

Teodoro e Sampaio - Parede e Meia

0.0"
1.1,00
Parede Mei

♩ = 160,000000

The musical score is arranged in a vertical staff system. It includes the following parts:

- Percussion:** A single staff with a 4/4 time signature. It features a series of rhythmic patterns starting in the second measure, including eighth and sixteenth notes with accents and rests.
- Electric Guitar:** A single staff with a 4/4 time signature. It features a series of rhythmic patterns starting in the second measure, including eighth and sixteenth notes with accents and rests.
- 5-string Electric Bass:** A single staff with a 4/4 time signature. It features a series of rhythmic patterns starting in the second measure, including eighth and sixteenth notes with accents and rests.
- Bandoneon:** A single staff with a 4/4 time signature. It features a series of rhythmic patterns starting in the second measure, including eighth and sixteenth notes with accents and rests.
- Bandoneon:** A grand staff (treble and bass clefs) with a 4/4 time signature. It features a series of rhythmic patterns starting in the second measure, including eighth and sixteenth notes with accents and rests.
- FM Synth:** A single staff with a 4/4 time signature. It features a series of rhythmic patterns starting in the second measure, including eighth and sixteenth notes with accents and rests.
- Tape Sampler Keyboard [Strings]:** A single staff with a 4/4 time signature. It features a series of rhythmic patterns starting in the second measure, including eighth and sixteenth notes with accents and rests.

Tempo: ♩ = 160,000000

3

Perc.

E. Gtr.

E. Bass

Band.

Band.

FM

Tape Smp. Str

Detailed description: This musical score is for a multi-instrumental piece. It features six staves. The Percussion staff (Perc.) is in 2/4 time and shows a complex rhythmic pattern with eighth and sixteenth notes, and rests. The Electric Guitar (E. Gtr.) staff is in treble clef and features a series of chords and single notes with rhythmic markings. The Electric Bass (E. Bass) staff is in bass clef and plays a simple, steady bass line. The first Band staff is in treble clef and contains a melodic line with eighth notes and rests, including a triplet. The second Band staff is a grand staff (treble and bass clefs) and contains a complex rhythmic accompaniment with many sixteenth notes. The FM (Finger Modulation) staff is in treble clef and shows two chords. The Tape Smp. Str (Tape Sample String) staff is in treble clef and shows two chords, mirroring the FM staff.

5

Perc.

E. Gtr.

E. Bass

Band.

Band.

FM

Tape Smp. Str

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7

Perc.

E. Gtr.

E. Bass

Band.

FM

Tape Smp. Str

12.7"
10.1,00
1 EDEPAREDE

10

Perc.

E. Gtr.

E. Bass

Band.

Band.
edmix@mandic.com.br
01 3239 7912

FM

Tape Smp. Str



13

Perc.

E. Gtr.

E. Bass

Band.

FM

Tape Smp. Str

16

Perc.

E. Gtr.

E. Bass

Band.

FM

Tape Smp. Str.



19

Perc.

E. Gtr.

E. Bass

Band.

FM

Tape Smp. Str.

22

Perc.

E. Gtr.

E. Bass

Band.

FM

Tape Smp. Str.

Detailed description: This is a multi-stem musical score for measures 22-24. The Percussion part (Perc.) is on a single staff with a drum set icon, featuring a complex rhythmic pattern of eighth and sixteenth notes with accents. The Electric Guitar (E. Gtr.) part is on a single staff with a treble clef, playing a series of chords with a rhythmic pattern of eighth notes. The Electric Bass (E. Bass) part is on a single staff with a bass clef, playing a simple eighth-note bass line. The Band part consists of two staves (treble and bass clefs), with the treble staff playing chords and the bass staff playing a rhythmic accompaniment. The FM (Fingered Modulation) part is on a single staff with a treble clef, showing a few chords. The Tape Smp. Str. (Tape Sample Strings) part is on a single staff with a treble clef, showing a few chords. The score is written in a standard musical notation style with various rhythmic values and articulations.

25

Musical score for Perc., E. Gtr., E. Bass, Band, FM, and Tape Smp. Str. The score is written in 4/4 time and consists of six staves. The Perc. staff features a complex rhythmic pattern with accents. The E. Gtr. staff shows a series of chords with slash notation. The E. Bass staff has a simple bass line. The Band staff includes guitar tablature (013239 79) and a melodic line. The second Band staff shows a complex rhythmic pattern. The FM staff has a few chords. The Tape Smp. Str. staff has a few chords.

40.3"
28.2,61
ELA VAI PRO BANHO

28

Perc.

E. Gtr.

E. Bass

Band.

Band.

FM

Tape Smp. Str



31

Perc.

E. Gtr.

E. Bass

Band.

Band.

FM

Tape Smp. Str

34

Musical score for Perc., E. Gtr., E. Bass, Band, FM, and Tape Smp. Str. The score is divided into six staves. Perc. (Percussion) is on a single staff with a drum set icon, showing a rhythmic pattern of eighth notes with accents. E. Gtr. (Electric Guitar) is on a single staff with a treble clef, showing a rhythmic pattern of eighth notes with accents. E. Bass (Electric Bass) is on a single staff with a bass clef, showing a simple bass line. Band (Band) is on a grand staff (treble and bass clefs), showing a complex rhythmic pattern of eighth notes with accents. FM (FM Synthesizer) is on a single staff with a treble clef, showing a simple bass line. Tape Smp. Str. (Tape Sample String) is on a grand staff (treble and bass clefs), showing a simple bass line.

37

Perc.

E. Gtr.

E. Bass

Band.

FM

Tape Smp. Str

The image shows a musical score for six instruments: Percussion, Electric Guitar, Electric Bass, Band, FM, and Tape Sample Strings. The score is divided into three measures. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitar part consists of chords and single notes. The Electric Bass part has a simple melodic line. The Band part includes a complex rhythmic pattern with various note values and rests. The FM part has a simple melodic line. The Tape Sample Strings part has a simple melodic line.

57.7"
40.1,00
SOLO

40

Musical score for Perc., E. Gtr., E. Bass, Band, FM, and Tape Smp. Str. The score is divided into six staves. The Perc. staff shows a complex rhythmic pattern with accents. The E. Gtr. staff features a series of chords with rhythmic notation. The E. Bass staff has a simple melodic line. The Band staff consists of two parts: a single-line melody and a multi-line accompaniment. The FM and Tape Smp. Str. staves show chordal accompaniment.

43

Perc.

E. Gtr.

E. Bass

Band.

Band.

FM

Tape Smp. Str



46

Perc.

E. Gtr.

E. Bass

Band.

Band.

FM

Tape Smp. Str

1'10.5"
49.1,00
EDE PAREDE EMEIA

49

Perc.

E. Gtr.

E. Bass

Band.

Band.

FM

Tape Smp. Str



52

Perc.

E. Gtr.

E. Bass

Band.

Band.

FM

Tape Smp. Str

55

Perc.

E. Gtr.

E. Bass

Band.

FM

Tape Smp. Str.



58

Perc.

E. Gtr.

E. Bass

Band.

FM

Tape Smp. Str.

61

Perc.

The percussion staff features a series of rhythmic patterns. It begins with a double bar line and a common time signature. The notation includes eighth and sixteenth notes, some with 'x' marks above them, indicating specific percussive sounds. The patterns repeat across the measures.

E. Gtr.

The electric guitar staff shows a sequence of chords and rhythmic figures. It starts with a double bar line and a common time signature. The notation includes eighth notes and chords, with some notes marked with 'x' or slurs, suggesting specific playing techniques.

E. Bass

The electric bass staff contains a simple, steady melodic line. It begins with a double bar line and a common time signature. The notes are mostly quarter and eighth notes, providing a consistent harmonic foundation.

Band.

The band staff consists of two staves, one in treble clef and one in bass clef. The treble staff shows chords and rhythmic patterns, while the bass staff features a more intricate, syncopated rhythmic line with many sixteenth and thirty-second notes.

FM

The FM (Finger Modulation) staff shows sustained chordal notes. It starts with a double bar line and a common time signature. The notation includes whole notes and rests, indicating a slow, sustained harmonic texture.

Tape Smp. Str

The Tape Sample String staff features chordal notation. It begins with a double bar line and a common time signature. The notation includes whole notes and rests, suggesting a sampled string texture that provides harmonic support.

64

Perc.

E. Gtr.

E. Bass

Band.

Band.

FM

Tape Smp. Str

Detailed description: This is a multi-staff musical score for a song. The score is divided into six parts: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), two different Band parts, FM (likely a synthesizer or similar instrument), and Tape Sample (Tape Smp. Str). The Percussion part starts at measure 64 and features a complex rhythmic pattern with various note values and rests. The E. Gtr. part consists of chords and rhythmic patterns. The E. Bass part has a simple, steady bass line. The two Band parts have different textures, with one featuring more complex melodic lines. The FM part has a few chords. The Tape Smp. Str part has a few chords. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

67

Perc.

E. Gtr.

E. Bass

Band.

Band.

FM

Tape Smp. Str



70

Perc.

E. Gtr.

E. Bass

Band.

Band.

FM

Tape Smp. Str

73

Perc.

E. Gtr.

E. Bass

Band.

FM

Tape Smp. Str

Detailed description: This is a multi-stem musical score for measures 73-75. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The Electric Guitar part plays a series of chords, including a D major chord with a sharp sign. The Electric Bass part provides a simple bass line. The Band part consists of a piano accompaniment with chords and a bass line. The FM (Frequency Modulation) and Tape Smp. Str (Tape Sample Synth) parts are mostly silent, with some chordal textures appearing in the later measures.

76

Musical score for Perc., E. Gtr., E. Bass, Band, FM, and Tape Smp. Str. The score is divided into six staves. The Perc. staff uses a drum set icon and shows a rhythmic pattern of eighth notes with accents. The E. Gtr. staff uses a treble clef and shows a series of chords with slash marks indicating muted notes. The E. Bass staff uses a bass clef and shows a simple melodic line. The Band staff uses a grand staff (treble and bass clefs) and shows a complex rhythmic pattern with many slash marks. The FM staff uses a treble clef and shows a simple chord progression. The Tape Smp. Str. staff uses a grand staff and shows a simple chord progression.

1'55.5"
79.1,00
SOLO FINAL

79

Musical score for Perc., E. Gtr., E. Bass, Band, FM, and Tape Smp. Str. The score is divided into six staves. Perc. (Percussion) starts with a rest, followed by a series of eighth notes with 'x' marks above them. E. Gtr. (Electric Guitar) starts with a rest, followed by a series of eighth notes with 'x' marks above them. E. Bass (Electric Bass) starts with a rest, followed by a series of eighth notes. Band (Band) starts with a rest, followed by a series of eighth notes with '3' marks below them. Band (Band) starts with a rest, followed by a series of eighth notes. FM (FM) starts with a rest, followed by a series of eighth notes. Tape Smp. Str. (Tape Sample String) starts with a rest, followed by a series of eighth notes.

82

The musical score consists of six staves:

- Perc.**: Features a complex rhythmic pattern with various note values and rests, including accents.
- E. Gtr.**: Shows a series of chords and rhythmic patterns, including a triplet of eighth notes.
- E. Bass**: Provides a simple bass line with a few notes.
- Band.**: Contains two parts: a top staff with a melodic line and a bottom staff with a rhythmic accompaniment.
- FM**: Features a single staff with a few notes, likely representing a Fretless Mandolin or similar instrument.
- Tape Smp. Str**: Features a single staff with a few notes, likely representing a sampled string instrument.

84

Perc.

E. Gtr.

E. Bass

Band.

Band.

FM

Tape Smp. Str

Detailed description: This is a multi-staff musical score for a 4/4 piece. The score is divided into six parts: Percussion, Electric Guitar, Electric Bass, and two staves for a Band. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitar part uses a mix of chords and single notes, with some triplet markings. The Electric Bass part provides a steady, rhythmic accompaniment. The first Band staff shows a melodic line with a triplet of eighth notes. The second Band staff shows a more rhythmic accompaniment with eighth notes. The FM (Frequency Modulation) and Tape Smp. Str (Tape Sample Synth) parts both feature sustained chords and melodic fragments. The score is marked with measure numbers 84, 85, 86, and 87, and includes time signature changes from 4/4 to 2/4 and back to 4/4.

87

Perc.

E. Gtr.

E. Bass

Band.

Band.

FM

Tape Smp. Str

Detailed description of the musical score: The score is for a 4/4 time piece. The Percussion part (Perc.) starts with a snare drum on the first beat, followed by a complex pattern of eighth and sixteenth notes with accents. A triplet of eighth notes appears in the second measure. The Electric Guitar (E. Gtr.) part features a rhythmic accompaniment with chords, primarily using the fifth and seventh frets. The Electric Bass (E. Bass) part has a simple bass line with notes on the first, second, and fourth strings. The first Band part (Band.) has a melodic line in the treble clef and a bass line in the bass clef. The second Band part (Band.) has a melodic line in the treble clef and a bass line in the bass clef. The FM part (FM) has a melodic line in the treble clef and a bass line in the bass clef. The Tape Smp. Str part (Tape Smp. Str) has a melodic line in the treble clef and a bass line in the bass clef.

90

Perc. E. Gtr. E. Bass Band. FM Tape Smp. Str.

This system contains measures 90, 91, and 92. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The Electric Guitar part consists of chords with slash notation, indicating specific fretting techniques. The Electric Bass part provides a steady bass line with quarter notes. The Band part is a piano accompaniment with chords and a bass line. The FM and Tape Smp. Str. parts are represented by block chords in the treble clef.



93

Perc. E. Gtr. E. Bass Band. FM Tape Smp. Str.

This system contains measures 93, 94, and 95. The Percussion part continues with the same rhythmic pattern. The Electric Guitar part has similar chordal structures. The Electric Bass part continues its bass line. The Band part features a more active bass line with eighth notes. The FM and Tape Smp. Str. parts show block chords, with the Tape Smp. Str. part having a change in the second measure.

96

Perc.

E. Gtr.

E. Bass

Band.

FM

Tape Smp. Str



99

Perc.

E. Gtr.

E. Bass

Band.

FM

Tape Smp. Str

102

Perc.

E. Gtr.

E. Bass

Band.

Band.

FM

Tape Smp. Str.

Detailed description: This musical score is for a 32-measure section starting at measure 102. It features seven staves. The Percussion staff uses a snare drum (H) and has a rhythmic pattern of eighth notes with accents. The Electric Guitar staff uses a treble clef and features a complex rhythmic pattern with many slurs and ties. The Electric Bass staff uses a bass clef and has a simple eighth-note line. The first Band staff is a grand staff with a treble clef, mostly containing rests. The second Band staff is a grand staff with a treble clef, featuring a complex rhythmic pattern with many slurs and ties. The FM staff uses a treble clef and has a few notes at the end. The Tape Smp. Str. staff uses a grand staff and has a few notes at the end.

105

Perc. E. Gtr. E. Bass Band. Band. FM Tape Smp. Str

Detailed description: This is a multi-stem musical score for a track starting at measure 105. The score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. Above the staff are several 'x' marks indicating specific percussive events. The Electric Guitar (E. Gtr.) staff uses a treble clef and contains a series of chords and single notes, some with slurs. The Electric Bass (E. Bass) staff uses a bass clef and plays a simple line of notes. The first Band staff (treble clef) plays a melodic line with eighth and sixteenth notes. The second Band staff (grand staff) features a more intricate rhythmic pattern in the bass clef. The FM (Frequency Modulation) staff uses a treble clef and contains block chords. The Tape Smp. Str (Tape Sample Synth) staff uses a treble clef and contains block chords and some melodic fragments. The score concludes with a double bar line and repeat dots.

Teodoro e Sampaio - Parede e Meia

Percussion

♩ = 160,000000

5

9

12

15

19

23

26

29

32

V.S.

35

Musical staff 35: Percussion notation. The staff contains a series of rhythmic patterns with accents. Above the staff, there are 'x' marks indicating accents on specific notes. The notation includes eighth and sixteenth notes, some with stems pointing up and some with stems pointing down.

38

Musical staff 38: Percussion notation. Similar to staff 35, but includes a whole rest in the third measure. There are 'x' marks above the staff indicating accents.

42

Musical staff 42: Percussion notation. Continues the rhythmic patterns from the previous staves with accents marked by 'x' above the staff.

45

Musical staff 45: Percussion notation. Features a time signature change from 4/4 to 2/4 in the fourth measure, indicated by a '2' over a '4'. There are 'x' marks above the staff indicating accents.

49

Musical staff 49: Percussion notation. Includes a triplet of eighth notes in the second measure, marked with a '3' below the notes. There are 'x' marks above the staff indicating accents.

52

Musical staff 52: Percussion notation. Continues the rhythmic patterns with accents marked by 'x' above the staff.

55

Musical staff 55: Percussion notation. Includes a double bar line in the fourth measure, followed by a whole note. There are 'x' marks above the staff indicating accents.

59

Musical staff 59: Percussion notation. Continues the rhythmic patterns with accents marked by 'x' above the staff.

62

Musical staff 62: Percussion notation. Continues the rhythmic patterns with accents marked by 'x' above the staff.

65

Musical staff 65: Percussion notation. Includes a triplet of eighth notes in the fourth measure, marked with a '3' below the notes. There are 'x' marks above the staff indicating accents.

Percussion

68

Musical staff for measure 68. It features a treble clef with a double bar line. The staff contains a series of rhythmic patterns: eighth notes with stems pointing up, followed by quarter notes with stems pointing down, and eighth notes with stems pointing up. Above the staff, there are 'x' marks indicating specific rhythmic points.

71

Musical staff for measure 71. It features a treble clef with a double bar line. The staff contains a series of rhythmic patterns: eighth notes with stems pointing up, followed by quarter notes with stems pointing down, and eighth notes with stems pointing up. Above the staff, there are 'x' marks indicating specific rhythmic points.

74

Musical staff for measure 74. It features a treble clef with a double bar line. The staff contains a series of rhythmic patterns: eighth notes with stems pointing up, followed by quarter notes with stems pointing down, and eighth notes with stems pointing up. Above the staff, there are 'x' marks indicating specific rhythmic points.

77

Musical staff for measure 77. It features a treble clef with a double bar line. The staff contains a series of rhythmic patterns: eighth notes with stems pointing up, followed by quarter notes with stems pointing down, and eighth notes with stems pointing up. Above the staff, there are 'x' marks indicating specific rhythmic points.

81

Musical staff for measure 81. It features a treble clef with a double bar line. The staff contains a series of rhythmic patterns: eighth notes with stems pointing up, followed by quarter notes with stems pointing down, and eighth notes with stems pointing up. Above the staff, there are 'x' marks indicating specific rhythmic points.

84

Musical staff for measure 84. It features a treble clef with a double bar line. The staff contains a series of rhythmic patterns: eighth notes with stems pointing up, followed by quarter notes with stems pointing down, and eighth notes with stems pointing up. Above the staff, there are 'x' marks indicating specific rhythmic points. The staff includes a time signature change from 2/4 to 4/4.

88

Musical staff for measure 88. It features a treble clef with a double bar line. The staff contains a series of rhythmic patterns: eighth notes with stems pointing up, followed by quarter notes with stems pointing down, and eighth notes with stems pointing up. Above the staff, there are 'x' marks indicating specific rhythmic points. A triplet of eighth notes is marked with a '3' below it.

91

Musical staff for measure 91. It features a treble clef with a double bar line. The staff contains a series of rhythmic patterns: eighth notes with stems pointing up, followed by quarter notes with stems pointing down, and eighth notes with stems pointing up. Above the staff, there are 'x' marks indicating specific rhythmic points.

94

Musical staff for measure 94. It features a treble clef with a double bar line. The staff contains a series of rhythmic patterns: eighth notes with stems pointing up, followed by quarter notes with stems pointing down, and eighth notes with stems pointing up. Above the staff, there are 'x' marks indicating specific rhythmic points.

98

Musical staff for measure 98. It features a treble clef with a double bar line. The staff contains a series of rhythmic patterns: eighth notes with stems pointing up, followed by quarter notes with stems pointing down, and eighth notes with stems pointing up. Above the staff, there are 'x' marks indicating specific rhythmic points.

V.S.

Percussion

101

Musical notation for measures 101-103. The notation consists of two staves. The upper staff contains rhythmic symbols: 'x' for snare, 'o' for hi-hat, and a triangle for cymbal. The lower staff contains a guitar-like accompaniment with chords and eighth notes. The piece concludes with a double bar line.

104

Musical notation for measures 104-106. The notation consists of two staves. The upper staff contains rhythmic symbols: 'x' for snare, 'o' for hi-hat, and a triangle for cymbal. The lower staff contains a guitar-like accompaniment with chords and eighth notes. Measure 105 features a triplet of eighth notes marked with a '3' below. Measure 106 changes to a 2/4 time signature and ends with a double bar line.

Electric Guitar

Teodoro e Sampaio - Parede e Meia

♩ = 160,000000

5

10

14

18

22

26

30

34

37

41



45



50



54



58



62



66



70



74



78



83



88



92



96



100



104



5-string Electric Bass

Teodoro e Sampaio - Parede e Meia

♩ = 160,000000



41



48



54



60



66



72



78



85



91



97



103



Teodoro e Sampaio - Parede e Meia

Bandoneon

♩ = 160,000000

Musical notation for the first system, measures 1-3. The music is in 4/4 time and features a melodic line with eighth notes and triplet markings.

Musical notation for the second system, measures 4-6. The music continues with eighth notes and triplet markings.

Musical notation for the third system, measures 7-15. This system includes a piano accompaniment with a treble and bass clef. The right hand has a melodic line with eighth notes and a sharp sign. The left hand has a bass line with a few notes. The system ends with a double bar line and the number 15 in both staves. The email address edmix@mandic.com.br is visible in the center.

Musical notation for the fourth system, measures 16-25. This system includes a piano accompaniment with a treble and bass clef. The right hand has a melodic line with eighth notes and a sharp sign. The left hand has a bass line with a few notes. The system ends with a double bar line and the number 11 in both staves. Fingerings 013239 and 79 are indicated in the right hand.

Musical notation for the fifth system, measures 26-39. The music continues with eighth notes and triplet markings.

Musical notation for the sixth system, measures 40-47. The music continues with eighth notes and triplet markings.

Musical notation for the seventh system, measures 48-62. This system includes a piano accompaniment with a treble and bass clef. The right hand has a melodic line with eighth notes and a sharp sign. The left hand has a bass line with a few notes. The system ends with a double bar line and the number 15 in both staves.

65

11

11

79

82

86

104

Teodoro e Sampaio - Parede e Meia

Bandoneon

♩ = 160,000000

The first system of the score consists of three measures. The treble clef part begins with a whole rest in the first measure, followed by two measures of chords (F major and C major) with a quarter rest. The bass clef part features a steady eighth-note accompaniment throughout the three measures.

The second system contains two measures. The treble clef part has chords (F major and C major) with a quarter rest. The bass clef part continues with the eighth-note accompaniment.

The third system spans three measures. The first measure has chords in the treble and eighth notes in the bass. The second measure has a whole rest in the treble and eighth notes in the bass. The third measure has a whole rest in the treble and eighth notes in the bass, with a '2' above the staff indicating a double bar line.

EDMIX@MANDIC.COM.BR

The fourth system consists of three measures. The treble clef part has chords (F major, C major, and F major) with a quarter rest. The bass clef part continues with the eighth-note accompaniment. A fingering sequence '0139 7912' is written above the first measure of the bass line.

The fifth system contains three measures. The treble clef part has chords (F major, C major, and F major) with a quarter rest. The bass clef part continues with the eighth-note accompaniment.

The sixth system consists of three measures. The treble clef part has chords (F major, C major, and F major) with a quarter rest. The bass clef part continues with the eighth-note accompaniment.

V.S.

20

Musical notation for measures 20-22. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains chords with stems pointing upwards, and the bass staff contains a rhythmic accompaniment of eighth notes with stems pointing downwards.

23

Musical notation for measures 23-25. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains chords with stems pointing upwards, and the bass staff contains a rhythmic accompaniment of eighth notes with stems pointing downwards.

26

Musical notation for measures 26-28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains chords with stems pointing upwards, and the bass staff contains a rhythmic accompaniment of eighth notes with stems pointing downwards.

30

Musical notation for measures 30-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains chords with stems pointing upwards, and the bass staff contains a rhythmic accompaniment of eighth notes with stems pointing downwards.

33

Musical notation for measures 33-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains chords with stems pointing upwards, and the bass staff contains a rhythmic accompaniment of eighth notes with stems pointing downwards.

36

Musical notation for measures 36-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains chords with stems pointing upwards, and the bass staff contains a rhythmic accompaniment of eighth notes with stems pointing downwards.

39

43

47

52

55

58

V.S.

61

Musical notation for measures 61-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains chords with stems pointing upwards, and the bass staff contains a rhythmic accompaniment of eighth notes.

64

Musical notation for measures 64-66. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains chords with stems pointing upwards, and the bass staff contains a rhythmic accompaniment of eighth notes.

68

Musical notation for measures 68-70. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains chords with stems pointing upwards, and the bass staff contains a rhythmic accompaniment of eighth notes.

71

Musical notation for measures 71-73. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains chords with stems pointing upwards, and the bass staff contains a rhythmic accompaniment of eighth notes.

74

Musical notation for measures 74-76. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains chords with stems pointing upwards, and the bass staff contains a rhythmic accompaniment of eighth notes.

77

Musical notation for measures 77-79. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains chords with stems pointing upwards, and the bass staff contains a rhythmic accompaniment of eighth notes.

80

Musical notation for measures 80-82. Treble clef with chords and accidentals. Bass clef with a rhythmic pattern of eighth notes.

83

Musical notation for measures 83-85. Treble clef with chords and accidentals. Bass clef with a rhythmic pattern of eighth notes. Measure 85 has a 2-measure rest.

89

Musical notation for measures 89-91. Treble clef with chords and accidentals. Bass clef with a rhythmic pattern of eighth notes.

92

Musical notation for measures 92-94. Treble clef with chords and accidentals. Bass clef with a rhythmic pattern of eighth notes.

95

Musical notation for measures 95-97. Treble clef with chords and accidentals. Bass clef with a rhythmic pattern of eighth notes.

98

Musical notation for measures 98-100. Treble clef with chords and accidentals. Bass clef with a rhythmic pattern of eighth notes.

V.S.

101

Musical score for measures 101-103. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 101 features a treble staff with a dotted quarter note chord (F4, A4) followed by a quarter rest, and a bass staff with a continuous eighth-note accompaniment. Measure 102 has a treble staff with a dotted quarter note chord (F4, A4) followed by a quarter rest, and a bass staff with a continuous eighth-note accompaniment. Measure 103 has a treble staff with a dotted quarter note chord (F#4, A4) followed by a quarter rest, and a bass staff with a continuous eighth-note accompaniment.

104

Musical score for measures 104-106. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 104 features a treble staff with a dotted quarter note chord (F4, A4) followed by a quarter rest, and a bass staff with a continuous eighth-note accompaniment. Measure 105 has a treble staff with a dotted quarter note chord (F4, A4) followed by a quarter rest, and a bass staff with a continuous eighth-note accompaniment. Measure 106 is a final measure with a treble staff containing a whole rest and a bass staff containing a whole rest. The time signature changes from 4/4 to 2/4 in the first half of the measure and back to 4/4 in the second half.

♩ = 160,000000

9

16

24

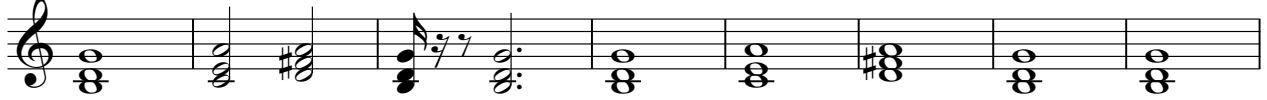
33

44

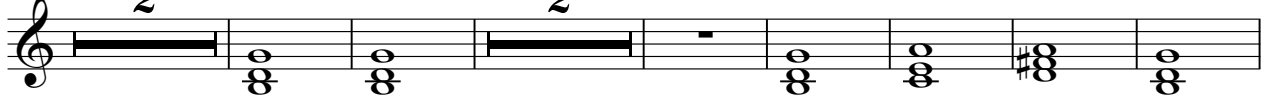
51

58

65



73



84



91



100



Tape Sampler Keyboard [Strings] Teodoro e Sampaio - Parede e Meia

♩ = 160,000000

9

17

25

32

41

Musical staff for measures 41-48. The staff contains a sequence of chords and melodic fragments. Measure 41 starts with a C major chord. Measures 42-43 show a progression of chords including D major and E major. Measure 44 features a melodic line with eighth notes. Measure 45 has a complex chord with a sharp sign. Measure 46 has a melodic line with eighth notes. Measure 47 has a complex chord with a sharp sign. Measure 48 ends with a C major chord.

49

Musical staff for measures 49-56. The staff is divided into two systems. The first system (measures 49-50) shows a melodic line with eighth notes. The second system (measures 51-56) shows a series of chords: D major, E major, F major, G major, A major, B major, and C major.

57

Musical staff for measures 57-64. The staff is divided into two systems. The first system (measures 57-58) shows a melodic line with eighth notes. The second system (measures 59-64) shows a series of chords: D major, E major, F major, G major, A major, B major, and C major.

65

Musical staff for measures 65-72. The staff contains a sequence of chords and melodic fragments. Measure 65 starts with a C major chord. Measures 66-67 show a progression of chords including D major and E major. Measure 68 features a melodic line with eighth notes. Measure 69 has a complex chord with a sharp sign. Measure 70 has a melodic line with eighth notes. Measure 71 has a complex chord with a sharp sign. Measure 72 ends with a C major chord.

73

Musical staff for measures 73-81. The staff is divided into two systems. The first system (measures 73-74) shows a series of chords: D major, E major, F major, G major, A major, B major, and C major. The second system (measures 75-81) shows a series of chords: D major, E major, F major, G major, A major, B major, and C major.

82

Musical staff for measures 82-88. The staff contains a sequence of chords and melodic fragments. Measure 82 starts with a C major chord. Measures 83-84 show a progression of chords including D major and E major. Measure 85 features a melodic line with eighth notes. Measure 86 has a complex chord with a sharp sign. Measure 87 has a melodic line with eighth notes. Measure 88 ends with a C major chord.

89

Musical staff for measures 89-96. The staff is divided into two systems. The first system (measures 89-90) shows a series of chords: D major, E major, F major, G major, A major, B major, and C major. The second system (measures 91-96) shows a series of chords: D major, E major, F major, G major, A major, B major, and C major.

