

Teodoro e Sampaio - Paixao em Dose Dupla

4.2"
2.4.27
Bom Jesus de Goias, 12/09/03

♩ = 103,000046

The musical score is arranged in a vertical staff system. The instruments and their parts are as follows:

- Percussion:** Features a complex rhythmic pattern with various note values and rests.
- Jazz Guitar (top):** Plays a series of chords and single notes, primarily in the lower register.
- Jazz Guitar (middle):** Plays a series of chords and single notes, primarily in the upper register.
- Electric Bass:** Provides a steady bass line with eighth and quarter notes.
- Alto:** Plays a melodic line with eighth and quarter notes, including a triplet.
- Electric Piano:** Remains silent throughout the piece.
- Bandoneon:** Plays a rhythmic line with eighth and quarter notes, including a triplet.
- FX 6 (Goblins):** Plays a melodic line with eighth and quarter notes, including a triplet.
- Viola:** Plays a series of chords and single notes, primarily in the lower register.
- Solo:** Plays a melodic line with eighth and quarter notes, including a triplet.

Tempo: ♩ = 103,000046

Production credit: Produçoes Ivonides e Banda Para midi@show.com.br 6408239

5

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

E. Pno.

Band.

FM

FX 6

Vla.

Solo

9

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

E. Pno.

Band.

Band.

FX 6

Vla.

Solo



13

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Band.

Vla.

17

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.
 Com todmeu deserran to U maes plosaodtem po A codouneu co racao Fi que totahne mento
 3 3 3 3 3

Band.

Vla.



21

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.
 Lam bu sa do de pa i xao Eu queram homenru de Feitau tou ro de ro dei o A paixona do fi que
 3 3

Band.

Vla.

25

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.
 i Mancinhfeitamcor dei ro As luzes dami nha vi da E rannegrasfei to e u Ho je flu tu ambranqui

Band.

Vla.



29

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.
 nhas Carregando e la e eu Pe los baresdesta vi da Fui adantee fui bo e

Band.

Vla.

33

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.
 mio Mais no jo go do a mo r Ela foime grande prnio So euseilhedar ca ri nhos So e la me sa ti fa

Vla.



37

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

E. Pno.
 z Esse nore coi sa bru ta E paiaomto se du pla. Meteuisso e bom di mais

FX 6

Vla.

Solo

42

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

FX 6

Vla.

Solo



46

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

E. Pno.

Band.

FX 6

Vla.

Solo

U ma es plosao dtem

50

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

po A cordomeuco ra cao Fi queito tal mente ton to Lam bu sa do de pa i xao Eu queiramhemmu

Band.

Vla.



54

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

de Feitoureode ro dei o A pai xo nado fi que i Mancnhfeituncor dei ro As luzes dami nha vi

Band.

Vla.

58 9

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.
 da E ramngrasfei to e u Ho jeflu tu anbran qui nhas Careganlo e la e eu

Band.

Vla.



62

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.
 Pe los baresdesta vi da Fui adantæ fui bo e mjo Maisnojo go do a mo r. E la fomes grande pre

Band.

Vla.

66

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.
 mio So eusei lhedar ca ri nhos So e la mesa ti fa z Esse amore coi sa bru ta E pakaemdo se du

Vla.



70

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

E. Pno.
 pla Meu deuisse e bom di mais

FX 6

Vla.

Solo

Teodoro e Sampaio - Paixao em Dose Dupla

Percussion

♩ = 103,000046

The musical score is written for a percussion instrument in 4/4 time. It consists of ten staves, each representing a measure of music. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and rests, along with dynamic markings like accents and slurs. The score is divided into measures, with measure numbers 5, 8, 12, 16, 20, 24, 28, 32, and 36 indicated at the beginning of their respective staves. The notation is complex, featuring many beamed notes and rests, suggesting a fast and intricate rhythmic pattern.

V.S.

Percussion

40

Musical notation for measures 40-43. The top staff shows a complex rhythmic pattern with many 'x' marks, likely representing a drum set. The bottom staff shows a bass line with eighth and quarter notes.

44

Musical notation for measures 44-46. The top staff shows a rhythmic pattern with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

47

Musical notation for measures 47-50. The top staff shows a rhythmic pattern with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

51

Musical notation for measures 51-54. The top staff shows a rhythmic pattern with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

55

Musical notation for measures 55-58. The top staff shows a rhythmic pattern with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

59

Musical notation for measures 59-62. The top staff shows a rhythmic pattern with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

63

Musical notation for measures 63-66. The top staff shows a rhythmic pattern with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

67

Musical notation for measures 67-70. The top staff shows a rhythmic pattern with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

70

Musical notation for measures 70-73. The top staff shows a rhythmic pattern with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

Teodoro e Sampaio - Paixao em Dose Dupla
Jazz Guitar

♩ = 103,000046



42



46



51



55



59



64



68



71



Teodoro e Sampaio - Paixao em Dose Dupla
Jazz Guitar

♩ = 103,000046

6

11

16

21

26

31

36

41

46

V.S.

47



52



57



62



66



70



Alto Teodoro e Sampaio - Paixao em Dose Dupla

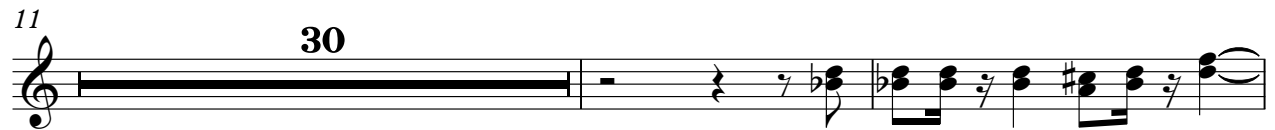
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6



11 **30**



43



47

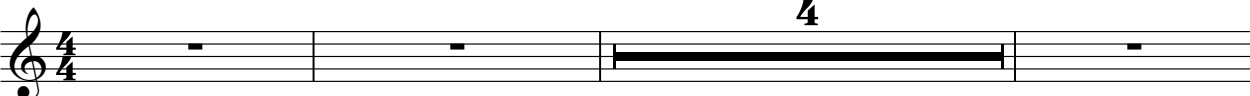


50 **21**



Teodoro e Sampaio - Paixao em Dose Dupla
Electric Piano

♩ = 103,000046



4

Produzido por Banda Paramidi ou show 0xx6081239

8




2

Pelos ca mihos da vi da Meua mi gnetcon to Andei baendo cabe

3

13



ca Nas quinas do sãto Mais cotreim amor Que prœu ravatato El a veio e a cabou

3 3 3

17



Com dõneude sercan to U ma es plo sacerdotem po A cordoumeu co racao

3 3 3 3

20



Fi quei to talmente ton to Lam bu sado de pa i xao Eu queeraumhomemru

3 3

23



dFeitãmtou ro dero dei o A paixona do fique i Mancinhfeitãmtordei

3 3 3

V.S.

26

ro As luzesda mi nha vi da E ramnegrasfei to e u Ho je flu tu arbraqui

29

nhas Caregado e la e eu Pe losbaresdesta vi da Fuiadantee fubo e

33

mioMaisno jo go do a mo r Ela fomegrandepremio So eu sei lhedarca ri

36

ahos So e la mesa ti fa z Esse amor e coisa bru ta E paxacemdo se du

39

pla Medeusisso e bomdi mais

47

Umaes plao dæm po Acodomeuo ræo Fiqueto talmentæonto

52

Lam bu sa do de pa i xao Eu que ra um ho men ru de Fei ta um tou ro de rodei

55

o A paixo na do fique i Man cin h fei ta um cor dei ro As luzes da mi nha vi

58

da Era m gra fei to e u Ho je flu tu a bra m qui nhas Ca re ga do e la e eu

62

Pe los ba res des ta vi da Fui a lan tee fui bo e mio Mais no jo go do a mo

65

E la fo me gra de pre mio So eu sei lha da ca ri nhos So e la mesa ti fa

68

z Esse a mor e coi sa bru ta E pai xao em do se du

70

pla Meu deusso e bomdi mais

Teodoro e Sampaio - Paixao em Dose Dupla
Bandoneon

♩ = 103,000046

7 3

13

17

20

24

28 16

47 3

Detailed description: The image shows a musical score for Bandoneon in 4/4 time. The tempo is marked as ♩ = 103,000046. The score is divided into several systems. The first system (measures 1-12) includes a 7-measure rest followed by a 3-measure rest, then a melodic line with a triplet. The second system (measures 13-16) continues the melodic line with triplets. The third system (measures 17-19) features a triplet of eighth notes and a triplet of sixteenth notes. The fourth system (measures 20-23) shows a complex rhythmic pattern with many eighth and sixteenth notes. The fifth system (measures 24-27) continues the melodic line. The sixth system (measures 28-43) consists of a 16-measure rest. The seventh system (measures 44-46) is a 3-measure rest.

Teodoro e Sampaio - Paixao em Dose Dupla
FM Synth

♩ = 103,000046

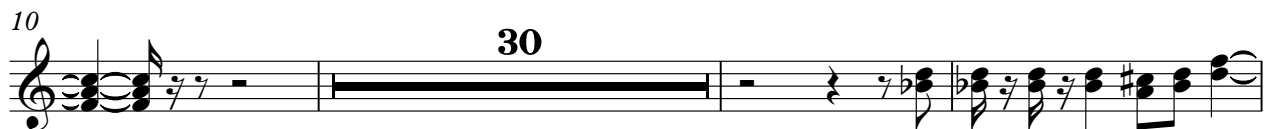
5 39

47

27

Teodoro e Sampaio - Paixao em Dose Dupla
FX 6 (Goblins)

♩ = 103,000046



Viola Teodoro e Sampaio - Paixao em Dose Dupla

♩ = 103,000046



8



14



21



27



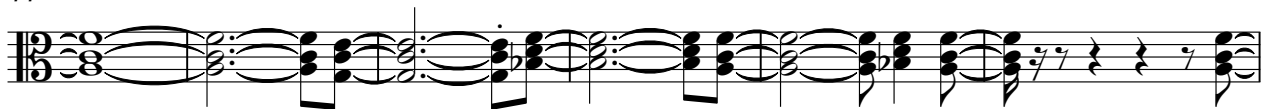
32



38



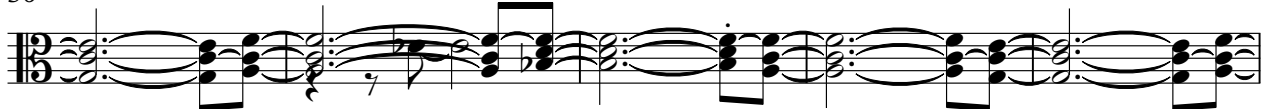
44



50



56



V.S.

2

Viola

61



66



70



Solo Teodoro e Sampaio - Paixao em Dose Dupla

♩ = 103,000046

