

# Teodoro e Sampaio - O Mala

1.1"  
1.4,12  
O Mala

♩ = 160,999924

Percussion

Electric Guitar

Electric Guitar

Electric Bass

Electric Piano

Bandoneon

Bandoneon

Bandoneon

♩ = 160,999924

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L&L  
L&L

2

3

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.



5

Perc.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

7

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Band. 

Band. 

9

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

Band.

Band.

Band.

ma la este ca ra й ma la

11

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

Band.

Band.

E ma la й uma pe dra no sa pa to

13

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

Band.

Band.

E ma la este ca ra й ma la Sy

15

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

Band.

Band.

Band.

vem no bai le Pra en cher o sa co

Musical score for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), and Band (Band.). The score is divided into two systems. The first system contains five staves: Perc., E. Gtr., E. Bass, E. Pno., and Band. The second system contains three staves: Band, Band, and Band. The lyrics "E ma la este ca ra й ma la" are written under the bottom staff of the second system.



19

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

Band.

Band.

E ma la ÿ uma pe dra no sa pa to

21

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

Band.

Band.

E ma la este ca ra й ma la Sy

23

The musical score consists of two systems. The first system includes the following parts:

- Perc.**: A drum set with a snare and cymbal pattern.
- E. Gtr.**: Two electric guitar staves. The first staff has a few chords and rests. The second staff has a more active line with chords and single notes.
- E. Bass**: An electric bass line with a simple rhythmic pattern.
- E. Pno.**: An electric piano part with a melodic line in the right hand and a supporting line in the left hand.
- Band**: A band part with a melodic line in the right hand and a supporting line in the left hand, including a triplet.

The second system includes:

- Band**: A band part with a melodic line in the right hand and a supporting line in the left hand.

The lyrics are: vem no bai le Pra en cher o sa co

vem no bai le Pra en cher o sa co

25

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

Band.

Band.

En tra sem pa gar pro vocan do todo mun do Na

27

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

Band.

Band.

sombra do amigo E um go le outro go le

29

The musical score consists of several staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above notes. The Electric Guitar (E. Gtr.) staves show chordal accompaniment with some melodic lines. The Electric Bass (E. Bass) staff provides a steady bass line. The Electric Piano (E. Pno.) staff has a melodic line with grace notes. The Band section includes three staves, with the middle one showing a rhythmic accompaniment.

Quando a boca quente Nao a bre bico pra na da Na

31

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

Band.

Band.

ho ra da pan ca da O bicho vira um bun da mo le

Musical score for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), and Band. The score is divided into two systems. The first system contains the Perc., E. Gtr., E. Bass, E. Pno., and the first three staves of the Band. The second system contains the remaining three staves of the Band. The lyrics "E ma la este ca ra й mala" are written under the bottom staff of the second system.



35

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

Band.

Band.

E ma la ã uma pe dra no sa pa to

37

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

Band.

Band.

Band.

Band.

E ma la este ca ra й ma la Sy

39

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

Band.

Band.

Band.

vem no bai le Pra en cher o sa co

Musical score for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), and Band (Band.). The score is divided into two systems. The first system contains the Perc., E. Gtr., E. Bass, E. Pno., and the first three Band staves. The second system contains the remaining three Band staves, including the vocal line with lyrics: "E ma la este ca ra й ma la".

43

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

Band.

Band.

E ma la й uma pe dra no sa pa to

45

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

Band.

Band.

E ma la este ca ra й ma la Sy

Detailed description of the musical score: The score is for page 22, measures 45-48. It features seven staves. The Percussion staff (top) has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The first Electric Guitar staff has a treble clef and contains two chords with a '7' (barre) and a 'y' (bend) mark. The second Electric Guitar staff has a treble clef and contains a series of chords with 'y' marks. The Electric Bass staff has a bass clef and contains a simple bass line. The Electric Piano staff has a bass clef and contains a melodic line with a slur. The first Band staff has a treble clef and contains a few notes, including a triplet of eighth notes. The second Band staff has a treble clef and contains a complex rhythmic pattern of chords with 'y' marks. The third Band staff has a treble clef and is mostly empty. The lyrics 'E ma la este ca ra й ma la Sy' are written below the staves.

47

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

Band.

Band.

vem no bai le Pra en cher o sacco

49

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

Band.



51

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.



53

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

6



55

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

57

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

Band.

Se eu cantam xote Ele pe de um va ne rao Se eu

59 Perc. E. Gtr. E. Gtr. E. Bass E. Pno. Band. Band. Band.

can to arras ta pĩ Diz que sy dan ca bai a o

61

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

Band.

Band.

Band.

Diz que vai pagar Pra re pe tir a sele cao En

63

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

Band.

Band.

fia mao no bol soNao te m ne m um tostao

65

Perc.

E. Gtr.

E. Bass

E. Pno.

Band.

Band.

Band.

Band.

E ma la este ca ra ñ ma la

67

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

Band.

Band.

E ma la й uma pe dra no sa pa to

69

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

Band.

Band.

Band.

E ma la este ca ra й ma la Sy



71

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

Band.

Band.

Band.

vem no bai le Pra en cher o sa co

Musical score for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), and Band. The score is divided into two systems. The first system contains staves for Perc., E. Gtr., E. Bass, E. Pno., and three Band staves. The second system contains staves for E. Pno. and two Band staves. The lyrics "E ma la este ca ra ma la" are written under the bottom Band staff.

75

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

Band.

Band.

E ma la ã uma pe dra no sa pa to

77

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

Band.

Band.

E ma la este ca ra й ma la Sy vem

79

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

Band.

Band.

no bai le Pra en cher o sacco

81

Musical score for measures 81-82. The score includes staves for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), and two Band parts. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. parts consist of chords and single notes. The E. Bass part has a simple bass line. The E. Pno. part is mostly silent. The Band parts feature a melodic line with triplets and a sixteenth-note pattern.



83

Musical score for measures 83-84. The score includes staves for Percussion, three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and a Band part. The Percussion part continues with the same rhythmic pattern. The E. Gtr. parts are more complex, with the third staff featuring a melodic line with triplets and a sixteenth-note pattern. The E. Bass part has a simple bass line. The Band part features a melodic line with triplets and a sixteenth-note pattern.

85

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

87

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

89

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

Band.

Band.

Na fren te do palco Ele quer ser o ar tis ta Fa



91

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

Band.

Band.

lan do bes tei ra A noite intei ra ele nao pa ra

93

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

Band.

Band.

Band.

Eu ja es tou Pra ló do meio com esta coisa Eu

95

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

Band.

Band.

que bro a minhagaita Na ca be ca des te ma la

Musical score for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), and Band (Band.). The score is divided into two systems. The first system contains the Percussion, E. Gtr., E. Bass, E. Pno., and the first three Band staves. The second system contains the Band staff with lyrics. The lyrics are: E ma la este ca ra ță ma la.

99

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

Band.

Band.

E ma la й uma pe dra no sa pa to

101

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

Band.

Band.

Band.

E ma la este ca ra й ma la Sy

103

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

Band.

Band.

Band.

vem no bai le Pra en cher o saco

Musical score for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), and Band. The score is divided into two systems. The first system contains staves for Perc., E. Gtr., E. Bass, E. Pno., and three Band staves. The second system contains a Band staff with lyrics. The lyrics are: E ma la este ca ra ȳ mala.

Perc.

E. Gtr.

E. Bass

E. Pno.

Band.

Band.

Band.

Band.



107

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

Band.

Band.

E ma la й uma pe dra no sa pa to

109

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

Band.

Detailed description: This musical score page, numbered 50, contains measures 109 through 112. It features six staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), Electric Piano (E. Pno.), and two Band staves. The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The first E. Gtr. staff has a few chords and rests. The second E. Gtr. staff features a series of chords with a '7' (seventh) fretting technique. The E. Bass staff has a simple bass line. The E. Pno. staff has a melodic line with a slur. The first Band staff has a few notes and rests. The second Band staff has a complex, fast-moving rhythmic pattern with many notes and rests.

111

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

Band.

113

Perc. E. Gtr. E. Gtr. E. Bass E. Pno. Band. Band. Band. Band.

Detailed description: This is a musical score for a band, starting at measure 113. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), and four Band parts. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes, indicating cymbal or snare hits. The two Electric Guitars play chords and melodic lines, with the second guitar featuring a sharp sign (#) in the third measure. The Electric Bass part provides a steady bass line. The Electric Piano part is mostly silent. The four Band parts include a melodic line with triplets, a rhythmic accompaniment of chords, and two parts that are mostly silent with some activity in the final measure.

115

Musical score for measures 115-116. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and two Band parts. Measure 115 features a percussive hit in the Perc. staff, a guitar chord with a sharp sign in the E. Gtr. staff, and a bass line in the E. Bass staff. The Band parts consist of eighth-note patterns. Measure 116 continues with similar instrumentation and patterns.



116

Musical score for measures 117-120. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and two Band parts. Measure 117 features a percussive hit in the Perc. staff, a guitar chord with a sharp sign in the E. Gtr. staff, and a bass line in the E. Bass staff. The Band parts consist of eighth-note patterns. Measure 118 features a percussive hit in the Perc. staff, a guitar chord with a sharp sign in the E. Gtr. staff, and a bass line in the E. Bass staff. The Band parts consist of eighth-note patterns. Measure 119 features a percussive hit in the Perc. staff, a guitar chord with a sharp sign in the E. Gtr. staff, and a bass line in the E. Bass staff. The Band parts consist of eighth-note patterns. Measure 120 features a percussive hit in the Perc. staff, a guitar chord with a sharp sign in the E. Gtr. staff, and a bass line in the E. Bass staff. The Band parts consist of eighth-note patterns.

# Teodoro e Sampaio - O Mala

## Percussion

♩ = 160,999924

5

9

13

18

22

26

30

35

38

L&L  
L&L

Percussion

42

Musical notation for measures 42-45. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

46

Musical notation for measures 46-49. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

50

Musical notation for measures 50-53. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

54

Musical notation for measures 54-57. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

56

Musical notation for measures 56-59. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

59

Musical notation for measures 59-62. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

63

Musical notation for measures 63-66. Measures 63 and 64 have rests in the top staff. Measures 65 and 66 resume the eighth-note pattern.

68

Musical notation for measures 68-71. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

72

Musical notation for measures 72-75. Measures 72 and 73 have rests in the top staff. Measures 74 and 75 resume the eighth-note pattern.

77

Musical notation for measures 77-80. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

Percussion

81

Measure 81: A four-measure phrase. The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff contains a bass line with eighth notes and rests.

85

Measure 85: A four-measure phrase, identical to measure 81.

89

Measure 89: A four-measure phrase, identical to measure 81.

93

Measure 93: A four-measure phrase. The first three measures are identical to measure 81. The fourth measure features a half note chord in the bass line and a single eighth note with an 'x' in the top staff.

98

Measure 98: A four-measure phrase. The first measure has a whole rest in the top staff and a quarter note in the bass line. The following three measures are identical to measure 81.

102

Measure 102: A four-measure phrase. The first three measures are identical to measure 81. The fourth measure features a half note chord in the bass line and a single eighth note with an 'x' in the top staff.

107

Measure 107: A four-measure phrase, identical to measure 81.

111

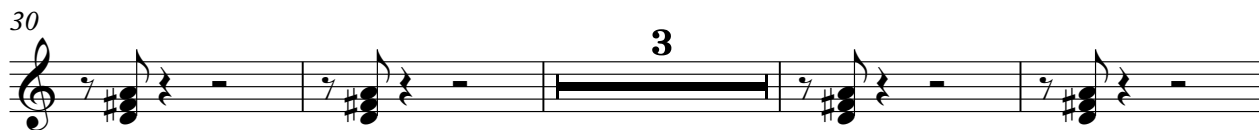
Measure 111: A four-measure phrase, identical to measure 81.

114

Measure 114: A four-measure phrase. The first measure is identical to measure 81. The second measure has a half note chord in the bass line and a single eighth note with an 'x' in the top staff. The third measure has a half note chord in the bass line. The fourth measure has a half note chord in the bass line and a double bar line.



♩ = 160,999924



L&L  
L&L

43



48



53



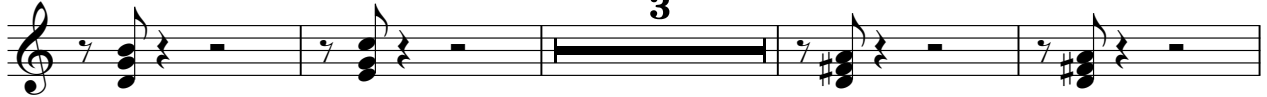
58



63



70



77



82



87



92



99



104



111



♩ = 160,999924



L&L  
L&L

42



47



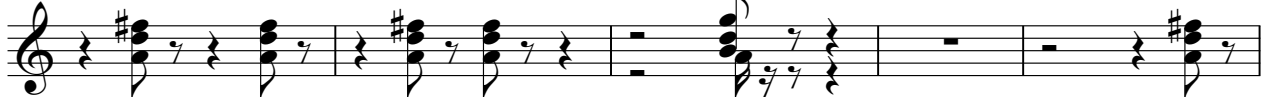
52



57



62



67



72



78



83



88



93



99



104



110



114



Electric Guitar

Teodoro e Sampaio - O Mala

♩ = 160,999924

2 2

7

39 3

51

3 3

55

23 3

83

3 3

86

30 30 30

L&L  
L&L

♩ = 160,999924



7



13



19



25



31



37



43



49



55



L&L  
L&L

V.S.



61



67



73



79



85



91



97



103



109



114



♩ = 160,999924

8

8

12

16

20

24

28

L&L  
L&L

V.S.



64

Musical notation for measures 64-67. Measure 64: Bass clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 65: Bass clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 66: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 67: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

68

Musical notation for measures 68-71. Measure 68: Bass clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 69: Bass clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 70: Bass clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 71: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

72

Musical notation for measures 72-76. Measure 72: Bass clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 73: Bass clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 74: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 75: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 76: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

77

Musical notation for measures 77-79. Measure 77: Bass clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 78: Bass clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 79: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

80

Musical notation for measure 80. Bass clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. A fermata is placed over the last three notes. A thick black bar covers the remainder of the measure, with a '7' above it, indicating a seven-measure rest.

89

Musical notation for measure 89, featuring a bass clef and a single staff with a melodic line.

93

Musical notation for measure 93, featuring a grand staff with treble and bass clefs.

96

Musical notation for measure 96, featuring a grand staff with treble and bass clefs.

100

Musical notation for measure 100, featuring a grand staff with treble and bass clefs.

104

Musical notation for measure 104, featuring a grand staff with treble and bass clefs.

109

Musical notation for measure 109, featuring a grand staff with treble and bass clefs.

112

Musical notation for measure 112, featuring a bass clef and a single staff with a melodic line. A large number '5' is positioned above the staff.

5

# Teodoro e Sampaio - O Mala

Bandoneon

♩ = 160,999924

9

14

20

25

34

39

45

12

L&L  
L&L

Bandoneon

60

4

68

3

2

2

74

3

79

8

8

2

2

92

4

100

3

2

2

106

3

111

4



Bandoneon

Teodoro e Sampaio - O Mala

♩ = 160,999924

2

5

3 3 3 42

49

3 3 2

53

3 6 26

81

3 6 2

85

3 3 26

113

3 L&L L&L 4

Bandoneon

Teodoro e Sampaio - O Mala

♩ = 160,999924

4

6

8

11

13

15

L&L  
L&L

18



21



23



25



27



29



32



36



38



42



45



47



49



51



53



55



58



60



V.S.

62



66



69



72



76



78



81



83



85



87



89



91



93



95



99



101



103



106



109



111



113



4

# Teodoro e Sampaio - O Mala

Bandoneon

♩ = 160,999924

Musical notation for measures 1-4. The piece is in 4/4 time. Measures 1 and 2 feature a whole rest in the treble clef and a whole note chord in the bass clef, with fingerings 9 and 6 indicated above and below the staff respectively. Measures 3 and 4 feature a whole rest in the treble clef and a rhythmic pattern in the bass clef consisting of eighth notes and quarter notes.

Musical notation for measures 5-8. Measure 5 has a whole rest in the treble clef and a whole note chord in the bass clef with fingering 11. Measure 6 has a whole rest in the treble clef and a whole note chord in the bass clef with fingering 2. Measure 7 has a whole rest in the treble clef and a whole note chord in the bass clef with fingering 11. Measure 8 has a whole rest in the treble clef and a rhythmic pattern in the bass clef.

Musical notation for measures 9-12. Measures 9 and 10 have whole rests in both staves. Measure 11 has a whole rest in the treble clef and a whole note chord in the bass clef with fingering 3. Measure 12 has a whole rest in the treble clef and a whole note chord in the bass clef with fingering 2.

Musical notation for measures 13-16. All four measures feature a rhythmic pattern in the bass clef consisting of eighth notes and quarter notes. The treble clef is empty.

Musical notation for measures 17-20. Measures 17 and 18 feature a whole rest in the treble clef and a whole note chord in the bass clef with fingering 19. Measure 19 has a whole rest in the treble clef and a whole note chord in the bass clef with fingering 2. Measure 20 has a whole rest in the treble clef and a rhythmic pattern in the bass clef.

Musical notation for measures 21-24. Measures 21 and 22 have whole rests in both staves. Measure 23 has a whole rest in the treble clef and a whole note chord in the bass clef with fingering 3. Measure 24 has a whole rest in the treble clef and a whole note chord in the bass clef with fingering 2.

L&L  
L&L



2

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72

Single-staff musical notation in bass clef. Measures 72-74 contain a rhythmic pattern of eighth notes with stems pointing down, alternating with eighth rests. The notes are G2, F2, E2, D2, C2, B1, A1, G1.

75

Two-staff musical notation. Measures 75-76 feature a whole rest in both staves, with the number '19' written above and below the staff. Measures 77-78 feature a whole rest in the treble staff and a rhythmic pattern of eighth notes with stems pointing down in the bass staff, alternating with eighth rests. The notes are G2, F2, E2, D2, C2, B1, A1, G1.

98

Two-staff musical notation. Measures 98-99 feature a whole rest in the treble staff and a rhythmic pattern of eighth notes with stems pointing down in the bass staff, alternating with eighth rests. Measures 100-101 feature a whole rest in the treble staff and a whole rest in the bass staff, with the number '3' written above and below the staff. Measures 102-103 feature a whole rest in the treble staff and a rhythmic pattern of eighth notes with stems pointing down in the bass staff, alternating with eighth rests. Measures 104-105 feature a whole rest in the treble staff and a whole rest in the bass staff, with the number '2' written above and below the staff.

105

Two-staff musical notation. Measures 105-106 feature a whole rest in the treble staff and a rhythmic pattern of eighth notes with stems pointing down in the bass staff, alternating with eighth rests. Measures 107-108 feature a whole rest in the treble staff and a whole rest in the bass staff, with the number '6' written above and below the staff.

114

Single-staff musical notation in bass clef. Measures 114-115 contain a rhythmic pattern of eighth notes with stems pointing down, alternating with eighth rests. The notes are G2, F2, E2, D2, C2, B1, A1, G1.

116

Single-staff musical notation in bass clef. Measure 116 contains a rhythmic pattern of eighth notes with stems pointing down, alternating with eighth rests. The notes are G2, F2, E2, D2, C2, B1, A1, G1. Measure 117 features a whole rest in the bass staff, with the number '2' written above the staff.

# Teodoro e Sampaio - O Mala

Bandoneon

♩ = 160,999924

Leandro

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0xx64.92314577

L&L

7

E ma~~l~~ta ra ãma la E ma~~l~~ma p~~er~~spato E ma~~l~~ta

14

ra ãma lSyvembailP~~er~~ cherosa ee E ma~~l~~steca ra ãma la E ma~~l~~ma p~~er~~

20

draspato E ma~~l~~ta ra ãma lSyvembailP~~er~~ cher osa co E ma~~l~~ma p~~er~~spato tundo Nas d~~u~~ro Ego

28

de gde Quando Na bre bica da Na ho~~ra~~ca da O~~vi~~ca ubu~~do~~ no le E ma~~l~~steca

34

ra ãma la E ma~~l~~ma p~~er~~spato E ma~~l~~ta ra ãma lSyvembailP~~er~~ cherosa co

41

E ma~~l~~steca ra ãma la E ma~~l~~ma p~~er~~spato E ma~~l~~ta ra ãma lSy

47

9

vembailP~~er~~ cher osaco Se~~u~~to E~~le~~de un~~ma~~o Se~~u~~ca~~o~~ta~~l~~ Dize s~~u~~ba~~o~~ o Dipe~~g~~ra~~pe~~

Se~~u~~to E~~le~~de un~~ma~~o Se~~u~~ca~~o~~ta~~l~~ Dize s~~u~~ba~~o~~ o Dipe~~g~~ra~~pe~~

62

tiradao En inabol Natam nentostao E maesteca ra y ma la

67

E ma i mpe draspato E ma esteca y ma la Syvenmbai Pran cher o sa co

73

E ma este ca ra ma la Em ma draspato Em esta ra ma la Sy

79

**9**

noai Pran cher osaco Napa d'Escher carisa Fa ladoteira Vitei ralepa E jato Pido

94

ma esta Eu chugala de ma E ma esteca ra y ma la Em ma

100

draspato E ma esta ra ma la Syvenmbai Pran cher osaco E ma este ca

106

ra ÿ mala E mala ÿmae drano sa pa to

5

5

114

2