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♩ = 82,999947

The musical score is arranged in a system with the following parts from top to bottom:

- Baroque Trumpet:** Treble clef, 2/4 time, key of D major. Features a melodic line with eighth and sixteenth notes.
- Percussion:** Percussion clef, 2/4 time. Features a rhythmic pattern with 'x' marks indicating hits.
- Electric Guitar:** Treble clef, 2/4 time, key of D major. Features a melodic line with eighth notes and some slurs.
- Kora:** Treble clef, 2/4 time, key of D major. Features a melodic line with eighth notes and some slurs.
- Electric Bass:** Bass clef, 2/4 time, key of D major. Features a simple bass line with quarter notes.
- Bandoneon:** Treble clef, 2/4 time, key of D major. The first staff is mostly silent, while the second staff has a triplet of eighth notes.
- Tape Sampler Keyboard [Brass]:** Treble clef, 2/4 time, key of D major. Features a melodic line with eighth notes and some slurs.
- Orchestra Hit:** Treble clef, 2/4 time, key of D major. Features a melodic line with eighth notes and some slurs.

Tempo: ♩ = 82,999947

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Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

Band.

Band.

Band.

Tape Smp. Brs

Orch. Hit

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in 3/4 time and the key signature has one sharp (F#). The instruments and their parts are: Baritone Trumpet (Bar. Tpt.) with a melodic line; Percussion (Perc.) with a complex rhythmic pattern; Electric Guitar (E. Gtr.) with a melodic line and some effects; Kora with a melodic line; Electric Bass (E. Bass) with a steady bass line; Band (three staves) with various instrumental parts; Tape Samples (Tape Smp. Brs) with a melodic line; and Orchestral Hit (Orch. Hit) with a melodic line. The score is divided into three measures.

6

Perc.

E. Gtr.

Kora

E. Bass

Band.

Band.

Band.

9

Sop. Sax.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

Band.

Band.

Band.

Tape Smp. Brs

Orch. Hit

Detailed description: This is a page of a musical score, page 4, starting at measure 9. The score is written for a variety of instruments. The Soprano Saxophone (Sop. Sax.) part is in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes. The Baritone Trumpet (Bar. Tpt.) part is also in the treble clef with a key signature of one sharp, showing a more sparse melodic line. The Percussion (Perc.) part is on a single staff with a drum set icon, featuring a complex rhythmic pattern with various note values and rests. The Electric Guitar (E. Gtr.) part is in the treble clef with a key signature of one sharp, playing a rhythmic accompaniment with chords and single notes. The Kora part is in the treble clef with a key signature of one sharp, playing a melodic line with eighth notes. The Electric Bass (E. Bass) part is in the bass clef with a key signature of one sharp, providing a steady bass line. There are three separate staves for the Band, each in a different clef (treble and bass) and key signature, providing harmonic support. The Tape Samples (Tape Smp. Brs) and Orchestral Hits (Orch. Hit) parts are in the treble clef with a key signature of one sharp, featuring melodic lines with triplets. The page number '4' is in the top left, and the measure number '9' is at the top of the first staff.

12

This musical score is arranged for a variety of instruments. The top staff is for the Soprano Saxophone (Sop. Sax.), followed by the Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), a Band section (consisting of a grand staff with treble and bass clefs), Tape Samples (Tape Smp. Brs), and an Orchestral Hit (Orch. Hit). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music begins at measure 12. The Soprano Saxophone part features a complex melodic line with many slurs and ties. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part has a melodic line with many slurs and ties. The Kora part has a melodic line with many slurs and ties. The Electric Bass part has a simple melodic line. The Band part has a grand staff with a melodic line in the treble clef and a bass line in the bass clef. The Tape Samples and Orchestral Hit parts have simple melodic lines.

15

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Sop. Sax.:** Treble clef, key signature of two sharps (F# and C#). The part features a melodic line with eighth and sixteenth notes, including some rests.
- Bar. Tpt.:** Treble clef, key signature of two sharps. The part consists of a few notes in the first measure, a whole rest in the second, and a short melodic phrase in the third.
- Perc.:** Percussion staff with a double bar line. It shows a complex rhythmic pattern with 'x' marks indicating hits, and some notes with stems.
- E. Gtr.:** Treble clef, key signature of two sharps. The part features a melodic line with eighth notes and some rests.
- Kora:** Treble clef, key signature of two sharps. The part features a melodic line with eighth notes and some rests.
- E. Bass:** Bass clef, key signature of two sharps. The part features a melodic line with eighth notes and some rests.
- Band:** Grand staff (treble and bass clefs), key signature of two sharps. The treble staff has a triplet of eighth notes in the first measure, followed by chords and a melodic line in the bass staff.
- Tape Smp. Brs:** Treble clef, key signature of two sharps. The part consists of a few notes in the first measure, a whole rest in the second, and a short melodic phrase in the third.
- Orch. Hit:** Treble clef, key signature of two sharps. The part consists of a few notes in the first measure, a whole rest in the second, and a short melodic phrase in the third.

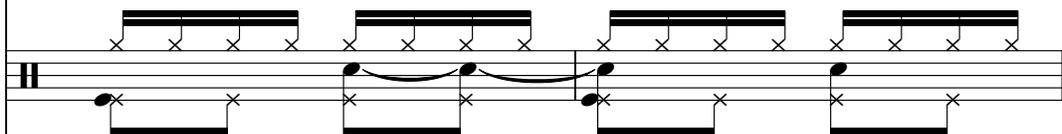
18

Sop. Sax.



Musical notation for Soprano Saxophone, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes in the first measure.

Perc.



Musical notation for Percussion, featuring a double bar line and a 4/4 time signature. The staff shows a rhythmic pattern with 'x' marks above the staff and notes below, indicating a specific drum or percussion part.

E. Gtr.



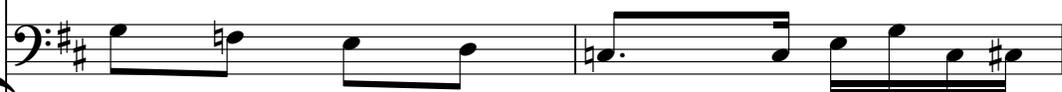
Musical notation for Electric Guitar, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes in the first measure.

Kora



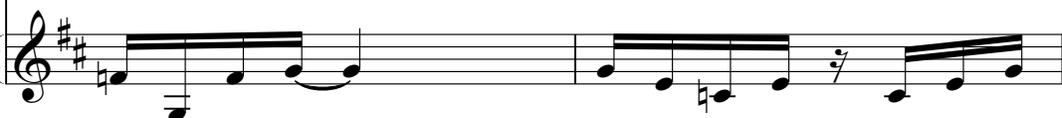
Musical notation for Kora, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes in the first measure.

E. Bass



Musical notation for Electric Bass, featuring a bass clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes in the first measure.

Band.



Musical notation for Band, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes in the first measure.

20

Sop. Sax.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

Band.

Tape Smp. Brs

Orch. Hit

Detailed description: This is a page of a musical score, page 8, starting at measure 20. The score is written for a variety of instruments. The Soprano Saxophone (Sop. Sax.) part features a melodic line with eighth and sixteenth notes. The Baritone Trumpet (Bar. Tpt.) part has a more rhythmic, dotted-note pattern. The Percussion (Perc.) part includes a complex rhythmic pattern with many sixteenth notes and rests. The Electric Guitar (E. Gtr.) part has a melodic line with some bends and slurs. The Kora part features a melodic line with eighth notes and rests. The Electric Bass (E. Bass) part has a steady, rhythmic line. The Band part consists of two staves, with the upper staff having a melodic line and the lower staff having a bass line. The Tape Samples (Tape Smp. Brs) and Orchestral Hit (Orch. Hit) parts have sparse, rhythmic patterns. The key signature has two sharps (F# and C#), and the time signature is 7/8.

23

This musical score is for a multi-instrument ensemble. The instruments and their parts are as follows:

- Sop. Sax.:** Treble clef, key signature of two sharps (F# and C#). The melody starts with a quarter rest, followed by eighth and sixteenth notes.
- Bar. Tpt.:** Treble clef, key signature of two sharps. The part is mostly rests with some eighth-note figures.
- Perc.:** Percussion staff with a double bar line. It features a complex rhythmic pattern of eighth and sixteenth notes, some marked with 'x'.
- E. Gtr.:** Treble clef, key signature of two sharps. The part consists of eighth-note chords and single notes.
- Kora:** Treble clef, key signature of two sharps. The part features a rhythmic pattern of eighth-note chords.
- E. Bass:** Bass clef, key signature of two sharps. The part consists of eighth-note chords and single notes.
- Band:** Grand staff (treble and bass clefs), key signature of two sharps. It includes a triplet of eighth notes in the treble clef and a triplet of eighth notes in the bass clef.
- Tape Smp. Brs:** Treble clef, key signature of two sharps. The part consists of eighth-note chords and single notes.
- Orch. Hit:** Treble clef, key signature of two sharps. The part consists of eighth-note chords and single notes.

26

Sop. Sax.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

Band.

Tape Smp. Brs

Orch. Hit

Detailed description: This is a page of a musical score, page 10, starting at measure 26. The score is written for a variety of instruments. The Soprano Saxophone part features a melodic line with a triplet of eighth notes in the second measure. The Baritone Trumpet part is mostly silent, with a few notes in the final measure. The Percussion part consists of a steady eighth-note pattern with accents. The Electric Guitar part has a rhythmic pattern with chords and single notes. The Kora part has a complex, syncopated rhythmic pattern. The Electric Bass part provides a steady bass line. The Band part has a complex, syncopated rhythmic pattern. The Tape Samples Brass part has a few notes in the final measure. The Orchestral Hits part has a few notes in the final measure. The key signature has two sharps (F# and C#), and the time signature is 4/4.

29

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Sop. Sax., Bar. Tpt., Perc., E. Gtr., Kora, E. Bass, Band, Tape Smp. Brs, and Orch. Hit. The key signature is one sharp (F#) and the time signature is 4/4. The Sop. Sax. part features a melodic line with eighth and sixteenth notes. The Bar. Tpt. part has a more rhythmic, chordal texture. The Perc. part uses a drum set notation with 'x' marks for hits. The E. Gtr. part shows a mix of chords and single notes. The Kora part consists of rhythmic patterns with chords. The E. Bass part provides a steady bass line. The Band part is a grand staff with both treble and bass clefs. The Tape Smp. Brs and Orch. Hit parts provide additional harmonic support with chords and textures.

32

Sop. Sax.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

Band.

Tape Smp. Brs

Orch. Hit

Detailed description: This is a page of a musical score, page 12, starting at measure 32. The score is written for a large ensemble. The instruments listed on the left are: Sop. Sax. (Soprano Saxophone), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), E. Gtr. (Electric Guitar), Kora (Kora), E. Bass (Electric Bass), Band. (Band), Tape Smp. Brs. (Tape Samples/Brushes), and Orch. Hit (Orchestra Hit). The key signature is two sharps (F# and C#), and the time signature is 7/8. The Sop. Sax. part features a melodic line with eighth and sixteenth notes. The Bar. Tpt. part has a few notes in the second and third measures. The Perc. part shows a complex rhythmic pattern with many 'x' marks indicating specific sounds. The E. Gtr. part has a melodic line with some bends. The Kora part has a rhythmic pattern with many 'z' marks. The E. Bass part has a simple bass line. The Band. part has a melodic line in the first measure and a triplet in the third measure. The Tape Smp. Brs. part has a few notes in the second and third measures. The Orch. Hit part has a few notes in the second and third measures.

35

Sop. Sax.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

Band.

Tape Smp. Brs

Orch. Hit

Detailed description: This is a page of a musical score, page 13, starting at measure 35. The score is written for a variety of instruments and includes a tape sample and orchestral hit. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are: Sopranino Saxophone (Sop. Sax.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Band (written as a grand staff), Tape Samples (Tape Smp. Brs), and Orchestral Hit (Orch. Hit). The Sop. Sax. part features a triplet of eighth notes in the first measure. The Perc. part has a complex rhythmic pattern with many rests. The E. Gtr. part has a melodic line with some bends. The Kora part has a steady eighth-note accompaniment. The E. Bass part has a walking bass line. The Band part has a melodic line in the treble clef and a bass line in the bass clef. The Tape Smp. Brs part has a melodic line with some rests. The Orch. Hit part has a melodic line with some rests.

38

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

Band.

Tape Smp. Brs

Orch. Hit

This musical score page contains seven staves for measures 38, 39, and 40. The instruments are: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Band (consisting of a saxophone and a double bass), Tape Samples (Tape Smp. Brs), and Orchestral Hit (Orch. Hit). The key signature is one sharp (F#) and the time signature is 4/4. The Bar. Tpt. part features a rhythmic pattern of eighth notes with accents. The Perc. part has a complex pattern of eighth notes with accents and rests. The E. Gtr. part plays a series of chords with a rhythmic pattern of eighth notes. The Kora part plays a series of chords with a rhythmic pattern of eighth notes. The E. Bass part plays a series of eighth notes. The Band part features a saxophone line with a triplet in measure 39 and a double bass line. The Tape Smp. Brs part features a series of eighth notes with accents. The Orch. Hit part features a series of eighth notes with accents.

41

This musical score page contains nine staves for measures 41, 42, and 43. The instruments and parts are as follows:

- Bar. Tpt.:** Baritone Trumpet part, mostly silent with some initial notes in measure 41.
- Perc.:** Percussion part with a complex rhythmic pattern of eighth and sixteenth notes.
- E. Gtr.:** Electric Guitar part with a melodic line and some chordal accompaniment.
- Kora:** Kora part with a melodic line and some chordal accompaniment.
- E. Bass:** Electric Bass part with a steady eighth-note rhythm.
- Band:** A group of three staves representing the band. The top staff has a melodic line with a triplet in measure 42. The middle and bottom staves provide harmonic support with chords and bass lines.
- Tape Smp. Brs:** Tape Sample Brass part, mostly silent.
- Orch. Hit:** Orchestral Hit part, mostly silent.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings.

44

Sop. Sax.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

Band.

Band.

Band.

Tape Smp. Brs

Orch. Hit

Detailed description: This page of a musical score contains measures 44, 45, and 46. The score is arranged in a vertical stack of staves. The top staff is for the Soprano Saxophone (Sop. Sax.), followed by the Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, and Electric Bass (E. Bass). Below these are three staves labeled 'Band.', which are grouped together with a brace on the left. The final two staves are for 'Tape Smp. Brs' and 'Orch. Hit'. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and percussive elements. The Percussion staff uses 'x' marks to indicate specific rhythmic hits. The Kora and E. Bass parts provide harmonic support with chords and moving lines. The Band staves contain complex rhythmic and melodic patterns. The Tape Smp. Brs and Orch. Hit parts provide additional texture and effects.

47

This musical score is for a multi-instrumental ensemble. It consists of ten staves, each representing a different instrument or sound source. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three measures. The Soprano Saxophone (Sop. Sax.) plays a melodic line with eighth and sixteenth notes. The Baritone Trumpet (Bar. Tpt.) has a sparse, punctuated line. The Percussion (Perc.) part features a complex, rhythmic pattern with many 'x' marks indicating specific drum hits. The Electric Guitar (E. Gtr.) plays a melodic line with some bends. The Kora plays a rhythmic pattern with eighth notes and rests. The Electric Bass (E. Bass) provides a steady bass line. The Band part is split into two staves, with the upper staff playing a melodic line and the lower staff playing a rhythmic accompaniment. The Tape Samples (Tape Smp. Brs) and Orchestral Hits (Orch. Hit) parts feature short, rhythmic bursts, with the latter including a triplet of notes.

50

Sop. Sax.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

Band.

Tape Smp. Brs

Orch. Hit

Detailed description: This is a page of a musical score, page 18, starting at measure 50. The score is written for a variety of instruments. The Soprano Saxophone (Sop. Sax.) part is in the top staff, featuring a melodic line with eighth and sixteenth notes. The Baritone Trumpet (Bar. Tpt.) part is in the second staff, mostly silent with some rhythmic patterns. The Percussion (Perc.) part is in the third staff, showing a complex rhythmic pattern with various note values and rests. The Electric Guitar (E. Gtr.) part is in the fourth staff, playing a melodic line with some bends. The Kora part is in the fifth staff, playing a melodic line with some bends. The Electric Bass (E. Bass) part is in the sixth staff, playing a melodic line with some bends. The Band part is in the seventh staff, playing a melodic line with some bends. The Tape Sample Brass (Tape Smp. Brs) part is in the eighth staff, mostly silent with some rhythmic patterns. The Orchestral Hit (Orch. Hit) part is in the ninth staff, mostly silent with some rhythmic patterns. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written in a standard musical notation style with a treble clef for most parts and a bass clef for the E. Bass part.

53

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Sop. Sax. (Soprano Saxophone), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), E. Gtr. (Electric Guitar), Kora (Kora), E. Bass (Electric Bass), Band (Band), Tape Smp. Brs (Tape Samples/Brushes), and Orch. Hit (Orchestral Hit). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Sop. Sax. part features a melodic line with eighth and sixteenth notes. The Perc. part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. part has a melodic line with eighth notes and some slurs. The Kora part has a melodic line with eighth notes and some slurs. The E. Bass part has a melodic line with eighth notes. The Band part is written in a grand staff with a treble and bass clef. The Tape Smp. Brs and Orch. Hit parts have a melodic line with eighth notes. The score is divided into three measures by vertical bar lines.

56

Sop. Sax.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

Band.

Tape Smp. Brs

Orch. Hit

Detailed description: This is a page of a musical score, page 20, starting at measure 56. The score is written for a large ensemble. The instruments listed on the left are Soprano Saxophone, Baritone Trumpet, Percussion, Electric Guitar, Kora, Electric Bass, Band (piano), Tape Samples, and Orchestra Hit. The key signature has two sharps (F# and C#), and the time signature is 7/8. The Soprano Saxophone part features a melodic line with eighth and sixteenth notes. The Baritone Trumpet part has a few notes in the second measure. The Percussion part includes various rhythmic patterns with 'x' marks indicating specific sounds. The Electric Guitar part has a melodic line with some bends. The Kora part has a rhythmic pattern with eighth notes. The Electric Bass part has a steady eighth-note line. The Band part has a piano accompaniment with triplets. The Tape Samples and Orchestra Hit parts have specific rhythmic patterns.

59

This musical score is for a multi-instrument ensemble. It features the following parts:

- Sop. Sax.:** Melodic line in treble clef with a key signature of two sharps (F# and C#).
- Bar. Tpt.:** Melodic line in treble clef, mostly resting.
- Perc.:** Rhythmic accompaniment using a snare drum and cymbals, indicated by 'x' marks.
- E. Gtr.:** Electric guitar part in treble clef, featuring a melodic line with a prominent triplet in the second measure.
- Kora:** Kora part in treble clef, playing a rhythmic accompaniment.
- E. Bass:** Electric bass part in bass clef, providing a steady bass line.
- Band:** Piano accompaniment in grand staff (treble and bass clefs), including a triplet in the right hand.
- Tape Smp. Brs:** Tape samples of brass instruments in treble clef.
- Orch. Hit:** Orchestral hits in treble clef.

62

Sop. Sax.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

Band.

Tape Smp. Brs

Orch. Hit

Detailed description: This is a page of a musical score, page 22, starting at measure 62. The score is written for a variety of instruments. The Soprano Saxophone part features a melodic line with a triplet of eighth notes in the second measure. The Baritone Trumpet part is mostly silent, with a few notes in the final measure. The Percussion part consists of a steady eighth-note pattern with accents. The Electric Guitar part has a rhythmic pattern with chords and single notes. The Kora part has a complex, syncopated rhythmic pattern. The Electric Bass part provides a steady bass line. The Band part has a complex, syncopated rhythmic pattern. The Tape Samples and Brass parts are mostly silent, with a few notes in the final measure. The Orchestral Hits part has a few notes in the final measure. The key signature is one sharp (F#) and the time signature is 4/4.

65

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Sop. Sax. (Soprano Saxophone), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), E. Gtr. (Electric Guitar), Kora (Kora), E. Bass (Electric Bass), Band (Band), Tape Smp. Brs (Tape Samples/Brushes), and Orch. Hit (Orchestral Hit). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Sop. Sax. part features a melodic line with eighth and sixteenth notes. The Bar. Tpt. part has a more rhythmic, chordal texture. The Perc. part uses a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The E. Gtr. part features a mix of chords and single notes. The Kora part has a rhythmic, chordal texture. The E. Bass part has a steady, rhythmic pattern. The Band part has a melodic line with eighth and sixteenth notes. The Tape Smp. Brs part has a rhythmic, chordal texture. The Orch. Hit part has a rhythmic, chordal texture.

68

Sop. Sax.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

Band.

Tape Smp. Brs

Orch. Hit

Detailed description: This page of a musical score covers measures 68, 69, and 70. The score is for a multi-instrument ensemble. The instruments and their parts are: Sopran Saxophone (Sop. Sax.) with a melodic line; Baritone Trumpet (Bar. Tpt.) with a sparse melodic line; Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Electric Guitar (E. Gtr.) with a melodic line; Kora with a rhythmic accompaniment; Electric Bass (E. Bass) with a bass line; Band (Band.) with piano accompaniment, including a triplet in the bass line of measure 70; Tape Samples (Tape Smp. Brs) with a melodic line; and Orchestral Hits (Orch. Hit) with a melodic line. The key signature has two sharps (F# and C#), and the time signature is 7/8. Measure numbers 68, 69, and 70 are indicated at the top of the score.

71

Sop. Sax.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

Band.

Tape Smp. Brs

Orch. Hit

Detailed description: This is a page of a musical score, page 25, starting at measure 71. The score is written for a jazz ensemble and includes parts for Soprano Saxophone, Baritone Trumpet, Percussion, Electric Guitar, Kora, Electric Bass, Band (piano and bass), Tape Samples, and Orchestral Hits. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano Saxophone part features a triplet of eighth notes in the first measure. The Percussion part has a complex rhythmic pattern with many rests. The Electric Guitar part has a melodic line with some bends. The Kora part has a steady eighth-note accompaniment. The Electric Bass part has a walking bass line. The Band part consists of piano and bass staves. The Tape Samples and Orchestral Hits parts provide additional texture and effects.

74

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

Band.

Tape Smp. Brs

Orch. Hit

This musical score page contains seven staves of music for measures 74, 75, and 76. The instruments are: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Band (consisting of a trumpet and bass line), Tape Samples (Tape Smp. Brs), and Orchestral Hit (Orch. Hit). The key signature is one sharp (F#) and the time signature is 4/4. The Bar. Tpt. staff has a treble clef and a key signature of one sharp. The Perc. staff uses a standard percussion clef. The E. Gtr., Kora, and Tape Smp. Brs staves use a treble clef. The E. Bass staff uses a bass clef. The Band staff uses a grand staff with a treble clef for the trumpet and a bass clef for the bass line. The Orch. Hit staff uses a treble clef. Measure 74 shows the beginning of the section with various rhythmic patterns. Measure 75 continues the patterns, including a triplet in the Band staff. Measure 76 concludes the section with a final chord in the Band staff.

77

This musical score page contains eight staves for measures 77, 78, and 79. The instruments and parts are: Bar. Tpt., Perc., E. Gtr., Kora, E. Bass, Band (two systems), Tape Smp. Brs, and Orch. Hit. The key signature is one sharp (F#) and the time signature is 4/4. The percussion part features a complex rhythmic pattern with 'x' marks indicating specific sounds. The guitar part has a melodic line with some bends. The kora part consists of rhythmic chords. The bass part provides a steady accompaniment. The band parts include a melodic line with a triplet in measure 78 and chordal accompaniment. The tape samples and orchestral hits are simple melodic or rhythmic elements.

80

Sop. Sax.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

Band.

Band.

Band.

Tape Smp. Brs

Orch. Hit

Detailed description: This page of a musical score covers measures 80, 81, and 82. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Soprano Saxophone, Baritone Trumpet, Percussion, Electric Guitar, Kora, Electric Bass, and three separate Band staves. The Soprano Saxophone part begins in measure 81 with a melodic line. The Baritone Trumpet part has a rhythmic pattern in measure 81. The Percussion part features a complex rhythmic pattern with 'x' marks indicating specific sounds. The Electric Guitar part has a melodic line with a 'v' (vibrato) mark. The Kora part has a melodic line with a 'v' mark. The Electric Bass part has a melodic line. The three Band staves have various rhythmic and melodic patterns. The Tape Samples and Brass parts have melodic lines. The Orchestrated Hit part has a melodic line.

83

This musical score is arranged for a variety of instruments. The top staff is for the Soprano Saxophone (Sop. Sax.), followed by the Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, and Electric Bass (E. Bass). The Band section consists of two staves, with the upper staff in treble clef and the lower in bass clef. Below the band are staves for Tape Samples (Tape Smp. Brs) and an Orchestral Hit (Orch. Hit). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' in the Band section.

86

Sop. Sax.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

Band.

Tape Smp. Brs

Orch. Hit

Detailed description: This page of a musical score covers measures 86, 87, and 88. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Sopranino Saxophone, Baritone Trumpet, Percussion, Electric Guitar, Kora, Electric Bass, Band, Tape Samples Brass, and Orchestral Hit. The Soprano Saxophone part features a melodic line with a triplet in measure 87. The Percussion part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part has a melodic line with some bends. The Kora part has a complex rhythmic pattern. The Electric Bass part has a steady eighth-note bass line. The Band part has a complex rhythmic pattern. The Tape Samples Brass and Orchestral Hit parts have sparse notes.

89

This musical score is for a multi-instrument ensemble. It features the following parts:

- Sop. Sax.:** Melodic line in treble clef with a key signature of one sharp (F#).
- Bar. Tpt.:** Melodic line in treble clef with a key signature of one sharp (F#).
- Perc.:** Rhythmic accompaniment on a snare drum.
- E. Gtr.:** Electric guitar accompaniment in treble clef with a key signature of one sharp (F#).
- Kora:** Kora accompaniment in treble clef with a key signature of one sharp (F#).
- E. Bass:** Electric bass accompaniment in bass clef with a key signature of one sharp (F#).
- Band:** A grand staff (treble and bass clefs) with a key signature of one sharp (F#).
- Tape Smp. Brs:** Tape samples in treble clef with a key signature of one sharp (F#).
- Orch. Hit:** Orchestral hits in treble clef with a key signature of one sharp (F#).

92

Sop. Sax.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

Band.

Tape Smp. Brs

Orch. Hit

Detailed description: This page of a musical score covers measures 92, 93, and 94. The score is for a multi-instrument ensemble. The instruments and their parts are: Sopran Saxophone (Sop. Sax.) with a melodic line in treble clef; Baritone Trumpet (Bar. Tpt.) with a melodic line in treble clef; Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Electric Guitar (E. Gtr.) with a melodic line in treble clef; Kora with a melodic line in treble clef; Electric Bass (E. Bass) with a melodic line in bass clef; Band (Band.) with a piano accompaniment in grand staff; Tape Samples (Tape Smp. Brs) with a melodic line in treble clef; and Orchestral Hit (Orch. Hit) with a melodic line in treble clef. The key signature is two sharps (F# and C#). Measure 92 shows the start of the piece with various rhythmic patterns. Measure 93 continues the melodic and rhythmic development. Measure 94 features a triplet of eighth notes in the E. Bass and Band parts, and a triplet of eighth notes in the Tape Smp. Brs part.

95

Sop. Sax.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

Band.

Band.

Band.

Tape Smp. Brs

Orch. Hit

Detailed description: This page of a musical score contains measures 95, 96, and 97. The score is written for a variety of instruments. The Soprano Saxophone part (Sop. Sax.) begins with a triplet of eighth notes in measure 95. The Baritone Trumpet (Bar. Tpt.) part has a melodic line starting in measure 96. The Percussion (Perc.) part features a complex rhythmic pattern with many sixteenth notes. The Electric Guitar (E. Gtr.) part has a melodic line with many accidentals. The Kora part has a melodic line with many accidentals. The Electric Bass (E. Bass) part has a melodic line with many accidentals. The Band part consists of three staves: a single treble clef staff, a grand staff (treble and bass clefs), and a single bass clef staff. The Tape Samples (Tape Smp. Brs) part has a melodic line with many accidentals. The Orchestral Hit (Orch. Hit) part has a melodic line with many accidentals. The key signature is one sharp (F#) and the time signature is 4/4.

98

Perc.

E. Gtr.

Kora

E. Bass

Band.

Band.

Band.

Detailed description: This musical score page, numbered 98, features six staves. The Percussion staff at the top shows a rhythmic pattern with 'x' marks above the staff. The Electric Guitar (E. Gtr.) staff uses a treble clef and a key signature of two sharps (F# and C#), with various note values and rests. The Kora staff also uses a treble clef and the same key signature, featuring chords and melodic lines. The Electric Bass (E. Bass) staff uses a bass clef and the same key signature, with a steady melodic line. The first 'Band.' staff uses a treble clef and includes a triplet of eighth notes. The second 'Band.' staff is a grand staff with both treble and bass clefs, showing chords and rests. The third 'Band.' staff is also a grand staff, featuring a triplet of eighth notes in the bass line and melodic lines in the treble.

100

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

Band.

Band.

Band.

Tape Smp. Brs

Orch. Hit

Soprano Saxophone

$\text{♩} = 82,999947$

8

13

18

23

28

33

45

50

55

60

Detailed description: This is a musical score for Soprano Saxophone, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as quarter note = 82,999947. The score begins at measure 8. The first staff (measures 8-12) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff (measures 13-17) continues the melodic development with various rhythmic patterns. The third staff (measures 18-22) shows a more complex rhythmic structure with many sixteenth notes. The fourth staff (measures 23-27) includes a triplet of eighth notes and a measure with a fermata. The fifth staff (measures 28-32) continues the melodic flow. The sixth staff (measures 33-44) features a triplet of eighth notes and a measure with a fermata. The seventh staff (measures 45-49) continues the melodic line. The eighth staff (measures 50-54) shows a more complex rhythmic structure. The ninth staff (measures 55-59) continues the melodic flow. The tenth staff (measures 60-64) includes a triplet of eighth notes and a measure with a fermata.

V.S.

Soprano Saxophone

65



71



83



88



93



Baroque Trumpet

♩ = 82,999947

9

3

17

2

28

3

37

2

45

3

53

2

64

3

73

2

78

3

86

2

2

Baroque Trumpet

88

Musical notation for Baroque Trumpet, measures 88-94. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef, a key signature of three sharps, and a series of notes and rests. Measure 88 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 89 has a quarter rest, followed by a quarter note G4, and a quarter note F#4. Measure 90 has a quarter rest, followed by a quarter note E4, and a quarter note D4. Measure 91 has a quarter rest, followed by a quarter note C4, and a quarter note B3. Measure 92 has a quarter rest, followed by a quarter note A3, and a quarter note G3. Measure 93 has a quarter rest, followed by a quarter note F#3, and a quarter note E3. Measure 94 has a quarter rest, followed by a quarter note D3, and a quarter note C3.

95

Musical notation for Baroque Trumpet, measures 95-98. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef, a key signature of three sharps, and a series of notes and rests. Measure 95 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 96 has a quarter note G4, followed by a quarter note F#4, and a quarter note E4. Measure 97 has a quarter note D4, followed by a quarter note C4, and a quarter note B3. Measure 98 has a quarter note A3, followed by a quarter note G3, and a quarter note F#3.

3

Percussion

♩ = 82,999947

6

10

15

20

25

30

35

40

44

V.S.

Percussion

48

Musical notation for measures 48-52. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds. The bottom staff shows a melodic line with eighth and sixteenth notes.

53

Musical notation for measures 53-57. Similar to the previous system, it features rhythmic patterns with 'x' marks and a melodic line. Measure 55 includes a double bar line and a fermata over a note.

58

Musical notation for measures 58-62. The notation continues with rhythmic patterns and a melodic line. Measure 60 has a double bar line and a fermata.

63

Musical notation for measures 63-67. The notation continues with rhythmic patterns and a melodic line. Measure 65 has a double bar line and a fermata.

68

Musical notation for measures 68-71. The notation continues with rhythmic patterns and a melodic line. Measure 70 has a double bar line and a fermata.

72

Musical notation for measures 72-75. The notation continues with rhythmic patterns and a melodic line. Measure 74 has a double bar line and a fermata.

76

Musical notation for measures 76-79. The notation continues with rhythmic patterns and a melodic line. Measure 78 has a double bar line and a fermata.

80

Musical notation for measures 80-84. The notation continues with rhythmic patterns and a melodic line. Measure 82 has a double bar line and a fermata.

85

Musical notation for measures 85-89. The notation continues with rhythmic patterns and a melodic line. Measure 88 has a double bar line and a fermata.

90

Musical notation for measures 90-94. The notation continues with rhythmic patterns and a melodic line. Measure 92 has a double bar line and a fermata.

Percussion

95

Musical notation for measure 95, featuring a guitar staff with a treble clef and a percussion staff. The guitar staff contains a series of rhythmic patterns marked with 'x' symbols, indicating percussive effects. The percussion staff shows a sequence of notes and rests, including a triplet of eighth notes in the final measure.

98

Musical notation for measure 98, featuring a guitar staff with a treble clef and a percussion staff. The guitar staff contains a series of rhythmic patterns marked with 'x' symbols, indicating percussive effects. The percussion staff shows a sequence of notes and rests, including a triplet of eighth notes in the final measure.

Electric Guitar

♩ = 82,999947

6

11

16

21

26

31

36

41

46

V.S.

50

55

60

65

70

75

80

85

90

95

The image displays ten staves of musical notation for an electric guitar. Each staff begins with a measure number (50, 55, 60, 65, 70, 75, 80, 85, 90, 95) and contains five measures of music. The notation is written in treble clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, often beamed together, and includes various guitar-specific symbols such as slurs, accents, and dynamic markings. The overall style is that of a contemporary rock or pop guitar solo.

Electric Guitar

99

The musical notation for measure 99 consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a dotted quarter note, an eighth note, and a quarter note, followed by a series of rests and a final quarter note.

Kora

♩ = 82,999947

6

11

15

19

23

28

33

38

43

Detailed description: This musical score is for a Kora instrument, written in 2/4 time with a tempo of 82.999947. The key signature has two sharps (F# and C#). The score consists of ten staves of music, each starting with a measure number (6, 11, 15, 19, 23, 28, 33, 38, 43). The music is characterized by intricate rhythmic patterns, often using eighth and sixteenth notes, and complex chordal textures with many accidentals. The notation includes various note values, rests, and dynamic markings.

V.S.



Kora

96

Musical notation for measure 96, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of chords and melodic lines with slurs and accents.

99

Musical notation for measure 99, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of chords and melodic lines with slurs and accents.

Electric Bass

♩ = 82,999947



V.S.

70



76



83



90



96



Bandoneon

♩ = 82,999947

4

3

9

31

3

44

31

3

79

15

98

3

Bandoneon

♩ = 82,999947

Measures 1-6 of the piece. The music is in 2/4 time with a key signature of two sharps (F# and C#). Measure 1 is a whole rest. Measure 2 features a triplet of eighth notes in the treble clef and a quarter note in the bass clef. Measure 3 has a quarter note in the treble and a quarter note in the bass. Measure 4 has a quarter note in the treble and a quarter note in the bass. Measure 5 has a quarter note in the treble and a quarter note in the bass. Measure 6 has a quarter note in the treble and a quarter note in the bass.

7

Measures 7-11. Measure 7 has a quarter rest in the treble and a quarter note in the bass. Measure 8 has a quarter rest in the treble and a quarter note in the bass. Measure 9 has a quarter rest in the treble and a quarter note in the bass. Measure 10 has a quarter rest in the treble and a quarter note in the bass. Measure 11 has a quarter rest in the treble and a quarter note in the bass.

12

Measures 12-16. Measure 12 has a quarter note in the treble and a quarter note in the bass. Measure 13 has a quarter note in the treble and a quarter note in the bass. Measure 14 has a quarter note in the treble and a quarter note in the bass. Measure 15 has a quarter note in the treble and a quarter note in the bass. Measure 16 has a quarter note in the treble and a quarter note in the bass.

17

Measures 17-21. Measure 17 has a quarter note in the treble and a quarter note in the bass. Measure 18 has a quarter note in the treble and a quarter note in the bass. Measure 19 has a quarter note in the treble and a quarter note in the bass. Measure 20 has a quarter note in the treble and a quarter note in the bass. Measure 21 has a quarter note in the treble and a quarter note in the bass.

22

Measures 22-25. Measure 22 has a quarter note in the treble and a quarter note in the bass. Measure 23 has a quarter note in the treble and a quarter note in the bass. Measure 24 has a quarter note in the treble and a quarter note in the bass. Measure 25 has a quarter note in the treble and a quarter note in the bass.

26

Measures 26-30. Measure 26 has a quarter note in the treble and a quarter note in the bass. Measure 27 has a quarter note in the treble and a quarter note in the bass. Measure 28 has a quarter note in the treble and a quarter note in the bass. Measure 29 has a quarter note in the treble and a quarter note in the bass. Measure 30 has a quarter note in the treble and a quarter note in the bass.

V.S.

31

Musical notation for measures 31-35. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). Measure 31 has a whole rest in the treble and a rhythmic pattern in the bass. Measure 32 has a melodic line in the treble and a whole rest in the bass. Measure 33 has a whole rest in the treble and a triplet of eighth notes in the bass. Measure 34 has a melodic line in the treble with a triplet of eighth notes and a whole rest in the bass. Measure 35 has a melodic line in the treble and a rhythmic pattern in the bass.

36

Musical notation for measures 36-40. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). Measure 36 has a rhythmic pattern in the treble and a whole rest in the bass. Measure 37 has a rhythmic pattern in the treble and a rhythmic pattern in the bass. Measure 38 has a melodic line in the treble with a triplet of eighth notes and a whole rest in the bass. Measure 39 has a rhythmic pattern in the treble and a rhythmic pattern in the bass. Measure 40 has a rhythmic pattern in the treble and a whole rest in the bass.

41

Musical notation for measures 41-46. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). Measure 41 has a whole rest in the treble and a rhythmic pattern in the bass. Measure 42 has a rhythmic pattern in the treble and a rhythmic pattern in the bass. Measure 43 has a whole rest in the treble and a rhythmic pattern in the bass. Measure 44 has a whole rest in the treble and a rhythmic pattern in the bass. Measure 45 has a whole rest in the treble and a rhythmic pattern in the bass. Measure 46 has a rhythmic pattern in the treble and a rhythmic pattern in the bass.

47

Musical notation for measures 47-51. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). Measure 47 has a whole rest in the treble and a rhythmic pattern in the bass. Measure 48 has a melodic line in the treble and a whole rest in the bass. Measure 49 has a whole rest in the treble and a rhythmic pattern in the bass. Measure 50 has a melodic line in the treble and a whole rest in the bass. Measure 51 has a melodic line in the treble with a triplet of eighth notes and a whole rest in the bass.

52

Musical notation for measures 52-56. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). Measure 52 has a rhythmic pattern in the treble and a whole rest in the bass. Measure 53 has a rhythmic pattern in the treble and a rhythmic pattern in the bass. Measure 54 has a melodic line in the treble and a whole rest in the bass. Measure 55 has a melodic line in the treble and a whole rest in the bass. Measure 56 has a melodic line in the treble with a triplet of eighth notes and a whole rest in the bass.

57

Musical notation for measures 57-61. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). Measure 57 has a whole rest in the treble and a rhythmic pattern in the bass. Measure 58 has a melodic line in the treble and a whole rest in the bass. Measure 59 has a rhythmic pattern in the treble and a rhythmic pattern in the bass. Measure 60 has a melodic line in the treble with a triplet of eighth notes and a whole rest in the bass. Measure 61 has a rhythmic pattern in the treble and a rhythmic pattern in the bass.

62

Musical notation for measures 62-65. The piece is in G major (one sharp) and 3/4 time. Measure 62 features a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a whole rest. Measure 63 has a treble clef with a quarter rest, followed by eighth notes D5, C5, B4, and A4. The bass clef has a whole rest. Measure 64 has a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a whole rest. Measure 65 has a treble clef with a quarter rest, followed by eighth notes D5, C5, B4, and A4. The bass clef has a whole rest.

67

Musical notation for measures 67-70. Measure 67 has a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a whole rest. Measure 68 has a treble clef with a quarter rest, followed by eighth notes D5, C5, B4, and A4. The bass clef has a whole rest. Measure 69 has a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a whole rest. Measure 70 has a treble clef with a quarter rest, followed by eighth notes D5, C5, B4, and A4. The bass clef has a whole rest.

72

Musical notation for measures 72-75. Measure 72 has a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a whole rest. Measure 73 has a treble clef with a quarter rest, followed by eighth notes D5, C5, B4, and A4. The bass clef has a whole rest. Measure 74 has a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a whole rest. Measure 75 has a treble clef with a quarter rest, followed by eighth notes D5, C5, B4, and A4. The bass clef has a whole rest.

77

Musical notation for measures 77-81. Measure 77 has a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a whole rest. Measure 78 has a treble clef with a quarter rest, followed by eighth notes D5, C5, B4, and A4. The bass clef has a whole rest. Measure 79 has a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a whole rest. Measure 80 has a treble clef with a quarter rest, followed by eighth notes D5, C5, B4, and A4. The bass clef has a whole rest. Measure 81 has a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a whole rest.

83

Musical notation for measures 83-86. Measure 83 has a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a whole rest. Measure 84 has a treble clef with a quarter rest, followed by eighth notes D5, C5, B4, and A4. The bass clef has a whole rest. Measure 85 has a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a whole rest. Measure 86 has a treble clef with a quarter rest, followed by eighth notes D5, C5, B4, and A4. The bass clef has a whole rest.

87

Musical notation for measures 87-90. Measure 87 has a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a whole rest. Measure 88 has a treble clef with a quarter rest, followed by eighth notes D5, C5, B4, and A4. The bass clef has a whole rest. Measure 89 has a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a whole rest. Measure 90 has a treble clef with a quarter rest, followed by eighth notes D5, C5, B4, and A4. The bass clef has a whole rest.

92

Musical score for measures 92-96. The score is written for a grand staff (treble and bass clefs) in the key of D major. Measure 92 features a rhythmic pattern of eighth notes in the treble clef. Measure 93 has a whole rest in the treble clef and a triplet of eighth notes in the bass clef. Measure 94 has a triplet of eighth notes in the treble clef and a whole rest in the bass clef. Measure 95 has a quarter note in the treble clef and a quarter note in the bass clef. Measure 96 has a quarter note in the treble clef and a quarter note in the bass clef.

97

Musical score for measures 97-101. The score is written for a grand staff (treble and bass clefs) in the key of D major. Measure 97 has a whole rest in the treble clef and a quarter note in the bass clef. Measure 98 has a quarter note in the treble clef and a quarter note in the bass clef. Measure 99 has a quarter note in the treble clef and a quarter note in the bass clef. Measure 100 has a quarter note in the treble clef and a quarter note in the bass clef. Measure 101 has a quarter note in the treble clef and a quarter note in the bass clef.

Bandoneon

♩ = 82,999947

4

4

3

9

31

31

3

44

31

31

3

79

15

15

98

3

Tape Sampler Keyboard [Brass]

♩ = 82,999947

3

9

3

17

3

26

2

35

41

3

51

3

58

2

64



73



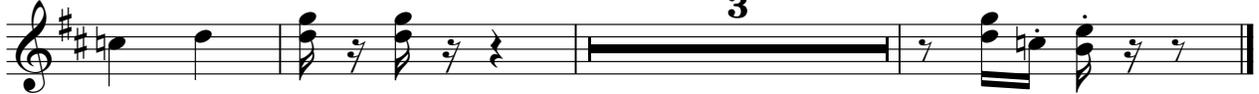
81



90



96

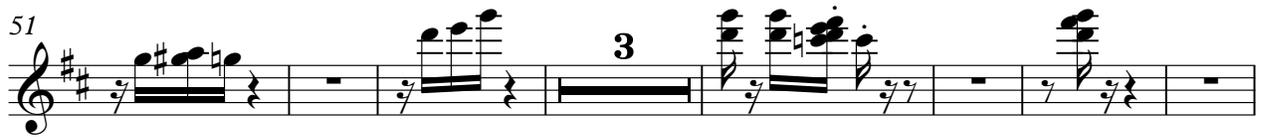


Orchestra Hit

♩ = 82,999947



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2

Orchestra Hit

81

2

This musical staff shows measures 81 through 86. It begins with a treble clef and a key signature of one sharp (F#). Measure 81 contains a complex chordal figure with a slash and a tilde. Measures 82 and 83 are whole rests. Measure 84 contains another complex chordal figure. Measure 85 is a whole rest, and measure 86 contains a final chordal figure. A double bar line is placed after measure 86, with a '2' above it, indicating a two-measure rest.

89

This musical staff shows measures 89 through 94. It begins with a treble clef and a key signature of one sharp (F#). Measure 89 contains a complex chordal figure. Measures 90 and 91 are whole rests. Measure 92 contains another complex chordal figure. Measure 93 is a whole rest, and measure 94 contains a final chordal figure. A double bar line is placed at the end of measure 94.

95

3

This musical staff shows measures 95 through 98. It begins with a treble clef and a key signature of one sharp (F#). Measure 95 contains a complex chordal figure. Measures 96 and 97 are whole rests. Measure 98 contains a final chordal figure. A double bar line is placed after measure 98, with a '3' above it, indicating a three-measure rest.