



2

3

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Orch. Hit

4

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Orch. Hit

5

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Orch. Hit

Detailed description: This block contains the musical notation for measures 5 through 8. The Baritone Trumpet part has a whole rest in measure 5 and then plays a descending eighth-note line in measures 6-8. The Percussion part features a consistent rhythmic pattern of eighth notes with a snare drum sound. The Electric Guitar part consists of a series of chords, some with a triplet of eighth notes in measure 7. The Electric Bass part plays a simple eighth-note line. The Orchestral Hit part features a melodic line with eighth notes and rests.

6

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Orch. Hit

Detailed description: This block contains the musical notation for measures 9 through 12. The Baritone Trumpet part has a whole rest in measure 9 and then plays a descending eighth-note line in measures 10-12. The Percussion part continues with the same rhythmic pattern. The Electric Guitar part includes a triplet of eighth notes in measure 10. The Electric Bass part plays a simple eighth-note line. The Orchestral Hit part continues with its melodic line.

7

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Orch. Hit

Detailed description: This system contains measures 7 and 8. The Baritone Trumpet part has a melodic line starting on measure 7. The Percussion part features a complex rhythmic pattern with triplets and accents. The Electric Guitar part has a rhythmic accompaniment with triplets. The Electric Bass part provides a simple bass line. The Orchestral Hit part has a melodic line with accents.

8

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Orch. Hit

Detailed description: This system contains measures 9 and 10. The Baritone Trumpet part continues its melodic line. The Percussion part maintains its complex rhythmic pattern. The Electric Guitar part continues its rhythmic accompaniment. The Electric Bass part continues its simple bass line. The Orchestral Hit part continues its melodic line.

9

Pan.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Orch. Hit

n ho je que eu a ma me sou vou de

Detailed description of the musical score for measures 9-10: The score is written for six instruments. The Pan flute part (top) has a melodic line with a sharp sign above the first measure. The Baritone Trumpet part has a few notes in the first measure. The Percussion part features a complex rhythmic pattern with triplets and accents. The Electric Guitar part has a series of chords with a sharp sign above the first measure. The Electric Bass part has a simple bass line. The Orchestral Hit part has a few notes in the first measure. The lyrics are 'n ho je que eu a ma me sou vou de'.

10

Pan.

Perc.

E. Gtr.

E. Bass

no vo der bo laeu vru pro jo go tî cia re o

Detailed description of the musical score for measures 10-11: The score is written for four instruments. The Pan flute part has a melodic line with a sharp sign above the first measure. The Percussion part features a complex rhythmic pattern with triplets and accents. The Electric Guitar part has a series of chords with a sharp sign above the first measure. The Electric Bass part has a simple bass line. The lyrics are 'no vo der bo laeu vru pro jo go tî cia re o'.

11

Pan.

Perc.

E. Gtr.

E. Bass

Orch. Hit

a tã no cha me go tã no me lo da ga

12

Pan.

Perc.

E. Gtr.

E. Bass

le ra sa mu he ra ga der tre ra do ca mi do la fo

13

Pan.

Perc.

E. Gtr.

E. Bass

ti a noar ras ta ph es que so de n em

14

Pan.

Perc.

E. Gtr.

E. Bass

bo ra tem san to ne vi o la i mi guiri se

15

Pan.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Orch. Hit

gu ra cu tφ na 0 rca ca lu no pi vai prō

16

Pan.

Perc.

E. Gtr.

E. Bass

rk de cu nro vou mor rei de se de com a 0 gua na cin



17

Musical score for measures 17-18. The score includes five staves: Pan. (Pans), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Orch. Hit (Orchestral Hit). The lyrics are: tu ra pu la ne mm me in na que to bon.

18

Musical score for measures 18-19. The score includes five staves: Pan. (Pans), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Orch. Hit (Orchestral Hit). The lyrics are: de mais to bon de mais 3 to bon de.

19

Pan.

Perc.

E. Gtr.

E. Bass

Orch. Hit

Ma a ais sa ho to che to do mun do a per

20

Pan.

Perc.

E. Gtr.

E. Bass

ta do 3 ten mu ller pro to do la do 3 eu to que ran do

21

Musical score for measures 21-22. The score includes staves for Pan., Perc., E. Gtr., and E. Bass. The lyrics are: "mais pu la ne min me 3 in na que to bon".

22

Musical score for measures 23-24. The score includes staves for Pan., Bar. Tpt., Perc., E. Gtr., E. Bass, and Orch. Hit. The lyrics are: "de mais to bon de mais 3 to bon de".

23

Pan.

Perc.

E. Gtr.

E. Bass

Orch. Hit

ma a ais sa ho to che to do mun do a per

24

Pan.

Perc.

E. Gtr.

E. Bass

ta do mu ller pro to do la do eu to que ran do

25

Pan.

Perc.

E. Gtr. *mais*

E. Bass

Orch. Hit

26

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Orch. Hit

27

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Orch. Hit

28

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Orch. Hit

29

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Orch. Hit

30

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Orch. Hit

31

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Orch. Hit

32

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Orch. Hit



33

Pan.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Orch. Hit

n ho je que eu a ma mie sou vou de

34

Pan.

Perc.

E. Gtr.

E. Bass

no vo der bo laeu vru pro jo go tii cia re o

35

Pan.

Perc.

E. Gtr.

E. Bass

Orch. Hit

a tã no cha me go tã no me lo da ga

36

Pan.

Perc.

E. Gtr.

E. Bass

le ra sa mu lhe ra ga der tre la do ca mi do la fo

37

Pan.

Perc.

E. Gtr.

E. Bass

a noar ras ta pi es que so de 3 n em

38

Pan.

Perc.

E. Gtr.

E. Bass

bo ra tem san to ne vi o la i mi guim ne se

39

Pan.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Orch. Hit

gu ra cu tφ na ō rca ca lu no pi vai prō

40

Pan.

Perc.

E. Gtr.

E. Bass

rk de cu nro vou mor rei de se de com a ō gua na cin

41

Musical score for measures 41-42. The score includes five staves: Pan. (Pans), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Orch. Hit (Orchestral Hit). The lyrics are: tu ra pu la ne mim me ni na que to bon.

42

Musical score for measures 43-44. The score includes five staves: Pan. (Pans), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Orch. Hit (Orchestral Hit). The lyrics are: de mais to bon de mais to bon de.

43

Pan.

Perc.

E. Gtr.

E. Bass

Orch. Hit

ma a 3 ais sa ho tó che to 3 to do mun do a per

44

Pan.

Perc.

E. Gtr.

E. Bass

ta do 3 ten mu ller pro to do la do 3 eu to que ri do

45



Pan.

Perc.

E. Gtr.

E. Bass

mais pu la ne min me 3 in na que to bon

46



Pan.

Perc.

E. Gtr.

E. Bass

Orch. Hit

de mais to bon de mais 3 to bon de

47

Pan.

Perc.

E. Gtr.

E. Bass

Orch. Hit

Ma a ais sa ho to che to do mun do a per

Detailed description of the musical score for measures 47-48. The score is written in G major (one sharp) and 4/4 time. It features five staves: Pan flute, Percussion, Electric Guitar, Electric Bass, and Orchestral Hit. The lyrics are: 'Ma a ais sa ho to che to do mun do a per'. The Pan flute part consists of eighth notes. The Percussion part features a complex rhythmic pattern with triplets and accents. The Electric Guitar part has a rhythmic accompaniment with triplets. The Electric Bass part provides a simple bass line. The Orchestral Hit part has a few notes at the beginning of the measure.

48

Pan.

Perc.

E. Gtr.

E. Bass

ta do mu ller pro to do la do eu to que ri do

Detailed description of the musical score for measures 48-49. The score is written in G major (one sharp) and 4/4 time. It features four staves: Pan flute, Percussion, Electric Guitar, and Electric Bass. The lyrics are: 'ta do mu ller pro to do la do eu to que ri do'. The Pan flute part continues with eighth notes. The Percussion part maintains its complex rhythmic pattern. The Electric Guitar part has a rhythmic accompaniment with triplets. The Electric Bass part provides a simple bass line.



49

Pan.

Perc.

E. Gtr. *mais*

E. Bass

Orch. Hit

50

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Orch. Hit

♩ = 82,999947

8

11

13

15

17

19

21

23

24

7

Panpipes

33

35

37

39

41

43

45

47

48

Baroque Trumpet

Teodoro e Sampaio - Pula Ne Mim

♩ = 82,999947

5

9

19

28

32

40

50

# Teodoro e Sampaio - Pula Ne Mim

## Percussion

♩ = 82,999947

3

5

7

8

9

10

11

12

13

ĩ ho je que eu a ma nhe zoeu vou de  
 no vo se der bo laeu vou pro jo go a tĩ cla re ar o  
 di a tϕ no cha me go tϕ no me io da ga  
 le ra sea mu lhe ra da der tre la tϕ ca in do na fo  
 li a noar ras ta pĩ es que zo de ir em

V.S.

## Percussion

14  
  
 bo ra se tem san fo nae vi o la a i nin guim me se

15  
  
 gu ra eu t̃f na õ rea ca iu no r̃i vai pr̃o

16  
  
 rk de eu nro vou mor rer de se deõna õ gua ñin tu ra pu la cim me ni na que t̃o bom

18  
  
 de mais t̃o bom de mais t̃o bom de

19  
  
 ma a ais sa lro t̃o che io to do mun do a per

20  
  
 ta do tem mu lher pr̃o to do la do e eu t̃f que ren do

21  
  
 mais pu la ne mim me ni na que t̃o bom

22  
  
 de mais t̃o bom de mais t̃o bom de

23  
  
 ma a ais sa lro t̃o che io to do mun do a per

24  
  
 ta do tem mu lher pr̃o to do la do e eu t̃f que ren do

Percussion

25

mais

Detailed description: This staff shows the percussion part for measure 25. It features a series of chords on a double bass staff, with some chords marked with an 'x' to indicate a specific technique. The rhythm includes eighth notes and quarter notes, with some notes beamed together. There are three triplet markings (brackets with the number 3) under the chords. The word 'mais' is written below the staff.

27

Detailed description: This staff shows the percussion part for measure 27. It continues the rhythmic pattern from the previous measure, with chords and triplet markings. The word 'mais' is not present in this measure.

28

Detailed description: This staff shows the percussion part for measure 28. It continues the rhythmic pattern with chords and triplet markings.

29

Detailed description: This staff shows the percussion part for measure 29. It continues the rhythmic pattern with chords and triplet markings.

30

Detailed description: This staff shows the percussion part for measure 30. It continues the rhythmic pattern with chords and triplet markings.

31

Detailed description: This staff shows the percussion part for measure 31. It continues the rhythmic pattern with chords and triplet markings.

32

Detailed description: This staff shows the percussion part for measure 32. It continues the rhythmic pattern with chords and triplet markings.

33

Detailed description: This staff shows the percussion part for measure 33. It continues the rhythmic pattern with chords and triplet markings.

34

ĩ ho je que eu a ma nhe zoeu vou de

Detailed description: This staff shows the percussion part for measure 34. It continues the rhythmic pattern with chords and triplet markings. The lyrics 'ĩ ho je que eu a ma nhe zoeu vou de' are written below the staff.

35

di a tϕ no cha me go tϕ no me io da ga

Detailed description: This staff shows the percussion part for measure 35. It continues the rhythmic pattern with chords and triplet markings. The lyrics 'di a tϕ no cha me go tϕ no me io da ga' are written below the staff.

V.S.

## Percussion

36  

 le ra sea mu lhe ra da der tre la tϕ ca in do na fo

37  

 li a noar ras ta pϕ es que zo de ir em

38  

 bo ra se tem san fo nae vi o la a i nin guim me se

39  

 gu ra eu tϕ na õ rea ca iu no pϕ vai prõ

40  

 rk de eu nro vou mor rer de se deõna õ gua nain tu ra pϕmim me ni na que tõ bom

42  

 de mais tõ bom de mais tõ bom de

43  

 ma a ais sa lro tõ che io to do mun do a per

44  

 ta do tem mu lher prõ to do la do e eu tϕ que ren do

45  

 mais pu la ne mim me ni na que tõ bom

46  

 de mais tõ bom de mais tõ bom de



47

Musical notation for measure 47, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of chords and single notes. Above the staff, there are several eighth notes with stems pointing down, some of which are beamed together. A slur is placed over the notes above the words 'che io to'. A triplet bracket is placed under the notes 'io to'. The lyrics 'ma a ais sa lro tō che io to do mun do a per' are written below the staff.

ma a ais sa lro tō che io to do mun do a per

48

Musical notation for measure 48, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of chords and single notes. Above the staff, there are several eighth notes with stems pointing down, some of which are beamed together. A slur is placed over the notes above the words 'to do la do e'. A triplet bracket is placed under the notes 'do e'. The lyrics 'ta do tem mu lher prō to do la do e eu tφ que ren do' are written below the staff.

ta do tem mu lher prō to do la do e eu tφ que ren do

49

Musical notation for measure 49, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of chords and single notes. Above the staff, there are several eighth notes with stems pointing down, some of which are beamed together. A slur is placed over the notes above the word 'mais'. A triplet bracket is placed under the notes 'mais'. The lyrics 'mais' are written below the staff.

mais

50

Musical notation for measure 50, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of chords and single notes. Above the staff, there are several eighth notes with stems pointing down, some of which are beamed together. A slur is placed over the notes above the word 'mais'. A triplet bracket is placed under the notes 'mais'. The lyrics 'mais' are written below the staff.

mais

# Teodoro e Sampaio - Pula Ne Mim

Electric Guitar

♩ = 82,999947

5

8

11

14

17

20

23

26

29

V.S.

32



35



38



41



44



47



49



# Teodoro e Sampaio - Pula Ne Mim

Electric Bass

♩ = 82,999947



6



11



16



20



25



30



35



40



44



V.S.

2

Electric Bass

48



♩ = 82,999947



Musical staff 1: Treble clef, 4/4 time signature. The first measure contains a whole rest. The second measure begins with a quarter note G4 (sharp), followed by eighth notes A4, B4, and C5. The third measure contains eighth notes D5, E5, F5, and G5. The fourth measure contains eighth notes G5, F5, E5, and D5. The fifth measure contains eighth notes C5, B4, A4, and G4. The sixth measure contains eighth notes G4, F4, E4, and D4. The seventh measure contains eighth notes C4, B3, A3, and G3. The eighth measure contains eighth notes G3, F3, E3, and D3.



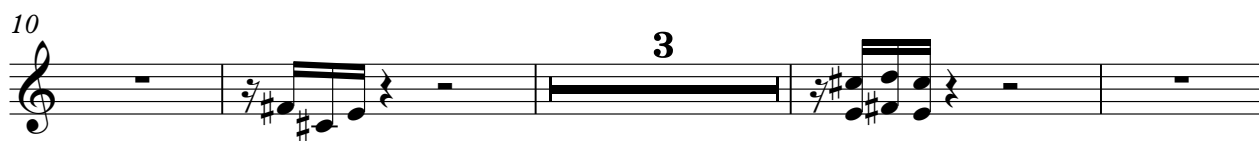
Musical staff 2: Treble clef. Measure 3 starts with a quarter note G4 (sharp), followed by eighth notes A4, B4, and C5. The second measure contains eighth notes D5, E5, F5, and G5. The third measure contains eighth notes G5, F5, E5, and D5. The fourth measure contains eighth notes C5, B4, A4, and G4. The fifth measure contains eighth notes G4, F4, E4, and D4. The sixth measure contains eighth notes C4, B3, A3, and G3. The seventh measure contains eighth notes G3, F3, E3, and D3. The eighth measure contains eighth notes C3, B2, A2, and G2.



Musical staff 3: Treble clef. Measure 5 starts with a quarter note G4 (sharp), followed by eighth notes A4, B4, and C5. The second measure contains eighth notes D5, E5, F5, and G5. The third measure contains eighth notes G5, F5, E5, and D5. The fourth measure contains eighth notes C5, B4, A4, and G4. The fifth measure contains eighth notes G4, F4, E4, and D4. The sixth measure contains eighth notes C4, B3, A3, and G3. The seventh measure contains eighth notes G3, F3, E3, and D3. The eighth measure contains eighth notes C3, B2, A2, and G2.



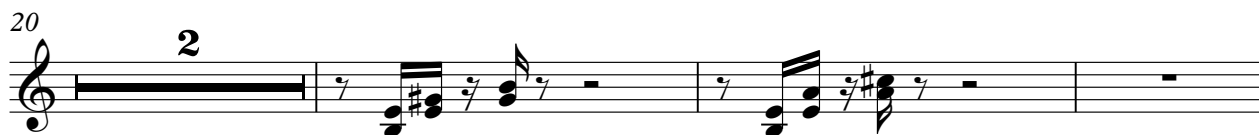
Musical staff 4: Treble clef. Measure 7 starts with a quarter note G4 (sharp), followed by eighth notes A4, B4, and C5. The second measure contains eighth notes D5, E5, F5, and G5. The third measure contains eighth notes G5, F5, E5, and D5. The fourth measure contains eighth notes C5, B4, A4, and G4. The fifth measure contains eighth notes G4, F4, E4, and D4. The sixth measure contains eighth notes C4, B3, A3, and G3. The seventh measure contains eighth notes G3, F3, E3, and D3. The eighth measure contains eighth notes C3, B2, A2, and G2.



Musical staff 5: Treble clef. Measure 10 starts with a quarter rest. The second measure contains a quarter note G4 (sharp), followed by eighth notes A4, B4, and C5. The third measure contains a whole rest. The fourth measure contains a triplet of eighth notes G4, F4, and E4. The fifth measure contains eighth notes D4, C4, and B3. The sixth measure contains a quarter rest. The seventh measure contains a quarter rest. The eighth measure contains a quarter rest.



Musical staff 6: Treble clef. Measure 17 starts with a quarter note G4 (sharp), followed by eighth notes A4, B4, and C5. The second measure contains eighth notes D5, E5, F5, and G5. The third measure contains eighth notes G5, F5, E5, and D5. The fourth measure contains eighth notes C5, B4, A4, and G4. The fifth measure contains eighth notes G4, F4, E4, and D4. The sixth measure contains eighth notes C4, B3, A3, and G3. The seventh measure contains eighth notes G3, F3, E3, and D3. The eighth measure contains eighth notes C3, B2, A2, and G2.



Musical staff 7: Treble clef. Measure 20 starts with a whole rest. The second measure contains a quarter note G4 (sharp), followed by eighth notes A4, B4, and C5. The third measure contains eighth notes D5, E5, F5, and G5. The fourth measure contains eighth notes G5, F5, E5, and D5. The fifth measure contains eighth notes C5, B4, A4, and G4. The sixth measure contains eighth notes G4, F4, E4, and D4. The seventh measure contains eighth notes C4, B3, A3, and G3. The eighth measure contains eighth notes G3, F3, E3, and D3.

25

27

29

31

34

41

46

50