

Teodoro e Sampaio - Vendavais

2.6"
2.2,25
Bom Jesus de Goias, 28/01/2004

♩ = 117,999901 ♩ = 117,999901

Harmonica

Baroque Trumpet

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

5-string Electric Bass

Bandoneon

Pad 1 (New Age)

Viola

Pro du co es mi dis, I vo

♩ = 117,999901 ♩ = 117,999901

6

Harm.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Pad 1

Vla.

ni des do te cla do Show e mi dis es pe ci ais, 64 6 0 8 1 2 3 9

9

Harm.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Pad 1

Vla.

Detailed description: This is a page of a musical score, page 3, starting at measure 9. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Harm. (Harp), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), J. Gtr. (Jazz Guitar) - four staves, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Pad 1 (Piano), and Vla. (Viola). The Harm. part features a melodic line with some grace notes. The Bar. Tpt. part has a sustained chord in the first measure followed by a melodic line. The Perc. part has a consistent rhythmic pattern of eighth notes. The J. Gtr. parts include various chordal textures and melodic fragments. The E. Gtr. part has a melodic line with a sharp sign. The E. Bass part has a rhythmic line. The Pad 1 part has a sustained chord. The Vla. part has a melodic line with a sharp sign.

Harm.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Eu te fe ri na al ma Eu te ma chu

E. Gtr.

E. Bass

Band.

Pad 1

Vla.

15

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

qui Porcoi sas la da ru a

Band.

Vla.



18

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Eu te tro quei Vo ce me deu ca

Band.

Vla.

21

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

ri nho E eu te des pre sei

Band.

Vla.



24

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vo ce me deu ver da de E eu te en ga nei

Band.

Vla.

27

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

Eupas sei noi tes fo ra



30

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

Tantas que nem con tei Quando me pro cu rava

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Pad 1

Vla.

Pra le var pra ca sa Eu te en ver go nhei

36

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Quando me pro cu rava Pra le var pra ca sa Eu te en ver go

Band.

Pad 1

Vla.



39

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

nhei Eu er rei, hoje eu

Band.

Vla.

42

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

sei Que errei de mais Ain da bem, que vo ce foi ca pa is



45

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

De se gu ra r me us ven da vais

48

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Eu mu dei, e a pren di te dar va lor

Band.

Vla.



51

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E u es tou fe liz por que Hoje eu sei,

Band.

Vla.

54

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Vla.

o quanto E grande o seu a mor

57

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vla.

The musical score for measures 57-60 is arranged in a vertical staff system. The instruments and their parts are as follows:

- Harm. (Harmonica):** Treble clef, 2/4 time. Measure 57: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 58: whole note G4. Measure 59: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 60: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Perc. (Percussion):** Treble clef, 2/4 time. Measure 57: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 58: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 59: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 60: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- J. Gtr. (Jazz Guitar):** Treble clef, 2/4 time. Measure 57: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 58: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 59: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 60: quarter rest, quarter note G4, quarter note A4, quarter note B4.
- J. Gtr. (Jazz Guitar):** Treble clef, 2/4 time. Measure 57: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 58: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 59: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 60: quarter rest, quarter note G4, quarter note A4, quarter note B4.
- E. Gtr. (Electric Guitar):** Treble clef, 2/4 time. Measure 57: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 58: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 59: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 60: quarter rest, quarter note G4, quarter note A4, quarter note B4.
- E. Bass (Electric Bass):** Bass clef, 2/4 time. Measure 57: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 58: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 59: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 60: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Vla. (Violin):** Treble clef, 2/4 time. Measure 57: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 58: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 59: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 60: quarter rest, quarter note G4, quarter note A4, quarter note B4.

61

Harm.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Pad 1

Vla.

64

Harm.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Pad 1

Vla.

Fos te so men te mi nha

67

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

E eu nao fui fi el Vo ce foi tao cin ce



70

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

ra E eu fui tao cru el

73

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

Eu te mos trei o infer no Vocame deu o ce



76

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

u Eu fui o teu cal va rio

79

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

E_voce foi meu me l Vo ce foi com pa



82

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

nhei ra E eu nao fui i gual

85

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A mor as sim nao tem Vo ce fez tan to bem Eu te fiz tanto ma l

Band.

Vla.



88

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A mor as sim nao tem Voce fez tan to be m

Band.

Pad 1

Vla.

91

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

Eu te fiz tanto ma l Eu er rei,



94

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

hoje eu sei Que errei de mais Ain da bem, que

97

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

vo ce foi ca pa is De se gu ra r meus ven da va



100

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

is Eu mu dei, e a pren di

103

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

te dar va lor Eu es tou fe liz por que

Detailed description: This is a musical score for a song. It features six staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff containing some notes and the third being mostly empty. The fourth staff is for J. Gtr. (Jazz Guitar) and contains the lyrics: 'te dar va lor Eu es tou fe liz por que'. The fifth staff is for E. Bass (Electric Bass), showing a bass line with eighth and quarter notes. The sixth staff is for Band. (Band), showing a rhythmic accompaniment with eighth notes. The seventh staff is for Vla. (Violoncello), showing a melodic line with a long slur over several notes.

Harm.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Hoje eu sei, o quanto Egrande o seu a

E. Gtr.

E. Bass

Band.

Pad 1

Vla.

109

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Vla.

mor

111

Harm.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Pad 1

Vla.

Detailed description: This is a page of a musical score for rehearsal mark 111. It features nine staves for different instruments. The top staff is for Harmonica (Harm.), showing a sustained chord. The second staff is for Baritone Trumpet (Bar. Tpt.), with a melodic line. The third staff is for Percussion (Perc.), with a simple rhythmic pattern. The fourth and fifth staves are for two different parts of the Electric Guitar (J. Gtr.), both playing sustained chords. The sixth staff is for another Electric Guitar (E. Gtr.), also with sustained chords. The seventh staff is for Electric Bass (E. Bass), with a simple bass line. The eighth staff is for Pad 1, mirroring the Bar. Tpt. line. The ninth staff is for Viola (Vla.), with sustained chords. The score is written in a standard musical notation style with various clefs and time signatures.

Harmonica Teodoro e Sampaio - Vendavais

♩ = 117,99990117,999901

2

9

13 26 4

45 2 6

55

61

66 17 9

94 6 4

106 3 3

Teodoro e Sampaio - Vendavais
Baroque Trumpet

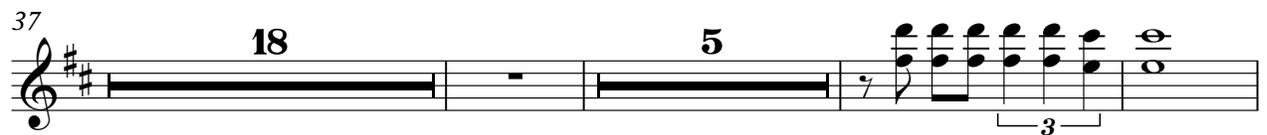
♩ = 117,9999017,999901



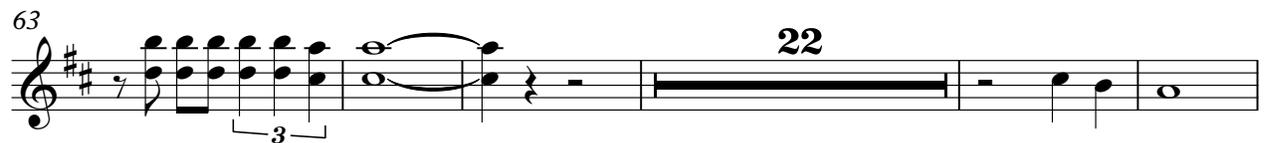
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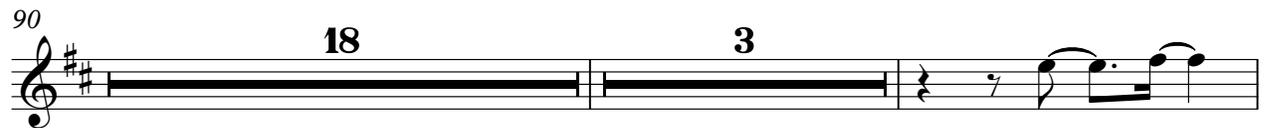
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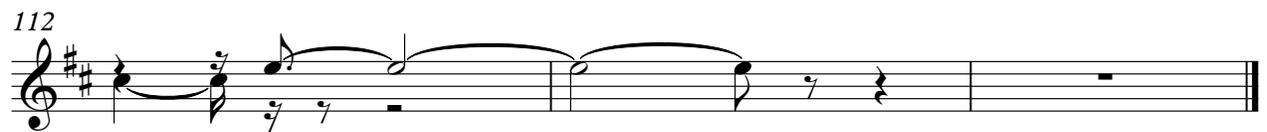
63



90



112



Teodoro e Sampaio - Vendavais

Percussion

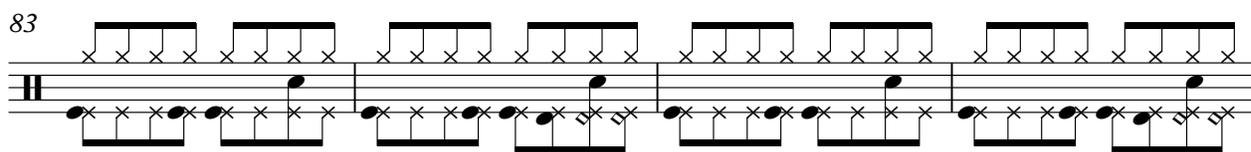
♩ = 117,999901 ♩ = 117,999901

The percussion score is written on ten staves in 4/4 time. It features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussion techniques. The tempo is marked as 117,999901. The score includes measure numbers 7, 11, 15, 19, 23, 27, 31, 35, and 39.

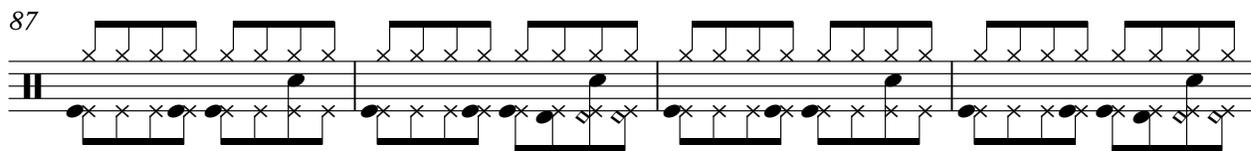
V.S.

Musical score for Percussion, measures 43-79. The score is written on a grand staff with two staves per system. The top staff uses 'x' marks to indicate fretted notes, and the bottom staff uses standard musical notation with stems and beams. The piece features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several instances of melodic lines in the bottom staff, notably at measures 47, 55, 63, 71, and 79, which include slurs and accents. The score is divided into systems, with measure numbers 43, 47, 51, 55, 59, 63, 67, 71, 75, and 79 marking the beginning of each system.

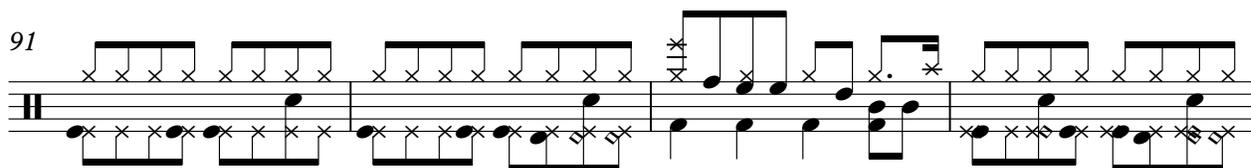
83



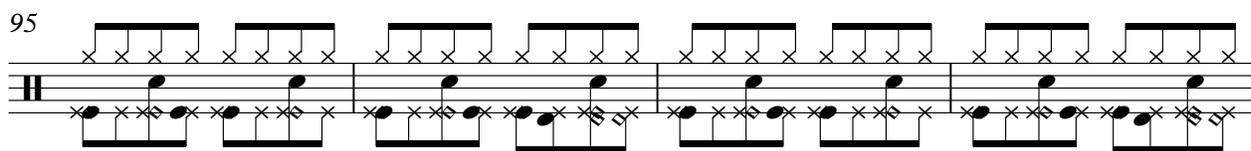
87



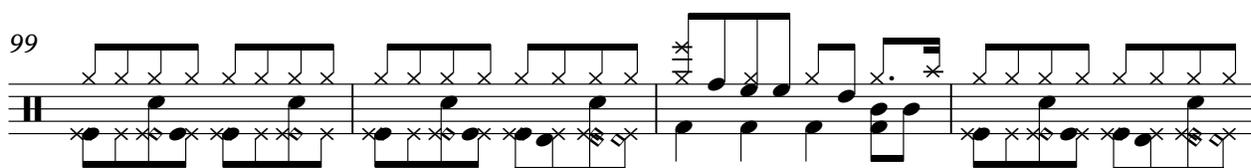
91



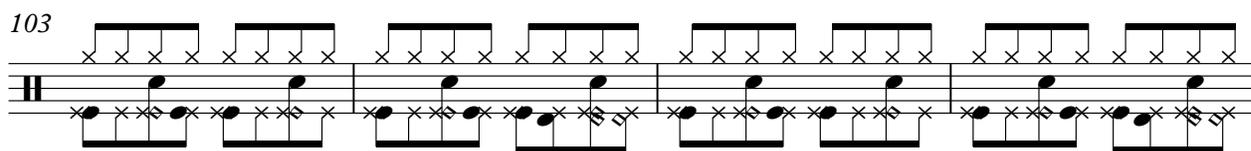
95



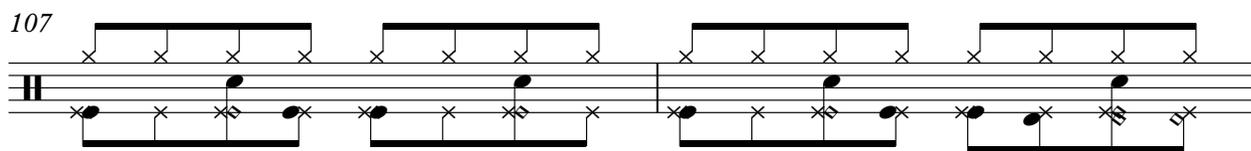
99



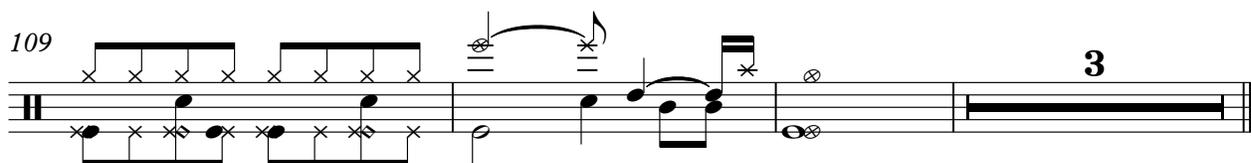
103



107



109



Jazz Guitar Teodoro e Sampaio - Vendavais

♩ = 117,999901 ♩ = 117,999901

6

11

44 5

62

49

Jazz Guitar Teodoro e Sampaio - Vendavais

♩ = 117,999901 ♩ = 117,999901

6

11

44 5

62

49

♩ = 117,999901 ♩ = 117,999901

7

11

15

19

23

27

31

35

39

43



47



51



55



59



63



67



71



75



79



83



87



91



95



99



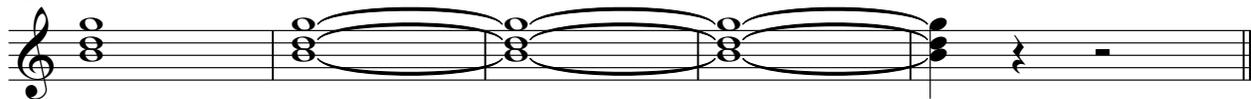
103



107



110



♩ = 117,9990117,999901

2

8

14

19

24

29

34

39

44

49



54



60



66



71



76



81



86



91



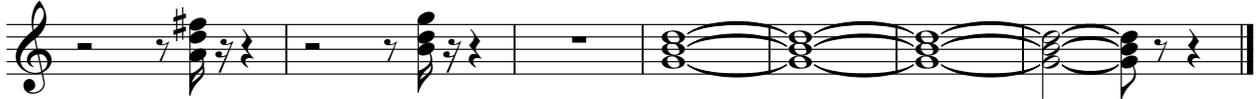
97



103



108



Jazz Guitar Teodoro e Sampaio - Vendavais

♩ = 117,999901 ♩ = 117,999901

8

13

42 7

63

51

♩ = 117,999901 ♩ = 117,999901

Próximo do rio melho e vendavais 081239

10

Eu feri na alma Eu machu quei Posala da

17

ru a Eu te tro quei Voudeu cari nho Eudes pre sei

24

Voudeu ver da de Euteen ganhaioi teo ra Tamem on tei

32

Quem roava Proraca Euteen go nhei Quem roava Proraca Euteen go nhei

40

Euer rei, hojeu se querais Aibene voficaps Desgurar maenda vais

48

Eumu dei, e prei tedarvor Eu sou fe lizpoque Hojesei, quagende

55

o seu amor Fomente mi nha Eufui fi

68

el Vouo cine ra Eefuiao crue Eutei infer no Vouo ce

76

u Eufiteu cal va rio E_vofineu melVofom pa nhei ra Eufui i

2

Jazz Guitar

84



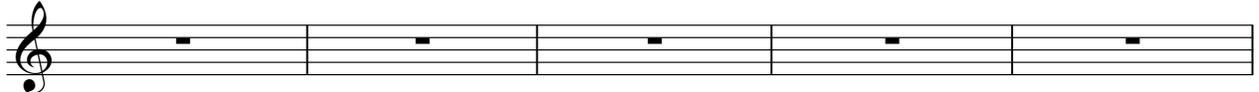
gual Acasimam Vofantem Eufizntomal Acasimam Vofano ben Eufiznto mal

93



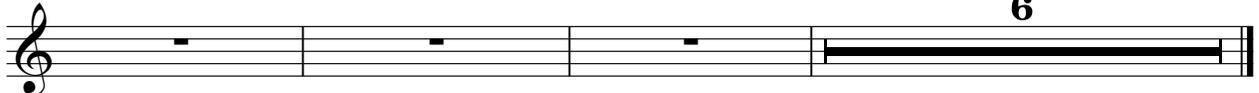
Euerrei, hojesei Quaretais Aibone vofiapás Desgurar meadava is

101



Eu mu dei, e a pren di te dar vâor Eu es tou fe liz porque

106



Hoje eu sei, o quanto grande o seu a mor

52



55



60



65



70



75



80



85



90



95



100



Musical notation for measure 100, featuring a bass clef and a sequence of eighth and quarter notes with slurs.

105



Musical notation for measure 105, featuring a bass clef and a sequence of eighth and quarter notes with slurs.

109

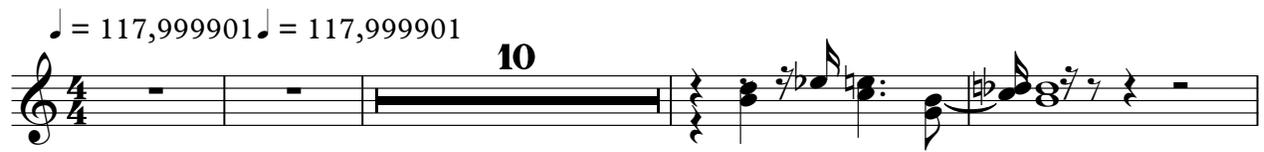


Musical notation for measure 109, featuring a bass clef and a sequence of eighth and quarter notes with a long slur.

Bandoneon Teodoro e Sampaio - Vendavais

♩ = 117,999901 ♩ = 117,999901

10



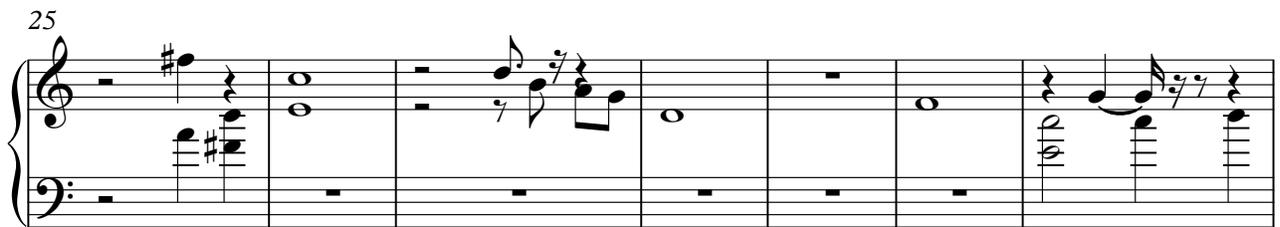
15



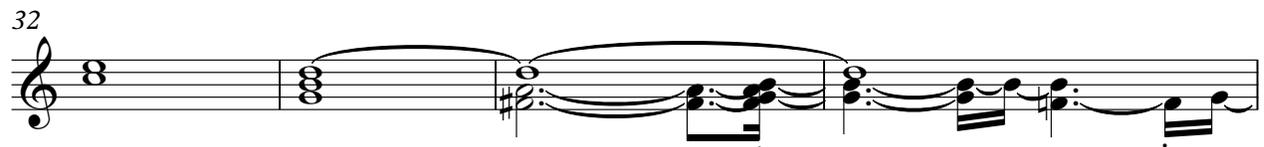
20



25



32



36



41



45



48



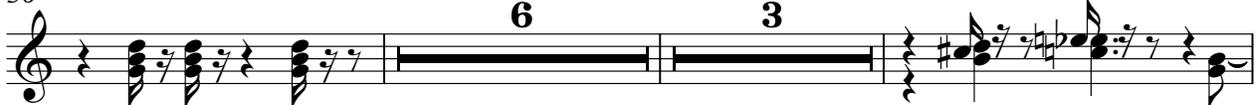
51



54



56



67



73



78

85

92

96

100

104

107

Viola

Teodoro e Sampaio - Vendavais

♩ = 117,9999017,999901

2

11

19

27

36

44

49

55

63

70

V.S.

2

Viola

78

87

94

101

108