

♩ = 102,000053

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Back Vocal

DO AND FIRE. THE GATE IS NOT FOR REAL.

Electric Guitar

Electric Guitar

Electric Guitar

Synth Bass

FM Synth

Tape Sampler Keyboard [Strings]

Synth Strings

FX 8 (Sci-fi)

♩ = 102,000053



3

Perc.

E. Gtr.

E. Gtr.

3

5

Perc. J. Gtr. E. Gtr. E. Gtr. FX 8

have climbed high est

Detailed description: This system contains measures 5 and 6. The Percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. part is silent. The E. Gtr. parts provide harmonic support with various chordal textures, including triplets. The FX 8 part has a melodic line with some rests. The vocal line in the J. Gtr. staff contains the lyrics "have climbed high est".



7

Perc. J. Gtr. E. Gtr. E. Gtr. FX 8

moun tains, I have run through the

Detailed description: This system contains measures 7 and 8. The Percussion part continues with the same eighth-note pattern. The J. Gtr. part is silent. The E. Gtr. parts continue with harmonic accompaniment. The FX 8 part has a melodic line. The vocal line in the J. Gtr. staff contains the lyrics "moun tains, I have run through the".



9

Perc. J. Gtr. E. Gtr. E. Gtr. FX 8

fields on ly to be with you,

Detailed description: This system contains measures 9 and 10. The Percussion part continues with the eighth-note pattern. The J. Gtr. part is silent. The E. Gtr. parts continue with harmonic accompaniment, including a triplet in the second E. Gtr. staff. The FX 8 part has a melodic line. The vocal line in the J. Gtr. staff contains the lyrics "fields on ly to be with you,".

11

Perc. **H**

J. Gtr.

E. Gtr. on ly to be with you.

E. Gtr.

FX 8



13

Perc. **H**

J. Gtr.

E. Gtr. I have run, I have

E. Gtr.

FX 8



15

Perc. **H**


J. Gtr.


E. Gtr. crawled. I have scaled these cit y


E. Gtr.


FX 8


17

Perc. 

J. Gtr. 


E. Gtr. 

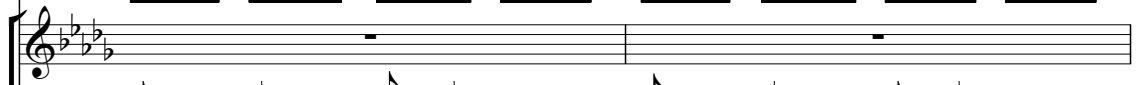
E. Gtr. 


FX 8 





19

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

FX 8 



21

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

Tape Smp. Str. 

FX 8 

23

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Tape Smp. Str.

FX 8

what I'm looking for.



25

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Tape Smp. Str.

FX 8

But I still have n't found

27

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Tape Smp. Str.

FX 8

what I'm looking for.



29

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Tape Smp. Str.

FX 8

I have kissed honey lips,

31

Perc.

J. Gtr. felt the heal ing in her fin ger tips,

E. Gtr.

E. Gtr.

FX 8



33

Perc.

J. Gtr. it burned like fire,

E. Gtr.

E. Gtr.

FX 8



35

Perc.

J. Gtr. this burn in' de sire.

E. Gtr.

E. Gtr.

FX 8

37

Perc. J. Gtr. E. Gtr. E. Gtr. FX 8

I have spoke with the tongue of an



39

Perc. J. Gtr. E. Gtr. E. Gtr. FX 8

gels, I have held the hand of a dev



41

Perc. J. Gtr. E. Gtr. E. Gtr. FX 8

il; it was warm in the night,



43

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

FX 8

I was cold as a stone,



45

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Tape Smp. Str.

FX 8

mm. But I still have n't found

47

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Tape Smp. Str.

FX 8

what I'm look



48

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Tape Smp. Str.

FX 8

ing for.

49

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Tape Smp. Str.

FX 8



51

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Tape Smp. Str.

FX 8

52

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Tape Smp. Str.

FX 8



53

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Str.

Syn. Str.

55

The musical score consists of six staves. The top staff is labeled 'Perc.' and features a drum set icon and a complex rhythmic pattern of eighth and sixteenth notes. The second staff is labeled 'J. Gtr.' and contains a melodic line with eighth and sixteenth notes. The third staff is also labeled 'J. Gtr.' and features a similar melodic line. The fourth staff is labeled 'E. Gtr.' and shows a series of chords and sustained notes. The fifth staff is labeled 'E. Gtr.' and contains a similar chordal progression. The sixth staff is labeled 'S. Bass' and features a bass line with eighth and sixteenth notes. The seventh staff is labeled 'FM' and contains a melodic line with sustained notes. The eighth staff is labeled 'Syn. Str.' and contains a melodic line with sustained notes. The score is written in a key signature of three flats and a common time signature.

57

The musical score consists of six staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific drumming technique. The second staff is labeled 'J. Gtr.' and contains a melodic line with various note values and rests. The third staff is also labeled 'J. Gtr.' and features a different melodic line. The fourth staff is labeled 'E. Gtr.' and shows a series of chords and sustained notes. The fifth staff is labeled 'E. Gtr.' and continues the chordal and melodic material. The sixth staff is labeled 'S. Bass' and provides a bass line with a few notes and rests. The bottom two staves are labeled 'FM' and 'Syn. Str.', both showing sustained chords and textures.

59

The musical score consists of ten staves. The top staff is labeled 'Perc.' and features a drum set notation with a snare drum and cymbal. The next three staves are labeled 'J. Gtr.' and contain melodic lines with various rhythmic values and accidentals. The following three staves are labeled 'E. Gtr.' and contain chordal accompaniment with some sustained notes. The seventh staff is labeled 'S. Bass' and contains a bass line with a mix of eighth and quarter notes. The eighth staff is labeled 'FM' and contains sustained chords. The final staff is labeled 'Syn. Str.' and contains a complex texture of overlapping notes and chords.

61

Musical score for measures 61-62. The score includes staves for Percussion, three J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), FM (Finger Modulation), Syn. Str. (Synthesizer Strings), and FX 8 (Effects). The lyrics are: "I be lieve in the king dom come,". The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The percussion part features a complex rhythmic pattern with accents. The guitar parts have various articulations like slurs and accents. The bass line is a simple eighth-note pattern. The FM part has a tremolo effect. The Syn. Str. part has a long sustain. The FX 8 part has a reverb effect.



63

Musical score for measures 63-64. The score includes staves for Percussion, two J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), and FX 8 (Effects). The lyrics are: "then all the col ours will bleed in to". The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The percussion part continues with the same rhythmic pattern. The guitar parts have various articulations like slurs and accents. The bass line is a simple eighth-note pattern. The FM part has a tremolo effect. The Syn. Str. part has a long sustain. The FX 8 part has a reverb effect.



65

Perc.

J. Gtr.

one, bleed in to one,

E. Gtr.

E. Gtr.

S. Bass

Syn. Str.

FX 8



67

Perc.

J. Gtr.

but yes I'm still run nin''

E. Gtr.

E. Gtr.

S. Bass

Syn. Str.

FX 8

69

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Syn. Str.

FX 8

You broke the bonds and you loosed the chains,



71

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Syn. Str.

FX 8

car ried theross of my

73

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Syn. Str.

FX 8

shame, of my shame,



75

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Syn. Str.

FX 8

you know I believe it.

77

Perc.

J. Gtr.

E. Gtr.

S. Bass

Tape Smp. Str.

Syn. Str.

FX 8

But I still have n't found

Detailed description: This is a page of a musical score, page 20, starting at measure 77. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), Tape Smp. Str. (Tape Sampled String), Syn. Str. (Synthesized String), and FX 8 (Effects). The key signature is three flats (B-flat, E-flat, A-flat). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff is mostly empty, with a few notes. The E. Gtr. staff has a melodic line with some bends and slurs. The S. Bass staff has a simple bass line. The Tape Smp. Str. staff has a melodic line with some slurs. The Syn. Str. staff has a sustained chord or note. The FX 8 staff has a melodic line with some slurs. The vocal line is written in the J. Gtr. staff with the lyrics 'But I still have n't found'.

79

Perc.

J. Gtr. what I'm look ing for.

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Str.

Syn. Str.

FX 8

Musical score for Perc., J. Gtr., E. Gtr., S. Bass, Tape Smp. Str., Syn. Str., and FX 8. The score is in a key with four flats (B-flat major or D-flat minor) and a 7/7 time signature. The Percussion part features a complex rhythmic pattern. The J. Gtr. part is mostly silent. The E. Gtr. parts feature complex chordal textures. The S. Bass part has a simple melodic line. The Tape Smp. Str. and Syn. Str. parts feature sustained chords. The FX 8 part has a simple melodic line.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Tape Smp. Str.

Syn. Str.

FX 8

But I still have n't found

Perc.

J. Gtr.

what I'm look ing for.

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Str.

Syn. Str.

FX 8

85

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. I have climbed highest mountain

E. Gtr.

S. Bass

Tape Smp. Str.

Syn. Str.

FX 8



87

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

FX 8

tains, I have run through the



89

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

FX 8

fields on ly to be with you,



91

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

FX 8

on ly to be with you.



93

Perc.

J. Gtr.


J. Gtr.


J. Gtr.


FX 8


I have run, I have

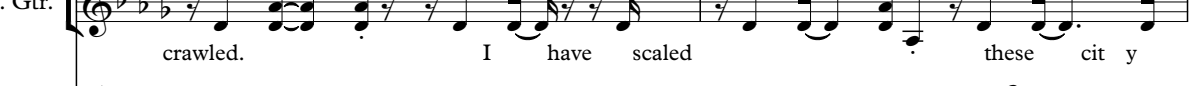
95

Perc. 

J. Gtr. 

J. Gtr. 


J. Gtr. 


FX 8 


crawled. I have scaled these cit y





97

Perc. 

J. Gtr. 

J. Gtr. 


J. Gtr. 

FX 8 


walls, these cit y walls




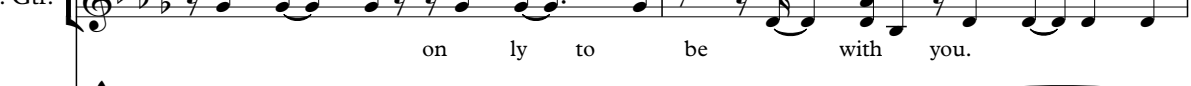
99

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

FX 8 

on ly to be with you.

Musical score for Percussion, J. Gtr., E. Gtr., S. Bass, Tape Smp. Str., Syn. Str., and FX 8. The score includes lyrics: "But I still have n't found".

The score consists of the following parts:

- Perc.**: Percussion part with a drum set icon and rhythmic notation.
- J. Gtr.**: Three staves of J. Gtr. (Jazz Guitar) with melodic lines.
- E. Gtr.**: Two staves of E. Gtr. (Electric Guitar) with melodic lines, including a triplet marked with a '3'.
- S. Bass**: Staff of S. Bass (Soprano Bass) with a melodic line.
- Tape Smp. Str.**: Staff of Tape Smp. Str. (Tape Sample String) with a melodic line.
- Syn. Str.**: Staff of Syn. Str. (Synthesizer String) with a melodic line.
- FX 8**: Staff of FX 8 (Effects) with a melodic line.

Lyrics: "But I still have n't found"

103

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Str.

Syn. Str.

FX 8

what I'm look ing for.

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The Percussion part (Perc.) features a complex, syncopated rhythm with various drum sounds. The J. Gtr. (Jazz Guitar) part is mostly silent, with the lyrics 'what I'm look ing for.' written below it. The E. Gtr. (Electric Guitar) parts include a distorted, rhythmic accompaniment in the upper staff and a more melodic, lead-like line in the lower staff, featuring several triplet figures. The S. Bass (Soprano Bass) part provides a steady, rhythmic foundation. The Tape Smp. Str. (Tape Sample Strings) part uses a grand staff to create a lush, atmospheric texture with long, sustained notes. The Syn. Str. (Synthesized Strings) part provides a similar atmospheric texture with sustained chords. The FX 8 (Effects) part includes various sound effects and reverb, enhancing the overall texture of the track.

Perc.

J. Gtr.

But I still have n't found

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Str.

Syn. Str.

FX 8

107

Perc.

J. Gtr.

E. Gtr.

S. Bass

Tape Smp. Str.

Syn. Str.

FX 8

what I'm look ing

3 3

108

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., S. Bass, Tape Smp. Str., Syn. Str., and FX 8. The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The Percussion part consists of a rhythmic pattern of eighth notes. The J. Gtr. part is marked "for." and contains a whole rest. The E. Gtr. part features a melodic line with a triplet of eighth notes. The S. Bass part has a simple bass line. The Tape Smp. Str. and Syn. Str. parts feature long, sustained notes. The FX 8 part has a single note with a long sustain.

109

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Str

Syn. Str.

FX 8

But I still have n't found

Detailed description of the musical score: The score is for measures 109 and 110. The key signature has four flats (B-flat major or D-flat minor). The percussion part (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. part is mostly silent. The E. Gtr. part has a melodic line with a triplet in measure 110. The S. Bass part has a simple bass line. The Tape Smp. Str. part has a melodic line with some rests. The Syn. Str. part has a sustained chord. The FX 8 part has a melodic line with some rests.



Perc.

111

J. Gtr.

what I'm look

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Str.

Syn. Str.

FX 8

112

Perc.

J. Gtr.

E. Gtr.

S. Bass

Tape Smp. Str.

Syn. Str.

FX 8

ing for.

3

Detailed description: This is a multi-stem musical score for a track starting at measure 112. The score includes seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), Tape Smp. Str. (Tape Sample Strings), Syn. Str. (Synthesized Strings), and FX 8 (Effects). The key signature is three flats (B-flat, E-flat, A-flat). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a few notes and rests, with the lyrics 'ing for.' written below. The E. Gtr. staff features a melodic line with a triplet of eighth notes. The S. Bass staff has a simple bass line. The Tape Smp. Str. and Syn. Str. staves show sustained chords with long horizontal lines indicating duration. The FX 8 staff has a few notes and rests.

Perc.

J. Gtr.

But I still have n't found

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Str.

Syn. Str.

FX 8

115

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Str.

Syn. Str.

FX 8

what I'm look

3 3

Detailed description: This page of a musical score, numbered 115, features seven staves. The Percussion staff (Perc.) shows a rhythmic pattern of eighth notes with accents. The J. Gtr. staff is mostly empty, with the lyrics 'what I'm look' written below it. The E. Gtr. staff contains two parts: the upper part has sustained chords with ties, and the lower part has a melodic line with two triplet markings. The S. Bass staff has a simple bass line. The Tape Smp. Str. staff shows a tape sample effect with a long sustain. The Syn. Str. staff has a few notes at the beginning. The FX 8 staff has a few notes at the end.

116

Musical score for measures 116-117. The score includes parts for Percussion (Perc.), J. Gtr., E. Gtr., S. Bass, Tape Smp. Str., Syn. Str., and FX 8. The key signature is three flats (B-flat major/D-flat minor). Measure 116 features a complex guitar part with triplets and various effects. Measure 117 continues the guitar part with a triplet and a 7/7 time signature change. The score is marked with 'ing for.' above the first E. Gtr. staff.



117 ♩ = 91,999985 ♩ = 82,999947 ♩ = 75,000000 ♩ = 64,99999999999999

Musical score for measures 117-118. The score includes parts for Percussion (Perc.), E. Gtr., S. Bass, Tape Smp. Str., and Syn. Str. The key signature is three flats (B-flat major/D-flat minor). Measure 117 features a complex guitar part with triplets and various effects. Measure 118 continues the guitar part with a triplet and a 7/7 time signature change. The score is marked with tempo markings above the first E. Gtr. staff.

# Percussion

♩ = 102,000053

2  
4  
6  
8  
10  
12  
14  
16  
18  
20

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(C) 1994 Tune 1000 Corporation ;1981, Polygram International Music Publishing B.V.

V.S.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 22 to 40. The score is organized into ten systems, each consisting of two staves. The upper staff of each system uses a simplified notation where 'x' marks indicate specific rhythmic events, and stems with flags or beams connect these events to show their timing. The lower staff of each system provides a more detailed rhythmic notation, featuring a continuous sequence of eighth notes with stems pointing downwards, which likely represent a steady drum pattern such as a snare or hi-hat. The measures are numbered on the left side of each system: 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40. The notation is consistent throughout, with some variations in the placement of 'x' marks and the grouping of notes in the upper staff, indicating different rhythmic patterns or accents over time.

Percussion

42

44

46

48

50

52

54

56

58

60

V.S.



Musical score for Percussion, measures 62-80. The score is written on two staves per system. The top staff contains the melodic line, and the bottom staff contains the rhythmic accompaniment. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings (accents and asterisks). The score is divided into measures 62, 64, 66, 68, 70, 72, 74, 76, 78, and 80. The bottom staff features a consistent rhythmic pattern of eighth notes, often in pairs or groups of four. The top staff features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures 62, 64, 66, 68, 70, 72, 74, 76, 78, and 80. The bottom staff features a consistent rhythmic pattern of eighth notes, often in pairs or groups of four. The top staff features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures 62, 64, 66, 68, 70, 72, 74, 76, 78, and 80.

82

Musical notation for measures 82-83. The top staff contains eighth and sixteenth notes with various rests and ties. The bottom staff shows a consistent eighth-note pattern.

84

Musical notation for measures 84-85. Similar to the previous system, with rhythmic patterns in both staves.

86

Musical notation for measures 86-87. Measure 86 starts with a rest followed by notes. Measure 87 continues the rhythmic pattern.

88

Musical notation for measures 88-89. The top staff features a series of 'x' marks indicating rests or specific percussive sounds.

90

Musical notation for measures 90-91. Continuation of the rhythmic and 'x' patterns.

92

Musical notation for measures 92-93. Similar rhythmic structure to the previous systems.

94

Musical notation for measures 94-95. Continuation of the percussive notation.

96

Musical notation for measures 96-97. Similar rhythmic patterns.

98

Musical notation for measures 98-99. Continuation of the percussive notation.

100

Musical notation for measures 100-101. Continuation of the percussive notation.

V.S.

## Percussion

102

Measure 102: The top staff contains a sequence of eighth notes with various rests and accents. The bottom staff shows a consistent eighth-note accompaniment.

104

Measure 104: The top staff continues with eighth-note patterns. The bottom staff maintains the eighth-note accompaniment.

106

Measure 106: The top staff features eighth-note patterns with accents. The bottom staff continues the eighth-note accompaniment.

108

Measure 108: The top staff shows eighth-note patterns. The bottom staff continues the eighth-note accompaniment.

110

Measure 110: The top staff contains eighth-note patterns. The bottom staff continues the eighth-note accompaniment.

112

Measure 112: The top staff features eighth-note patterns with accents. The bottom staff continues the eighth-note accompaniment.

114

Measure 114: The top staff shows eighth-note patterns. The bottom staff continues the eighth-note accompaniment.

116

Measure 116: The top staff contains eighth-note patterns. The bottom staff continues the eighth-note accompaniment.

$\text{♩} = 91,999982,999947 \text{ ♩} = 75,000009992 = 60,000000$

Jazz Guitar

♩ = 102,000053

52

55

58

61

24

87

91

94

97

100

♩ = 91,989894000001

15

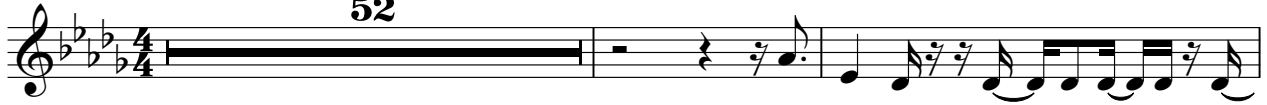
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Jazz Guitar

♩ = 102,000053

52



55



57



60



24

86



88



90



93



95



97



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V.S.

100



102



# Jazz Guitar

♩ = 102,000053

Back Vocal

4



DO AND TIGHTEN UP THE BELT FOR BATTLE. HARBED HIGH MOUNTAINS, HAVEN THROUGH THE FIELDS ONLY TO BE WITH YOU,

11



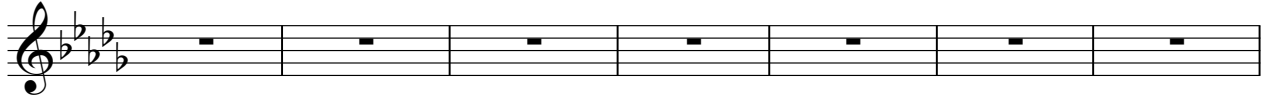
ONLY TO BE WITH YOU. HAVEN, HAVEN RAVELLED. HAVEN RAVELLED THESE WALLS, THESE

18



WALLS ONLY TO BE WITH YOU. BUT STILL HAVEN RAVELLED THESE WALLS, THESE

25



BUT STILL HAVEN RAVELLED THESE WALLS, THESE WALLS ONLY TO BE WITH YOU.

32



INGRETTIERS; BURNT THE FIRE, THIS IS THE SIRE. HAVEN RAVELLED THESE WALLS, THESE

39



GELS, HAVEN RAVELLED THESE WALLS, THESE WALLS ONLY TO BE WITH YOU. BUT STILL

46



HAVEN RAVELLED THESE WALLS, THESE WALLS ONLY TO BE WITH YOU. BUT STILL HAVEN RAVELLED THESE WALLS, THESE

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53



56



59



62



69



76



83



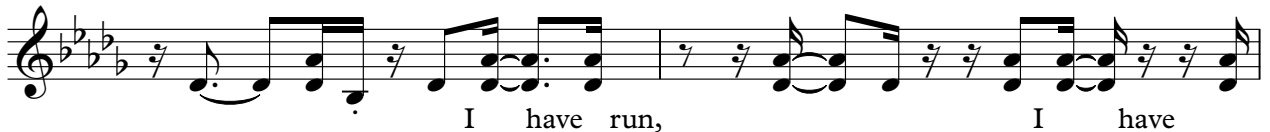
87



90



93





95

crawled. I have scaled these city walls, these city

98

walls on ly to be with you.

101

But I still have found what I need. But still have found

107

what I need for. But still have found what I need for.

113

But still have found what I need for.

♩ = 91, 99, 82, 59, 99, 74, 70, 000000 = 60.  
3

Electric Guitar

$\text{♩} = 102,000053$

5

8

11

14

17

20

23

25

27

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V.S.

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75

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80

83

85

16

102



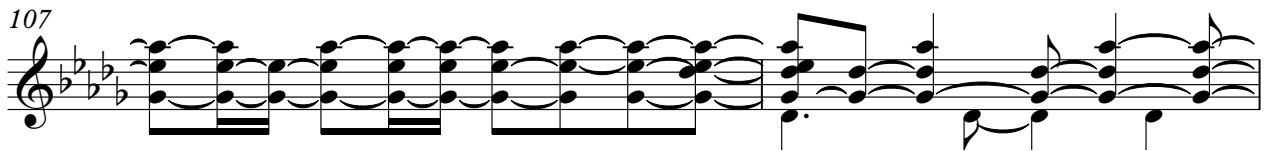
Musical notation for measure 102, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The notation includes a series of eighth notes and chords, with some notes beamed together.

104



Musical notation for measure 104, continuing the piece with similar rhythmic patterns and chord structures.

107



Musical notation for measure 107, showing a continuation of the melodic and harmonic themes.

109



Musical notation for measure 109, featuring a mix of eighth notes and chords.

111



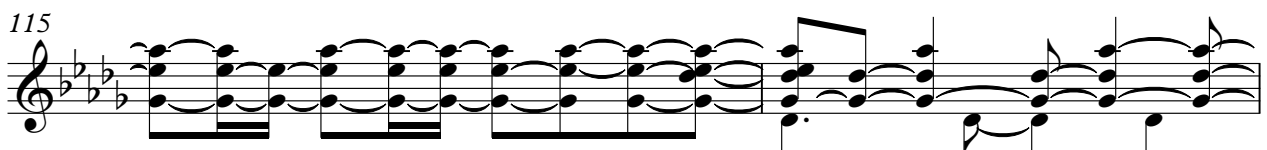
Musical notation for measure 111, maintaining the established musical style.

113



Musical notation for measure 113, showing a continuation of the piece's motifs.

115



Musical notation for measure 115, featuring a series of chords and eighth notes.

117

♩ = 91,999985 ♪ = 82,999947 ♪ = 75,000000 ♪ = 60,000000



Musical notation for measure 117, concluding the piece with a final chord and a double bar line. Above the staff, there are four tempo markings: ♩ = 91,999985, ♪ = 82,999947, ♪ = 75,000000, and ♪ = 60,000000.

Electric Guitar

$\text{♩} = 102,000053$

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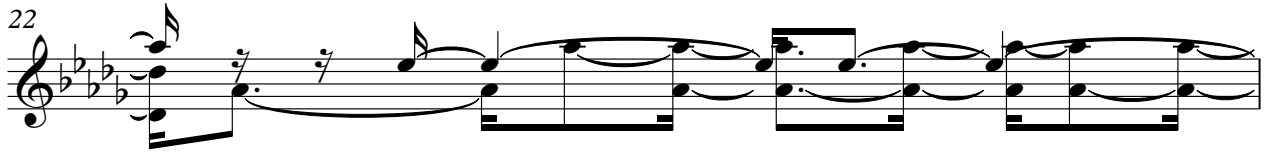
18

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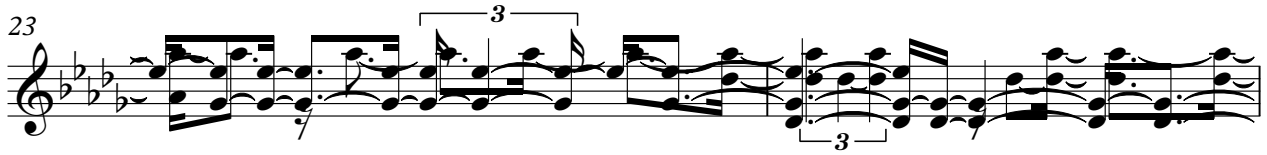
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V.S.

22



23



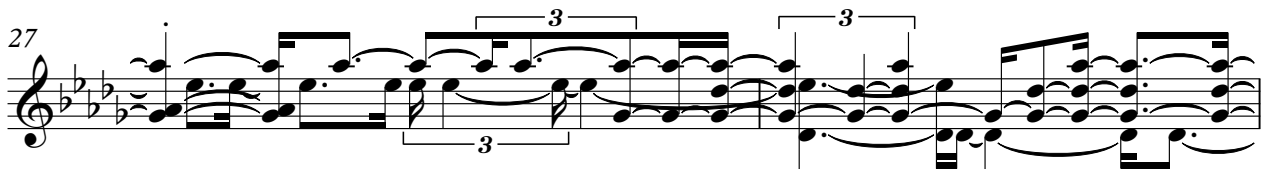
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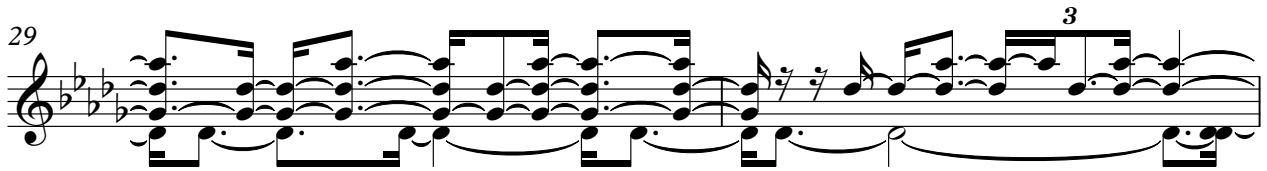
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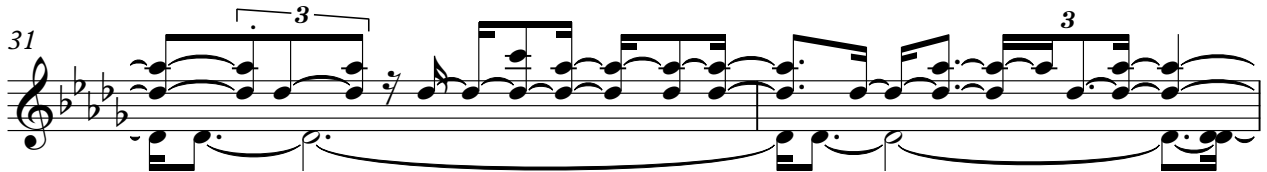
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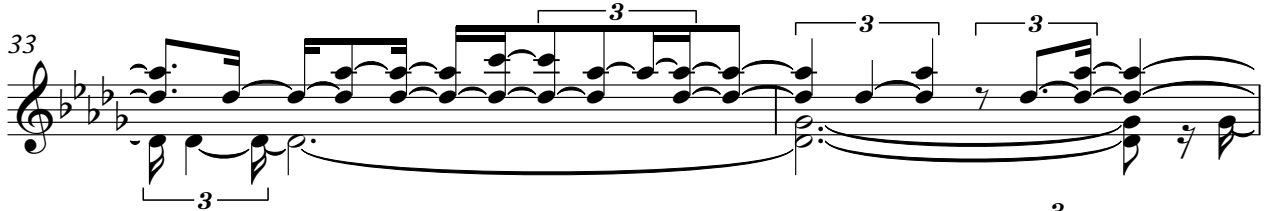
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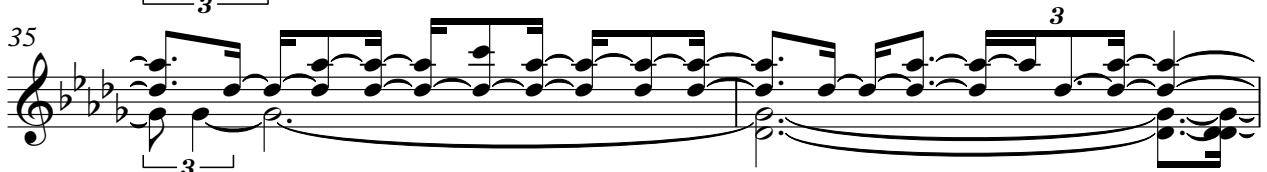
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Electric Guitar

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V.S.



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85

102

104

105

106

107

Musical notation for measure 107, featuring a treble clef, a key signature of three flats, and a complex melodic line with triplets.

108

Musical notation for measure 108, featuring a treble clef, a key signature of three flats, and a complex melodic line with triplets.

109

Musical notation for measure 109, featuring a treble clef, a key signature of three flats, and a complex melodic line with triplets.

110

Musical notation for measure 110, featuring a treble clef, a key signature of three flats, and a complex melodic line with triplets.

111

Musical notation for measure 111, featuring a treble clef, a key signature of three flats, and a complex melodic line with triplets.

112

Musical notation for measure 112, featuring a treble clef, a key signature of three flats, and a complex melodic line with triplets.

113

Musical notation for measure 113, featuring a treble clef, a key signature of three flats, and a complex melodic line with triplets.

114

Musical notation for measure 114, featuring a treble clef, a key signature of three flats, and a complex melodic line with triplets.

116

Musical notation for measure 116, featuring a treble clef, a key signature of three flats, and a complex melodic line with triplets. Includes numerical values below the staff:  $\text{♪} = 91,999985$ ,  $\text{♪} = 82,999947$ ,  $\text{♪} = 75,000000$ ,  $\text{♪} = 64,999992$ ,  $\text{♪} = 60,000000$ .

117

Musical notation for measure 117, featuring a treble clef, a key signature of three flats, and a complex melodic line with triplets.

118

The image shows a musical score for electric guitar, measures 118 through 121. The music is written on a single staff in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measure 118 begins with a treble clef and contains a series of chords: a B-flat major triad (B-flat, D-flat, F), an E-flat major triad (E-flat, G, B-flat), and a B-flat major triad (B-flat, D-flat, F). Measure 119 continues with a B-flat major triad (B-flat, D-flat, F), an E-flat major triad (E-flat, G, B-flat), and a B-flat major triad (B-flat, D-flat, F). Measure 120 features a B-flat major triad (B-flat, D-flat, F), an E-flat major triad (E-flat, G, B-flat), and a B-flat major triad (B-flat, D-flat, F). Measure 121 consists of a whole rest, a whole rest, and a whole rest. The score concludes with a double bar line.

Electric Guitar

♩ = 102,000053

52

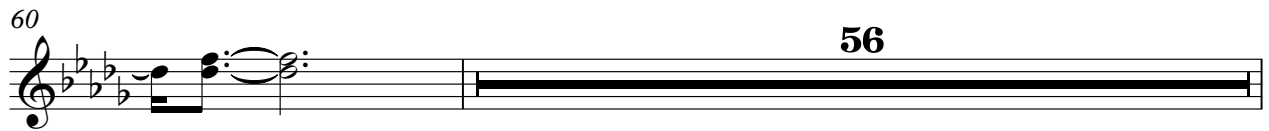


55



60

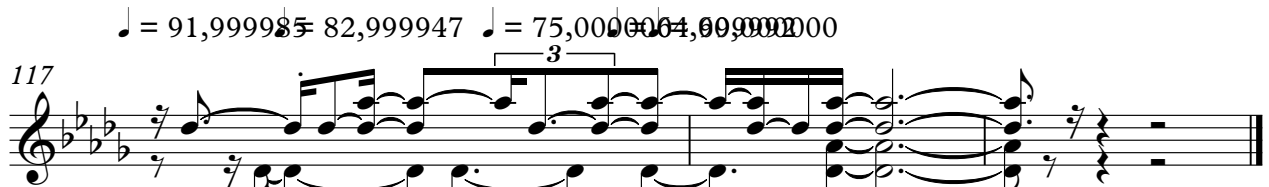
56



♩ = 91,999985 = 82,999947 ♩ = 75,000000 = 64,000000

117

3



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# Synth Bass

♩ = 102,000053

52



56



60



64



68



72



76



80



84



15

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102



106



110



114



117 ♩ = 91,999985 ♩ = 82,999947 ♩ = 75,000000 ♩ = 66,000000 ♩ = 57,000000



# FM Synth

♩ = 102,000053

**54**

59

**55**

♩ = 91,98997547000000

**3**

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# Tape Sampler Keyboard [Strings]

♩ = 102,000053

20

20

24

29

15

15

48

52

23

23

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77

82

101

106

111

115

♩ = 91,000085,000075,000060,000020

# Synth Strings

♩ = 102,000053

**53**

58

66

75

84

**16**

107

114

♩ = 91,829859675,0000992

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FX 8 (Sci-fi)

♩ = 102,000053

4

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17

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31

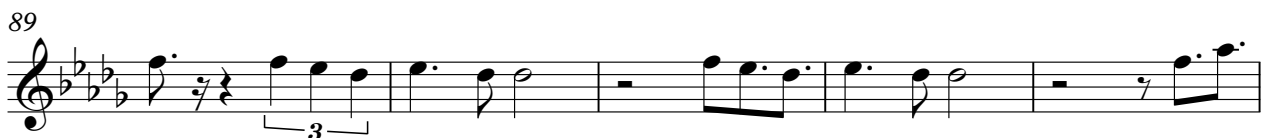
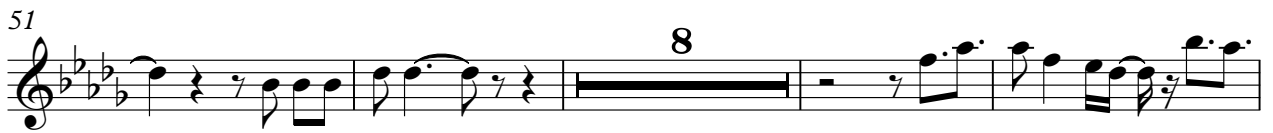
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(C) 1994 Tune 1000 Corporation ;1981, Polygram International Music Publishing B.V.

V.S.



98



103



108



113



♩ = 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000