

Teodoro e Sampaio - Amigos de Bar

♩ = 108,000107

Musical score for the first system of 'Amigos de Bar'. The score is in 4/4 time with a tempo of 108,000107. It features ten staves: Trombone, Percussion, Jazz Guitar, Electric Guitar, 5-string Electric Bass, Tape Sampler Keyboard [Strings], Viola (top), Viola (bottom), and Solo. The lyrics 'Reproduções do teclado Midis especiais Letras' are written below the bottom two staves.

Trombone

Percussion

Jazz Guitar

Electric Guitar

5-string Electric Bass

Tape Sampler Keyboard [Strings]

Viola

Viola

Solo

Reproduções do teclado Midis especiais Letras



♩ = 108,000107

Musical score for the second system of 'Amigos de Bar'. The score is in 4/4 time with a tempo of 108,000107. It features ten staves: Tbn., Perc., J. Gtr., E. Gtr., E. Bass, Tape Smp. Str, Vla. (top), Vla. (bottom), and Solo. The lyrics 'videoke Shows ao vivo, Forró serestas Contato_0XX 64' are written below the bottom two staves.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vla.

Solo

videoke Shows ao vivo, Forró serestas Contato_0XX 64

6

Musical score for measures 6-7. The score includes staves for Tbn., Perc., J. Gtr., E. Gtr., E. Bass, Tape Smp. Str., Vla., Solo, and a second Vla. staff. Measure numbers 608 and 1239 are indicated. The music features complex rhythmic patterns and textures.



8

Musical score for measures 8-10. The score includes staves for Tbn., Perc., J. Gtr., E. Gtr., E. Bass, E. Pno., Tape Smp. Str., Vla., Solo, and a second Vla. staff. The lyrics "Meus a mi gos, de" are written below the Solo staff. Measure numbers 608 and 1239 are indicated. The music continues with complex textures and includes a triplets in the E. Pno. staff.

11

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

bar E ho ra de ir, nao dá pra fi



13

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

car Quei ram me des cul par Eu te nho que sa i

15

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

Vla.

r

Meu a mor já li



17

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

Vla.

gou, no meu se lu lar

E la está com sauda

19

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

Vla.

de Mor ren do de von ta de Quer en do me a



21

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

Vla.

Solo

ma r Suspen da a sai dei

23



Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

Vla.

ra por fa vor Vou to mar uma do



25



Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

Vla.

se de a mor Se meu amor me cha

27

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

Vla.

ma, lá vou eu Me embe be dar de



29

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

Vla.

amor Cair nos bra ços se us

Solo

31

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

Vla.

Solo

O nosso caso é pu ra, e mo



33

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

Vla.

ção Amor que foi di re to, ao cora

35

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

Vla.

çao Seu cor po tem ca lor, e me a que



37

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

Vla.

ce Seus beijos me enlou que ce ma ta de

39

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

Vla.

Solo

pai xao

41

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vla.

Solo

Detailed description of the musical score: The score is for measures 39 and 41. It features a variety of instruments: Tuba (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Tape Sampled Strings (Tape Smp. Str), Viola (Vla.), and Solo. The Solo part includes the lyrics 'pai xao' under the first two measures of measure 41. The score is divided into two systems by a double bar line. Measure 39 shows complex rhythmic patterns in the guitar and percussion parts. Measure 41 continues these patterns with some melodic lines in the Solo and Viola parts.

43

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Vla.

Vla.

Solo

Detailed description: This system contains measures 43 and 44. The Tbn. part features a series of chords and rests. Percussion includes a complex rhythmic pattern with various notes and rests. The J. Gtr. and E. Gtr. parts are highly active with many notes and chords. The E. Bass part has a steady eighth-note rhythm. The Tape Smp. Str. part consists of long, sustained chords. The two Vla. parts have melodic lines with some rests. The Solo part has a melodic line with some rests.



45

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Tape Smp. Str.

Vla.

Vla.

Solo

Detailed description: This system contains measures 45 and 46. The Tbn. part continues with chords and rests. Percussion maintains its complex rhythmic pattern. The J. Gtr. and E. Gtr. parts are very active with many notes and chords. The E. Bass part has a steady eighth-note rhythm. The E. Pno. part is mostly silent. The Tape Smp. Str. part consists of long, sustained chords. The two Vla. parts have melodic lines with some rests. The Solo part has a melodic line with some rests.

47

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

Vla.

Solo

Suspen da a sai dei ra por fa



49

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

Vla.

vor Vou to mar uma do se de a

51

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

Vla.

mor Se meu amor me cha ma, lá vou



53

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

Vla.

eu Me embe be dar de amor Cair nos bra ços

55



Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

Vla.

Solo

seus O nosso caso é pu



57



Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

Vla.

ra, e mo çao Amor que foi di re

59

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

Vla.

to, ao cora çao Seu cor po tem ca



61

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

Vla.

lor, e me a que ce Seus beijos me enlou que

63

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

Vla.

Solo

ce ma ta de pai xao

Detailed description: This block contains the musical score for measures 63 and 64. It features ten staves: Percussion (Perc.), two Jazzy Guitar (J. Gtr.) staves, Electric Bass (E. Bass), Electric Piano (E. Pno.), Tape Sampled Strings (Tape Smp. Str), two Viola (Vla.) staves, and a Solo staff. The lyrics 'ce ma ta de pai xao' are written below the second Viola staff. The score includes various musical notations such as chords, melodic lines, and rhythmic markings.



65

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

Vla.

Solo

Detailed description: This block contains the musical score for measures 65 and 66. It features ten staves: Percussion (Perc.), two Jazzy Guitar (J. Gtr.) staves, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Tape Sampled Strings (Tape Smp. Str), two Viola (Vla.) staves, and a Solo staff. The score includes various musical notations such as chords, melodic lines, and rhythmic markings.

66 Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Tape Smp. Str. Vla. Vla. Solo

The musical score for page 17, measures 66-68, is as follows:

- 66 Perc.:** Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.
- 66 J. Gtr. (top):** Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.
- 66 J. Gtr. (middle):** Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.
- 66 E. Gtr.:** Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.
- 66 E. Bass:** Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.
- 66 Tape Smp. Str.:** Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.
- 66 Vla. (top):** Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.
- 66 Vla. (bottom):** Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.
- 66 Solo:** Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.

Measures 67 and 68 contain rests for all instruments.

oro e Sampaio - Amigos de Bar
Trombone

$\text{♩} = 108,000107 = 108,000107$ $\text{♩} = 108,000107$

The image displays a musical score for Trombone, consisting of ten staves of music. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of quarter note = 108,000107. The music is characterized by complex, multi-measure rests and intricate rhythmic patterns. The first staff starts with a two-measure rest. The second staff contains a seven-measure rest. The third staff features a six-measure rest. The fourth staff has a two-measure rest. The fifth staff contains a two-measure rest. The sixth staff has a two-measure rest. The seventh staff contains a two-measure rest. The eighth staff has a two-measure rest. The ninth staff contains a two-measure rest. The tenth staff has a two-measure rest. The score is marked with measure numbers 2, 7, 16, 26, 32, 37, 43, 47, and 52.

2

57

Trombone

Musical notation for Trombone, measures 57-60. The notation is on a bass clef staff. Measure 57: quarter note G2, quarter note G2, quarter rest. Measure 58: quarter note G2, quarter note G2, quarter note G2, quarter rest. Measure 59: quarter note G2, quarter note G2, quarter note G2, quarter rest. Measure 60: quarter note G2, quarter note G2, quarter note G2, quarter rest.

61

Musical notation for Trombone, measures 61-62. The notation is on a bass clef staff. Measure 61: quarter note G2, quarter note G2, quarter note G2, quarter rest. Measure 62: quarter note G2, quarter note G2, quarter note G2, quarter rest. A double bar line is present at the end of measure 62, with the number 6 written above it.

oro e Sampaio - Amigos de Bar

Percussion

♩ = 108,000107

2

♩ = 108,000107

4

♩ = 108,000107

6

8

10

12

14

16

18

20

The image displays a percussion score for the piece 'oro e Sampaio - Amigos de Bar'. The score is written on ten systems, each consisting of two staves. The first system begins with a 4/4 time signature and a tempo marking of ♩ = 108,000107. A large number '2' is placed above the first staff of the first system. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and triplets, indicated by a '3' under a bracket. The score is divided into measures by vertical bar lines, with measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, and 20 marked on the left side of the staves. The notation uses 'x' marks to represent specific percussion sounds. The score concludes with the initials 'V.S.' in the bottom right corner.

V.S.

Percussion

Musical score for Percussion, measures 22-40. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with various note values and rests. The bottom staff uses a bass clef and contains rhythmic notation with various note values and rests. The score is divided into systems of two measures each, with measure numbers 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40 indicated at the beginning of each system. The notation includes eighth notes, quarter notes, and rests, with some notes beamed together. There are also some notes with an 'x' above them, possibly indicating a specific percussive sound or technique. The score is written in a standard musical notation style.

42

44

46

48

50

52

54

56

58

60

4

Percussion

62

Musical notation for measures 62 and 63. The notation is written on two staves. The top staff contains a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. The bottom staff contains a corresponding melodic line with eighth and sixteenth notes. A triplet of eighth notes is indicated in the bottom staff of measure 63.

64

Musical notation for measures 64 and 65. The notation is written on two staves. The top staff contains a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. The bottom staff contains a corresponding melodic line with eighth and sixteenth notes. A triplet of eighth notes is indicated in the bottom staff of measure 64.

66

Musical notation for measures 66 and 67. The notation is written on two staves. The top staff contains a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. The bottom staff contains a corresponding melodic line with eighth and sixteenth notes. The notation ends with a double bar line in measure 67.

oro e Sampaio - Amigos de Bar
Jazz Guitar

The image displays a jazz guitar score for the piece "oro e Sampaio - Amigos de Bar". The score is written in 4/4 time with a tempo of 108,000107. It consists of ten staves of music, each starting with a measure number (2, 5, 7, 9, 12, 14, 16, 19, 22, 25). The music is characterized by a complex, rhythmic pattern of chords and triplets. The first staff begins with a double bar line and a '2' above it, indicating a two-measure rest. The subsequent staves feature a continuous flow of chords, many of which are grouped with a '3' and a bracket, signifying triplets. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The overall style is intricate and typical of jazz guitar improvisation.

V.S.

This page of sheet music for Jazz Guitar contains ten staves of music, numbered 27 through 50. The notation is dense, featuring complex chordal textures with many notes per measure. A prominent feature is the use of triplets, indicated by a '3' above a bracketed group of notes. The music is written in a single system with a treble clef and a 7/8 time signature. The overall style is characteristic of modern jazz guitar, with intricate harmonic and rhythmic patterns.

52

Musical notation for measures 52-54. Measure 52 starts with a 7th fret barre and a 7th. Measures 53 and 54 contain complex chordal patterns with triplets.

55

Musical notation for measures 55-56. Measures 55 and 56 contain complex chordal patterns with triplets.

57

Musical notation for measures 57-59. Measure 57 starts with a 7th fret barre and a 7th. Measures 58 and 59 contain complex chordal patterns with triplets.

60

Musical notation for measures 60-62. Measures 60 and 61 contain complex chordal patterns with triplets. Measure 62 contains a 7th fret barre and a 7th.

63

Musical notation for measures 63-65. Measures 63 and 64 contain complex chordal patterns with triplets. Measure 65 contains a 7th fret barre and a 7th.

66

Musical notation for measures 66-68. Measures 66 and 67 contain complex chordal patterns with triplets. Measure 68 contains a 7th fret barre and a 7th.

oro e Sampaio - Amigos de Bar
Jazz Guitar

♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107

The image displays a jazz guitar score for the piece 'oro e Sampaio - Amigos de Bar'. The score is written in 4/4 time and consists of ten staves of music. The first staff includes a tempo marking of 108,000107 and four measures of rests, each with a measure number (2, 2, 4, 2) above it. The subsequent staves contain rhythmic patterns and melodic lines, with measure numbers 12, 15, 18, 21, 24, 27, 30, 33, and 36 marking the beginning of each line. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests, along with dynamic markings like accents and slurs.

V.S.

oro e Sampaio - Amigos de Bar
Electric Guitar

The musical score is written in 4/4 time with a tempo of 108,000/107. It consists of nine staves of music. The first staff begins with a measure of a whole rest, marked with a '2' below it. The second staff starts at measure 5. The third staff starts at measure 8 and includes a measure with a '4' below it. The fourth staff starts at measure 15 and includes a measure with a '3' below it. The fifth staff starts at measure 22 and includes measures with '8' and '9' below them. The sixth staff starts at measure 41. The seventh staff starts at measure 44 and includes a measure with an '8' below it. The eighth staff starts at measure 56 and includes a measure with a '9' below it. The ninth staff starts at measure 66 and includes measures with '3' and '6' below them, indicating triplets and sixteenth-note patterns.

38



42



45



48



52



56



60



64



66



oro e Sampaio - Amigos de Bar
Electric Piano

♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107

Measures 1-3 of the bass line. Measure 1 has a fermata and a '2' above it. Measure 2 has a fermata and a '2' above it. Measure 3 has a fermata and a '5' above it. Measures 4-6 contain a triplet of eighth notes.

Measures 7-11 of the bass line, featuring a continuous eighth-note pattern with slurs and accents.

Measures 12-15. Measure 12 is a whole rest. Measures 13-15 show the bass line with a triplet in measure 13 and another triplet in measure 15. The treble clef staff is empty.

Measures 16-18 of the bass line, continuing the eighth-note pattern.

Measures 19-21. Measure 19 is a whole rest. Measures 20-21 show the bass line with a triplet in measure 20. The treble clef staff is empty.

Measures 22-24 of the bass line, continuing the eighth-note pattern.

Measures 25-27 of the bass line, continuing the eighth-note pattern.

Measures 28-30 of the bass line, continuing the eighth-note pattern.

V.S.

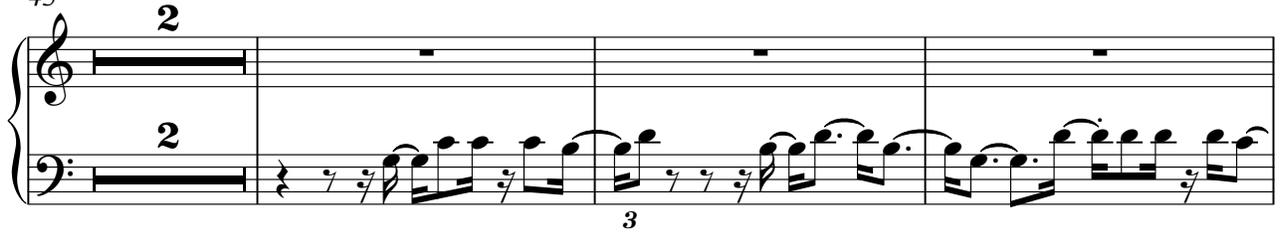
35



37



45



50



53



57



60



63



oro e Sampaio - Amigos de Bar
Tape Sampler Keyboard [Strings]

♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107

2

8

15

21

28

35

40

45

V.S.

51



58



64



oro e Sampaio - Amigos de Bar
Viola

♩ = 108,000107

5

8

16

20

25

29

33

37

41

5

3

V.S.

Viola

44

47

51

55

59

63

65

oro e Sampaio - Amigos de Bar
Viola

♩ = 108,000107 ♩ = 108,000107

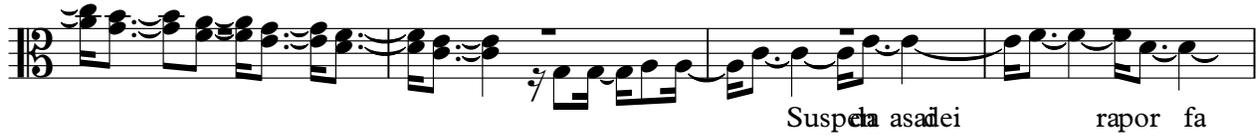
Reprimides do teclado videoke Shows ao vivo Forró
serestas Com X64 608 1239
Meus amigos de bar Eu de ir, na fã
car Quintal pa Eutahora i r Me amô ali gou, no meu se lu
lar Ela tá da de Mor redon ta Que da me a mar
Suspeita as a dei ra por fa vor Vou tomar a se de a
mor Sem amora ma, lá vou eu Membrade amor Cabeças
se us Osa e pu ra, e mo çao Amou foidire
to, ao cora çao Seu copo tena lor, e me a que
ce Sujeito que ce ma tade pai xao

V.S.

41



45



49



53



57



61



64



oro e Sampaio - Amigos de Bar

Solo

The musical score is written for guitar in 4/4 time with a tempo of 108,000107. It consists of ten staves of music. The first staff begins with a whole rest followed by a series of eighth notes. The second staff starts with a measure rest and continues with eighth notes. The third staff features a sequence of eighth notes with a measure rest and a '5' above the staff. The fourth staff has a measure rest, eighth notes, and a '7' above the staff. The fifth staff continues with eighth notes and a '7' above the staff. The sixth staff shows eighth notes with a '5' above the staff. The seventh staff has eighth notes with a '7' above the staff. The eighth staff features eighth notes with a '7' above the staff. The ninth staff has eighth notes with a '7' above the staff. The tenth staff concludes with eighth notes and a final chord.