

# Teodoro e Sampaio - Quem Tem Hum Tem Medo

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1.1,00  
STUDIO A (17)542-2772 studioa@novonet.com.br

♩ = 151,999939


Alto Saxophone



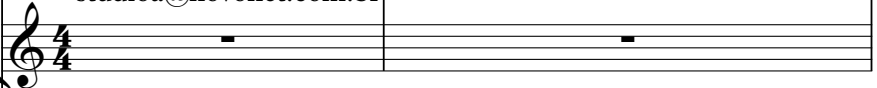
Trombone



Percussion




Melodic Toms



STUDIO A (17)542-2772  
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Jazz Guitar



5-string Electric Bass



Bandoneon



♩ = 151,999939

Tape Sampler Keyboard [Brass]



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3

Alto Sax.

Tbn.

Perc.

Mel. Toms

J. Gtr.

E. Bass

Band.

Tape Smp. Brs

STUDIOA422772studioa@novonet.com.br sequenciado por

Detailed description: This is a musical score for a jazz ensemble. It consists of eight staves. The top staff is for Alto Saxophone, followed by Trombone, Percussion, Melodica/Toms, Jazz Guitar, Electric Bass, Band, and Tape Samples/Brushes. The music is in 4/4 time and features a mix of eighth and quarter notes, with some rests and dynamic markings. A watermark is present in the middle of the score.

4

Alto Sax.

Tbn.

Perc.

Mel. Toms

RobertoBazaglia

J. Gtr.

E. Bass

Band.

Tape Smp. Brs

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes parts for Alto Saxophone, Trombone, Percussion, and Melodica/Toms. The second system includes parts for Jazz Guitar, Electric Bass, Band, and Tape Samples/Brass. The Alto Sax and Trombone parts feature eighth-note patterns with some rests. The Percussion part includes various rhythmic figures and a sustained chord. The Melodica/Toms part is mostly silent. The Jazz Guitar part features a complex chordal texture with many accidentals. The Electric Bass part has a simple eighth-note line. The Band part consists of a series of chords. The Tape Samples/Brass part has a melodic line with eighth notes.

6

Alto Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

Band.

Tape Smp. Brs

Detailed description: This system contains measures 6 and 7 of a musical score. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Trombone part provides a harmonic accompaniment with similar rhythmic patterns. The Percussion part includes a snare drum and cymbal, with specific articulation marks. The Jazz Guitar part consists of chords and single notes. The Electric Bass part has a steady bass line. The Band part features a complex rhythmic pattern with many beamed notes. The Tape Samples Brass part has a melodic line with some rests.



8

Alto Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

Band.

Tape Smp. Brs

Detailed description: This system contains measures 8 and 9 of a musical score. The Alto Saxophone part continues its melodic line. The Trombone part maintains its harmonic accompaniment. The Percussion part continues with snare and cymbal patterns. The Jazz Guitar part features chords and single notes. The Electric Bass part has a steady bass line. The Band part features a complex rhythmic pattern with many beamed notes. The Tape Samples Brass part has a melodic line with some rests.

10

Alto Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

Band.

Tape Smp. Brs



12

Alto Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

Band.

Tape Smp. Brs

14

Perc.

Mel. Toms

J. Gtr.

E. Bass

Band.



17

Alto Sax.

Tbn.

Perc.

Mel. Toms

J. Gtr.

E. Bass

Band.

Tape Smp. Brs

20

Alto Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

Band.

Tape Smp. Brs



22

Alto Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

Band.

Tape Smp. Brs

Alto Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

Band.

Tape Smp. Brs

This musical score is arranged in a vertical staff system. From top to bottom, the staves are: Alto Sax. (treble clef), Tbn. (bass clef), Perc. (percussion clef), J. Gtr. (treble clef), E. Bass (bass clef), Band. (treble clef), and Tape Smp. Brs. (treble clef). The Alto Sax. and Tbn. parts have rests in the first and third measures, with activity in the second measure. The Perc. part features a consistent rhythmic pattern of eighth notes with accents. The J. Gtr. part consists of a series of chords with a rhythmic pattern of eighth notes. The E. Bass part has a simple melodic line. The Band. part plays a complex rhythmic pattern with chords. The Tape Smp. Brs. part has rests in the first and third measures, with activity in the second measure.



27

Musical score for measures 27-29. The score includes parts for Alto Sax., Tbn., Perc., J. Gtr., E. Bass, Band., and Tape Smp. Brs. The Alto Sax. and Tbn. parts are mostly rests with some notes in measure 29. Perc. has a consistent rhythmic pattern. J. Gtr. and E. Bass provide harmonic support. Band. has a melodic line in measure 27. Tape Smp. Brs. has a melodic line in measure 29.



30

Musical score for measures 30-32. The score includes parts for Perc., J. Gtr., E. Bass, Band., and Tape Smp. Brs. Perc. continues its rhythmic pattern. J. Gtr. and E. Bass provide harmonic support. Band. has a melodic line in measure 30. Tape Smp. Brs. has a melodic line in measure 31.

33

Perc.

J. Gtr.

E. Bass

Band.

Tape Smp. Brs



35

Alto Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

Band.

Tape Smp. Brs

38

Perc.

J. Gtr.

E. Bass

Band.



40

Perc.

J. Gtr.

E. Bass

Band.

43

Alto Sax.

Tbn.

Perc.

Mel. Toms

J. Gtr.

E. Bass

Band.

Tape Smp. Brs

Detailed description: This is a musical score for a jazz ensemble. It consists of eight staves. The Alto Saxophone staff has a treble clef and shows a melodic line starting in the third measure. The Trombone staff has a bass clef and follows a similar melodic line. The Percussion staff uses a snare drum and cymbal, with a complex rhythmic pattern. The Mel. Toms staff has a treble clef and shows a melodic line starting in the second measure. The J. Gtr. staff has a treble clef and shows a complex rhythmic pattern. The E. Bass staff has a bass clef and shows a melodic line. The Band. staff has a treble clef and shows a complex rhythmic pattern. The Tape Smp. Brs. staff has a treble clef and shows a melodic line starting in the second measure. The score is written in 4/4 time and features a key signature of one sharp (F#).

46

Alto Sax.

Tbn.

Perc.

Mel. Toms

J. Gtr.

E. Bass

Tape Smp. Brs

Detailed description: This block contains the musical notation for measures 46, 47, and 48. The Alto Saxophone part begins in measure 47 with a melodic line. The Trombone part follows a similar pattern. The Percussion part features a complex rhythmic pattern with various notes and rests. The Mel. Toms part has a few notes in measure 46. The J. Gtr. part plays chords with a rhythmic pattern. The E. Bass part provides a steady bass line. The Tape Smp. Brs part has a melodic line with some rests.



49

Alto Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Detailed description: This block contains the musical notation for measures 49, 50, and 51. The Alto Saxophone part continues its melodic line. The Trombone part follows. The Percussion part has a consistent rhythmic pattern. The J. Gtr. part plays chords. The E. Bass part has a steady bass line. The Tape Smp. Brs part has a melodic line.

52

Alto Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs



55

Alto Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

Band.

Tape Smp. Brs

58

Alto Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

Band.

Tape Smp. Brs

The musical score consists of seven staves. The Alto Sax and Tbn. staves have rests in the first and third measures, with notes in the second measure. The Perc. staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff shows a series of chords and notes. The E. Bass staff has a simple melodic line. The Band. staff contains a series of chords and notes. The Tape Smp. Brs. staff has rests in the first and third measures, with notes in the second measure.

61

Alto Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

Band.

Tape Smp. Brs



64

Perc.

J. Gtr.

E. Bass

Band.

Tape Smp. Brs



67

Perc.

J. Gtr.

E. Bass

Band.

Tape Smp. Brs



69

Alto Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

Band.

Tape Smp. Brs

72

Perc. J. Gtr. E. Bass Band.

This musical score covers measures 72 and 73. It features four staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Band. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff contains chords and single notes with slurs. The E. Bass staff has a simple bass line with quarter and eighth notes. The Band staff features a melodic line with eighth and sixteenth notes, including some beamed eighth notes.



74

Perc. J. Gtr. E. Bass Band.

This musical score covers measures 74 through 77. It features the same four staves as the previous section: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Band. The Percussion staff continues with a rhythmic pattern of eighth and quarter notes. The J. Gtr. staff shows chords and single notes with slurs. The E. Bass staff has a simple bass line with quarter and eighth notes. The Band staff features a melodic line with eighth and sixteenth notes, including some beamed eighth notes.

77

Alto Sax.

Tbn.

Perc.

Mel. Toms

J. Gtr.

E. Bass

Band.

Tape Smp. Brs

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for seven parts: Alto Saxophone, Trombone, Percussion, Melodion Tom-toms, Jazz Guitar, Electric Bass, and a Tape Sample Brass section. The music is in 4/4 time and features a key signature of one sharp (F#). The Alto Saxophone part begins with a rest in the first two measures, followed by a melodic phrase in the third measure. The Trombone part also has rests in the first two measures, then enters with a melodic line in the third measure. The Percussion part provides a steady rhythmic accompaniment with a mix of eighth and sixteenth notes. The Melodion Tom-toms part has rests in the first two measures, then plays a short melodic phrase in the third measure. The Jazz Guitar part plays a complex, rhythmic accompaniment with many beamed notes and rests. The Electric Bass part provides a simple, steady bass line. The Band part plays a rhythmic accompaniment with many beamed notes and rests. The Tape Sample Brass part has rests in the first two measures, then enters with a melodic line in the third measure.

80

Alto Sax.

Tbn.

Perc.

Mel. Toms

J. Gtr.

E. Bass

Tape Smp. Brs

Detailed description: This block contains the musical notation for measures 80 and 81. The score is arranged in a grand staff with seven parts: Alto Saxophone, Trombone, Percussion, Mel. Toms, J. Gtr., E. Bass, and Tape Smp. Brs. The key signature has one sharp (F#). Measure 80 shows the Alto Saxophone and Trombone with rests, while the Percussion and Mel. Toms play chords. Measure 81 features more active parts, including the Alto Saxophone and Trombone with eighth notes, and the J. Gtr. and Tape Smp. Brs with chords and eighth notes.



82

Alto Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Detailed description: This block contains the musical notation for measures 82 and 83. The score is arranged in a grand staff with six parts: Alto Saxophone, Trombone, Percussion, J. Gtr., E. Bass, and Tape Smp. Brs. The key signature has one sharp (F#). Measure 82 shows the Alto Saxophone and Trombone with eighth notes, and the Percussion with chords. Measure 83 features the Alto Saxophone and Trombone with eighth notes, and the J. Gtr., E. Bass, and Tape Smp. Brs with chords and eighth notes.

Alto Saxophone

Teodoro e Sampaio - Quem Tem Hum Tem Medo

♩ = 151,999939

5

9

14 **3**

21 **2**

28 **8** **7**

45

50

54

59 **2** **8**

Detailed description: The image displays a musical score for an Alto Saxophone. It consists of ten staves of music, each starting with a measure number. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 151,999939. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain numerical annotations: a '3' above a measure at staff 14, a '2' above a measure at staff 21, an '8' above a measure at staff 28, a '7' above a measure at staff 28, a '2' above a measure at staff 59, and an '8' above a measure at staff 59. The notation includes stems, beams, and various note heads.

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2

Alto Saxophone

71

7

80



2

Trombone

71

Musical notation for Trombone, measures 71-73. Measure 71 contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 72 is a whole rest. Measure 73 contains a sequence of notes: G1, F1, E1, D1, C1, B0, A0, G0, with a fermata over the final G0.

80

Musical notation for Trombone, measures 80-83. Measure 80 is a whole rest. Measure 81 contains a sequence of notes: G1, F1, E1, D1, C1, B0, A0, G0. Measure 82 contains a sequence of notes: G0, F0, E0, D0, C0, B-1, A-1, G-1, with a sharp sign (#) above the first G0. Measure 83 contains a sequence of notes: G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2, with a fermata over the final G-2.



Teodoro e Sampaio - Quem Tem Hum Tem Medo

Percussion

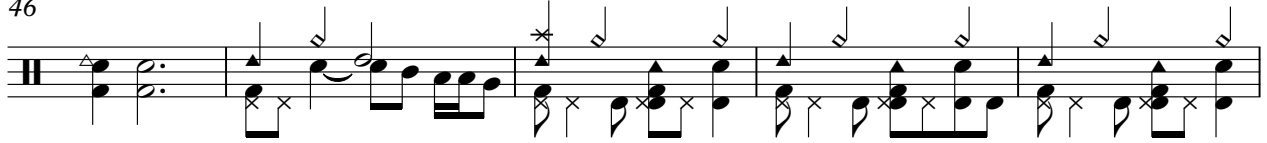
♩ = 151,999939

The musical score is written for a percussion instrument in 4/4 time. It consists of ten staves, each starting with a measure number: 6, 10, 14, 19, 23, 27, 32, 37, and 41. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The piece concludes with a double bar line on the final staff.

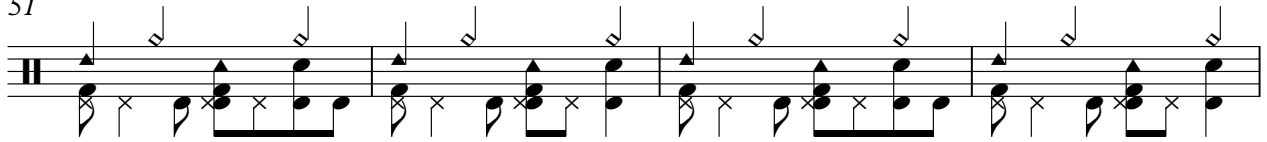
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V.S.

46



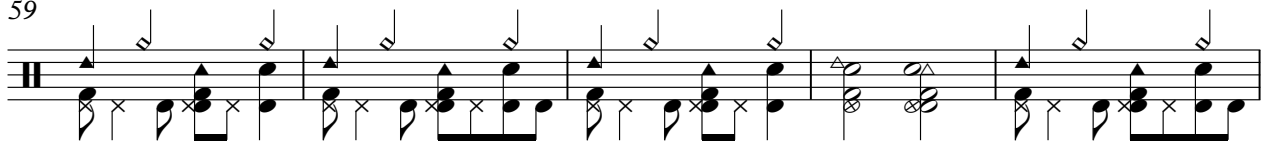
51



55



59



64



68



72



76



80



Melodic Toms

Teodoro e Sampaio - Quem Tem Hum Tem Medo

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Musical notation for Melodic Toms, measures 1-6. Measure 1 has a '2' above it. Measure 3 has a '12' above it. The notation shows a treble clef, a 4/4 time signature, and a series of rests and eighth notes.

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Musical notation for Melodic Toms, measures 19-24. Measure 19 has a '19' above it. Measure 20 has a '25' above it. The notation shows a treble clef and a series of rests and eighth notes.

Musical notation for Melodic Toms, measures 47-50. Measure 47 has a '47' above it. Measure 48 has a '31' above it. Measure 50 has a '3' above it. The notation shows a treble clef and a series of rests and eighth notes.

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♩ = 151,999939

5

9

13

17

21

25

29

33

37

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V.S.

41



45



49



53



57



61



65



69



73



77



81



♩ = 151,999939



53



58



63



68



73



78



81





♩ = 151,999939



V.S.

27

3

3

33

37

41

44

11

3

58

61

3

3

67

Musical notation for measures 67-70. Measure 67 features a complex rhythmic pattern with eighth and sixteenth notes in the treble clef. Measures 68-70 continue with similar rhythmic motifs, including some rests and tied notes.

71

Musical notation for measures 71-74. Measure 71 starts with a rest followed by a series of chords and eighth notes. Measures 72-74 continue with a rhythmic pattern of eighth notes and chords.

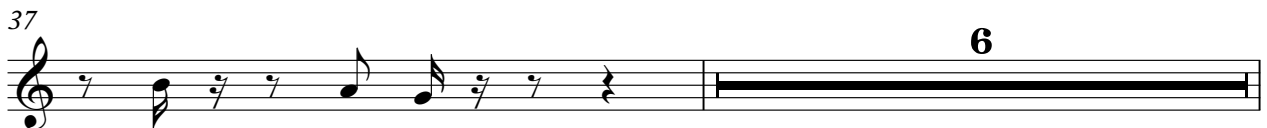
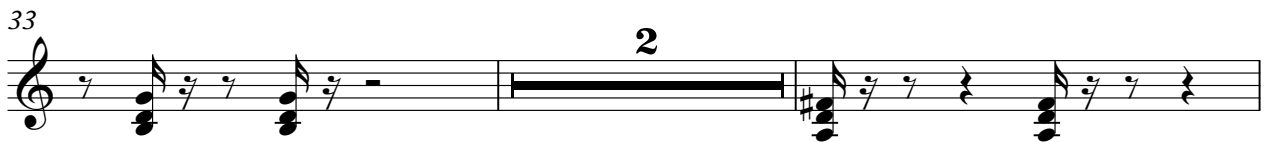
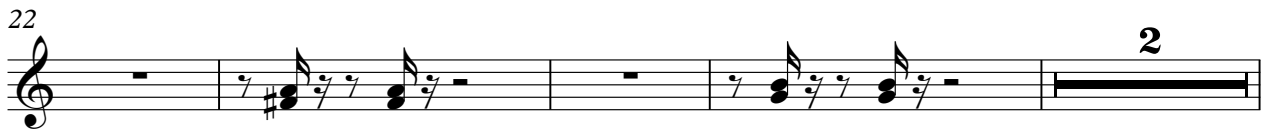
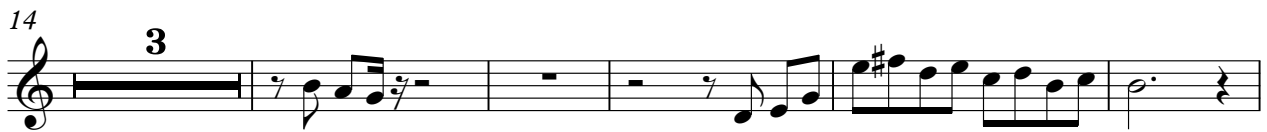
75

Musical notation for measures 75-76. Measure 75 consists of a sequence of chords and eighth notes. Measure 76 continues with a similar rhythmic pattern.

77

Musical notation for measures 77-78. Measure 77 continues the rhythmic pattern. Measure 78 ends with a double bar line and a fermata, with the number 5 written above the staff.

♩ = 151,999939



Tape Sampler Keyboard [Brass]

44

Musical staff 44-47: Treble clef, key signature of one sharp (F#). Measures 44-47 contain various rhythmic patterns including eighth and sixteenth notes, rests, and chords.

48

Musical staff 48-51: Treble clef, key signature of one sharp (F#). Measures 48-51 contain eighth and sixteenth notes, rests, and chords.

52

Musical staff 52-55: Treble clef, key signature of one sharp (F#). Measures 52-55 contain eighth and sixteenth notes, rests, and chords.

56

Musical staff 56-61: Treble clef, key signature of one sharp (F#). Measures 56-61 contain eighth and sixteenth notes, rests, and chords. A double bar line with a '2' above it is present at the end of the staff.

62

Musical staff 62-66: Grand staff (treble and bass clefs), key signature of one sharp (F#). Measures 62-66 contain eighth and sixteenth notes, rests, and chords.

67

Musical staff 67-71: Treble clef, key signature of one sharp (F#). Measures 67-71 contain eighth and sixteenth notes, rests, and chords. A double bar line with a '2' above it is present at the end of the staff.

72

Musical staff 72-79: Treble clef, key signature of one sharp (F#). Measures 72-79 contain eighth and sixteenth notes, rests, and chords. A double bar line with a '6' above it is present at the end of the staff.

80

Musical staff 80-83: Treble clef, key signature of one sharp (F#). Measures 80-83 contain eighth and sixteenth notes, rests, and chords.