, snare, hihat, and bass guitar. The bass and snare parts are in 2/4 time, with the bass line consisting of eighth notes and the snare line of quarter notes. The hihat part uses 'x' marks to indicate hits. The bass guitar part is in a lower register, using a bass clef and a key signature of one flat, with a complex eighth-note pattern.

41

bass

snare

hihat

bass guitar

Detailed description: This block contains the musical notation for measures 41 and 42. It features four staves: bass, snare, hihat, and bass guitar. The bass and snare parts are in 2/4 time, with the bass line consisting of eighth notes and the snare line of quarter notes. The hihat part uses 'x' marks to indicate hits. The bass guitar part is in a lower register, using a bass clef and a key signature of one flat, with a complex eighth-note pattern.

43

bass

snare

hihat

cymbals

bass guitar

Detailed description: This musical score covers measures 43 and 44. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The snare line features a backbeat pattern with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The hihat line has a steady eighth-note pattern with 'x' marks above the notes. The cymbals line shows a single cymbal symbol in each measure. The bass guitar line is in bass clef with a key signature of one sharp (F#), playing eighth notes: F#1, G1, A1, B1, C2, D2, E2, F2.

45

bass

snare

hihat

cymbals

bass guitar

Detailed description: This musical score covers measures 45 and 46. The bass line continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The snare line has a backbeat pattern with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The hihat line has a steady eighth-note pattern with 'x' marks above the notes. The cymbals line shows a single cymbal symbol in measure 45 and a rest in measure 46. The bass guitar line is in bass clef with a key signature of one sharp (F#), playing eighth notes: F#1, G1, A1, B1, C2, D2, E2, F2.

47

This musical score block covers measures 47 and 48. It features five staves: bass, snare, hihat, cymbals, and bass guitar. The bass staff shows a melodic line with a slur over two measures. The snare staff has a rhythmic pattern with a change in the second measure. The hihat staff shows a consistent rhythmic pattern. The cymbals staff includes asterisks and notes indicating specific cymbal effects. The bass guitar staff is in bass clef with a key signature of one flat and a complex rhythmic pattern.

bass

snare

hihat

cymbals

bass guitar

49

This musical score block covers measures 49 and 50. It features five staves: bass, snare, hihat, cymbals, and bass guitar. The bass staff shows a melodic line with a slur over two measures. The snare staff has a rhythmic pattern with a change in the second measure. The hihat staff shows a consistent rhythmic pattern. The cymbals staff includes asterisks and notes indicating specific cymbal effects. The bass guitar staff is in bass clef with a key signature of one flat and a complex rhythmic pattern.

bass

snare

hihat

cymbals

bass guitar

51

bass

snare

hihat

cymbals

bass guitar

Detailed description: This musical score covers measures 51 and 52. The bass line consists of two measures, each with a half note followed by a dotted quarter note, tied across the bar line. The snare line features a quarter rest in measure 51, followed by a quarter note, a half note, and a quarter note in measure 52. The hi-hat line has a quarter rest in measure 51, followed by eighth notes in measure 52. The cymbals line includes a quarter rest in measure 51, followed by a quarter note with a cymbal symbol in measure 52. The bass guitar line is in bass clef with a key signature of one flat and a 7/8 time signature, featuring a complex rhythmic pattern of eighth and quarter notes.

53

bass

snare

hihat

cymbals

toms

bass guitar

Detailed description: This musical score covers measures 53 and 54. The bass line has a half note in measure 53 and a whole note in measure 54. The snare line has a quarter rest in measure 53 and a sixteenth note triplet in measure 54, indicated by a '6' below the notes. The hi-hat line has a quarter rest in measure 53 and a quarter note in measure 54. The cymbals line has a quarter rest in measure 53 and a quarter note with a cymbal symbol in measure 54. The toms line has a quarter rest in measure 53 and a quarter note in measure 54. The bass guitar line continues with a complex rhythmic pattern in bass clef, one flat key signature, and 7/8 time signature.

55

This musical score covers measures 55 and 56. It features five staves: bass, snare, hihat, cymbals, and bass guitar. The bass line consists of eighth notes with a dotted quarter note. The snare line has a backbeat pattern. The hihat line features a steady eighth-note pattern. The cymbals are marked with a cross symbol. The bass guitar line is in bass clef with a key signature of one flat and a complex eighth-note pattern.

bass

snare

hihat

cymbals

bass guitar

57

This musical score covers measures 57 and 58. It features five staves: bass, snare, hihat, cymbals, and bass guitar. The bass line continues with eighth notes and a dotted quarter note. The snare line maintains the backbeat pattern. The hihat line continues with eighth notes. The cymbals are marked with a cross symbol. The bass guitar line continues with its eighth-note pattern.

bass

snare

hihat

cymbals

bass guitar

59

bass

snare

hihat

cymbals

bass guitar

61

bass

hihat

cymbals

63

hihat

65

hihat

67

hihat

69

hihat

bass guitar

71

snare

hihat

6

toms

73

bass

snare

hihat

cymbals

bass guitar

75

This musical score covers measures 75 and 76. It features five staves: bass, snare, hihat, cymbals, and bass guitar. The bass line consists of two measures, each with a half note followed by a dotted quarter note. The snare line has a quarter rest in measure 75, followed by a quarter note, a half note, and a quarter note in measure 76. The hihat line shows a quarter note followed by eighth notes in both measures. The cymbals line includes a quarter note with an asterisk in measure 75, and a quarter note with an asterisk followed by a half note with a circled asterisk in measure 76. The bass guitar line is in bass clef with a key signature of one flat, featuring a complex rhythmic pattern of eighth and quarter notes.

bass

snare

hihat

cymbals

bass guitar

77

This musical score covers measures 77 and 78. It features five staves: bass, snare, hihat, cymbals, and bass guitar. The bass line consists of two measures, each with a half note followed by a dotted quarter note. The snare line has a quarter rest in measure 77, followed by a quarter note, a half note, and a quarter note in measure 78. The hihat line shows a quarter note followed by eighth notes in both measures. The cymbals line includes a quarter note with an asterisk in measure 77, and a quarter note with an asterisk followed by a half note with a circled asterisk in measure 78. The bass guitar line is in bass clef with a key signature of one flat, featuring a complex rhythmic pattern of eighth and quarter notes.

bass

snare

hihat

cymbals

bass guitar

79

bass

snare

hihat

cymbals

toms

bass guitar

81

bass

snare

hihat

cymbals

bass guitar

83

bass

snare

hihat

bass guitar

Detailed description: This musical score covers measures 83 and 84. The bass line (top staff) consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The snare line (second staff) has a quarter rest in measure 83, followed by a dotted quarter note G3, an eighth note A3, and a quarter note B3 in measure 84. The hihat line (third staff) features a series of eighth notes marked with 'x' (G3, A3, B3, C4, D4, E4, F4, G4) and quarter notes marked with a diamond (A4, B4, C5, D5, E5, F5, G5). The bass guitar line (bottom staff) is in bass clef with a key signature of one flat (Bb). It features a complex eighth-note pattern: Bb1, C2, D2, Eb2, F2, G2, Ab2, Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, D6, Eb6, F6, G6, Ab6, Bb6, C7, D7, Eb7, F7, G7, Ab7, Bb7, C8, D8, Eb8, F8, G8, Ab8, Bb8, C9, D9, Eb9, F9, G9, Ab9, Bb9, C10, D10, Eb10, F10, G10, Ab10, Bb10, C11, D11, Eb11, F11, G11, Ab11, Bb11, C12, D12, Eb12, F12, G12, Ab12, Bb12, C13, D13, Eb13, F13, G13, Ab13, Bb13, C14, D14, Eb14, F14, G14, Ab14, Bb14, C15, D15, Eb15, F15, G15, Ab15, Bb15, C16, D16, Eb16, F16, G16, Ab16, Bb16, C17, D17, Eb17, F17, G17, Ab17, Bb17, C18, D18, Eb18, F18, G18, Ab18, Bb18, C19, D19, Eb19, F19, G19, Ab19, Bb19, C20, D20, Eb20, F20, G20, Ab20, Bb20, C21, D21, Eb21, F21, G21, Ab21, Bb21, C22, D22, Eb22, F22, G22, Ab22, Bb22, C23, D23, Eb23, F23, G23, Ab23, Bb23, C24, D24, Eb24, F24, G24, Ab24, Bb24, C25, D25, Eb25, F25, G25, Ab25, Bb25, C26, D26, Eb26, F26, G26, Ab26, Bb26, C27, D27, Eb27, F27, G27, Ab27, Bb27, C28, D28, Eb28, F28, G28, Ab28, Bb28, C29, D29, Eb29, F29, G29, Ab29, Bb29, C30, D30, Eb30, F30, G30, Ab30, Bb30, C31, D31, Eb31, F31, G31, Ab31, Bb31, C32, D32, Eb32, F32, G32, Ab32, Bb32, C33, D33, Eb33, F33, G33, Ab33, Bb33, C34, D34, Eb34, F34, G34, Ab34, Bb34, C35, D35, Eb35, F35, G35, Ab35, Bb35, C36, D36, Eb36, F36, G36, Ab36, Bb36, C37, D37, Eb37, F37, G37, Ab37, Bb37, C38, D38, Eb38, F38, G38, Ab38, Bb38, C39, D39, Eb39, F39, G39, Ab39, Bb39, C40, D40, Eb40, F40, G40, Ab40, Bb40, C41, D41, Eb41, F41, G41, Ab41, Bb41, C42, D42, Eb42, F42, G42, Ab42, Bb42, C43, D43, Eb43, F43, G43, Ab43, Bb43, C44, D44, Eb44, F44, G44, Ab44, Bb44, C45, D45, Eb45, F45, G45, Ab45, Bb45, C46, D46, Eb46, F46, G46, Ab46, Bb46, C47, D47, Eb47, F47, G47, Ab47, Bb47, C48, D48, Eb48, F48, G48, Ab48, Bb48, C49, D49, Eb49, F49, G49, Ab49, Bb49, C50, D50, Eb50, F50, G50, Ab50, Bb50, C51, D51, Eb51, F51, G51, Ab51, Bb51, C52, D52, Eb52, F52, G52, Ab52, Bb52, C53, D53, Eb53, F53, G53, Ab53, Bb53, C54, D54, Eb54, F54, G54, Ab54, Bb54, C55, D55, Eb55, F55, G55, Ab55, Bb55, C56, D56, Eb56, F56, G56, Ab56, Bb56, C57, D57, Eb57, F57, G57, Ab57, Bb57, C58, D58, Eb58, F58, G58, Ab58, Bb58, C59, D59, Eb59, F59, G59, Ab59, Bb59, C60, D60, Eb60, F60, G60, Ab60, Bb60, C61, D61, Eb61, F61, G61, Ab61, Bb61, C62, D62, Eb62, F62, G62, Ab62, Bb62, C63, D63, Eb63, F63, G63, Ab63, Bb63, C64, D64, Eb64, F64, G64, Ab64, Bb64, C65, D65, Eb65, F65, G65, Ab65, Bb65, C66, D66, Eb66, F66, G66, Ab66, Bb66, C67, D67, Eb67, F67, G67, Ab67, Bb67, C68, D68, Eb68, F68, G68, Ab68, Bb68, C69, D69, Eb69, F69, G69, Ab69, Bb69, C70, D70, Eb70, F70, G70, Ab70, Bb70, C71, D71, Eb71, F71, G71, Ab71, Bb71, C72, D72, Eb72, F72, G72, Ab72, Bb72, C73, D73, Eb73, F73, G73, Ab73, Bb73, C74, D74, Eb74, F74, G74, Ab74, Bb74, C75, D75, Eb75, F75, G75, Ab75, Bb75, C76, D76, Eb76, F76, G76, Ab76, Bb76, C77, D77, Eb77, F77, G77, Ab77, Bb77, C78, D78, Eb78, F78, G78, Ab78, Bb78, C79, D79, Eb79, F79, G79, Ab79, Bb79, C80, D80, Eb80, F80, G80, Ab80, Bb80, C81, D81, Eb81, F81, G81, Ab81, Bb81, C82, D82, Eb82, F82, G82, Ab82, Bb82, C83, D83, Eb83, F83, G83, Ab83, Bb83, C84, D84, Eb84, F84, G84, Ab84, Bb84, C85, D85, Eb85, F85, G85, Ab85, Bb85, C86, D86, Eb86, F86, G86, Ab86, Bb86, C87, D87, Eb87, F87, G87, Ab87, Bb87, C88, D88, Eb88, F88, G88, Ab88, Bb88, C89, D89, Eb89, F89, G89, Ab89, Bb89, C90, D90, Eb90, F90, G90, Ab90, Bb90, C91, D91, Eb91, F91, G91, Ab91, Bb91, C92, D92, Eb92, F92, G92, Ab92, Bb92, C93, D93, Eb93, F93, G93, Ab93, Bb93, C94, D94, Eb94, F94, G94, Ab94, Bb94, C95, D95, Eb95, F95, G95, Ab95, Bb95, C96, D96, Eb96, F96, G96, Ab96, Bb96, C97, D97, Eb97, F97, G97, Ab97, Bb97, C98, D98, Eb98, F98, G98, Ab98, Bb98, C99, D99, Eb99, F99, G99, Ab99, Bb99, C100, D100, Eb100, F100, G100, Ab100, Bb100, C101, D101, Eb101, F101, G101, Ab101, Bb101, C102, D102, Eb102, F102, G102, Ab102, Bb102, C103, D103, Eb103, F103, G103, Ab103, Bb103, C104, D104, Eb104, F104, G104, Ab104, Bb104, C105, D105, Eb105, F105, G105, Ab105, Bb105, C106, D106, Eb106, F106, G106, Ab106, Bb106, C107, D107, Eb107, F107, G107, Ab107, Bb107, C108, D108, Eb108, F108, G108, Ab108, Bb108, C109, D109, Eb109, F109, G109, Ab109, Bb109, C110, D110, Eb110, F110, G110, Ab110, Bb110, C111, D111, Eb111, F111, G111, Ab111, Bb111, C112, D112, Eb112, F112, G112, Ab112, Bb112, C113, D113, Eb113, F113, G113, Ab113, Bb113, C114, D114, Eb114, F114, G114, Ab114, Bb114, C115, D115, Eb115, F115, G115, Ab115, Bb115, C116, D116, Eb116, F116, G116, Ab116, Bb116, C117, D117, Eb117, F117, G117, Ab117, Bb117, C118, D118, Eb118, F118, G118, Ab118, Bb118, C119, D119, Eb119, F119, G119, Ab119, Bb119, C120, D120, Eb120, F120, G120, Ab120, Bb120, C121, D121, Eb121, F121, G121, Ab121, Bb121, C122, D122, Eb122, F122, G122, Ab122, Bb122, C123, D123, Eb123, F123, G123, Ab123, Bb123, C124, D124, Eb124, F124, G124, Ab124, Bb124, C125, D125, Eb125, F125, G125, Ab125, Bb125, C126, D126, Eb126, F126, G126, Ab126, Bb126, C127, D127, Eb127, F127, G127, Ab127, Bb127, C128, D128, Eb128, F128, G128, Ab128, Bb128, C129, D129, Eb129, F129, G129, Ab129, Bb129, C130, D130, Eb130, F130, G130, Ab130, Bb130, C131, D131, Eb131, F131, G131, Ab131, Bb131, C132, D132, Eb132, F132, G132, Ab132, Bb132, C133, D133, Eb133, F133, G133, Ab133, Bb133, C134, D134, Eb134, F134, G134, Ab134, Bb134, C135, D135, Eb135, F135, G135, Ab135, Bb135, C136, D136, Eb136, F136, G136, Ab136, Bb136, C137, D137, Eb137, F137, G137, Ab137, Bb137, C138, D138, Eb138, F138, G138, Ab138, Bb138, C139, D139, Eb139, F139, G139, Ab139, Bb139, C140, D140, Eb140, F140, G140, Ab140, Bb140, C141, D141, Eb141, F141, G141, Ab141, Bb141, C142, D142, Eb142, F142, G142, Ab142, Bb142, C143, D143, Eb143, F143, G143, Ab143, Bb143, C144, D144, Eb144, F144, G144, Ab144, Bb144, C145, D145, Eb145, F145, G145, Ab145, Bb145, C146, D146, Eb146, F146, G146, Ab146, Bb146, C147, D147, Eb147, F147, G147, Ab147, Bb147, C148, D148, Eb148, F148, G148, Ab148, Bb148, C149, D149, Eb149, F149, G149, Ab149, Bb149, C150, D150, Eb150, F150, 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Ab172, Bb172, C173, D173, Eb173, F173, G173, Ab173, Bb173, C174, D174, Eb174, F174, G174, Ab174, Bb174, C175, D175, Eb175, F175, G175, Ab175, Bb175, C176, D176, Eb176, F176, G176, Ab176, Bb176, C177, D177, Eb177, F177, G177, Ab177, Bb177, C178, D178, Eb178, F178, G178, Ab178, Bb178, C179, D179, Eb179, F179, G179, Ab179, Bb179, C180, D180, Eb180, F180, G180, Ab180, Bb180, C181, D181, Eb181, F181, G181, Ab181, Bb181, C182, D182, Eb182, F182, G182, Ab182, Bb182, C183, D183, Eb183, F183, G183, Ab183, Bb183, C184, D184, Eb184, F184, G184, Ab184, Bb184, C185, D185, Eb185, F185, G185, Ab185, Bb185, C186, D186, Eb186, F186, G186, Ab186, Bb186, C187, D187, Eb187, F187, G187, Ab187, Bb187, C188, D188, Eb188, F188, G188, Ab188, Bb188, C189, D189, Eb189, F189, G189, Ab189, Bb189, C190, D190, Eb190, F190, G190, Ab190, Bb190, C191, D191, Eb191, F191, G191, Ab191, Bb191, C192, D192, Eb192, F192, G192, Ab192, Bb192, C193, D193, Eb193, F193, G193, Ab193, Bb193, C194, D194, Eb194, F194, G194, Ab194, Bb194, C195, D195, Eb195, F195, G195, Ab195, Bb195, C196, D196, Eb196, F196, G196, Ab196, Bb196, C197, D197, Eb197, F197, G197, Ab197, Bb197, C198, D198, Eb198, F198, G198, Ab198, Bb198, C199, D199, Eb199, F199, G199, Ab199, Bb199, C200, D200, Eb200, F200, G200, Ab200, Bb200, C201, D201, Eb201, F201, G201, Ab201, Bb201, C202, D202, Eb202, F202, G202, Ab202, Bb202, C203, D203, Eb203, F203, G203, Ab203, Bb203, C204, D204, Eb204, F204, G204, Ab204, Bb204, C205, D205, Eb205, F205, G205, Ab205, Bb205, C206, D206, Eb206, F206, G206, Ab206, Bb206, C207, D207, Eb207, F207, G207, Ab207, Bb207, C208, D208, Eb208, F208, G208, Ab208, Bb208, C209, D209, Eb209, F209, G209, Ab209, Bb209, C210, D210, Eb210, F210, G210, Ab210, Bb210, C211, D211, Eb211, F211, G211, Ab211, Bb211, C212, D212, Eb212, F212, G212, Ab212, Bb212, C213, D213, Eb213, F213, G213, Ab213, Bb213, C214, D214, Eb214, F214, G214, Ab214, Bb214, C215, D215, Eb215, F215, G215, Ab215, Bb215, C216, D216, Eb216, F216, G216, Ab216, Bb216, 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F283, G283, Ab283, Bb283, C284, D284, Eb284, F284, G284, Ab284, Bb284, C285, D285, Eb285, F285, G285, Ab285, Bb285, C286, D286, Eb286, F286, G286, Ab286, Bb286, C287, D287, Eb287, F287, G287, Ab287, Bb287, C288, D288, Eb288, F288, G288, Ab288, Bb288, C289, D289, Eb289, F289, G289, Ab289, Bb289, C290, D290, Eb290, F290, G290, Ab290, Bb290, C291, D291, Eb291, F291, G291, Ab291, Bb291, C292, D292, Eb292, F292, G292, Ab292, Bb292, C293, D293, Eb293, F293, G293, Ab293, Bb293, C294, D294, Eb294, F294, G294, Ab294, Bb294, C295, D295, Eb295, F295, G295, Ab295, Bb295, C296, D296, Eb296, F296, G296, Ab296, Bb296, C297, D297, Eb297, F297, G297, Ab297, Bb297, C298, D298, Eb298, F298, G298, Ab298, Bb298, C299, D299, Eb299, F299, G299, Ab299, Bb299, C300, D300, Eb300, F300, G300, Ab300, Bb300, C301, D301, Eb301, F301, G301, Ab301, Bb301, C302, D302, Eb302, F302, G302, Ab302, Bb302, C303, D303, Eb303, F303, G303, Ab303, Bb303, C304, D304, Eb304, F304, G304, Ab304, Bb304, C305, D305, Eb305, F305, G305, Ab305, Bb305, C306, D306, Eb306, F306, G306, Ab306, Bb306, C307, D307, Eb307, F307, G307, Ab307, Bb307, C308, D308, Eb308, F308, G308, Ab308, Bb308, C309, D309, Eb309, F309, G309, Ab309, Bb309, C310, D310, Eb310, F310, G310, Ab310, Bb310, C311, D311, Eb311, F311, G311, Ab311, Bb311, C312, D312, Eb312, F312, G312, Ab312, Bb312, C313, D313, Eb313, F313, G313, Ab313, Bb313, C314, D314, Eb314, F314, G314, Ab314, Bb314, C315, D315, Eb315, F315, G315, Ab315, Bb315, C316, D316, Eb316, F316, G316, Ab316, Bb316, C317, D317, Eb317, F317, G317, Ab317, Bb317, C318, D318, Eb318, F318, G318, Ab318, Bb318, C319, D319, Eb319, F319, G319, Ab319, Bb319, C320, D320, Eb320, F320, G320, Ab320, Bb320, C321, D321, Eb321, F321, G321, Ab321, Bb321, C322, D322, Eb322, F322, G322, Ab322, Bb322, C323, D323, Eb323, F323, G323, Ab323, Bb323, C324, D324, Eb324, F324, G324, Ab324, Bb324, C325, D325, Eb325, F325, G325, Ab325, Bb325, C326, D326, Eb326, F326, G326, Ab326, Bb326, C327, D327, Eb327, F327, G327, Ab327, Bb327, C328, D328, Eb328, F328, G328, Ab328, Bb328, C329, D329, Eb329, F329, G329, Ab329, Bb329, C330, D330, Eb330, F330, G330, Ab330, Bb330, C331, D331, Eb331, F331, G331, Ab331, Bb331, C332, D332, Eb332, F332, G332, Ab332, Bb332, C333, D333, Eb333, F333, G333, Ab333, Bb333, C334, D334, Eb334, F334, G334, Ab334, Bb334, C335, D335, Eb335, F335, G335, Ab335, Bb335, C336, D336, Eb336, F336, G336, Ab336, Bb336, C337, D337, Eb337, F337, G337, Ab337, Bb337, C338, D338, Eb338, F338, G338, Ab338, Bb338, C339, D339, Eb339, F339, G339, Ab339, Bb339, C340, D340, Eb340, F340, G340, Ab340, Bb340, C341, D341, Eb341, F341, G341, Ab341, Bb341, C342, D342, Eb342, F342, G342, Ab342, Bb342, C343, D343, Eb343, F343, G343, Ab343, Bb343, C344, D344, Eb344, F344, G344, Ab344, Bb344, C345, D345, Eb345, F345, G345, Ab345, Bb345, C346, D346, Eb346, F346, G346, Ab346, Bb346, C347, D347, Eb347, F347, G347, Ab347, Bb347, C348, D348, Eb348, F348, G348, Ab348, Bb348, C349, D349, Eb349, F349, G349, Ab349, Bb349, C350, D350, Eb350, F350, G350, Ab350, Bb350, C351, D351, Eb351, F351, G351, Ab351, Bb351, C352, D352, Eb352, F352, G352, Ab352, Bb352, C353, D353, Eb353, F353, G353, Ab353, Bb353, C354, D354, Eb354, F354, G354, Ab354, Bb354, C355, D355, Eb355, F355, G355, Ab355, Bb355, C356, D356, Eb356, F356, G356, Ab356, Bb356, C357, D357, Eb357, F357, G35

87

This musical score block covers measures 87 and 88. It features five staves: bass, snare, hihat, cymbals, and bass guitar. The bass staff shows a steady eighth-note pattern. The snare staff has a backbeat pattern with a snare drum on the second and fourth beats. The hihat staff has a consistent eighth-note pattern. The cymbals staff shows a cymbal crash on the first and third beats. The bass guitar staff is in a bass clef with a key signature of one flat, playing a melodic line with eighth notes and some rests.

bass

snare

hihat

cymbals

bass guitar

89

This musical score block covers measures 89 and 90. It features five staves: bass, snare, hihat, cymbals, and bass guitar. The bass staff continues with the eighth-note pattern. The snare staff maintains the backbeat pattern. The hihat staff continues with the eighth-note pattern. The cymbals staff shows a cymbal crash on the first and third beats. The bass guitar staff continues with the melodic line, featuring some sixteenth-note runs.

bass

snare

hihat

cymbals

bass guitar

91

bass

snare

hihat

cymbals

bass guitar

Detailed description: This musical score covers measures 91 and 92. It features five staves: bass, snare, hihat, cymbals, and bass guitar. The bass line consists of eighth notes with a dotted quarter note. The snare line has a quarter rest followed by a dotted quarter note and a quarter note. The hihat line features a quarter rest followed by eighth notes. The cymbals line has a cymbal symbol in the first measure and a cymbal symbol in the second measure. The bass guitar line is in bass clef with a key signature of one flat and a complex rhythmic pattern of eighth and quarter notes.

93

bass

snare

hihat

cymbals

bass guitar

Detailed description: This musical score covers measures 93 and 94. It features five staves: bass, snare, hihat, cymbals, and bass guitar. The bass line consists of eighth notes with a dotted quarter note. The snare line has a quarter rest followed by a dotted quarter note and a quarter note. The hihat line features a quarter rest followed by eighth notes. The cymbals line has a cymbal symbol in the first measure and a cymbal symbol in the second measure. The bass guitar line is in bass clef with a key signature of one flat and a complex rhythmic pattern of eighth and quarter notes.

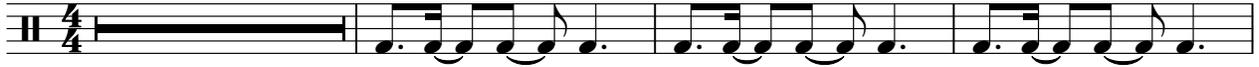
95

The image displays a musical score for a drum set and a bass guitar. The score is organized into five horizontal staves, each labeled on the left: 'bass', 'snare', 'hihat', 'cymbals', and 'bass guitar'. The 'bass' staff uses a treble clef and contains a rhythmic line of eighth and quarter notes. The 'snare' staff uses a treble clef and features a pattern of eighth notes with accents and a 7/8 time signature. The 'hihat' staff uses a treble clef and shows a sequence of eighth notes with hihat symbols. The 'cymbals' staff uses a treble clef and includes a cymbal symbol and a series of notes with asterisks indicating cymbal effects. The 'bass guitar' staff uses a bass clef and contains a complex line of eighth and quarter notes with various accidentals. A vertical bar line divides the score into two measures. The page number '95' is located at the top left of the score area, and the page number '21' is in the top right corner.

U2 - Hold Me Thrill Me Kiss Me Kill Me

bass

♩ = 90,000092
4



8



13



18



23



28



34



39



44



49



V.S.

U2 - Hold Me Thrill Me Kiss Me Kill Me

snare

♩ = 90,000092
3

6

8

12

16

20

24

28

33

6

38

42

V.S.

2

snare

46



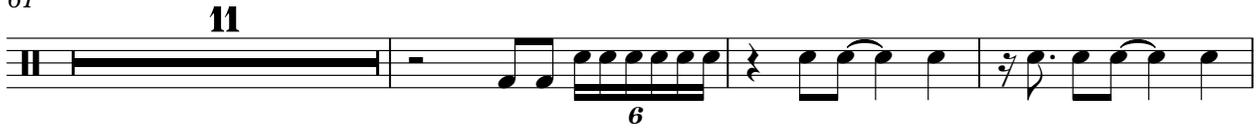
51



56



61



75



80



84



89



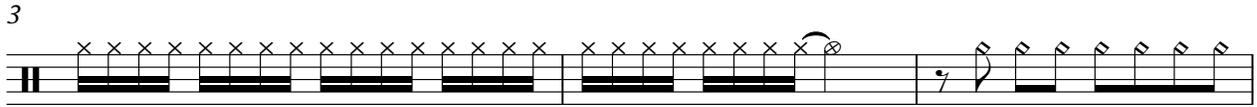
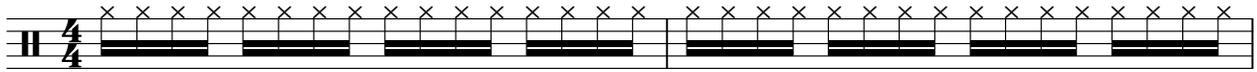
93



U2 - Hold Me Thrill Me Kiss Me Kill Me

hihat

♩ = 90,000092



2

hihat

35



39



43



47



51



56



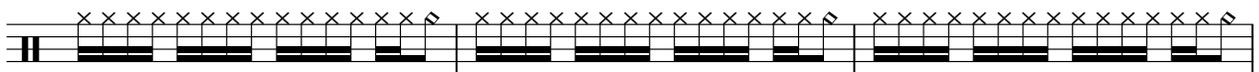
60



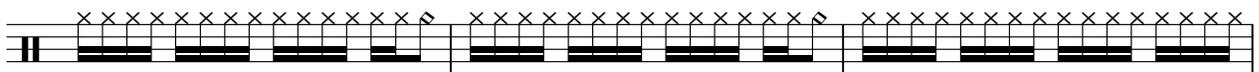
63



66



69



72



76



81



85



89



93



U2 - Hold Me Thrill Me Kiss Me Kill Me

cymbals

♩ = 90,000092

4

4

12

3

3

24

24

31

7

44

44

51

51

59

11

76

3

85

85

92

92

U2 - Hold Me Thrill Me Kiss Me Kill Me

toms

♩ = 90,000092

3 29

35

19 17

72

7 16

U2 - Hold Me Thrill Me Kiss Me Kill Me

bass guitar

♩ = 90,000092

4



V.S.

30



33



36



38



40



42



45



48



51



54



