

# Teodoro e Sampaio - Peao Azarado

0.0  
1.1,00  
Producoes midis, Ivonides do teclado

♩ = 134,000061 ♩ = 134,000061

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

5-string Electric Bass

Bandoneon

Bandoneon

Producoes midis, Ivonides do teclado

♩ = 134,000061 ♩ = 134,000061

2

5

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Contato, 0xx64 608 12 39 e 608 26 97

Band.

Band.



8

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

10

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

Nao paro emboi, sou aza rado



13

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

Nao pa ro em ca va lo, vi vo ma chu ca d o E so mon

16

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

tar quevou dire to la pro cha o Mais nem por isso



18

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

eudei xo de ser pi ao Nao paro em boi, sou a za ra

21

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

do Nao paro em ca va lo, vi vo ma chu ca d o E so mon tar

E. Pno.

Band.



24

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

queou dire to la pro cha o Maisnem por isso eudeixo deserpi ao

E. Pno.

Band.

Band.

27

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

Band.

Em to da festa



30

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

dero de io euestou l a Mesmoa in do eunao pa ro de mon ta r

33

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

Tem o dita do que te mos de per cis ti r

35

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

Quem sabe um dia eu pa ro de ca i r

37

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.



39

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.



42

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass sou aza ra d o Naoparo em ca va lo, vi vo ma chu ca d

E. Pno.

Band.



45

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass o E so mon tar quevou dire to la pro cha o

E. Pno.

Band.

1'24.1"  
48.1,00  
0xx64 608 1239, Bom Jesus de Goi s

10

47

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

Maisnem por isso eudei xo de ser pi ao Nao paro em boi,



50

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

sou aza ra d o Nao paro em ca va lo, vi vo ma chu ca d

53

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.   
o E so mon tar quevou dire to la pro cha o

E. Bass

E. Pno.

Band.

Band.

55

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Maisnem por isso eudei xo de serpi a o

E. Pno.

Band.

Band.



58

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

60

Musical score for measures 60-61. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Band. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. parts have various rhythmic patterns, including a triplet in the first J. Gtr. part. The E. Gtr. part is mostly silent with some notes in the second measure. The E. Bass part has a steady bass line. The Band part has some notes in the second measure.



62

Musical score for measures 62-63. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Band. The Percussion part continues with a complex rhythmic pattern. The J. Gtr. parts have various rhythmic patterns. The E. Gtr. part is mostly silent. The E. Bass part has a steady bass line. The Band part has some notes in the second measure.

65

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass   
E pr amore na linda que eu co nhe c i Falepra e la

E. Pno.

Band.

Band.

68

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass   
ho je eu nao vou ca i r Eu vou montar E mos trar que sou du ra o

E. Pno.

Band.

71

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

E como pre mio      vou ganhar seu co ra ca o



73

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

Fui sor tia do      pra mon tar num pan ga r e

75

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass Cai do burro e perdi mi nhamulhe r Nao paro em boi,

E. Pno.

Band.



78

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass sou aza ra d o Naoparo em ca va lo, vi vo ma chu ca d

E. Pno.

Band.



81

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

o E so mon tar quevou dire to la pro cha o



83

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

Mais nem por isso eu dei xo de ser pi ao

85

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

Nao paro em boi, sou aza ra d o Nao paro em ca va lo,



88

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

vi vo ma chu ca d o E so mon tar

90

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

quou dire to la pro cha o Maisnem por isso eudei xo de serpi a

E. Pno.

Band.



93

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

o E so mon tar que vou dire to la pro cha o

E. Pno.

Band.

95

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

Mais nem por isso eu dei xo de ser pi a o



97

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

Mais nem por isso eu dei xo de ser pi ao

99

Musical score for measures 99-100. The score includes parts for Percussion (Perc.), two acoustic guitars (J. Gtr.), electric guitar (E. Gtr.), electric bass (E. Bass), electric piano (E. Pno.), and two brass instruments (Band.). The lyrics "Mais nem por isso eu dei xo de ser pi a" are written below the E. Bass staff. The percussion part features a consistent rhythmic pattern of eighth notes. The acoustic guitars play chords and single notes, while the electric guitar and electric piano provide harmonic support. The brass instruments play melodic lines.

101

Musical score for measures 101-104. The score includes parts for Percussion (Perc.), two acoustic guitars (J. Gtr.), electric guitar (E. Gtr.), electric bass (E. Bass), electric piano (E. Pno.), and two brass instruments (Band.). The percussion part continues with a rhythmic pattern. The acoustic guitars play chords and single notes. The electric guitar and electric piano provide harmonic support. The brass instruments play melodic lines. The score ends with a double bar line.

# Teodoro e Sampaio - Peao Azarado

## Percussion

$\text{♩} = 134,000061 = 134,000061$

5

8

10

12

14

16

18

20

22

V.S.

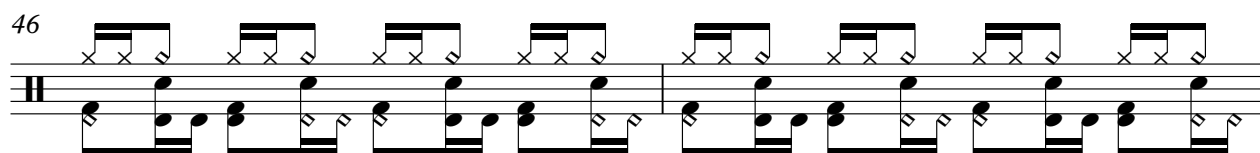
Musical score for Percussion, measures 24-44. The score is written on a grand staff (treble and bass clefs) with a 2/4 time signature. The notation includes rhythmic patterns, accidentals, and dynamic markings.

Measures 24-38: A consistent rhythmic pattern of eighth notes with a 'x' above each note, indicating a specific percussive sound. The bass line consists of a steady eighth-note accompaniment.

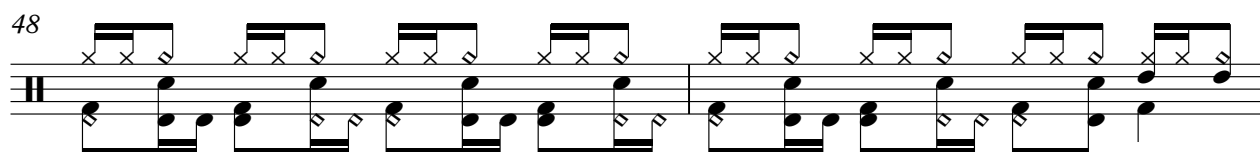
Measure 39: The pattern continues, but the eighth notes in the bass line are replaced by quarter notes, and there is a dynamic marking of  $mf$  (mezzo-forte).

Measures 40-44: The pattern returns to the eighth-note accompaniment in the bass line.

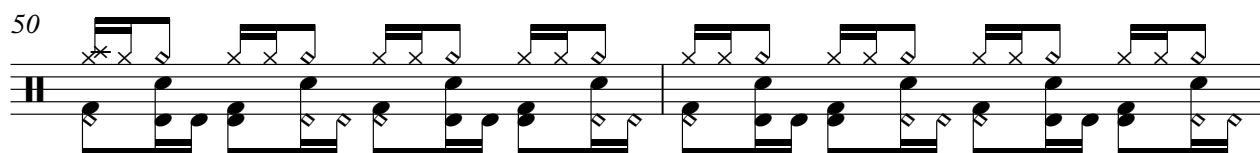
46



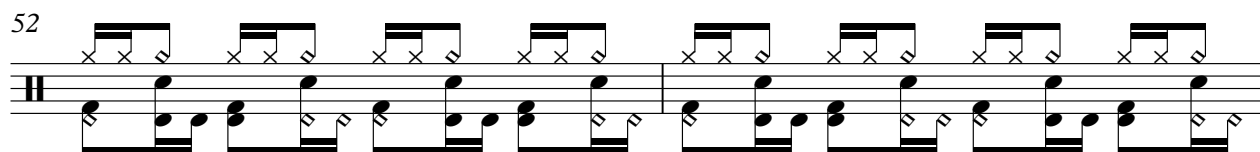
48




50



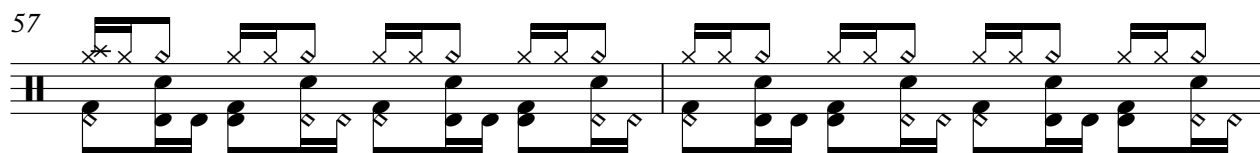
52



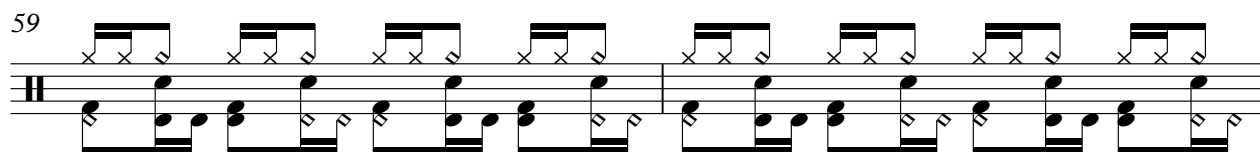
54



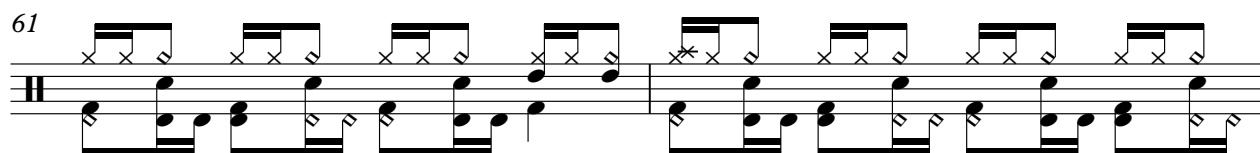
57



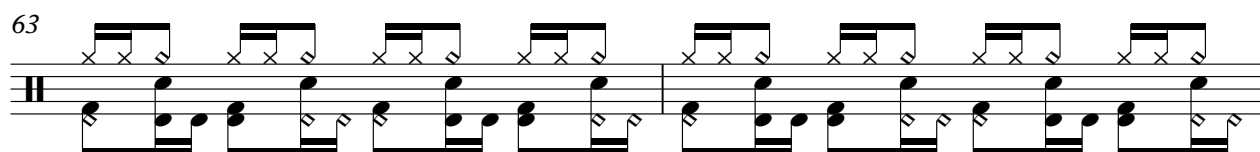
59



61



63



65

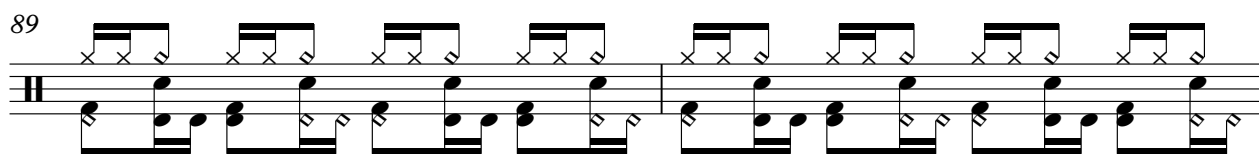


V.S.

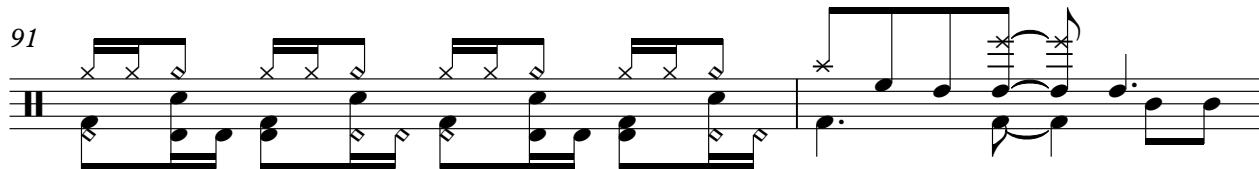


Musical score for Percussion, measures 68-87. The score is written on two staves per system. The top staff uses a treble clef and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The bottom staff uses a bass clef and contains a rhythmic pattern of eighth notes with stems pointing downwards, indicating a different percussive sound. The measures are numbered 68, 70, 72, 74, 77, 79, 81, 83, 85, and 87. Measure 74 includes a melodic line with a star symbol above it. Measure 77 includes a star symbol above the first eighth note.

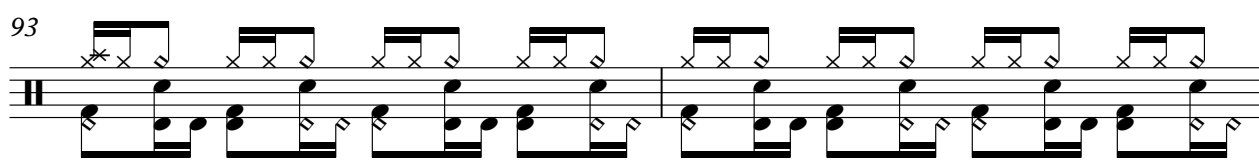
89



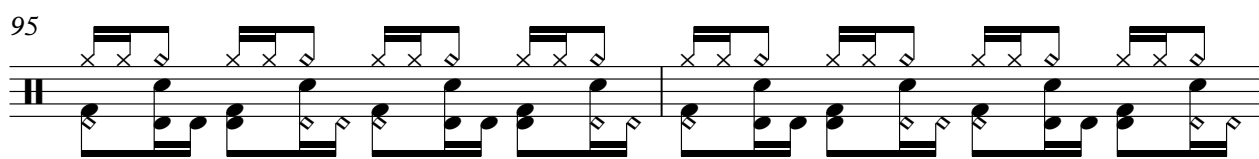
91



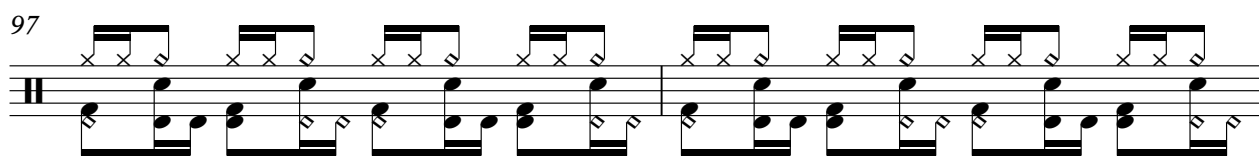
93



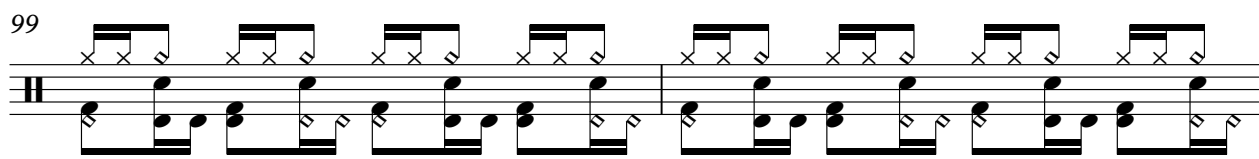
95



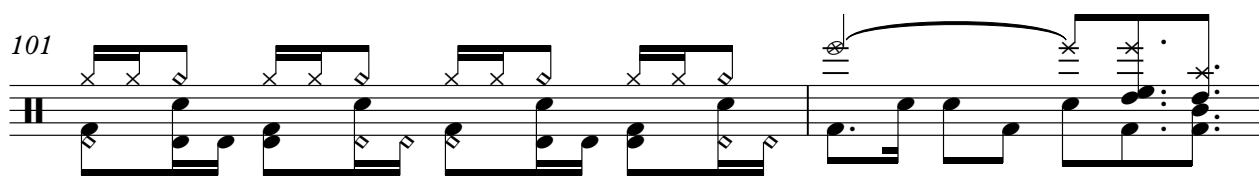
97



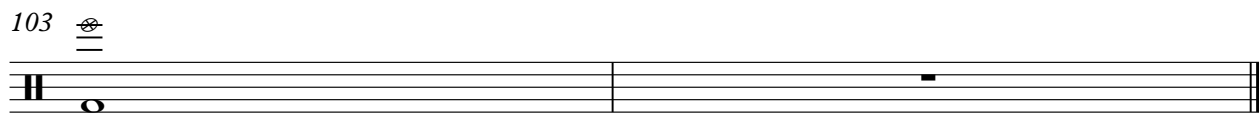
99



101



103



Jazz Guitar Teodoro e Sampaio - Peao Azarado

♩ = 134,000061 ♩ = 134,000061

2 8 7

19

7 14

42

7 6 4 3

61

2

66

11 6 2

85

5

93

9 2

Jazz Guitar Teodoro e Sampaio - Peao Azarado

♩ = 134,000061 = 134,000061

6

9

12

15

18

20

23

25

27

V.S.

30



33



36



39



42



45



48



50



53



56



59

61

63

65

68

71

74

77

80

83

V.S.

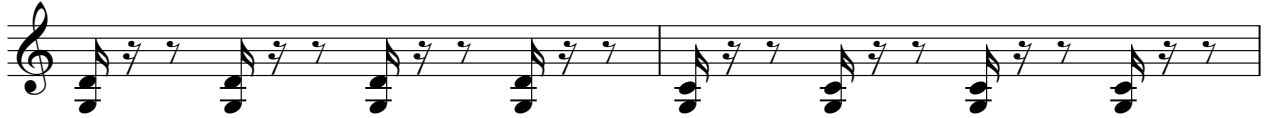
85



87



90



92



95



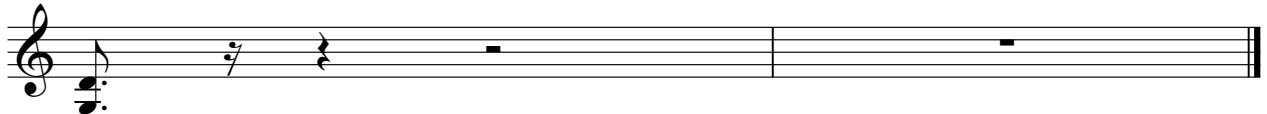
98



100



103



Jazz Guitar Teodoro e Sampaio - Peao Azarado

♩ = 134,000061 ♩ = 134,000061

6

9

12

15

17

19

22

25

28

V.S.







87



90



92



95



98



100



103



Electric Guitar Teodoro e Sampaio - Peao Azarado

♩ = 134,000061 ♩ = 134,000061

2 3

9

12 7 6

27 14 7

49 4 3

58

61 2

65 11 6

83 2 5

92 5 3

Detailed description: The image shows a musical score for electric guitar in 4/4 time. It consists of ten staves of music. The first staff starts with a treble clef and a 4/4 time signature. Above the staff, there are two tempo markings: ♩ = 134,000061. The first staff contains a whole rest, followed by a bar with a '2' above it, a bar with a '3' above it, and a bar with a '7' above it. The second staff begins at measure 9 and contains a series of eighth notes. The third staff begins at measure 12 and contains a bar with a '7' above it, a bar with a whole rest, and a bar with a '6' above it. The fourth staff begins at measure 27 and contains a bar with a '14' above it and a bar with a '7' above it. The fifth staff begins at measure 49 and contains a bar with a '4' above it, a bar with a '3' above it, and a bar with a '7' above it. The sixth staff begins at measure 58 and contains a series of eighth notes. The seventh staff begins at measure 61 and contains a bar with a '2' above it. The eighth staff begins at measure 65 and contains a bar with an '11' above it and a bar with a '6' above it. The ninth staff begins at measure 83 and contains a bar with a '2' above it and a bar with a '5' above it. The tenth staff begins at measure 92 and contains a bar with a '5' above it and a bar with a '3' above it.

101

A single line of musical notation on a five-line staff, starting with a treble clef. The notation includes a whole rest in the first measure, followed by a series of eighth notes in the second measure, a half note in the third measure, and a quarter note in the fourth measure. The piece concludes with a double bar line.

Electric Guitar Teodoro e Sampaio - Peao Azarado

♩ = 134,000061 ♩ = 134,000061

2 8 7

19 7 7 4

39

42 7 11

61 2 9

77 6 2

87 5 9

102 2

Teodoro e Sampaio - Peao Azarado  
Electric Guitar

♩ = 134,000061 ♩ = 134,000061

Producoes midis, de Claudio Contorno 0081 2 39 e 60826 97

9 Naparethoi, sou azarado Naparethoi, vivu cad o Esnon tarquedire laprohao

17 Maisso eudei de spiao Naparethoi, sou a za Naparethoi, vivu cad o Esnon tarquedire laprohao

25 Maisso eudei de spiao Ernfesta de de estola Mescaido

32 eaprecha tar Terido que de sir Quabdia eapreca i r Sombito no gape sei

39 Gambella pe lo spio lei Naparethoi, sou azarad Naparethoi, vivu cad o Esnon tarquedire laprohao

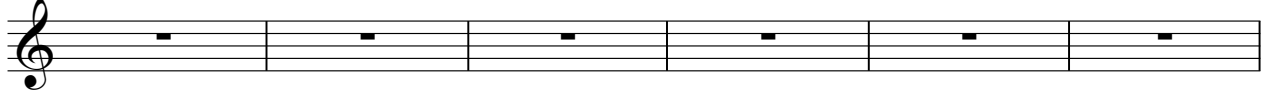
47 Maisso eudei de spiao Naparethoi, sou a za rad Naparethoi, vivu cad

53 o Esnon tarquedire laprohao Maisso eudei xo de ser pi a o

61 Erara lipechei Fapela hjeu cuai r Esnon

70 Esnon maio de praio gandeu cao Esitido pampa e Cloro pedimather

77



Nao paro emboi, sou aza rad Nao paro em cavalo, vivo ma hu ca d o Esmotar que dire to la pro hao

83



Mais porisso e deixo deserpi ao Nao paro emboi, sou aza ra d

87



Nao paro em cavalo, vivo ma hu ca d o Esmotar que dire to la pro hao Mais porisso

92



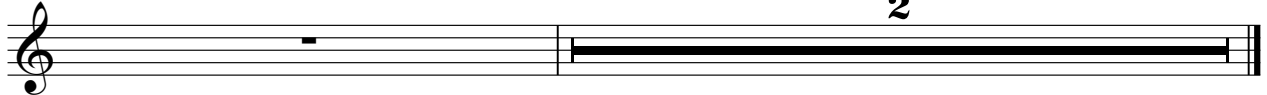
e deixo deserpi a o Esmotar que dire to la pro hao Mais porisso e deixo deserpi a o Mais porisso

98



e deixo deserpi ao Mais porisso e deixo deserpi a o

102



2



Teodoro e Sampaio - Peao Azarado  
5-string Electric Bass

♩ = 134,000061 ♩ = 134,000061



V.S.



86



90



93



97

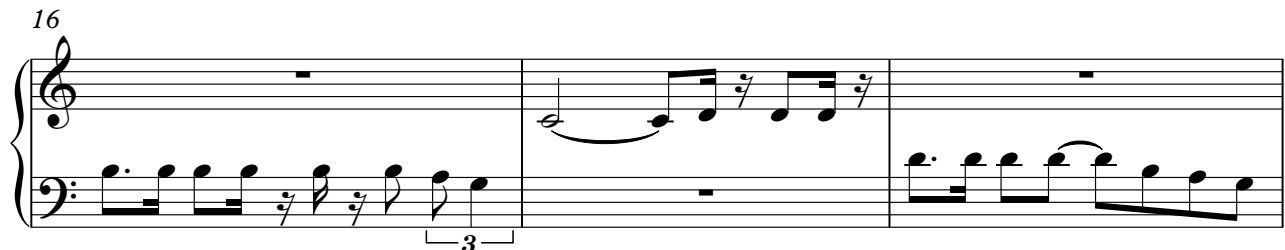
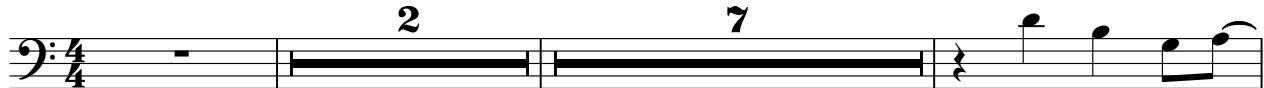


102



Electric Piano Teodoro e Sampaio - Peao Azarado

♩ = 134,000061 ♩ = 134,000061



V.S.

36

40

44

48

52

55

61

66

70

73

77

80

83

85

89

V.S.

92

96

99

102

Bandoneon Teodoro e Sampaio - Peao Azarado

♩ = 134,000061 ♩ = 134,000061

Measures 1-3 of the piece. The music is in 4/4 time. Measure 1 and 2 are mostly rests. Measure 3 features a triplet of eighth notes in the bass clef.

Measures 4-5. Measure 4 has a quarter note in the treble and eighth notes in the bass. Measure 5 has a quarter note in the treble and eighth notes in the bass.

Measures 6-8. Measure 6 has a quarter note in the treble and eighth notes in the bass. Measure 7 has a quarter note in the treble and eighth notes in the bass. Measure 8 has a whole note in the treble and a whole note in the bass, both marked with a '4'.

Measures 9-11. Measure 9 has a whole note in the treble marked with a '7'. Measure 10 is a whole rest. Measure 11 has a whole note in the treble marked with a '6'.

Measures 12-26. Measure 12 has a whole note in the treble marked with a '12'. Measures 13-25 contain a complex melodic line in the treble clef.

Measures 27-41. Measure 27 has a whole note in the treble marked with a '7'. Measure 28 is a whole rest. Measure 29 has a whole note in the treble marked with a '4'. Measure 30 has a whole note in the treble marked with a '3'. Measure 31 has a quarter note in the treble and eighth notes in the bass.

Measures 42-57. Measure 42 has a whole note in the treble marked with a '3'.



Bandoneon

61

Musical notation for measures 61 and 62. Measure 61 contains a quarter rest, a quarter note G4, and a quarter note A4. Measure 62 contains a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Both measures have a common time signature of 3/4.

63

Musical notation for measures 63 through 66. Measure 63 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 64 continues with quarter notes D5, E5, and F5. Measure 65 has a quarter note G5, followed by eighth notes A5, B5, and C5. Measure 66 has a quarter note D5, followed by eighth notes E5, F5, and G5. The time signature is 3/4.

65

Musical notation for measures 65 and 66, including guitar fingering. Measure 65 shows a quarter note G4 in the treble clef and a quarter note G2 in the bass clef. Measure 66 shows a quarter note A4 in the treble clef and a quarter note A2 in the bass clef. Above the treble clef staff, the number '11' is written above the first measure and '6' above the second. Above the bass clef staff, the number '11' is written above the first measure and '6' above the second.

83

Musical notation for measures 83 through 86. Measures 83 and 84 are marked with a '2' above the staff, indicating a two-measure rest. Measures 85 and 86 are marked with a '5' above the staff, indicating a five-measure rest.

92

Musical notation for measures 92 through 95. Measures 92 and 93 are marked with a '6' above the staff, indicating a six-measure rest. Measures 94 and 95 are marked with a '2' above the staff, indicating a two-measure rest. The notation ends with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

102

Musical notation for measures 102 through 105. Measure 102 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 103 has a quarter note D5, followed by quarter notes E5, F5, and G5. Measure 104 has a quarter note G5, followed by quarter notes F5, E5, and D5. Measure 105 has a quarter note C5, followed by quarter notes B4, A4, and G4. The time signature is 3/4.

Bandoneon Teodoro e Sampaio - Peao Azarado

♩ = 134,000061 ♩ = 134,000061

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 is a whole rest. Measures 2, 3, and 4 each contain a whole note chord with a '2', '3', and '2' above the staff respectively, indicating fingerings.

Musical staff 2: Treble clef. Measure 9 is a whole rest. Measure 10 contains a whole note chord with a flat sign. Measure 11 contains a triplet of eighth notes. Measures 12-15 contain a series of eighth-note chords.

Musical staff 3: Treble and Bass clefs. Measure 12 is a whole rest in both staves. Measure 13 contains a triplet of eighth notes in both staves. Measure 14 contains a quarter note in the treble and a quarter note in the bass. Measure 15 contains a quarter note in the treble and a quarter note in the bass. Measure 16 contains a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

Musical staff 4: Treble clef. Measure 19 is a whole rest. Measure 20 contains a triplet of eighth notes. Measure 21 contains a quarter note in the treble and a quarter note in the bass. Measure 22 contains a quarter note in the treble and a quarter note in the bass. Measure 23 contains a quarter note in the treble and a quarter note in the bass.

Musical staff 5: Treble clef. Measure 26 contains a quarter note in the treble and a quarter note in the bass. Measure 27 contains a quarter note in the treble and a quarter note in the bass. Measure 28 contains a quarter note in the treble and a quarter note in the bass. Measure 29 contains a quarter note in the treble and a quarter note in the bass. Measure 30 contains a quarter note in the treble and a quarter note in the bass.

Musical staff 6: Treble and Bass clefs. Measure 32 contains a quarter note in the treble and a quarter note in the bass. Measure 33 contains a quarter note in the treble and a quarter note in the bass. Measure 34 contains a quarter note in the treble and a quarter note in the bass. Measure 35 contains a quarter note in the treble and a quarter note in the bass.

Musical staff 7: Treble clef. Measure 36 is a whole rest. Measure 37 contains a quarter note in the treble and a quarter note in the bass. Measure 38 contains a quarter note in the treble and a quarter note in the bass. Measure 39 contains a quarter note in the treble and a quarter note in the bass. Measure 40 contains a quarter note in the treble and a quarter note in the bass.

Musical staff 8: Treble clef. Measure 40 contains a quarter note in the treble and a quarter note in the bass. Measure 41 contains a quarter note in the treble and a quarter note in the bass. Measure 42 contains a quarter note in the treble and a quarter note in the bass. Measure 43 contains a quarter note in the treble and a quarter note in the bass.

Musical score for Bandoneon, measures 45-91. The score is written in treble clef with a key signature of one sharp (F#). It features various rhythmic patterns and ornaments, including triplets and slurs. Measure numbers 45, 49, 55, 61, 68, 73, 76, 81, 85, and 91 are indicated at the start of their respective staves. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

95

Musical notation for measures 95-98. Measure 95: Treble clef, 7/8 time signature, eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 96: Whole rest. Measure 97: Triplet eighth notes G4, A4, B4, triplet eighth notes C5, B4, A4, quarter note G4. Measure 98: Whole rest.

99

Musical notation for measures 99-101. Measure 99: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 100: Whole rest. Measure 101: Chord G4-B4-D5, eighth notes G4, A4, B4, quarter note G4, whole rest.

102

Musical notation for measure 102. Treble clef, whole rest, followed by a thick black bar with the number 2 above it, indicating a double bar line.