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♩ = 82,999947

The musical score is arranged in a system with the following parts from top to bottom:

- Baroque Trumpet:** Treble clef, 2/4 time, key of D major. Features a melodic line with eighth and sixteenth notes.
- Percussion:** Percussion clef, 2/4 time. Features a rhythmic pattern with 'x' marks indicating hits.
- Electric Guitar:** Treble clef, 2/4 time, key of D major. Features a melodic line with eighth notes and some slurs.
- Kora:** Treble clef, 2/4 time, key of D major. Features a melodic line with eighth notes and some slurs.
- Electric Bass:** Bass clef, 2/4 time, key of D major. Features a simple bass line with quarter notes.
- Bandoneon:** Treble clef, 2/4 time, key of D major. The first staff is silent, while the second staff has a triplet of eighth notes.
- Tape Sampler Keyboard [Brass]:** Treble clef, 2/4 time, key of D major. Features a melodic line with eighth notes and some slurs.

At the bottom of the score, there is a tempo marking: ♩ = 82,999947.

ISMAIL.19.9703.5098

3

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

Band.

Band.

Band.

Tape Smp. Brs

Orch. Hit

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in 3/4 time and the key signature has one sharp (F#). The instruments and their parts are: Baritone Trumpet (Bar. Tpt.) with a melodic line; Percussion (Perc.) with a complex rhythmic pattern; Electric Guitar (E. Gtr.) with a melodic line and a 'chugging' rhythm; Kora with a melodic line; Electric Bass (E. Bass) with a steady bass line; Band (three staves) with various instrumental parts; Tape Samples (Tape Smp. Brs) with a melodic line; and Orchestral Hit (Orch. Hit) with a melodic line. The score is divided into three measures, with a rehearsal mark '3' at the beginning.

6

Perc.

E. Gtr.

Kora

E. Bass

Band.

Band.

Band.

9

Sop. Sax.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

Band.

Band.

Band.

Tape Smp. Brs

Orch. Hit

Detailed description: This is a page of a musical score, page 4, starting at measure 9. The score is written for a variety of instruments. The top staff is for Soprano Saxophone (Sop. Sax.) in treble clef with a key signature of one sharp (F#). The second staff is for Baritone Trumpet (Bar. Tpt.) in treble clef with a key signature of one sharp. The third staff is for Percussion (Perc.) in a standard percussion clef. The fourth staff is for Electric Guitar (E. Gtr.) in treble clef with a key signature of one sharp. The fifth staff is for Kora in treble clef with a key signature of one sharp. The sixth staff is for Electric Bass (E. Bass) in bass clef with a key signature of one sharp. There are three staves labeled 'Band.' in treble, bass, and bass clefs respectively, with a key signature of one sharp. The seventh staff is for Tape Samples (Tape Smp. Brs) in treble clef with a key signature of one sharp. The eighth staff is for Orchestral Hit (Orch. Hit) in treble clef with a key signature of one sharp. The music consists of rhythmic patterns and melodic lines across these instruments. A triplet of eighth notes is indicated in the Tape Smp. Brs and Orch. Hit staves in the final measure shown.

12

This musical score page features nine staves for various instruments. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 12. The Soprano Saxophone (Sop. Sax.) plays a melodic line with eighth and sixteenth notes. The Baritone Trumpet (Bar. Tpt.) has a few notes in the second measure. The Percussion (Perc.) part features a complex rhythmic pattern with many 'x' marks above the notes. The Electric Guitar (E. Gtr.) plays a melodic line with slurs. The Kora part has a rhythmic pattern with many slurs. The Electric Bass (E. Bass) plays a simple bass line. The Band part is written for a grand staff with treble and bass clefs. The Tape Samples (Tape Smp. Brs) and Orchestral Hit (Orch. Hit) parts have a few notes in the second measure.

15

Sop. Sax.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

Band.

Tape Smp. Brs

Orch. Hit

Detailed description: This is a page of a musical score, page 6, starting at measure 15. The score is written for a variety of instruments. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are: Sopran Saxophone (Sop. Sax.) with a melodic line; Baritone Trumpet (Bar. Tpt.) with a rhythmic pattern; Percussion (Perc.) with a complex rhythmic accompaniment; Electric Guitar (E. Gtr.) with a melodic line; Kora with a melodic line; Electric Bass (E. Bass) with a melodic line; Band (Band.) with a piano accompaniment; Tape Samples (Tape Smp. Brs) with a rhythmic pattern; and Orchestral Hits (Orch. Hit) with a rhythmic pattern. The score is written in a standard musical notation style with a grand staff for the Band section.

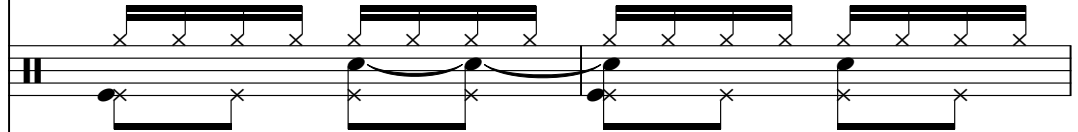
18

Sop. Sax.



Musical notation for Soprano Saxophone, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes in the first measure.

Perc.



Musical notation for Percussion, featuring a double bar line and a 4/4 time signature. The staff shows a rhythmic pattern with 'x' marks above the staff and notes below, indicating a specific drum or percussion part.

E. Gtr.



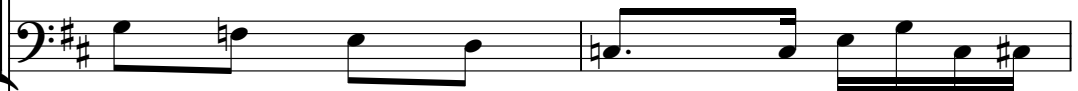
Musical notation for Electric Guitar, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes in the first measure.

Kora



Musical notation for Kora, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes in the first measure.

E. Bass



Musical notation for Electric Bass, featuring a bass clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes in the first measure.

Band.



Musical notation for Band, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes in the first measure.

20

Sop. Sax.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

Band.

Tape Smp. Brs

Orch. Hit

Detailed description: This is a page of a musical score, page 8, starting at measure 20. The score is written for a variety of instruments. The Soprano Saxophone (Sop. Sax.) has a melodic line with eighth and sixteenth notes. The Baritone Trumpet (Bar. Tpt.) has a sparse accompaniment. The Percussion (Perc.) part features a complex rhythmic pattern with many rests. The Electric Guitar (E. Gtr.) plays a melodic line with some bends. The Kora has a melodic line with some triplets. The Electric Bass (E. Bass) provides a steady bass line. The Band part consists of two staves, with the upper staff having a melodic line and the lower staff having a bass line. The Tape Samples (Tape Smp. Brs) and Orchestral Hits (Orch. Hit) are represented by short, rhythmic bursts.

23

This musical score is arranged for a variety of instruments. The top staff is for the Soprano Saxophone (Sop. Sax.), followed by the Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), a grand staff for the Band, Tape Samples (Tape Smp. Brs), and an Orchestral Hit (Orch. Hit). The key signature is one sharp (F#), and the time signature is 4/4. The score spans three measures. The Percussion part features a complex rhythmic pattern with many rests. The Band part includes a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the second measure. The other instruments provide harmonic support and melodic lines.

26

Sop. Sax.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

Band.

Tape Smp. Brs

Orch. Hit

Detailed description: This page of a musical score covers measures 26, 27, and 28. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Sopranino Saxophone, Baritone Trumpet, Percussion, Electric Guitar, Kora, Electric Bass, Band, Tape Samples Brass, and Orchestral Hit. The Soprano Saxophone part features a melodic line with a triplet in measure 27. The Percussion part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part has a melodic line with some bends. The Kora part has a complex rhythmic pattern. The Electric Bass part has a steady eighth-note bass line. The Band part has a complex rhythmic pattern. The Tape Samples Brass and Orchestral Hit parts have sparse notes.

29

This musical score is for a multi-instrument ensemble. It features the following parts:

- Sop. Sax.:** Melodic line in treble clef with a key signature of two sharps (F# and C#).
- Bar. Tpt.:** Melodic line in treble clef, often playing chords or rests.
- Perc.:** Rhythmic accompaniment using a drum set, indicated by 'x' marks on the staff.
- E. Gtr.:** Electric guitar part in treble clef, featuring chords and melodic fragments.
- Kora:** Kora part in treble clef, playing chords and melodic lines.
- E. Bass:** Electric bass part in bass clef, providing a steady bass line.
- Band:** A grand staff (treble and bass clefs) for a piano or keyboard instrument.
- Tape Smp. Brs:** Tape samples or brass part in treble clef.
- Orch. Hit:** Orchestral hit part in treble clef.

The score is written in a key signature of two sharps (F# and C#) and consists of three measures. The notation includes various rhythmic values, rests, and articulation marks.

32

Sop. Sax.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

Band.

Tape Smp. Brs

Orch. Hit

Detailed description: This is a page of a musical score, page 12, starting at measure 32. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Sop. Sax. (Soprano Saxophone), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), E. Gtr. (Electric Guitar), Kora (Kora), E. Bass (Electric Bass), Band. (Band), Tape Smp. Brs. (Tape Samples/Brushes), and Orch. Hit (Orchestra Hit). The key signature is two sharps (F# and C#). The Sop. Sax. part features a melodic line with eighth and sixteenth notes. The Bar. Tpt. part has a few notes in the second measure. The Perc. part shows a complex rhythmic pattern with many 'x' marks indicating specific sounds. The E. Gtr. part has a melodic line with some bends. The Kora part has a rhythmic pattern with many 'z' marks. The E. Bass part has a simple bass line. The Band. part has a melodic line with a triplet in the second measure. The Tape Smp. Brs. part has a few notes in the second measure. The Orch. Hit part has a few notes in the second measure.

35

Sop. Sax.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

Band.

Tape Smp. Brs

Orch. Hit

Detailed description: This is a page of a musical score, page 13, starting at measure 35. The score is written for a jazz ensemble and includes parts for Soprano Saxophone, Baritone Trumpet, Percussion, Electric Guitar, Kora, Electric Bass, Band (piano and bass), Tape Samples, and Orchestral Hits. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano Saxophone part features a triplet of eighth notes in the first measure. The Percussion part has a complex rhythmic pattern with many rests. The Electric Guitar part has a melodic line with some bends. The Kora part has a steady eighth-note accompaniment. The Electric Bass part has a walking bass line. The Band part consists of piano and bass staves. The Tape Samples and Orchestral Hits parts provide additional texture and effects.

38

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

Band.

Tape Smp. Brs

Orch. Hit

This musical score page contains seven staves of music for measures 38, 39, and 40. The instruments are: Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), E. Gtr. (Electric Guitar), Kora (Kora), E. Bass (Electric Bass), Band. (Band), Tape Smp. Brs (Tape Samples Brass), and Orch. Hit (Orchestra Hit). The key signature is one sharp (F#) and the time signature is 4/4. The Bar. Tpt. part features a rhythmic pattern of eighth notes with accents. The Perc. part has a complex pattern of eighth and sixteenth notes with accents. The E. Gtr. part uses a rhythmic pattern of eighth notes with accents. The Kora part features a rhythmic pattern of eighth notes with accents. The E. Bass part has a simple rhythmic pattern of eighth notes. The Band. part has a rhythmic pattern of eighth notes with accents. The Tape Smp. Brs part has a rhythmic pattern of eighth notes with accents. The Orch. Hit part has a rhythmic pattern of eighth notes with accents.

41

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

Band.

Band.

Band.

Tape Smp. Brs

Orch. Hit

Detailed description: This is a musical score for measures 41, 42, and 43. The score is written for a variety of instruments. The Baritone Trumpet (Bar. Tpt.) part is mostly silent, with a few notes in measure 41. The Percussion (Perc.) part features a complex rhythmic pattern with many 'x' marks indicating hits. The Electric Guitar (E. Gtr.) part has a melodic line with some bends and vibrato. The Kora part has a melodic line with some bends and vibrato. The Electric Bass (E. Bass) part has a steady, rhythmic line. The Band part is divided into three sections. The first section has a melodic line with a triplet in measure 42. The second section has a melodic line with a triplet in measure 42. The third section has a melodic line with a triplet in measure 42. The Tape Samples (Tape Smp. Brs) part has a melodic line with a triplet in measure 42. The Orchestral Hit (Orch. Hit) part has a melodic line with a triplet in measure 42.

44

Sop. Sax.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

Band.

Band.

Band.

Tape Smp. Brs

Orch. Hit

Detailed description: This page of a musical score covers measures 44, 45, and 46. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Soprano Saxophone, Baritone Trumpet, Percussion, Electric Guitar, Kora, Electric Bass, and three separate staves for the Band. Additionally, there are parts for Tape Samples and Brass and Orchestrated Hits. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitar part has a melodic line with some bends and a steady rhythm. The Kora part provides a harmonic accompaniment. The Electric Bass part has a simple, rhythmic bass line. The Band parts consist of various instrumental lines, some of which are more melodic and others more rhythmic. The Tape Samples and Orchestrated Hits parts provide additional texture and dynamics to the music.

47

This musical score is for a multi-instrumental ensemble. It consists of ten staves, each representing a different instrument or sound source. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three measures. The Soprano Saxophone (Sop. Sax.) plays a melodic line with eighth and sixteenth notes. The Baritone Trumpet (Bar. Tpt.) has a sparse, rhythmic part. The Percussion (Perc.) part features a complex, syncopated rhythm with many rests. The Electric Guitar (E. Gtr.) plays a melodic line with some bends. The Kora plays a rhythmic pattern with many rests. The Electric Bass (E. Bass) provides a steady bass line. The Band part is split into two staves, with the upper staff playing a melodic line and the lower staff playing a rhythmic accompaniment. The Tape Samples (Tape Smp. Brs) and Orchestral Hits (Orch. Hit) both feature a triplet of notes in the first measure.

50

Sop. Sax.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

Band.

Tape Smp. Brs

Orch. Hit

Detailed description: This is a page of a musical score, page 18, starting at measure 50. The score is written for a variety of instruments. The Soprano Saxophone part features a melodic line with eighth and sixteenth notes. The Baritone Trumpet, Percussion, and Tape Samples parts have rhythmic patterns, with the percussion using 'x' marks for hits. The Electric Guitar part has a melodic line with some bends. The Kora part has a complex, multi-layered rhythmic pattern. The Electric Bass part provides a steady bass line. The Band part includes a triplet of eighth notes. The Orchestrated Hits part has a rhythmic pattern similar to the percussion. The key signature has two sharps (F# and C#), and the time signature is 4/4.

53

This musical score is for a multi-instrument ensemble. It features the following parts:

- Sop. Sax.:** Melodic line in treble clef with a key signature of two sharps (F# and C#).
- Bar. Tpt.:** Melodic line in treble clef, mostly resting.
- Perc.:** Rhythmic accompaniment using a snare drum and cymbals, indicated by 'x' marks.
- E. Gtr.:** Electric guitar line in treble clef, featuring a mix of eighth and sixteenth notes.
- Kora:** Kora line in treble clef, playing a melodic role similar to the saxophone.
- E. Bass:** Electric bass line in bass clef, providing the harmonic foundation.
- Band:** Piano accompaniment shown in grand staff (treble and bass clefs).
- Tape Smp. Brs:** Tape samples in treble clef, mostly resting.
- Orch. Hit:** Orchestral hit in treble clef, providing a rhythmic accent.

56

Sop. Sax.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

Band.

Tape Smp. Brs

Orch. Hit

59

This musical score is for a multi-instrumental piece, likely a jazz or fusion track. It features the following parts:

- Sop. Sax. (Soprano Saxophone):** Melodic line in the upper register, starting with a quarter rest and a sharp sign.
- Bar. Tpt. (Baritone Trumpet):** Melodic line in the middle register, starting with a quarter rest.
- Perc. (Percussion):** Rhythmic accompaniment using 'x' marks for hits, with some notes and rests.
- E. Gtr. (Electric Guitar):** Melodic line in the upper register, featuring a triplet of eighth notes.
- Kora (Kora):** Melodic line in the middle register, featuring a triplet of eighth notes.
- E. Bass (Electric Bass):** Melodic line in the lower register, featuring a triplet of eighth notes.
- Band:** A grand staff (treble and bass clef) with a triplet of eighth notes in the bass line.
- Tape Smp. Brs (Tape Samples/Brushes):** Melodic line in the upper register, featuring a triplet of eighth notes.
- Orch. Hit (Orchestral Hit):** Melodic line in the upper register, featuring a triplet of eighth notes.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The page number 59 is located at the top left, and the page number 21 is at the top right.

62

Sop. Sax.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

Band.

Tape Smp. Brs

Orch. Hit

65

This musical score is for a multi-instrument ensemble. It features the following parts:

- Sop. Sax.:** Melodic line in treble clef with a key signature of one sharp (F#).
- Bar. Tpt.:** Melodic line in treble clef with a key signature of one sharp (F#).
- Perc.:** Rhythmic accompaniment using a drum set, indicated by 'x' marks on the staff.
- E. Gtr.:** Electric guitar part in treble clef with a key signature of one sharp (F#).
- Kora:** Kora part in treble clef with a key signature of one sharp (F#).
- E. Bass:** Electric bass part in bass clef with a key signature of one sharp (F#).
- Band:** A grand staff (treble and bass clefs) with a key signature of one sharp (F#).
- Tape Smp. Brs:** Tape samples of brass instruments in treble clef with a key signature of one sharp (F#).
- Orch. Hit:** Orchestral hits in treble clef with a key signature of one sharp (F#).

68

Sop. Sax.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

Band.

Tape Smp. Brs

Orch. Hit

Detailed description: This page of a musical score covers measures 68, 69, and 70. The score is written for a variety of instruments. The Soprano Saxophone (Sop. Sax.) plays a melodic line in the first measure, followed by a rest in the second and a continuation in the third. The Baritone Trumpet (Bar. Tpt.) is silent in the first measure and enters in the second with a short melodic phrase. The Percussion (Perc.) part features a complex rhythmic pattern with many sixteenth notes and rests. The Electric Guitar (E. Gtr.) plays a melodic line with some bends. The Kora plays a rhythmic accompaniment with chords and single notes. The Electric Bass (E. Bass) provides a steady bass line. The Band part consists of two staves, with the right staff playing chords and the left staff playing a bass line, including a triplet in the second measure. The Tape Samples (Tape Smp. Brs) and Orchestral Hit (Orch. Hit) parts are mostly silent, with some activity in the second measure.

71

This musical score page features nine staves of music. The top staff is for the Soprano Saxophone (Sop. Sax.), which begins with a treble clef, a key signature of one sharp (F#), and a 3-measure triplet. The second staff is for the Baritone Trumpet (Bar. Tpt.), also in treble clef and F# key signature. The third staff is for Percussion (Perc.), using a standard percussion clef with 'x' marks for hits. The fourth staff is for Electric Guitar (E. Gtr.), in treble clef and F# key signature. The fifth staff is for Kora, in treble clef and F# key signature. The sixth staff is for Electric Bass (E. Bass), in bass clef and F# key signature. The seventh staff is for the Band, consisting of two staves (treble and bass clefs) in F# key signature. The eighth staff is for Tape Samples (Tape Smp. Brs), in treble clef and F# key signature. The ninth staff is for the Orchestral Hit (Orch. Hit), in treble clef and F# key signature. The music is written in a 4/4 time signature and spans three measures.

74

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

Band.

Tape Smp. Brs

Orch. Hit

Detailed description: This page of a musical score covers measures 74, 75, and 76. The score is written for a variety of instruments. The Baritone Trumpet (Bar. Tpt.) part is in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a rhythmic pattern of eighth notes with rests. The Percussion (Perc.) part uses a snare drum (indicated by an asterisk) and a bass drum (indicated by an 'x'), playing a consistent rhythmic pattern. The Electric Guitar (E. Gtr.) and Kora parts are in the treble clef with a key signature of one sharp, playing a melodic line with a mix of eighth and sixteenth notes. The Electric Bass (E. Bass) part is in the bass clef with a key signature of one sharp, playing a steady eighth-note bass line. The Band part consists of two staves (treble and bass clefs) with a key signature of one sharp, featuring a triplet of eighth notes in the first measure of measure 74. The Tape Samples (Tape Smp. Brs) part is in the treble clef with a key signature of one sharp, playing a rhythmic pattern of eighth notes. The Orchestral Hit (Orch. Hit) part is in the treble clef with a key signature of one sharp, playing a melodic line with a mix of eighth and sixteenth notes.

77

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

Band.

Band.

Band.

Tape Smp. Brs

Orch. Hit

Detailed description: This musical score page contains nine staves for measures 77, 78, and 79. The key signature is one sharp (F#) and the time signature is 4/4. The Bar. Tpt. staff has a whole rest in measure 77 and 78, and a whole note in measure 79. The Perc. staff features a complex rhythmic pattern with eighth and sixteenth notes and rests. The E. Gtr. staff has a melodic line with eighth notes and rests. The Kora staff has a melodic line with eighth notes and rests. The E. Bass staff has a bass line with eighth notes and rests. The Band. staff (first) has a melodic line with eighth notes and rests, including a triplet in measure 78. The Band. staff (second) has a bass line with eighth notes and rests. The Band. staff (third) has a melodic line with eighth notes and rests, including a triplet in measure 78. The Tape Smp. Brs staff has a whole note in measure 77 and rests in measures 78 and 79. The Orch. Hit staff has a whole note in measure 77 and rests in measures 78 and 79.

80

Sop. Sax.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

Band.

Band.

Band.

Tape Smp. Brs

Orch. Hit

83

Musical score for multiple instruments. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments and their parts are:

- Sop. Sax.:** Features a melodic line with eighth and sixteenth notes, including a triplet in the second measure.
- Bar. Tpt.:** Features a melodic line with eighth and sixteenth notes, including a triplet in the second measure.
- Perc.:** Features a rhythmic pattern with eighth and sixteenth notes, including a triplet in the second measure.
- E. Gtr.:** Features a melodic line with eighth and sixteenth notes, including a triplet in the second measure.
- Kora:** Features a melodic line with eighth and sixteenth notes, including a triplet in the second measure.
- E. Bass:** Features a melodic line with eighth and sixteenth notes, including a triplet in the second measure.
- Band:** Features a melodic line with eighth and sixteenth notes, including a triplet in the second measure.
- Tape Smp. Brs:** Features a melodic line with eighth and sixteenth notes, including a triplet in the second measure.
- Orch. Hit:** Features a melodic line with eighth and sixteenth notes, including a triplet in the second measure.

86

Sop. Sax.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

Band.

Tape Smp. Brs

Orch. Hit

Detailed description: This is a page of a musical score for measures 86, 87, and 88. The score is written for ten different parts: Sopranophone Saxophone (Sop. Sax.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Band, Tape Samples (Tape Smp. Brs), and Orchestral Hit (Orch. Hit). The music is in the key of D major (two sharps) and 4/4 time. Measure 86 starts with a treble clef and a key signature of two sharps. The Sop. Sax. part features a melodic line with a triplet of eighth notes in measure 87. The Perc. part consists of a steady eighth-note pattern with 'x' marks above the notes. The E. Gtr. part has a rhythmic pattern with slurs and ties. The Kora part has a complex rhythmic pattern with many slurs and ties. The E. Bass part has a simple eighth-note line. The Band part has a complex rhythmic pattern with many slurs and ties. The Tape Smp. Brs and Orch. Hit parts have simple melodic lines.

89

This musical score is for a multi-instrument ensemble. It features the following parts:

- Sop. Sax.:** Melodic line in treble clef with a key signature of two sharps (F# and C#).
- Bar. Tpt.:** Melodic line in treble clef, often playing chords or rests.
- Perc.:** Rhythmic accompaniment using a drum set, indicated by 'x' marks on the staff.
- E. Gtr.:** Electric guitar part in treble clef, featuring chords and melodic fragments.
- Kora:** Kora part in treble clef, playing chords and melodic lines.
- E. Bass:** Electric bass part in bass clef, providing a steady bass line.
- Band:** A grand staff (treble and bass clefs) for a piano or keyboard instrument.
- Tape Smp. Brs:** Tape samples of brass instruments in treble clef.
- Orch. Hit:** Orchestral hits in treble clef, providing texture and dynamics.

92

Sop. Sax.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

Band.

Tape Smp. Brs

Orch. Hit

Detailed description: This is a page of a musical score, page 32, starting at measure 92. The score is arranged in a vertical stack of staves. The instruments are: Sop. Sax. (Soprano Saxophone), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), E. Gtr. (Electric Guitar), Kora (Kora), E. Bass (Electric Bass), Band. (Band), Tape Smp. Brs. (Tape Samples/Brushes), and Orch. Hit (Orchestral Hit). The key signature is two sharps (F# and C#). The Sop. Sax. part features a melodic line with eighth and sixteenth notes. The Bar. Tpt. part has a few notes in the second measure. The Perc. part shows a complex rhythmic pattern with many 'x' marks indicating specific sounds. The E. Gtr. part has a melodic line with some bends. The Kora part has a rhythmic pattern with many 'z' marks. The E. Bass part has a simple bass line. The Band. part has a melodic line with a triplet in the second measure. The Tape Smp. Brs. part has a few notes in the second measure. The Orch. Hit part has a few notes in the second measure.

95

Sop. Sax.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

Band.

Band.

Band.

Tape Smp. Brs

Orch. Hit

Detailed description: This page of a musical score contains measures 95, 96, and 97. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a vertical stack of staves. The top staff is for the Soprano Saxophone, featuring a melodic line with a triplet in measure 95. The Baritone Trumpet staff has a similar melodic line. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Electric Guitar staff has a melodic line with many accidentals. The Kora staff features a melodic line with many accidentals. The Electric Bass staff has a melodic line with many accidentals. The three Band staves are mostly empty, with some notes in measure 97. The Tape Samples Brass staff has a melodic line with many accidentals. The Orchestrated Hit staff has a melodic line with many accidentals.

98

Perc.

E. Gtr.

Kora

E. Bass

Band.

Band.

Band.

Detailed description: This is a musical score for a multi-instrument ensemble. It begins at measure 98. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Electric Guitar (E. Gtr.) part is in a key with two sharps (F# and C#) and features a melodic line with slurs and ties. The Kora part provides harmonic support with chords and melodic fragments. The Electric Bass (E. Bass) part has a steady, rhythmic bass line. The Band part is divided into three systems. The first system shows a melodic line with a triplet of eighth notes. The second system shows a grand staff with chords in both hands. The third system shows a grand staff with a melodic line in the right hand and a bass line with a triplet in the left hand.

100

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

Band.

Band.

Band.

Tape Smp. Brs

Orch. Hit

Detailed description: This page of a musical score covers measures 100 and 101. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), and three separate Band staves. The Tape Samples Brass (Tape Smp. Brs) and Orchestral Hit (Orch. Hit) parts are also present. Measure 100 shows the Bar. Tpt. with a whole rest, Perc. with a complex rhythmic pattern, E. Gtr. with a melodic line, Kora with a melodic line, E. Bass with a melodic line, and the Band staves with various melodic and harmonic lines. Measure 101 continues the musical development with similar patterns and textures.

Soprano Saxophone

$\text{♩} = 82,999947$

8

13

18

23

28

33

45

50

55

60

Detailed description: This is a musical score for Soprano Saxophone, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as quarter note = 82,999947. The score begins at measure 8. The first staff (measures 8-12) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff (measures 13-17) continues the melodic development with various rhythmic patterns. The third staff (measures 18-22) shows further melodic progression. The fourth staff (measures 23-27) includes a triplet of eighth notes and a measure with a fermata. The fifth staff (measures 28-32) continues the melodic line. The sixth staff (measures 33-44) features a triplet of eighth notes and a measure with a fermata. The seventh staff (measures 45-49) continues the melodic line. The eighth staff (measures 50-54) shows further melodic development. The ninth staff (measures 55-59) continues the melodic line. The tenth staff (measures 60-64) includes a triplet of eighth notes and a measure with a fermata.

V.S.

Soprano Saxophone

65



71



83



88



93



Baroque Trumpet

♩ = 82,999947

3

9

17

3 2

28

37

3

45

53

3 2

64

73

78

3 2

2

Baroque Trumpet

88

Musical notation for Baroque Trumpet, measures 88-94. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef, a key signature of three sharps, and a series of notes and rests. Measure 88 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 89 has a quarter rest, followed by a quarter note G4, and a quarter note F#4. Measure 90 has a quarter rest, followed by a quarter note E4, and a quarter note D4. Measure 91 has a quarter rest, followed by a quarter note C4, and a quarter note B3. Measure 92 has a quarter rest, followed by a quarter note A3, and a quarter note G3. Measure 93 has a quarter rest, followed by a quarter note F#3, and a quarter note E3. Measure 94 has a quarter rest, followed by a quarter note D3, and a quarter note C3.

95

Musical notation for Baroque Trumpet, measures 95-98. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef, a key signature of three sharps, and a series of notes and rests. Measure 95 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 96 has a quarter note G4, followed by a quarter note F#4, and a quarter note E4. Measure 97 has a quarter note D4, followed by a quarter note C4, and a quarter note B3. Measure 98 has a quarter note A3, followed by a quarter note G3, and a quarter note F#3.

3

Percussion

♩ = 82,999947

6

10

15

20

25

30

35

40

44

V.S.

Musical score for Percussion, measures 48-90. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together in groups. The notation includes various articulations such as accents, slurs, and dynamic markings (e.g., \ast , \ast). The score is divided into systems, with measure numbers 48, 53, 58, 63, 68, 72, 76, 80, 85, and 90 indicated at the beginning of each system. The percussion part is characterized by a steady, driving rhythm with frequent rests and accents.

Percussion

95

Musical notation for measure 95, featuring a guitar staff with a treble clef and a percussion staff. The guitar staff contains a series of rhythmic patterns marked with 'x' symbols, indicating percussive effects. The percussion staff shows a sequence of notes and rests, with some notes marked with 'x' symbols, suggesting a specific rhythmic pattern.

98

Musical notation for measure 98, featuring a guitar staff with a treble clef and a percussion staff. The guitar staff contains a series of rhythmic patterns marked with 'x' symbols, indicating percussive effects. The percussion staff shows a sequence of notes and rests, with some notes marked with 'x' symbols, suggesting a specific rhythmic pattern.

Electric Guitar

♩ = 82,999947



V.S.

50

55

60

65

70

75

80

85

90

95

Kora

♩ = 82,999947

6

11

15

19

23

28

33

38

43

Detailed description: The image shows a musical score for a Kora instrument. It consists of ten staves of music, each starting with a measure number (6, 11, 15, 19, 23, 28, 33, 38, 43). The music is written in a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked as ♩ = 82,999947. The notation is highly rhythmic, featuring many sixteenth and thirty-second notes, often beamed together. There are frequent rests and slurs, indicating complex rhythmic patterns. The chords are often dyads or triads, with some instances of double sharps (F## and C##) appearing in later staves. The overall texture is dense and intricate.

V.S.



Kora

96

Musical notation for measures 96, 97, and 98. The key signature has one sharp (F#). Measure 96 contains a series of chords and eighth notes. Measure 97 features a whole note chord followed by a quarter note. Measure 98 consists of a whole note chord and a quarter note.

99

Musical notation for measure 99. The key signature has one sharp (F#). The measure contains a sequence of eighth notes, a quarter note, and a whole note chord.

Electric Bass

♩ = 82,999947



70



76



83



90



96



Bandoneon

♩ = 82,999947

4

9

31

44

31

79

15

98

3

3

3

Bandoneon

♩ = 82,999947

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of two sharps (F# and C#). Measure 1 is a whole rest. Measure 2 features a triplet of eighth notes in the treble clef and a quarter note in the bass clef. Measure 3 has a quarter note in the treble and a quarter note in the bass. Measure 4 has a quarter note in the treble and a quarter note in the bass. Measure 5 has a quarter note in the treble and a quarter note in the bass. Measure 6 has a quarter note in the treble and a quarter note in the bass.

7

Musical notation for measures 7-11. Measure 7 has a quarter rest in the treble and a quarter note in the bass. Measure 8 has a quarter rest in the treble and a quarter note in the bass. Measure 9 has a quarter rest in the treble and a quarter note in the bass. Measure 10 has a quarter note in the treble and a quarter note in the bass. Measure 11 has a quarter note in the treble and a quarter note in the bass.

12

Musical notation for measures 12-16. Measure 12 has a quarter note in the treble and a quarter note in the bass. Measure 13 has a quarter note in the treble and a quarter note in the bass. Measure 14 has a quarter note in the treble and a quarter note in the bass. Measure 15 has a quarter note in the treble and a quarter note in the bass. Measure 16 has a quarter note in the treble and a quarter note in the bass.

17

Musical notation for measures 17-21. Measure 17 has a quarter note in the treble and a quarter note in the bass. Measure 18 has a quarter note in the treble and a quarter note in the bass. Measure 19 has a quarter note in the treble and a quarter note in the bass. Measure 20 has a quarter note in the treble and a quarter note in the bass. Measure 21 has a quarter note in the treble and a quarter note in the bass.

22

Musical notation for measures 22-25. Measure 22 has a quarter note in the treble and a quarter note in the bass. Measure 23 has a quarter note in the treble and a quarter note in the bass. Measure 24 has a quarter note in the treble and a quarter note in the bass. Measure 25 has a quarter note in the treble and a quarter note in the bass.

26

Musical notation for measures 26-30. Measure 26 has a quarter note in the treble and a quarter note in the bass. Measure 27 has a quarter note in the treble and a quarter note in the bass. Measure 28 has a quarter note in the treble and a quarter note in the bass. Measure 29 has a quarter note in the treble and a quarter note in the bass. Measure 30 has a quarter note in the treble and a quarter note in the bass.

V.S.

31

Musical notation for measures 31-35. Measure 31: Treble clef has a whole rest; Bass clef has a quarter-note bass line. Measure 32: Treble clef has a quarter-note bass line; Bass clef has a quarter-note bass line. Measure 33: Treble clef has a whole rest; Bass clef has a triplet of eighth notes. Measure 34: Treble clef has a quarter-note bass line; Bass clef has a quarter-note bass line. Measure 35: Treble clef has a quarter-note bass line; Bass clef has a quarter-note bass line.

36

Musical notation for measures 36-40. Measure 36: Treble clef has a quarter-note bass line; Bass clef has a quarter-note bass line. Measure 37: Treble clef has a quarter-note bass line; Bass clef has a quarter-note bass line. Measure 38: Treble clef has a quarter-note bass line; Bass clef has a quarter-note bass line. Measure 39: Treble clef has a quarter-note bass line; Bass clef has a quarter-note bass line. Measure 40: Treble clef has a quarter-note bass line; Bass clef has a quarter-note bass line.

41

Musical notation for measures 41-46. Measure 41: Treble clef has a whole rest; Bass clef has a quarter-note bass line. Measure 42: Treble clef has a quarter-note bass line; Bass clef has a quarter-note bass line. Measure 43: Treble clef has a quarter-note bass line; Bass clef has a quarter-note bass line. Measure 44: Treble clef has a quarter-note bass line; Bass clef has a quarter-note bass line. Measure 45: Treble clef has a quarter-note bass line; Bass clef has a quarter-note bass line. Measure 46: Treble clef has a quarter-note bass line; Bass clef has a quarter-note bass line.

47

Musical notation for measures 47-51. Measure 47: Treble clef has a quarter-note bass line; Bass clef has a quarter-note bass line. Measure 48: Treble clef has a quarter-note bass line; Bass clef has a quarter-note bass line. Measure 49: Treble clef has a quarter-note bass line; Bass clef has a quarter-note bass line. Measure 50: Treble clef has a quarter-note bass line; Bass clef has a quarter-note bass line. Measure 51: Treble clef has a quarter-note bass line; Bass clef has a quarter-note bass line.

52

Musical notation for measures 52-56. Measure 52: Treble clef has a quarter-note bass line; Bass clef has a quarter-note bass line. Measure 53: Treble clef has a quarter-note bass line; Bass clef has a quarter-note bass line. Measure 54: Treble clef has a quarter-note bass line; Bass clef has a quarter-note bass line. Measure 55: Treble clef has a quarter-note bass line; Bass clef has a quarter-note bass line. Measure 56: Treble clef has a quarter-note bass line; Bass clef has a quarter-note bass line.

57

Musical notation for measures 57-61. Measure 57: Treble clef has a quarter-note bass line; Bass clef has a quarter-note bass line. Measure 58: Treble clef has a quarter-note bass line; Bass clef has a quarter-note bass line. Measure 59: Treble clef has a quarter-note bass line; Bass clef has a quarter-note bass line. Measure 60: Treble clef has a quarter-note bass line; Bass clef has a quarter-note bass line. Measure 61: Treble clef has a quarter-note bass line; Bass clef has a quarter-note bass line.

62

Musical notation for measures 62-65. The piece is in G major (one sharp) and 2/4 time. Measure 62 features a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a whole rest. Measure 63 has a quarter rest in the treble and eighth notes G4, A4, B4, and C5 in the bass. Measure 64 has a quarter rest in the treble and eighth notes G4, A4, B4, and C5 in the bass. Measure 65 has a quarter rest in the treble and eighth notes G4, A4, B4, and C5 in the bass.

67

Musical notation for measures 67-71. Measure 67 has a quarter rest in the treble and eighth notes G4, A4, B4, and C5 in the bass. Measure 68 has a quarter rest in the treble and eighth notes G4, A4, B4, and C5 in the bass. Measure 69 has a quarter rest in the treble and eighth notes G4, A4, B4, and C5 in the bass. Measure 70 has a quarter rest in the treble and eighth notes G4, A4, B4, and C5 in the bass. Measure 71 has a quarter rest in the treble and eighth notes G4, A4, B4, and C5 in the bass.

72

Musical notation for measures 72-76. Measure 72 has a quarter rest in the treble and eighth notes G4, A4, B4, and C5 in the bass. Measure 73 has a quarter rest in the treble and eighth notes G4, A4, B4, and C5 in the bass. Measure 74 has a quarter rest in the treble and eighth notes G4, A4, B4, and C5 in the bass. Measure 75 has a quarter rest in the treble and eighth notes G4, A4, B4, and C5 in the bass. Measure 76 has a quarter rest in the treble and eighth notes G4, A4, B4, and C5 in the bass.

77

Musical notation for measures 77-82. Measure 77 has a quarter rest in the treble and eighth notes G4, A4, B4, and C5 in the bass. Measure 78 has a quarter rest in the treble and eighth notes G4, A4, B4, and C5 in the bass. Measure 79 has a quarter rest in the treble and eighth notes G4, A4, B4, and C5 in the bass. Measure 80 has a quarter rest in the treble and eighth notes G4, A4, B4, and C5 in the bass. Measure 81 has a quarter rest in the treble and eighth notes G4, A4, B4, and C5 in the bass. Measure 82 has a quarter rest in the treble and eighth notes G4, A4, B4, and C5 in the bass.

83

Musical notation for measures 83-86. Measure 83 has a quarter rest in the treble and eighth notes G4, A4, B4, and C5 in the bass. Measure 84 has a quarter rest in the treble and eighth notes G4, A4, B4, and C5 in the bass. Measure 85 has a quarter rest in the treble and eighth notes G4, A4, B4, and C5 in the bass. Measure 86 has a quarter rest in the treble and eighth notes G4, A4, B4, and C5 in the bass.

87

Musical notation for measures 87-91. Measure 87 has a quarter rest in the treble and eighth notes G4, A4, B4, and C5 in the bass. Measure 88 has a quarter rest in the treble and eighth notes G4, A4, B4, and C5 in the bass. Measure 89 has a quarter rest in the treble and eighth notes G4, A4, B4, and C5 in the bass. Measure 90 has a quarter rest in the treble and eighth notes G4, A4, B4, and C5 in the bass. Measure 91 has a quarter rest in the treble and eighth notes G4, A4, B4, and C5 in the bass.

92

Musical score for Bandoneon, measures 92-96. The score is written in treble and bass clefs with a key signature of one sharp (F#). Measure 92: Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef has a whole rest. Measure 93: Treble clef has a whole rest. Bass clef has a triplet of eighth notes G3, A3, B3. Measure 94: Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef has a whole rest. Measure 95: Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef has eighth notes G3, A3, B3. Measure 96: Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef has eighth notes G3, A3, B3. Triplet markings are present above the eighth notes in measures 94 and 96.

97

Musical score for Bandoneon, measures 97-101. The score is written in treble and bass clefs with a key signature of one sharp (F#). Measure 97: Treble clef has a whole rest. Bass clef has eighth notes G3, A3, B3. Measure 98: Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef has eighth notes G3, A3, B3. Measure 99: Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef has eighth notes G3, A3, B3. Measure 100: Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef has eighth notes G3, A3, B3. Measure 101: Treble clef has a whole rest. Bass clef has eighth notes G3, A3, B3. The score ends with a double bar line.

Bandoneon

♩ = 82,999947

4

9

31

31

44

31

31

79

15

15

98

Tape Sampler Keyboard [Brass]

♩ = 82,999947

3

9

3

17

3

26

2

35

41

3

51

3

58

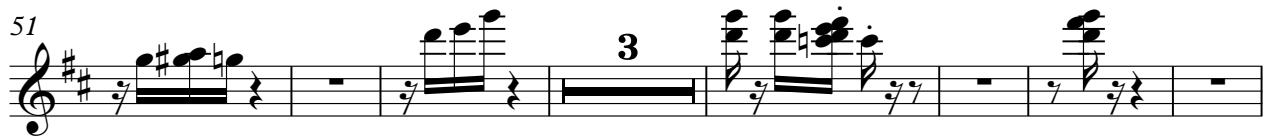
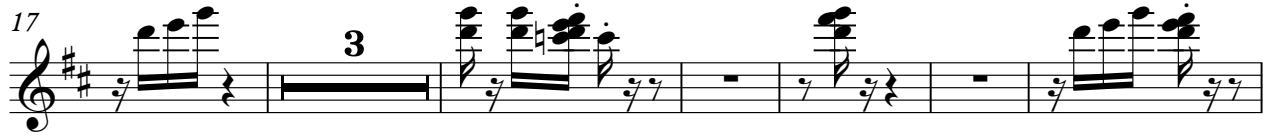
2

Orchestra Hit

♩ = 82,999947



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2

Orchestra Hit

81

2

This musical staff shows measures 81 through 86. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various chords and melodic lines, with some notes marked with accents. A double bar line with the number '2' above it indicates a two-measure rest in measure 86.

89

This musical staff shows measures 89 through 94. It continues the musical notation from the previous staff, featuring similar chordal and melodic structures. The notation includes various chords and melodic lines, with some notes marked with accents.

95

3

This musical staff shows measures 95 through 100. It continues the musical notation from the previous staff. A double bar line with the number '3' above it indicates a three-measure rest in measure 100.