

# U2 - I Still Haven't Found

♩ = 106,000137

Drums

GtrJazz

GtrMuted

GtrMuted

GtrMuted

GtrClean

GtrClean

Bass

Melody

EPiano

♩ = 106,000137

StrSyn1

♩ = 106,000137

Strings

2

3

Drums

GtrJazz

GtrClean

This system contains measures 2 and 3. The Drums part features a consistent rhythmic pattern with 'x' marks above the staff. The GtrJazz part has a melodic line with various notes and accidentals. The GtrClean part has a bass line with notes and accidentals. A bracket labeled '3' spans the first three measures of the system.



4

Drums

GtrJazz

GtrClean

This system contains measures 3 and 4. The Drums part continues with the same rhythmic pattern. The GtrJazz part has a melodic line. The GtrClean part has a bass line. A bracket labeled '3' is positioned below the GtrClean staff, spanning the first three measures of the system.



5

Drums

GtrJazz

GtrClean

Melody

This system contains measures 4 and 5. The Drums part continues with the same rhythmic pattern. The GtrJazz part has a melodic line. The GtrClean part has a bass line. A new Melody part is introduced at the bottom of the system. A bracket labeled '3' is positioned below the GtrClean staff, spanning the first three measures of the system.

6

Drums

GtrJazz

GtrClean

Melody

Detailed description: This system contains measures 6 and 7. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The GtrJazz part consists of eighth-note chords. The GtrClean part features a melodic line with slurs and ties. The Melody part has a simple line with rests in measures 6 and 7, and a note in measure 8.



7

Drums

GtrJazz

GtrClean

Melody

Detailed description: This system contains measures 7 and 8. The Drums part continues with eighth-note patterns. The GtrJazz part has eighth-note chords. The GtrClean part has a melodic line with slurs and ties. The Melody part has a simple line with rests in measures 7 and 8, and a note in measure 9.



8

Drums

GtrJazz

GtrClean

Melody

Detailed description: This system contains measures 8 and 9. The Drums part continues with eighth-note patterns. The GtrJazz part has eighth-note chords. The GtrClean part has a melodic line with slurs and ties. The Melody part has a simple line with rests in measures 8 and 9, and a note in measure 10.

9

Drums

GtrJazz

GtrClean

Melody



10

Drums

GtrJazz

GtrClean

Melody



11

Drums

GtrJazz

GtrClean

Melody

12

Drums

GtrJazz

GtrClean

Melody

This system contains measures 12 and 13. The Drums part features a consistent rhythmic pattern of eighth notes. The GtrJazz part has a melodic line with various accidentals. The GtrClean part provides a harmonic accompaniment with chords and single notes. The Melody part has a few notes, including a half note and a quarter note.



13

Drums

GtrJazz

GtrClean

Melody

This system contains measures 13 and 14. The Drums part continues with the same rhythmic pattern. The GtrJazz part has a melodic line with various accidentals. The GtrClean part provides a harmonic accompaniment with chords and single notes. The Melody part has a few notes, including a half note and a quarter note.



14

Drums

GtrJazz

GtrClean

Melody

This system contains measures 14 and 15. The Drums part continues with the same rhythmic pattern. The GtrJazz part has a melodic line with various accidentals. The GtrClean part provides a harmonic accompaniment with chords and single notes. The Melody part has a few notes, including a half note and a quarter note.

15

Drums

GtrJazz

GtrClean

Melody

Detailed description: This system covers measures 15 and 16. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating muted notes. The GtrJazz part consists of eighth-note chords with various accidentals. The GtrClean part features a melodic line with eighth notes and some rests. The Melody part has a sparse line with a few notes and rests.



16

Drums

GtrJazz

GtrClean

Melody

Detailed description: This system covers measures 17 and 18. The Drums part continues with the same eighth-note pattern. The GtrJazz part has eighth-note chords. The GtrClean part has a melodic line with eighth notes. The Melody part includes a triplet of eighth notes in measure 18.



17

Drums

GtrJazz

GtrClean

Melody

Detailed description: This system covers measures 19 and 20. The Drums part continues with the eighth-note pattern. The GtrJazz part has eighth-note chords. The GtrClean part has a melodic line with eighth notes. The Melody part features a triplet of eighth notes in measure 19 and another triplet in measure 20.

18

Drums

GtrJazz

GtrClean

Melody



19

Drums

GtrJazz

GtrClean

Melody



20

Drums

GtrJazz

GtrClean

Melody

21

Drums

GtrJazz

GtrClean

Melody

Strings

Detailed description: This system of musical notation covers measures 21 through 24. The Drums part features a consistent rhythmic pattern with 'x' marks above the staff. The GtrJazz part consists of a melodic line with various accidentals and slurs. The GtrClean part provides a harmonic accompaniment with chords and single notes. The Melody part has a sparse line with a few notes and rests. The Strings part provides a low-frequency accompaniment with sustained notes and chords.



22

Drums

GtrJazz

GtrClean

Melody

Strings

Detailed description: This system of musical notation covers measures 25 through 28. The Drums part continues with the same rhythmic pattern. The GtrJazz part has a more active melodic line with many slurs and accidentals. The GtrClean part continues with its accompaniment. The Melody part has a few notes with slurs. The Strings part has a more complex accompaniment with many slurs and accidentals.



23

Drums

GtrJazz

GtrClean

Melody

Strings

Detailed description: This block contains the musical notation for measures 23 and 24. It features five staves: Drums, GtrJazz, GtrClean, Melody, and Strings. Measure 23 is marked with a '23' above the staff. The Drums staff shows a pattern of eighth notes with 'x' marks above them. The GtrJazz and GtrClean staves have complex chordal and melodic lines with many accidentals. The Melody staff has a few notes, including a triplet of eighth notes. The Strings staff has a long, sustained chord in the first half of the measure, followed by a more active line in the second half. Measure 24 continues these patterns. A double bar line is present at the end of measure 24.



24

Drums

GtrJazz

GtrClean

Melody

Strings

Detailed description: This block contains the musical notation for measures 24 and 25. It features five staves: Drums, GtrJazz, GtrClean, Melody, and Strings. Measure 24 is marked with a '24' above the staff. The Drums staff shows a pattern of eighth notes with 'x' marks above them. The GtrJazz and GtrClean staves have complex chordal and melodic lines with many accidentals. The Melody staff has a few notes, including a triplet of eighth notes. The Strings staff has a long, sustained chord in the first half of the measure, followed by a more active line in the second half. Measure 25 continues these patterns. A double bar line is present at the end of measure 25.

25

Drums

GtrJazz

GtrClean

Melody

Strings



26

Drums

GtrJazz

GtrClean

Melody

Strings

27

Drums

GtrJazz

GtrClean

Melody

Strings



28

Drums

GtrJazz

GtrClean

Melody

Strings

29

Drums

GtrJazz

GtrClean

Melody

Strings



30

Drums

GtrJazz

GtrClean

Melody



31

Drums

GtrJazz

GtrClean

Melody

32

Drums

GtrJazz

GtrClean

Melody

This system contains measures 32 and 33. The Drums part features a consistent rhythmic pattern of eighth notes. The GtrJazz part consists of a melodic line with various intervals and accidentals. The GtrClean part provides a harmonic accompaniment with chords and single notes. The Melody part features a line with a triplet of eighth notes in measure 33.



33

Drums

GtrJazz

GtrClean

Melody

This system contains measures 33 and 34. The Drums part continues with the same rhythmic pattern. The GtrJazz part has a melodic line with a triplet of eighth notes in measure 34. The GtrClean part provides harmonic support. The Melody part features a line with a triplet of eighth notes in measure 34.



34

Drums

GtrJazz

GtrClean

Melody

This system contains measures 34 and 35. The Drums part continues with the same rhythmic pattern. The GtrJazz part has a melodic line with a triplet of eighth notes in measure 35. The GtrClean part provides harmonic support. The Melody part features a line with a triplet of eighth notes in measure 35.

35

Drums

GtrJazz

GtrClean

Melody



36

Drums

GtrJazz

GtrClean

Melody



37

Drums

GtrJazz

GtrClean

Melody

38

Drums

GtrJazz

GtrClean

Melody

3



39

Drums

GtrJazz

GtrClean

Melody

3



40

Drums

GtrJazz

GtrClean

Melody

3

41

Drums

GtrJazz

GtrClean

Melody

This system contains measures 41 and 42. The Drums part features a consistent rhythmic pattern of eighth notes. The GtrJazz part consists of eighth-note chords. The GtrClean part features a complex rhythmic pattern with many sixteenth notes. The Melody part includes a triplet of eighth notes in measure 41 and another triplet in measure 42.



42

Drums

GtrJazz

GtrClean

Melody

This system contains measures 43 and 44. The Drums part continues with the same eighth-note pattern. The GtrJazz part has eighth-note chords. The GtrClean part has a complex sixteenth-note pattern. The Melody part features a triplet of eighth notes in measure 43.



43

Drums

GtrJazz

GtrClean

Melody

This system contains measures 45 and 46. The Drums part continues with the eighth-note pattern. The GtrJazz part has eighth-note chords. The GtrClean part has a complex sixteenth-note pattern. The Melody part features a triplet of eighth notes in measure 45 and another triplet in measure 46.



44

Drums

GtrJazz

GtrClean

Melody



45

Drums

GtrJazz

GtrClean

Melody

Strings

46

Drums

GtrJazz

GtrClean

Melody

Strings

3

Detailed description: This system of musical notation covers measures 46 and 47. It features five staves: Drums, GtrJazz, GtrClean, Melody, and Strings. The Drums staff shows a rhythmic pattern with 'x' marks for cymbals and stems for snare and bass drum. The GtrJazz staff has a treble clef and a key signature of one sharp (F#), with notes and slurs. The GtrClean staff has a treble clef and a key signature of one sharp, with notes, slurs, and a triplet of eighth notes marked with a '3'. The Melody staff has a treble clef and a key signature of one sharp, with a long slur over the first measure and notes in the second. The Strings staff has a bass clef and a key signature of one sharp, with a long slur over the first measure and notes in the second.



47

Drums

GtrJazz

GtrClean

Melody

Strings

3

Detailed description: This system of musical notation covers measures 47 and 48. It features five staves: Drums, GtrJazz, GtrClean, Melody, and Strings. The Drums staff shows a rhythmic pattern with 'x' marks for cymbals and stems for snare and bass drum. The GtrJazz staff has a treble clef and a key signature of one sharp, with notes and slurs. The GtrClean staff has a treble clef and a key signature of one sharp, with notes, slurs, and a triplet of eighth notes marked with a '3'. The Melody staff has a treble clef and a key signature of one sharp, with notes and slurs. The Strings staff has a bass clef and a key signature of one sharp, with a long slur over the first measure and notes in the second.

48

Drums

GtrJazz

GtrClean

Melody

Strings



49

Drums

GtrJazz

GtrClean

Melody

Strings

50

Drums

GtrJazz

GtrClean

Melody

Strings



51

Drums

GtrJazz

GtrClean

Melody

Strings

52

Drums

GtrJazz

GtrClean

Melody

Strings

53

Drums

GtrJazz

GtrMuted

GtrMuted

GtrMuted

GtrClean

GtrClean

Bass

Strings

The image shows a musical score for two measures, 52 and 53. Measure 52 features five staves: Drums (with a drum set icon), GtrJazz (Jazz guitar), GtrClean (Clean guitar), Melody (Melody line), and Strings (String ensemble). Measure 53 features eight staves: Drums, GtrJazz, three GtrMuted staves, two GtrClean staves, Bass, and Strings. A double bar line is located between measures 52 and 53. The score includes various musical notations such as notes, rests, and articulation marks.

54

Drums

GtrMuted

GtrMuted

GtrMuted

GtrClean

GtrClean

Bass

StrSyn1

55

This musical score features seven staves for different instruments. The **Drums** staff uses a drum set notation with a double bar line at the beginning. The **GtrJazz** staff is in treble clef and contains sparse notes and rests. The three **GtrMuted** staves are in treble clef and feature rhythmic patterns with slurs and accents. The two **GtrClean** staves are in treble clef and contain block chords and rests. The **Bass** staff is in bass clef and shows a melodic line with slurs and accents. The **EPiano** staff is in treble clef and contains block chords and rests. The **StrSyn1** staff is in treble clef and features a long, sustained chord at the beginning followed by other chords.

56

The musical score for page 24, starting at measure 56, features the following parts:

- Drums:** A drum set part with a consistent rhythmic pattern of eighth notes and rests.
- GtrJazz:** A jazz guitar part with a sustained chord in the key of D major.
- GtrMuted (1):** A muted guitar part with a melodic line consisting of eighth and quarter notes.
- GtrMuted (2):** A second muted guitar part with a similar melodic line to the first.
- GtrMuted (3):** A third muted guitar part with a melodic line.
- GtrClean (1):** A clean guitar part with a sustained chord in the key of D major.
- GtrClean (2):** A second clean guitar part with a melodic line.
- Bass:** A bass line with a melodic line.
- EPiano:** An electric piano part with a sustained chord in the key of D major.
- StrSyn1:** A string synthesizer part with a sustained chord in the key of D major.



57

The musical score consists of ten staves. The top staff is for Drums, showing a complex rhythmic pattern with various drum symbols. The second staff is for GtrJazz, featuring a melodic line with a sharp sign. The next three staves are for GtrMuted, each showing a different rhythmic and melodic pattern. The fifth and sixth staves are for GtrClean, with melodic lines and some chordal textures. The seventh staff is for Bass, showing a bass line with a sharp sign and a flat sign. The eighth staff is for EPiano, with a melodic line and a sharp sign. The bottom staff is for StrSyn1, with a melodic line and a sharp sign. The score is written in a common time signature and includes various musical notations such as notes, rests, and accidentals.

58

The musical score for page 26, measures 58-61, features the following parts:

- Drums:** A drum set with a snare drum and a kick drum. The snare drum plays a steady eighth-note pattern, while the kick drum plays a pattern of eighth notes.
- GtrJazz:** A jazz guitar part with a treble clef and a key signature of one sharp (F#). It consists of a single chord, F#m7, held throughout the measures.
- GtrMuted (1):** A muted guitar part with a treble clef and a key signature of one sharp. It features a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359

59

The musical score consists of ten staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is GtrJazz, with a treble clef and a key signature of one sharp (F#), containing a few notes and rests. The third and fourth staves are GtrMuted, also with treble clefs and one sharp, featuring rhythmic patterns of eighth and quarter notes. The fifth staff is GtrClean, with a treble clef and one sharp, showing a few notes and rests. The sixth staff is GtrClean, with a treble clef and one sharp, containing a few notes and rests. The seventh staff is Bass, with a bass clef and one sharp, showing a few notes and rests. The eighth staff is EPiano, with a treble clef and one sharp, containing a few notes and rests. The ninth and tenth staves are StrSyn1, with a treble clef and one sharp, containing a few notes and rests.

60

Drums

GtrJazz

GtrMuted

GtrMuted

GtrMuted

GtrClean

GtrClean

Bass

EPiano

StrSyn1

61

Drums

GtrMuted

GtrMuted

GtrMuted

Bass

Melody

EPiano

StrSyn1

The musical score consists of seven staves. The top staff is labeled 'Drums' and shows a sequence of drum hits with stems and beams. The second, third, and fourth staves are labeled 'GtrMuted' and contain guitar notation with various chords and melodic lines. The fifth staff is labeled 'Bass' and shows a bass line with a syncopated rhythm. The sixth staff is labeled 'Melody' and is mostly silent, with a few notes in the final measure. The seventh staff is labeled 'EPiano' and shows a sustained piano note. The eighth staff is labeled 'StrSyn1' and shows a sustained string synthesizer note.

62

Drums

GtrJazz

GtrClean

Bass

Melody

StrSyn1

Detailed description: This system contains measures 62 and 63. The Drums part features a consistent rhythmic pattern of eighth notes. The GtrJazz and GtrClean parts play a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The Bass part provides a steady accompaniment with quarter notes. The Melody part has a sparse line with quarter notes and rests. The StrSyn1 part consists of a single sustained chord with a key signature of two sharps (F# and C#).



63

Drums

GtrJazz

GtrClean

Bass

Melody

StrSyn1

Detailed description: This system contains measures 63 and 64. The Drums part continues with the same eighth-note pattern. The GtrJazz and GtrClean parts continue their melodic line. The Bass part continues with quarter notes. The Melody part continues with quarter notes and rests. The StrSyn1 part continues with a sustained chord, now with a key signature of two sharps (F# and C#).

64

Drums

GtrJazz

GtrClean

Bass

Melody

StrSyn1

Detailed description: This system contains measures 64 and 65. The Drums part features a consistent rhythmic pattern of eighth notes. The GtrJazz and GtrClean parts play a melodic line with a mix of eighth and quarter notes, including some slurs. The Bass part provides a simple harmonic accompaniment with quarter notes and rests. The Melody part has a few notes with slurs and accidentals. The StrSyn1 part is mostly empty, with a few notes at the beginning of the system.



65

Drums

GtrJazz

GtrClean

Bass

Melody

StrSyn1

Detailed description: This system contains measures 65 and 66. The Drums part continues with the same eighth-note pattern. The GtrJazz and GtrClean parts continue their melodic line. The Bass part has a few notes with slurs. The Melody part has a few notes with slurs and accidentals. The StrSyn1 part is mostly empty, with a few notes at the beginning of the system.

66

Drums

GtrJazz

GtrClean

Bass

Melody

StrSyn1

Detailed description: This system contains measures 66 and 67. The Drums part features a consistent rhythmic pattern of eighth notes. The GtrJazz part has a melodic line with slurs and ties. The GtrClean part has a similar melodic line with some slurs. The Bass part has a simple line with a few accidentals. The Melody part has a few notes with slurs. The StrSyn1 part has a long, sustained chord with a slur.



67

Drums

GtrJazz

GtrClean

Bass

Melody

StrSyn1

Detailed description: This system contains measures 67 and 68. The Drums part continues with the same rhythmic pattern. The GtrJazz part has a melodic line with slurs and ties. The GtrClean part has a melodic line with a triplet of eighth notes in measure 67. The Bass part has a simple line with a few accidentals. The Melody part has a few notes with slurs and a triplet of eighth notes in measure 68. The StrSyn1 part has a long, sustained chord with a slur.



68

Drums

GtrJazz

GtrClean

Bass

Melody

StrSyn1



69

Drums

GtrJazz

GtrClean

Bass

Melody

StrSyn1

70

Drums

GtrJazz

GtrClean

Bass

Melody

StrSyn1

Detailed description: This system contains measures 70 and 71. The Drums part features a consistent rhythmic pattern of eighth notes. The GtrJazz part has a melodic line with slurs and ties. The GtrClean part has a similar melodic line with some rests. The Bass part has a simple bass line with slurs. The Melody part has a few notes with slurs. The StrSyn1 part has a long, sustained note with a slur.



71

Drums

GtrJazz

GtrClean

Bass

Melody

StrSyn1

Detailed description: This system contains measures 71 and 72. The Drums part continues with the same rhythmic pattern. The GtrJazz part has a melodic line with slurs and ties. The GtrClean part has a similar melodic line with some rests. The Bass part has a simple bass line with slurs. The Melody part has a few notes with slurs and a triplet of eighth notes marked with a '3'. The StrSyn1 part has a melodic line with slurs.

72

Drums

GtrJazz

GtrClean

Bass

Melody

StrSyn1



73

Drums

GtrJazz

GtrClean

Bass

Melody

StrSyn1

74

Drums

GtrJazz

GtrClean

Bass

Melody

StrSyn1



75

GtrJazz

GtrClean

Bass

Melody

StrSyn1

76

Musical score for measures 76-77. The score includes five staves: GtrJazz, GtrClean, Bass, Melody, and StrSyn1. The key signature is one sharp (F#). Measure 76 features a complex guitar arrangement with jazz and clean tones, a bass line, and a melody. Measure 77 continues the arrangement with similar instrumentation. The StrSyn1 staff shows a long, sustained note.



77

Musical score for measures 77-78. The score includes six staves: GtrJazz, GtrClean, Bass, Melody, StrSyn1, and Strings. The key signature is one sharp (F#). Measure 77 continues the arrangement from the previous system. Measure 78 introduces a new section with a different guitar texture and a new melody. The StrSyn1 staff has a long note, and the Strings staff has a new accompaniment.

78

Musical score for measures 78-81. The score includes six staves: GtrJazz, GtrClean, Bass, Melody, StrSyn 1, and Strings. Measure 78 starts with a treble clef, a key signature of one sharp (F#), and a 7-measure rest. The GtrJazz staff has a melodic line with eighth notes. The GtrClean staff has a rhythmic accompaniment with eighth notes. The Bass staff has a bass line with eighth notes. The Melody staff has a long note with a fermata. The StrSyn 1 staff has a long note with a fermata. The Strings staff has a long note with a fermata.



79

Musical score for measures 79-82. The score includes six staves: GtrJazz, GtrClean, Bass, Melody, StrSyn 1, and Strings. Measure 79 starts with a treble clef, a key signature of one sharp (F#), and a D7 chord symbol. The GtrJazz staff has a melodic line with eighth notes. The GtrClean staff has a rhythmic accompaniment with eighth notes. The Bass staff has a bass line with eighth notes and two triplet markings. The Melody staff has a long note with a fermata. The StrSyn 1 staff has a long note with a fermata. The Strings staff has a long note with a fermata.

80

GtrJazz  
GtrClean  
Bass  
Melody  
StrSyn1  
Strings

Detailed description: This system of musical notation covers measures 80 and 81. It features six staves: GtrJazz, GtrClean, Bass, Melody, StrSyn1, and Strings. The GtrJazz and GtrClean parts are highly active, with complex rhythmic patterns and a triplet in measure 81. The Bass line provides a steady accompaniment. The Melody staff has a few notes, and the Strings staff has a sustained chordal texture.



81

GtrJazz  
GtrClean  
Bass  
Melody  
Strings

Detailed description: This system of musical notation covers measures 81 and 82. It features five staves: GtrJazz, GtrClean, Bass, Melody, and Strings. The GtrJazz and GtrClean parts continue with complex rhythmic patterns and a triplet in measure 81. The Bass line provides a steady accompaniment. The Melody staff has a few notes, and the Strings staff has a sustained chordal texture.

82

Musical score for measures 82-83. The score includes staves for GtrJazz, GtrClean, Bass, Melody, StrSyn 1, and Strings. Measure 82 features a jazz guitar solo with a triplet in the clean guitar part. Measure 83 continues the instrumental arrangement.



83

Musical score for measures 83-84. The score includes staves for GtrJazz, GtrClean, Bass, Melody, StrSyn 1, and Strings. Measure 83 features a jazz guitar solo with a triplet in the clean guitar part. Measure 84 continues the instrumental arrangement.



84

Musical score for measures 84-85. The score includes staves for GtrJazz, GtrClean, Bass, Melody, StrSyn1, and Strings. The key signature has two sharps (F# and C#). The GtrJazz and GtrClean parts feature complex rhythmic patterns with many beamed notes. The Bass line is simpler, with some rests. The Melody line has a long note with a slur. The StrSyn1 and Strings parts provide harmonic support with chords and sustained notes.



85

Musical score for measures 85-86. The score includes staves for GtrJazz, GtrClean, Bass, Melody, and Strings. The key signature has two sharps (F# and C#). The GtrJazz and GtrClean parts continue with complex rhythmic patterns. The Bass line has a triplet of eighth notes. The Melody line has a few notes with a slur. The Strings part has a few notes with a slur.

86



GtrMuted

GtrMuted

GtrMuted

GtrClean

Bass

Melody



87



GtrMuted

GtrMuted

GtrMuted

Melody

88

GtrMuted

GtrMuted

GtrMuted

Melody



89

GtrMuted

GtrMuted

GtrMuted

Melody



90

GtrMuted

GtrMuted

GtrMuted

Melody

91

GtrMuted

GtrMuted

GtrMuted

Melody



92

GtrMuted

GtrMuted

GtrMuted

Melody



93

GtrMuted

GtrMuted

GtrMuted

Melody

94

Musical score for measures 94-95. It consists of four staves: three for 'GtrMuted' and one for 'Melody'. The key signature has two sharps (F# and C#). The first 'GtrMuted' staff has notes G4, A4, B4, C5, B4, A4, G4. The second 'GtrMuted' staff has notes G4, A4, B4, C5, B4, A4, G4. The third 'GtrMuted' staff has notes G4, A4, B4, C5, B4, A4, G4. The 'Melody' staff has notes G4, A4, B4, C5, B4, A4, G4, with a flat sign (b) under the final G4.



95

Musical score for measures 95-96. It consists of four staves: three for 'GtrMuted' and one for 'Melody'. The key signature has two sharps (F# and C#). The first 'GtrMuted' staff has notes G4, A4, B4, C5, B4, A4, G4. The second 'GtrMuted' staff has notes G4, A4, B4, C5, B4, A4, G4. The third 'GtrMuted' staff has notes G4, A4, B4, C5, B4, A4, G4. The 'Melody' staff has notes G4, A4, B4, C5, B4, A4, G4, with a sharp sign (#) under the final G4.



96

Musical score for measures 96-97. It consists of four staves: three for 'GtrMuted' and one for 'Melody'. The key signature has two sharps (F# and C#). The first 'GtrMuted' staff has notes G4, A4, B4, C5, B4, A4, G4. The second 'GtrMuted' staff has notes G4, A4, B4, C5, B4, A4, G4. The third 'GtrMuted' staff has notes G4, A4, B4, C5, B4, A4, G4. The 'Melody' staff has notes G4, A4, B4, C5, B4, A4, G4, with a flat sign (b) under the final G4.

97

GtrMuted

GtrMuted

GtrMuted

Melody



98

GtrMuted

GtrMuted

GtrMuted

Melody



99

GtrMuted

GtrMuted

GtrMuted

Melody

100

GtrMuted

GtrMuted

GtrMuted

Melody



101

GtrMuted

GtrMuted

GtrMuted

Melody

Strings

102

Musical score for measures 102-103. The score includes staves for GtrJazz, GtrMuted, GtrClean, Bass, Melody, StrSyn1, and Strings. Measure 102 features a GtrJazz line with eighth notes and a GtrClean line with a triplet of eighth notes. Measure 103 continues the GtrJazz line with a complex rhythmic pattern and the GtrClean line with a triplet of eighth notes. The Bass line provides a steady accompaniment, and the Melody, StrSyn1, and Strings parts provide harmonic support.



103

Musical score for measures 103-104. The score includes staves for GtrJazz, GtrClean, Bass, Melody, StrSyn1, and Strings. Measure 103 features a GtrJazz line with a complex rhythmic pattern and a GtrClean line with a triplet of eighth notes. Measure 104 continues the GtrJazz line with a complex rhythmic pattern and the GtrClean line with a triplet of eighth notes. The Bass line provides a steady accompaniment, and the Melody, StrSyn1, and Strings parts provide harmonic support.



104

GtrJazz  
GtrClean  
Bass  
Melody  
StrSyn1  
Strings

Detailed description: This system of musical notation covers measures 104 and 105. It features six staves: GtrJazz (Jazz guitar), GtrClean (Clean guitar), Bass (Electric bass), Melody (Lead melody), StrSyn1 (String synthesizer), and Strings (Orchestra strings). The key signature has two sharps (F# and C#). In measure 104, the guitars play a complex rhythmic pattern with many beamed notes. The bass line is a simple eighth-note pattern. The melody has a long note with a fermata. In measure 105, the guitars continue with similar patterns, the bass line changes slightly, and the melody has a short phrase.



105

GtrJazz  
GtrClean  
Bass  
Melody  
Strings

Detailed description: This system of musical notation covers measures 105 and 106. It features five staves: GtrJazz, GtrClean, Bass, Melody, and Strings. The key signature remains two sharps. In measure 105, the guitars play complex patterns, the bass line continues, and the melody has a short phrase. In measure 106, the guitars continue with similar patterns, the bass line changes, and the melody has a short phrase.

106

GtrJazz  
GtrClean  
Bass  
Melody  
StrSyn 1  
Strings

Detailed description: This system contains measures 106 and 107. Measure 106 features a Jazz guitar part with eighth-note patterns, a Clean guitar part with sustained chords, a Bass line with eighth notes, a Melody line with a few notes and rests, a String Synthesizer part with a long sustained note, and a Strings part with chords. Measure 107 continues the patterns from the previous measure.



107

GtrJazz  
GtrClean  
Bass  
Melody  
StrSyn 1  
Strings

Detailed description: This system contains measures 108 and 109. Measure 108 features a Jazz guitar part with eighth-note patterns, a Clean guitar part with sustained chords, a Bass line with eighth notes and triplets, a Melody line with a few notes and rests, a String Synthesizer part with a long sustained note, and a Strings part with chords. Measure 109 continues the patterns from the previous measure.

108

GtrJazz

GtrClean

Bass

Melody

StrSyn1

Strings



109

GtrJazz

GtrClean

Bass

Melody

Strings

110

GtrJazz  
GtrClean  
Bass  
Melody  
StrSyn I  
Strings

Detailed description: This system of musical notation covers measures 110 and 111. It features six staves: GtrJazz (Jazz guitar), GtrClean (Clean guitar), Bass (Electric bass), Melody (Lead melody), StrSyn I (String synthesizer), and Strings (Orchestra strings). The key signature has one sharp (F#) and the time signature is 4/4. In measure 110, the GtrJazz staff has a 7-measure rest followed by eighth notes. The GtrClean staff has a complex rhythmic pattern with a triplet of eighth notes in measure 111. The Bass staff has a steady eighth-note line. The Melody staff has a long note in measure 110 followed by a quarter note in measure 111. The StrSyn I staff has a long note in measure 110 followed by a quarter rest in measure 111. The Strings staff has a long note in measure 110 followed by a quarter note in measure 111.



111

GtrJazz  
GtrClean  
Bass  
Melody  
StrSyn I  
Strings

Detailed description: This system of musical notation covers measures 111 and 112. It features the same six staves as the previous system. In measure 111, the GtrJazz staff has a complex rhythmic pattern with a triplet of eighth notes. The GtrClean staff has a complex rhythmic pattern with a triplet of eighth notes. The Bass staff has a steady eighth-note line. The Melody staff has a long note in measure 111 followed by a quarter note in measure 112. The StrSyn I staff has a long note in measure 111 followed by a quarter rest in measure 112. The Strings staff has a long note in measure 111 followed by a quarter note in measure 112.

112

GtrJazz  
GtrClean  
Bass  
Melody  
StrSyn1  
Strings

Detailed description: This block contains the musical notation for measures 112 and 113. It features six staves: GtrJazz (Jazz guitar), GtrClean (Clean guitar), Bass (Bass guitar), Melody (Melody line), StrSyn1 (String synthesis), and Strings (String ensemble). The key signature has two sharps (F# and C#). In measure 112, the GtrJazz and GtrClean parts play a complex, syncopated rhythm with many accidentals. The Bass line is a simple eighth-note pattern. The Melody line has a single note. StrSyn1 has a few notes. The Strings play a sustained, low-frequency accompaniment. In measure 113, the GtrJazz and GtrClean parts continue with similar patterns. The Bass line has a triplet. The Melody line has a few notes. StrSyn1 has a few notes. The Strings play a sustained, low-frequency accompaniment.



113

GtrJazz  
GtrClean  
Bass  
Melody  
Strings

Detailed description: This block contains the musical notation for measures 113 and 114. It features five staves: GtrJazz (Jazz guitar), GtrClean (Clean guitar), Bass (Bass guitar), Melody (Melody line), and Strings (String ensemble). The key signature has two sharps (F# and C#). In measure 113, the GtrJazz and GtrClean parts play a complex, syncopated rhythm with many accidentals. The Bass line is a simple eighth-note pattern. The Melody line has a single note. The Strings play a sustained, low-frequency accompaniment. In measure 114, the GtrJazz and GtrClean parts continue with similar patterns. The Bass line has a triplet. The Melody line has a few notes. The Strings play a sustained, low-frequency accompaniment.

114

GtrJazz  
GtrClean  
Bass  
Melody  
StrSyn 1  
Strings

Detailed description: This system contains measures 114 and 115. Measure 114 features a jazz guitar part with eighth-note patterns, a clean guitar part with sustained chords, a bass line with eighth notes, a melody with a half note and rests, a string synthesizer with a long note, and strings with a sustained chord. Measure 115 continues with similar textures, including a triplet in the bass line.



115

GtrJazz  
GtrClean  
Bass  
Melody  
StrSyn 1  
Strings

Detailed description: This system contains measures 115 and 116. Measure 115 features a jazz guitar part with eighth-note patterns, a clean guitar part with sustained chords, a bass line with eighth notes and triplets, a melody with a half note and rests, a string synthesizer with a long note, and strings with a sustained chord. Measure 116 continues with similar textures, including a triplet in the bass line.

116

Musical score for measures 116-117. The score includes staves for GtrJazz, GtrClean, Bass, Melody, StrSyn1, and Strings. Measure 116 features complex guitar parts with triplets and a melodic line. Measure 117 continues the guitar parts with triplets and a melodic line. A double bar line is present between measures 116 and 117.



117

♪ = 94,000130    ♪ = 86,000053    ♪ = 77,000076    ♪ = 67,000031    ♪ = 6:

Musical score for measures 117-118. The score includes staves for GtrJazz, GtrClean, Bass, and Strings. Measure 117 features complex guitar parts with triplets and a melodic line. Measure 118 continues the guitar parts with triplets and a melodic line. The score includes guitar tablature and fret numbers (7, 9, 10, 11, 12) for the GtrClean parts. A double bar line is present between measures 117 and 118.

118

GtrJazz

GtrClean

GtrClean

Bass

StrSyn1

The image shows a musical score for five instruments: GtrJazz, GtrClean, GtrClean, Bass, and StrSyn1. The score is for measures 118 and 119. The GtrJazz part starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a melodic line with a quarter note G#4, a half note A4, and a quarter rest. The GtrClean parts use a treble clef and a key signature of one sharp (F#). The first GtrClean part has a complex chordal texture with multiple notes beamed together and some grace notes. The second GtrClean part has a more rhythmic pattern with eighth and quarter notes. The Bass part uses a bass clef and a key signature of one sharp (F#), starting with a whole note G#2. The StrSyn1 part uses a treble clef and a key signature of one flat (Bb), starting with a whole note chord of Bb2 and D3.



# U2 - I Still Haven't Found

## Drums

♩ = 106,000137

4

6

8

10

12

14

16

18

20

V.S.

Drums

Drum notation for measures 22 through 40. Each measure is represented by two staves: the top staff for the snare drum and the bottom staff for the bass drum. Measure numbers 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40 are indicated at the start of each system. The notation uses 'x' for snare hits and 'o' for bass drum hits, with stems and beams indicating rhythm. Vertical bar lines separate the measures.

Drums

Drum notation for measures 42 through 60. Each measure is represented by a two-staff system. The top staff uses 'x' marks for snare and tom hits, and stems with flags for hi-hat patterns. The bottom staff uses solid black dots for bass drum hits. Measure 42 shows a steady hi-hat pattern and a consistent bass drum accompaniment. Measures 44, 46, 48, and 50 continue this pattern. Measure 52 introduces a cymbal crash (marked with an asterisk) and a change in the hi-hat pattern. Measures 54, 56, and 58 feature a more complex hi-hat pattern with frequent 'x' marks. Measure 60 concludes with another cymbal crash and a final hi-hat flourish.

V.S.

Drums

62

Musical notation for measures 62-63. The top staff shows a drum line with eighth notes and a quarter note. The bottom staff shows a bass line with eighth notes and quarter notes.

64

Musical notation for measures 64-65. The top staff shows a drum line with eighth notes and a quarter note. The bottom staff shows a bass line with eighth notes and quarter notes.

66

Musical notation for measures 66-67. The top staff shows a drum line with eighth notes and a quarter note. The bottom staff shows a bass line with eighth notes and quarter notes.

68

Musical notation for measures 68-69. The top staff shows a drum line with eighth notes and a quarter note. The bottom staff shows a bass line with eighth notes and quarter notes.

70

Musical notation for measures 70-71. The top staff shows a drum line with eighth notes and a quarter note. The bottom staff shows a bass line with eighth notes and quarter notes.

72

Musical notation for measures 72-73. The top staff shows a drum line with eighth notes and a quarter note. The bottom staff shows a bass line with eighth notes and quarter notes. Measure 73 has an asterisk above the drum line.

74

42

3

$\text{♩} = 94, \text{e}081, \text{e}007, \text{e}002, \text{e}006$

Musical notation for measure 74. The top staff shows a drum line with eighth notes. The bottom staff shows a bass line with eighth notes. The measure is divided into two parts: a 42-measure section and a 3-measure section. A tempo marking is present above the staff.

♩ = 106,000137

4

7

9

12

15

17

20

23

25

27

29

31

33

36

39

41

44

47

49

51

53

57

63

65

68

71

73

76

79

V.S.

81

83

85

16

103

105

107

109

111

113

115



GtrJazz

♩ = 94,000130 ♩ = 86,000053 ♩ = 77,000000 ♩ = 66,000000

117

The musical score consists of four measures. Measure 117 begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of a quarter note G2. Measure 118 continues the melody with eighth notes D5, E5, F#5, and G5. The bass line has a quarter note G2. Measure 119 features a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line has a quarter note G2. Measure 120 concludes with a quarter note G4. The piece ends with a double bar line.

♩ = 106,000137

52

55

58

61 24

87

90

93

96

99

101 15 3

♩ = 94,0008130000757,0000626000076

♩ = 106,000137

52

55

57

59

61

24

86

88

90

92

94

V.S.

Detailed description: This image shows a guitar tab for the song 'I Still Haven't Found' by U2. The notation is in 4/4 time with a tempo of 106,000137. It consists of ten staves of music. The first staff starts at measure 52 and contains a 24-measure rest. The subsequent staves (55, 57, 59, 61, 86, 88, 90, 92, 94) contain rhythmic patterns of eighth and sixteenth notes, often beamed together. The key signature has one sharp (F#). The notation includes various articulations such as slurs and accents. A 'V.S.' (Verso) marking is present at the end of the final staff.







♩ = 106,000137

3

5

7

8

10

12

13

14

15

16

18

20

21

22

23

24

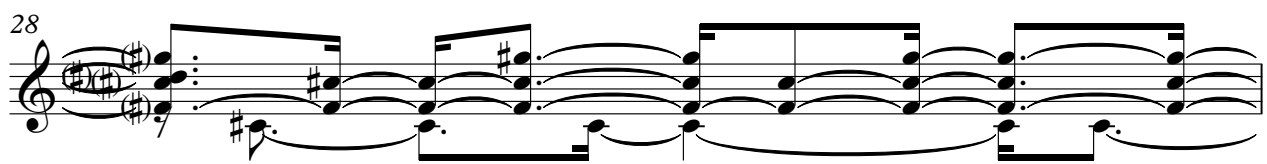
25

26

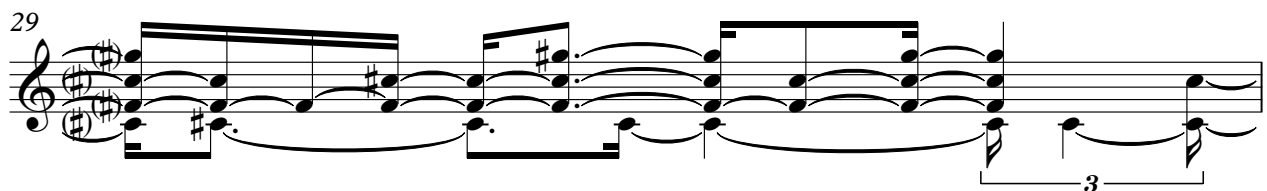
27



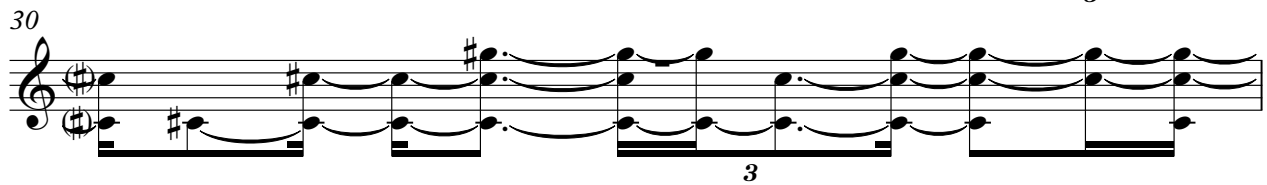
28



29



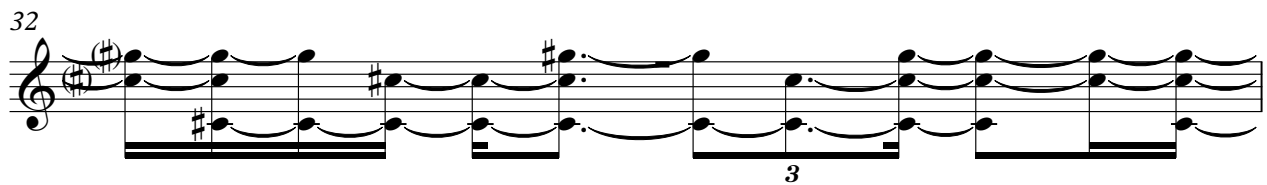
30



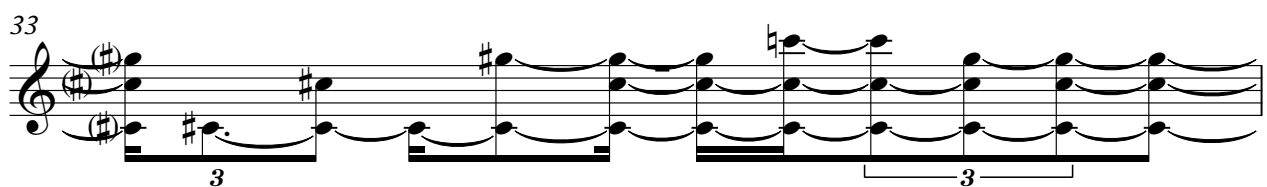
31



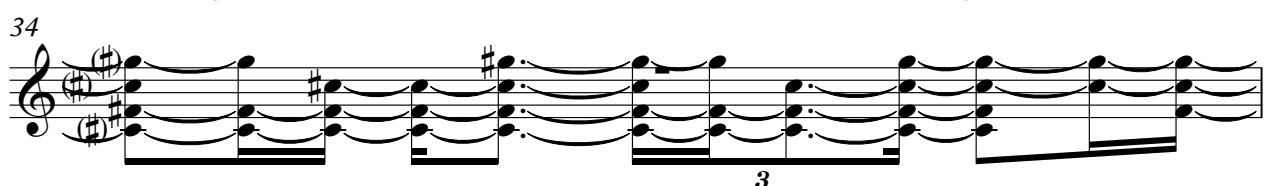
32



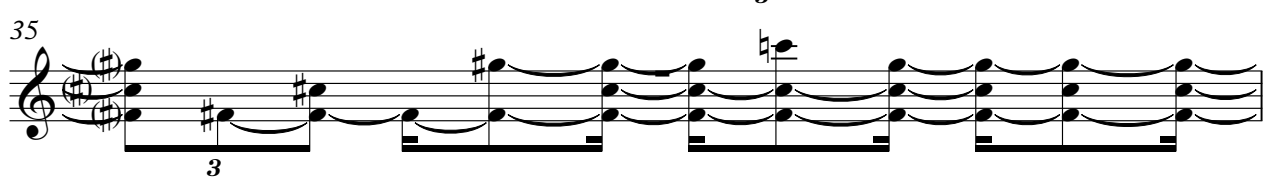
33



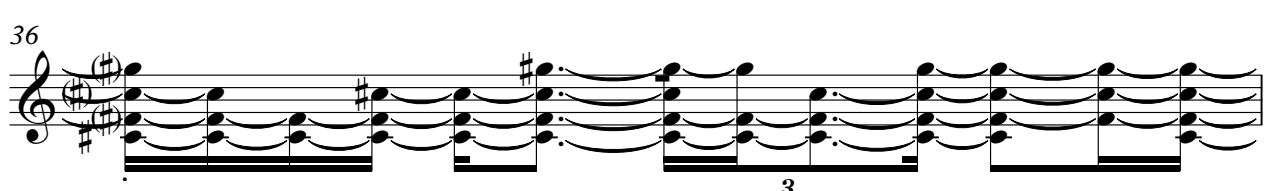
34



35



36



37



V.S.

38

3

39

3

40

3

41

3

42

3

43

3

44

3

45

3

46

3

47

3

48



49



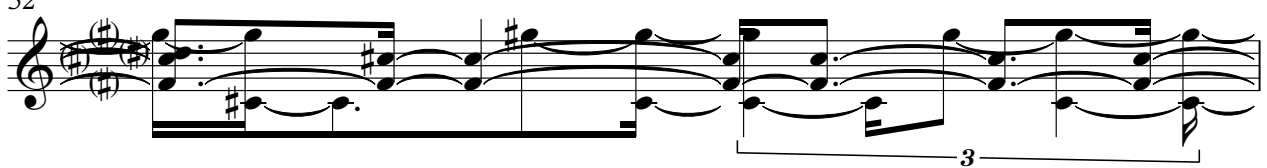
50



51



52



53



56



62

64

66

68

69

70

71

72

74

76

77

78

79

80

81

82

83

84

85

86

15

102

104

105

106

107

108

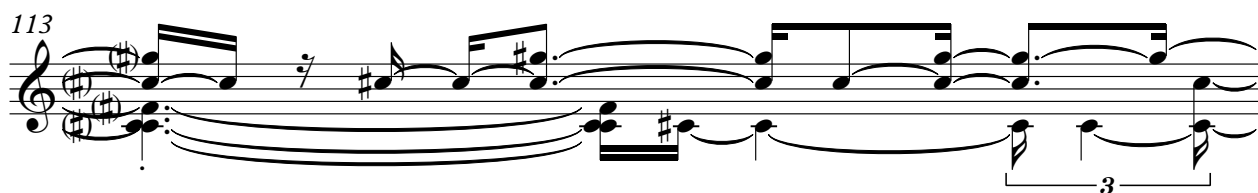
109

110

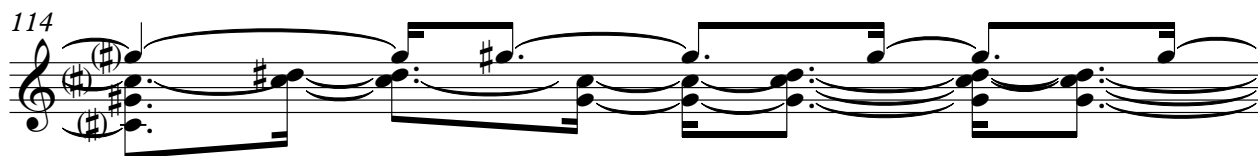
111

112

113



114



115



116



117

♪ = 94,000130      ♪ = 86,000053      ♪ = 77,000076      ♪ = 67,000031      ♪ = 62,0



118



♩ = 106,000137

52




55



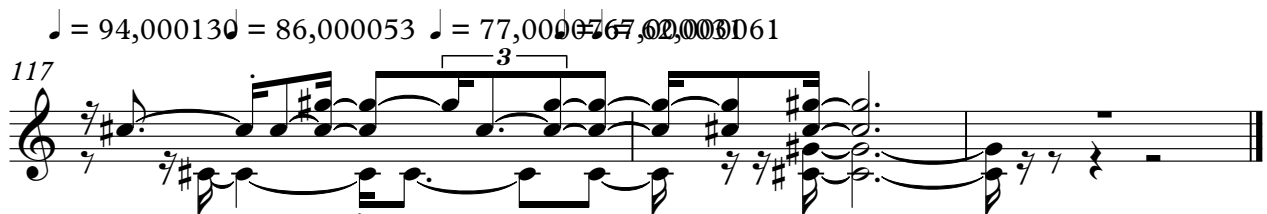
60

56



♩ = 94,000130 = 86,000053 ♩ = 77,0000767,02,003D61

117









# U2 - I Still Haven't Found

## Melody

♩ = 106,000137

4

8

13

17

22

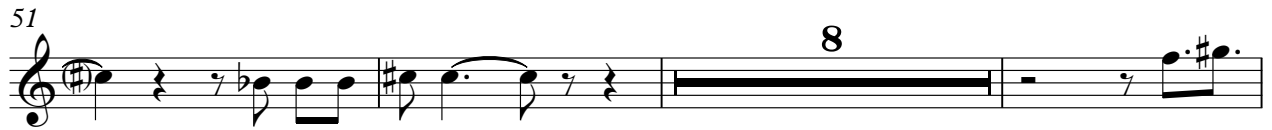
27

31

35

3

V.S.





♩ = 106,000137

**54**

Musical notation for measure 54. It begins with a 4/4 time signature and a whole rest. The measure continues with a series of chords: a D major triad (D, F#, A), a D major triad with a flat (D, F, A), a D major triad with a flat and a sharp (D, F, A, C#), a D major triad with a flat and a sharp (D, F, A, C#), a D major triad with a flat and a sharp (D, F, A, C#), a D major triad with a flat and a sharp (D, F, A, C#), a D major triad with a flat and a sharp (D, F, A, C#), and a D major triad with a flat and a sharp (D, F, A, C#).

58

Musical notation for measure 58. It features a series of chords: a D major triad (D, F#, A), a D major triad with a flat (D, F, A), a D major triad with a flat and a sharp (D, F, A, C#), a D major triad with a flat and a sharp (D, F, A, C#), a D major triad with a flat and a sharp (D, F, A, C#), and a D major triad with a flat and a sharp (D, F, A, C#).

61

**55**

♩ = 94,000860000537,0007000031:

**3**

Musical notation for measure 61. It begins with a 4/4 time signature and a whole rest. The measure continues with a triplet of chords: a D major triad (D, F#, A), a D major triad with a flat (D, F, A), and a D major triad with a flat and a sharp (D, F, A, C#).

♩ = 106,000137

53

57

63

70

78

83

17

103

108

114

♩ = 94,86,013,02,000,000,0000031

# U2 - I Still Haven't Found

Strings

♩ = 106,000137

20

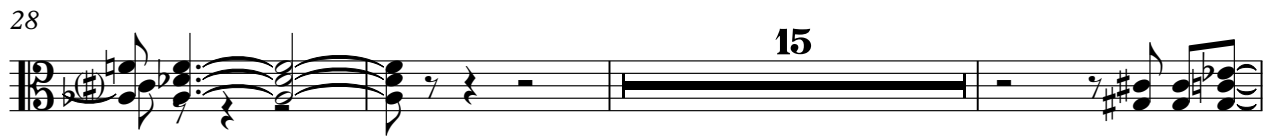


24



28

15



46



50



54

23



80



83

15





101

Musical notation for measure 101, featuring a bass clef and a key signature of one sharp (F#). The notation includes a series of chords and melodic lines.

105

Musical notation for measure 105, featuring a bass clef and a key signature of one sharp (F#). The notation includes a series of chords and melodic lines.

109

Musical notation for measure 109, featuring a bass clef and a key signature of one sharp (F#). The notation includes a series of chords and melodic lines.

113

Musical notation for measure 113, featuring a bass clef and a key signature of one sharp (F#). The notation includes a series of chords and melodic lines.

116

♩ = 94,000130 ♩ = 86,000050 ♩ = 67,000031

Musical notation for measure 116, featuring a bass clef and a key signature of one sharp (F#). The notation includes a series of chords and melodic lines, ending with a double bar line and a fermata.

2