

# Teodoro e Sampaio - Paixao Proibida 2

0.0"  
1.1,00  
PAIXAO PROIBIDA

♩ = 90,089958

Percussion

BAIXO

Bandoneon

Viola

4

Perc.

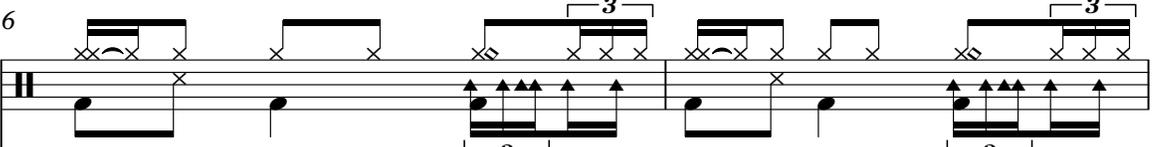
BAIXO

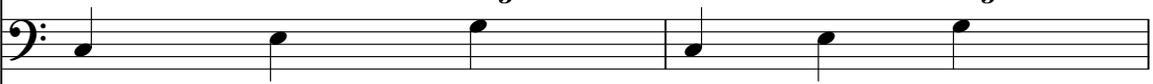
Band.

Vla.

2

6

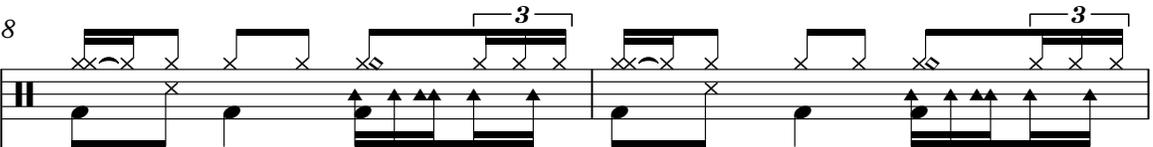
Perc. 

BAIXO 

Band. 

Vla. 

8

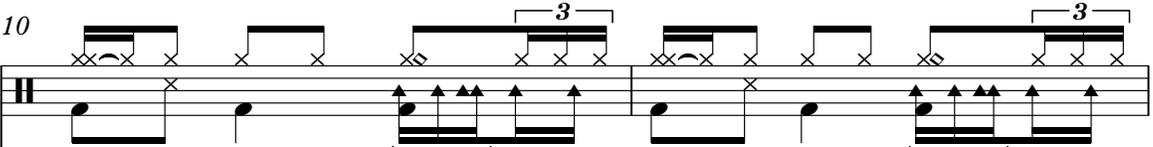
Perc. 

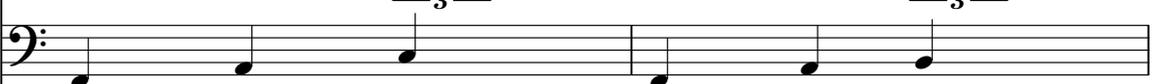
BAIXO 

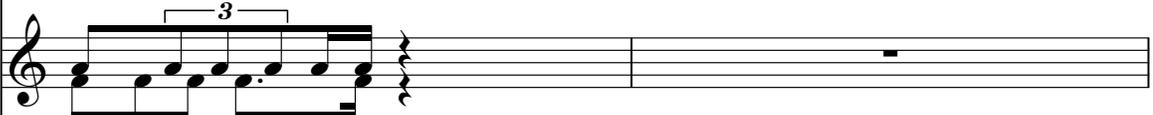
Band. 

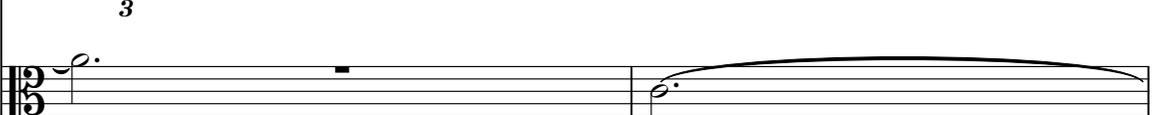
Vla. 

10

Perc. 

BAIXO 

Band. 

Vla. 

The image displays a musical score for four instruments: Percussion (Perc.), BAIXO (Bass), Band, and Vla. (Violoncello). The score is organized into three systems, each covering two measures.

- System 1 (Measures 12-13):**
  - Perc.**: Features a rhythmic pattern of eighth notes with 'x' marks above them, and triplet eighth notes in the second measure.
  - BAIXO**: Plays a simple bass line of quarter notes.
  - Band**: The upper staff is mostly silent, while the lower staff has a few notes in the second measure.
  - Vla.**: Plays a long, sustained note in the first measure, followed by a few notes in the second measure.
- System 2 (Measures 14-15):**
  - Perc.**: Similar to the first system, with triplet eighth notes in the second measure.
  - BAIXO**: Continues with a simple bass line.
  - Band**: The upper staff has a triplet eighth note in the first measure and a sixteenth-note triplet in the second measure.
  - Vla.**: Features a long, sustained note in the first measure and a few notes in the second measure.
- System 3 (Measures 16-17):**
  - Perc.**: Similar to the first system, with triplet eighth notes in the second measure.
  - BAIXO**: Continues with a simple bass line.
  - Band**: The upper staff has a few notes in the second measure.
  - Vla.**: Features a long, sustained note in the first measure and a few notes in the second measure.

18

Perc.

BAIXO

Band.

Vla.

20

Perc.

BAIXO

Band.

Vla.

22

Perc.

BAIXO

Band.

Vla.

24

Perc.

BAIXO

Band.

Vla.

Detailed description of the score for measures 24-25:
 

- Percussion:** Features a complex rhythmic pattern. It includes eighth notes, quarter notes, and a quintuplet of eighth notes (marked '5'). There are also triplet markings ('3') over groups of notes.
- BAIXO (Bass):** Plays a simple bass line consisting of quarter notes and eighth notes.
- Band (Band.):** The upper staff (treble clef) has a melodic line with a few notes. The lower staff (bass clef) has a bass line with some rests and eighth notes.
- Vla. (Viola):** Plays a melodic line in the alto clef, featuring quarter notes and eighth notes with some phrasing slurs.

26

Perc.

BAIXO

Band.

Vla.

Detailed description of the score for measures 26-27:
 

- Percussion:** Continues with a similar rhythmic pattern to the previous measures, including triplets and a quintuplet.
- BAIXO (Bass):** Continues with a simple bass line.
- Band (Band.):** The upper staff (treble clef) has a melodic line with several triplet markings ('3'). The lower staff (bass clef) has a bass line with rests and eighth notes.
- Vla. (Viola):** Plays a melodic line in the alto clef, featuring a long phrase with a slur and some phrasing slurs.

28

Perc.

BAIXO

Band.

Vla.

30

Perc.

BAIXO

Band.

Vla.

32

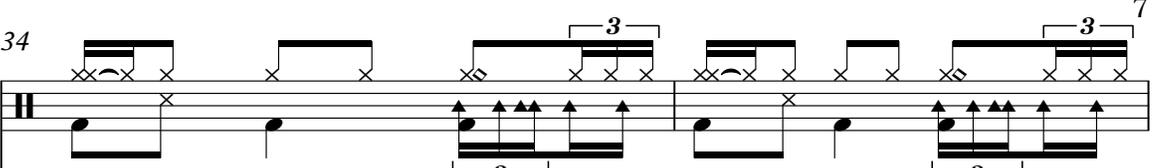
Perc.

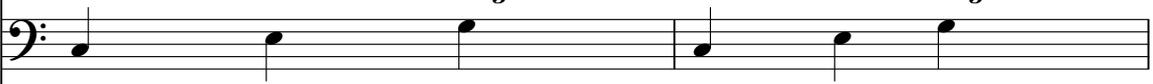
BAIXO

Band.

Vla.

34

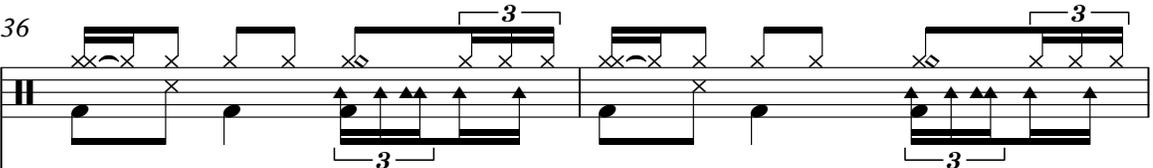
Perc. 

BAIXO 

Band. 

Vla. 

36

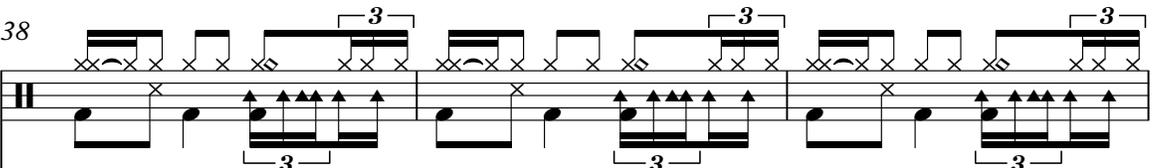
Perc. 

BAIXO 

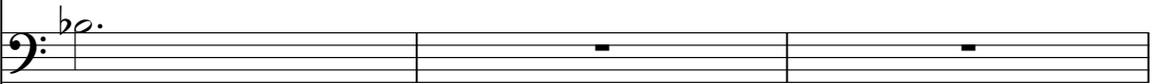
Band. 

Vla. 

38

Perc. 

BAIXO 

Band. 

Vla. 

41

Perc. BAIXO Band. Vla.

This system contains measures 41, 42, and 43. The Percussion part features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes. The BAIXO (bass) part has a steady eighth-note accompaniment. The Band part is mostly silent, with some notes in measure 43. The Viola part features a melodic line with a triplet in measure 41 and a long note in measure 42.

44

Perc. BAIXO Band. Vla.

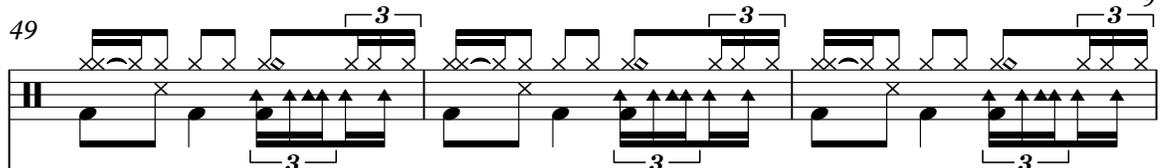
This system contains measures 44 and 45. The Percussion part continues with its rhythmic pattern. The BAIXO part continues with eighth notes. The Band part has a triplet of eighth notes in measure 44. The Viola part has a triplet in measure 44 and a long note in measure 45.

46

Perc. BAIXO Vla.

This system contains measures 46, 47, and 48. The Percussion part continues with its rhythmic pattern. The BAIXO part continues with eighth notes. The Viola part has a melodic line with a triplet in measure 46 and a long note in measure 47.

49

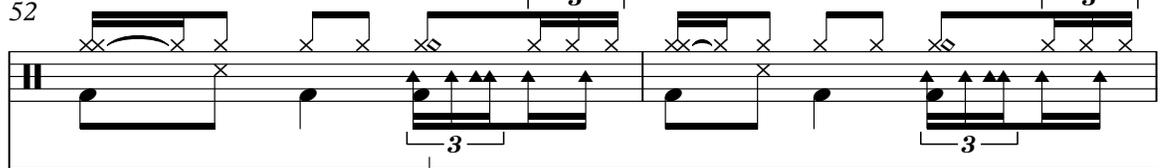
Perc. 

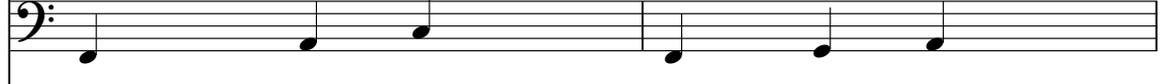
BAIXO 

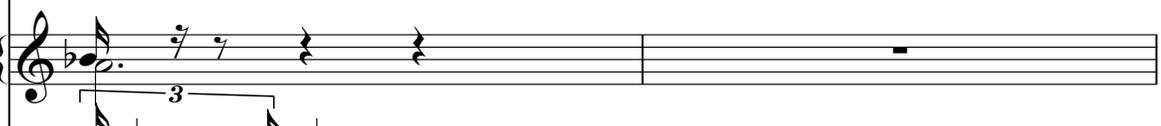
Band. 

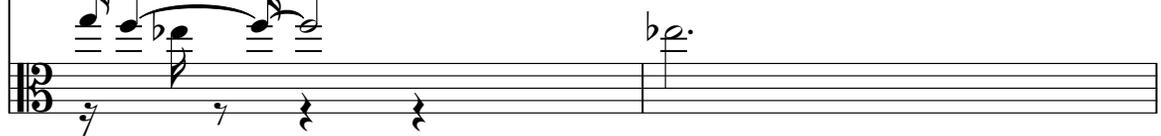
Vla. 

52

Perc. 

BAIXO 

Band. 

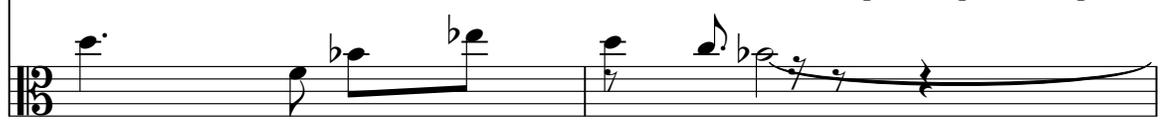
Vla. 

54

Perc. 

BAIXO 

Band. 

Vla. 

56

Perc.

BAIXO

Band.

Vla.

59

Perc.

BAIXO

Vla.

62

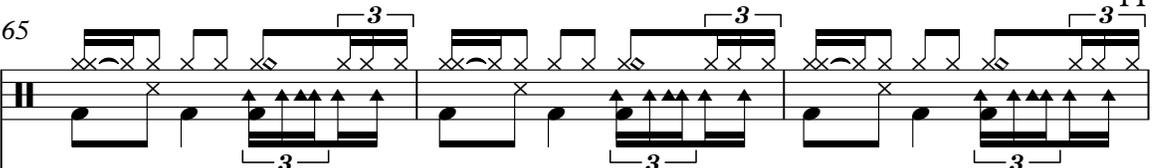
Perc.

BAIXO

Band.

Vla.

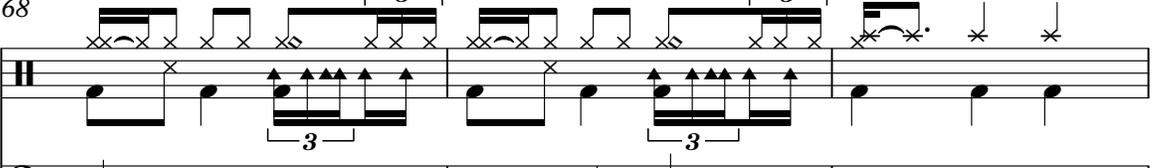
65

Perc. 

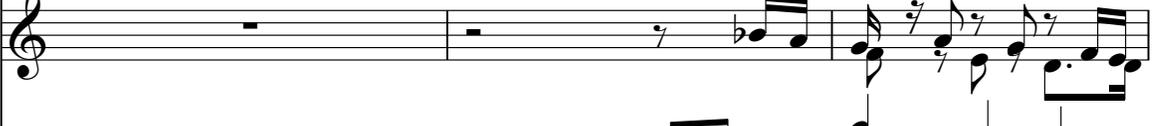
BAIXO 

Vla. 

68

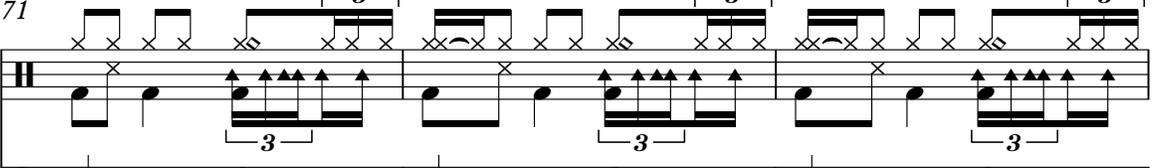
Perc. 

BAIXO 

Band. 

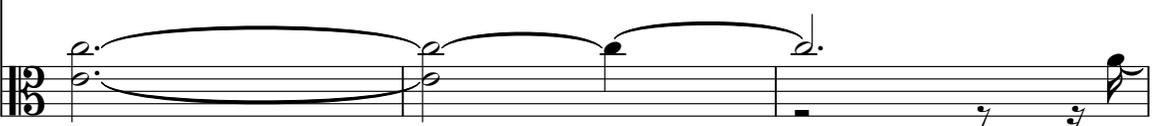
Vla. 

71

Perc. 

BAIXO 

Band. 

Vla. 

74

Perc. BAIXO Band. Vla.

Detailed description: This system covers measures 74 and 75. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The BAIXO (bass) part has a steady eighth-note accompaniment. The Band part consists of a melodic line with eighth notes and some rests. The Viola part has a few notes, including a triplet in measure 75.

76

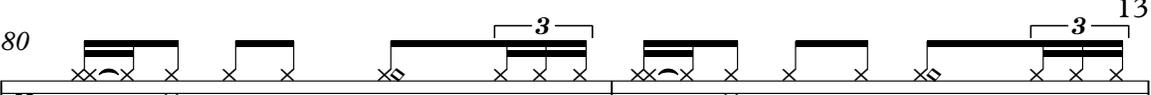
Perc. BAIXO Band. Vla.

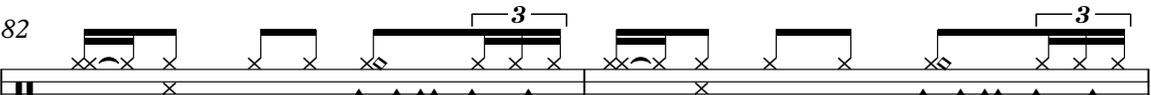
Detailed description: This system covers measures 76 and 77. The Percussion part continues with its rhythmic pattern, featuring triplets. The BAIXO part maintains its eighth-note accompaniment. The Band part has a more active melodic line with eighth notes and triplets. The Viola part has a few notes, including a triplet in measure 77.

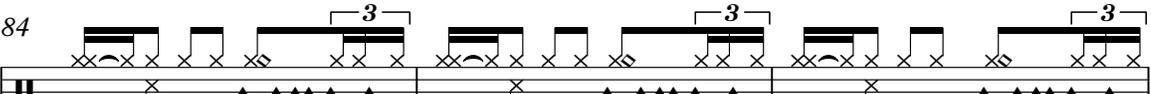
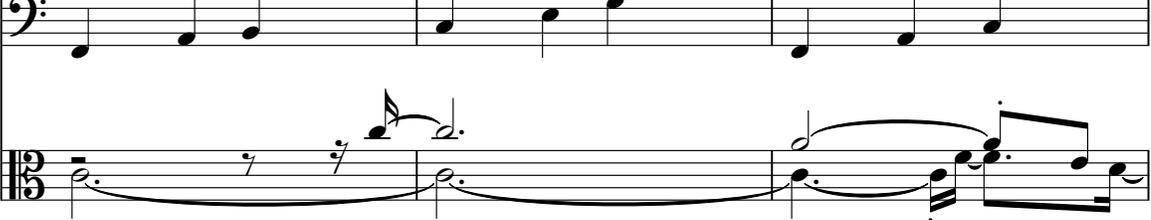
78

Perc. BAIXO Band. Vla.

Detailed description: This system covers measures 78 and 79. The Percussion part continues with its rhythmic pattern, featuring triplets. The BAIXO part maintains its eighth-note accompaniment. The Band part has a melodic line with eighth notes, triplets, and a sextuplet. The Viola part has a few notes, including a triplet in measure 79.

80 Perc.  13  
 BAIXO   
 Vla. 

82 Perc.  3  
 BAIXO   
 Band.   
 Vla. 

84 Perc.  3  
 BAIXO   
 Vla. 

87

Perc.

BAIXO

Band.

Vln.

90

Perc.

BAIXO

Band.

Vln.

92

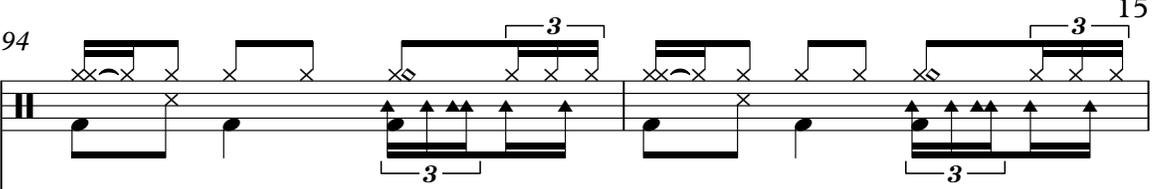
Perc.

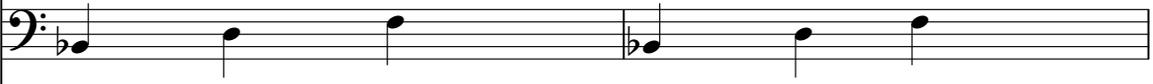
BAIXO

Band.

Vln.

94

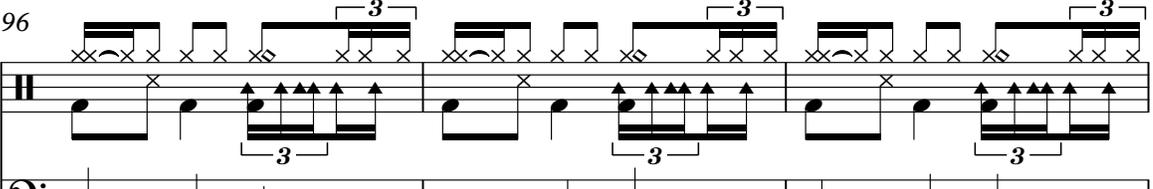
Perc. 

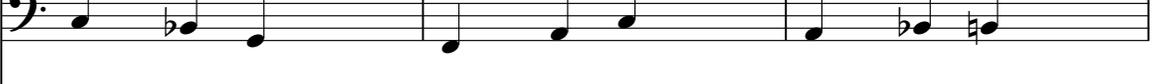
BAIXO 

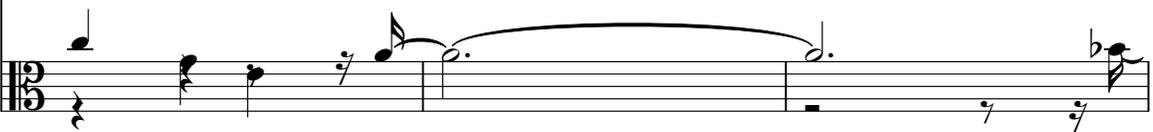
Band. 

Vla. 

96

Perc. 

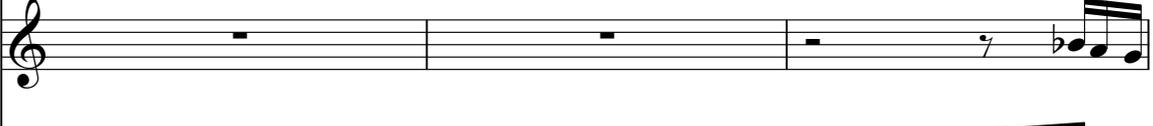
BAIXO 

Vla. 

99

Perc. 

BAIXO 

Band. 

Vla. 

102

Perc.

BAIXO

Band.

Vla.

105

Perc.

BAIXO

Vla.

108

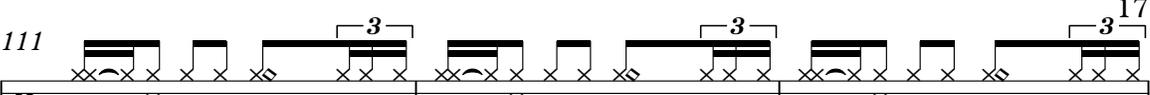
Perc.

BAIXO

Band.

Vla.

111

Perc. 

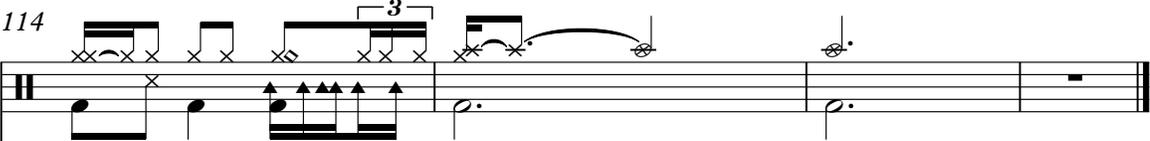
BAIXO 

Band. 

Vla. 

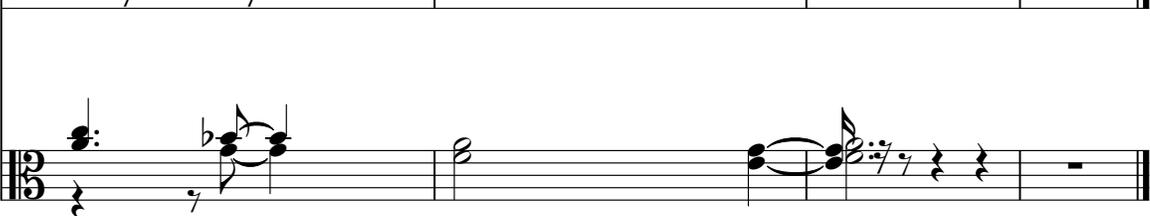
17

114

Perc. 

BAIXO 

Band. 

Vla. 

Percussion

Teodoro e Sampaio - Paixao Proibida 2

♩ = 90,089958

5

8

11

14

17

20

23

26

29

V.S.

## Percussion

The image displays a percussion score for guitar, consisting of ten systems of music. Each system is numbered on the left: 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59. Each system contains two staves. The upper staff uses a standard five-line staff with 'x' marks indicating fretted notes. The lower staff uses a simplified notation with stems and flags to represent rhythmic patterns. The notation is organized into measures, with three-measure phrases indicated by a bracket and the number '3' below it. The rhythmic patterns are consistent across all systems, featuring a sequence of eighth notes followed by a triplet of eighth notes. The overall structure is a repeating rhythmic exercise.

Percussion

3

62

Measure 62: The top staff shows a sequence of chords marked with 'x' for muted notes. The bottom staff shows a bass line with eighth notes and triplets of eighth notes. A '3' is written below the first triplet.

65

Measure 65: Similar to measure 62, with chords in the top staff and a bass line in the bottom staff. Three triplets of eighth notes are present in the bass line, each marked with a '3' below it.

68

Measure 68: Similar to measure 62, with chords in the top staff and a bass line in the bottom staff. Two triplets of eighth notes are present in the bass line, each marked with a '3' below it.

71

Measure 71: Similar to measure 62, with chords in the top staff and a bass line in the bottom staff. Three triplets of eighth notes are present in the bass line, each marked with a '3' below it.

74

Measure 74: Similar to measure 62, with chords in the top staff and a bass line in the bottom staff. Two triplets of eighth notes are present in the bass line, each marked with a '3' below it.

77

Measure 77: Similar to measure 62, with chords in the top staff and a bass line in the bottom staff. Three triplets of eighth notes are present in the bass line, each marked with a '3' below it.

80

Measure 80: Similar to measure 62, with chords in the top staff and a bass line in the bottom staff. Three triplets of eighth notes are present in the bass line, each marked with a '3' below it.

83

Measure 83: Similar to measure 62, with chords in the top staff and a bass line in the bottom staff. Three triplets of eighth notes are present in the bass line, each marked with a '3' below it.

86

Measure 86: Similar to measure 62, with chords in the top staff and a bass line in the bottom staff. Three triplets of eighth notes are present in the bass line, each marked with a '3' below it.

89

Measure 89: Similar to measure 62, with chords in the top staff and a bass line in the bottom staff. Three triplets of eighth notes are present in the bass line, each marked with a '3' below it.

V.S.

## Percussion

92

Measures 92-94: The top staff shows a sequence of eighth notes with 'x' marks above them, grouped in threes. The bottom staff shows a bass line with quarter notes and eighth notes, also grouped in threes.

95

Measures 95-97: Similar to the previous system, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

98

Measures 98-100: Similar to the previous system, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

101

Measures 101-103: Similar to the previous system, but measure 103 features a half note with a 'x' mark and a quarter rest in the top staff.

104

Measures 104-106: Similar to the previous system, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

107

Measures 107-109: Similar to the previous system, but measure 109 features a half note with a 'x' mark and a quarter rest in the top staff.

110

Measures 110-112: Similar to the previous system, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

113

Measures 113-115: Similar to the previous system, but measure 115 features a half note with a 'x' mark and a quarter rest in the top staff, and a half note in the bottom staff.



2

BAIXO

77



85



93



101



109



113



Bandoneon

Teodoro e Sampaio - Paixao Proibida 2

♩ = 90,089958

5

10

17

23

29

2

Bandoneon

33

3 3 3 2 2 3

39

4 3 3 3 3 5

51

3 3 3

57

5 3 3 4 4

70

2 2

76

3 3

79

3 6 3 2 2 3 3

84

5

94

3 3 3 5 3 3

103

4 4 2 2

113

3 3 3

# Teodoro e Sampaio - Paixao Proibida 2

Viola

♩ = 90,089958

8

15

22

29

37

44

50

55

62

V.S.

