

# Teodoro e Sampaio - Vendavais

2.6"  
2.2,25  
Bom Jesus de Goias, 28/01/2004

♩ = 117,999901 ♩ = 117,999901

Harmonica

Baroque Trumpet

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

5-string Electric Bass

Bandoneon

Pad 1 (New Age)

Viola

Pro du co es mi dis, I vo

♩ = 117,999901 ♩ = 117,999901

6

Harm.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Pad 1

Vla.

ni des do te cla do Show e mi dis es pe ci ais, 64 6 0 8 1 2 3 9

9

Harm.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Pad 1

Vla.

Detailed description: This is a page of a musical score, page 3, starting at measure 9. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Harm. (Harp), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), J. Gtr. (Jazz Guitar) - four staves, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Pad 1 (Pad), and Vla. (Viola). The Harm. part features a melodic line with some grace notes. The Bar. Tpt. part has a sustained chord with some movement. The Perc. part has a rhythmic pattern of eighth notes. The J. Gtr. parts have various chordal and melodic figures. The E. Gtr. part has a melodic line with a sharp sign. The E. Bass part has a rhythmic bass line. The Pad 1 part has a sustained chord. The Vla. part has a sustained chord with a sharp sign.

Harm.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Pad 1

Vla.

Eu te fe ri na al ma Eu te ma chu

Detailed description: This is a musical score for a band. It consists of 12 staves. The top staff is for Harmonica (Harm.), followed by Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), and four different parts of the Electric Guitar (J. Gtr.). The fifth staff is for Electric Bass (E. Bass), the sixth for a Band instrument, the seventh for a Pad 1, and the eighth for Viola (Vla.). A vocal line is written across the fourth, fifth, and sixth staves, with the lyrics "Eu te fe ri na al ma Eu te ma chu" appearing below the notes. The score includes various musical notations such as notes, rests, and dynamic markings.

15

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

qui Porcoi sas la da ru a



18

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

Eu te tro quei Vo ce me deu ca

21

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

ri nho E eu te des pre sei

Band.

Vla.



24

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vo ce me deu ver da de E eu te en ga nei

Band.

Vla.

27

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

Eupas sei noi tes fo ra



30

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

Tantas que nem con tei Quando me pro cu rava

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Pad 1

Vla.

Pra le var pra ca sa Eu te en ver go nhei



36

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Quando me pro cu rava Pra le var pra ca sa Eu te en ver go

Band.

Pad 1

Vla.

39

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

nhei Eu er rei, hoje eu

Band.

Vla.

42

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

sei Que errei de mais Ain da bem, que vo ce foi ca pa is



45

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

De se gu ra r me us ven da vais

48

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Eu mu dei, e a pren di te dar va lor

Band.

Vla.



51

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E u es tou fe liz por que Hoje eu sei,

Band.

Vla.

54

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Vla.

o quanto E grande o seu a mor

57

The musical score consists of seven staves. The top staff is labeled 'Harm.' and contains a melodic line with some grace notes. The second staff is labeled 'Perc.' and features a complex rhythmic pattern with many 'x' marks, likely representing a specific drum or percussion instrument. The third and fourth staves are both labeled 'J. Gtr.' (Jazz Guitar); the third staff has a constant eighth-note accompaniment, while the fourth staff has a more sparse, chordal accompaniment. The fifth staff is labeled 'E. Gtr.' (Electric Guitar) and shows a melodic line with some sustained notes. The sixth staff is labeled 'E. Bass' (Electric Bass) and provides a steady bass line. The seventh staff is labeled 'Vla.' (Violin) and features a melodic line with some sustained notes.

61

Harm.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Pad 1

Vla.

Detailed description of the musical score: The score is for measures 61, 62, and 63. The Harmonica part (Harm.) starts with a whole rest in measure 61, followed by a half note G4 in measure 62, and a half note G4 with a sharp sign in measure 63. The Baritone Trumpet (Bar. Tpt.) and Pad 1 parts play a rhythmic pattern of eighth notes with triplets in measures 61 and 63, and a whole note chord in measure 62. The Percussion part (Perc.) has a consistent eighth-note pattern with 'x' marks above the notes. The five J. Gtr. parts have various melodic and harmonic lines, including some with triplets and slurs. The E. Gtr. part has a melodic line with a sharp sign in measure 63. The E. Bass part has a melodic line. The Band part is silent. The Viola (Vla.) part has a long, sustained chord with a sharp sign in measure 63.

64

Harm.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Pad 1

Vla.

Fos te so men te mi nha

67

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

E eu nao fui fi el Vo ce foi tao cin ce



70

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

ra E eu fui tao cru el



73

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

Eu te mos trei o infer no Vocame deu o ce



76

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

u Eu fui o teu cal va rio

79

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

E\_voce foi meu me l Vo ce foi com pa



82

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

nhei ra E eu nao fui i gual

85

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

A mor as sim nao tem Vo ce fez tan to bem Eu te fiz tanto ma l



88

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Pad 1

Vla.

A mor as sim nao tem Voce fez tan to be m

91

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

Eu te fiz tanto ma l Eu er rei,



94

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

hoje eu sei Que errei de mais Ain da bem, que

97

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

vo ce foi ca pa is De se gu ra r meus ven da va



100

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

is Eu mu dei, e a pren di

103

The musical score consists of five staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for J. Gtr. (Jazz Guitar), featuring a series of chords and rhythmic patterns. The third staff is also for J. Gtr., with a similar pattern. The fourth staff is for J. Gtr. and includes the lyrics: "te dar va lor Eu es tou fe liz por que". The fifth staff is for E. Bass (Electric Bass), showing a melodic line. The bottom staff is for Vla. (Violoncello), with a long, sustained note indicated by a large oval.

Harm.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Hoje eu sei, o quanto Egrande o seu a

E. Gtr.

E. Bass

Band.

Pad 1

Vla.

109

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Vla.

mor



111

Harm.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Pad 1

Vla.

Detailed description: This is a page of a musical score for a band. It features ten staves, each labeled with an instrument. The top staff is for the Horns (Harm.), followed by Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), and two staves for the Jazzy Guitar (J. Gtr.). The Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) follow, then the Pad 1, and finally the Viola (Vla.) at the bottom. The score is in 4/4 time. The Baritone Trumpet and Pad 1 parts play a melodic line with eighth and quarter notes. The Jazzy Guitar parts play a series of chords, some with long slurs. The Electric Bass part plays a simple bass line with quarter notes. The Percussion part has a few initial notes. The Viola part plays a series of chords. The page number 111 is at the top left, and the page number 25 is at the top right.

Harmonica Teodoro e Sampaio - Vendavais

♩ = 117,99990117,999901

2

9

13 26 4

45 2 6

55

61

66 17 9

94 6 4

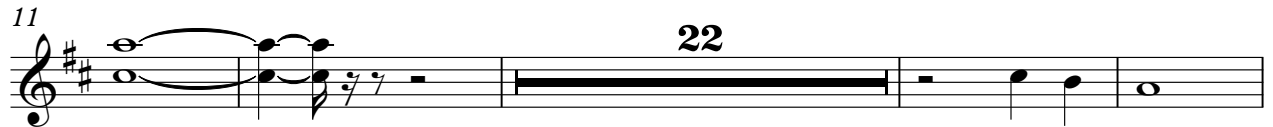
106 3 3

Teodoro e Sampaio - Vendavais  
Baroque Trumpet

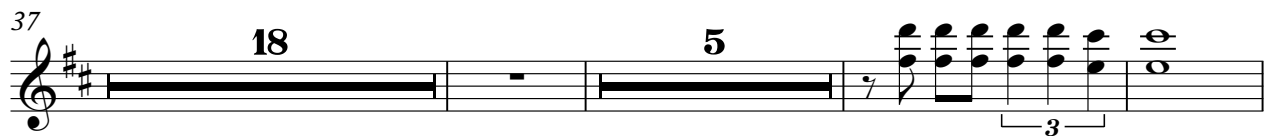
♩ = 117,9999017,999901



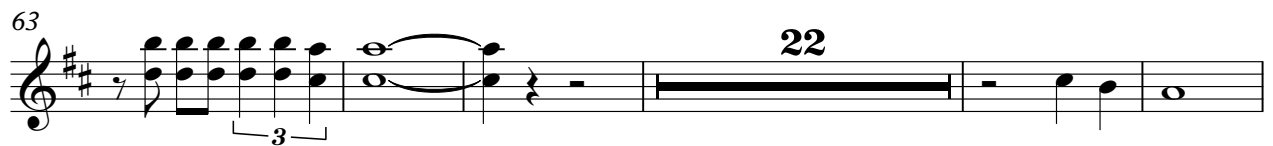
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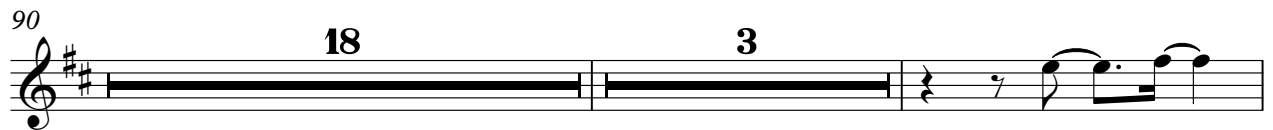
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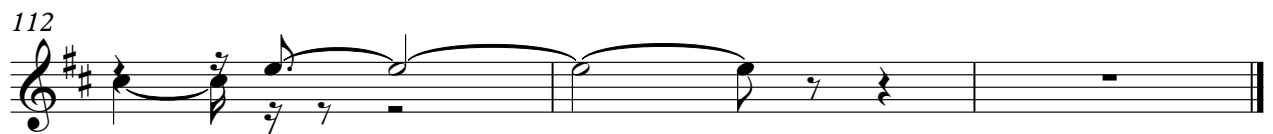
63



90



112



# Teodoro e Sampaio - Vendavais

## Percussion

♩ = 117,999901 ♩ = 117,999901

7

11

15

19

23

27

31

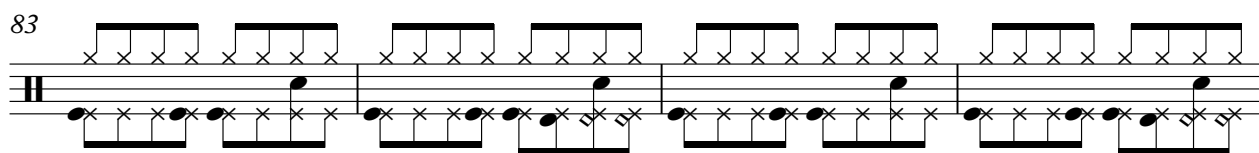
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39

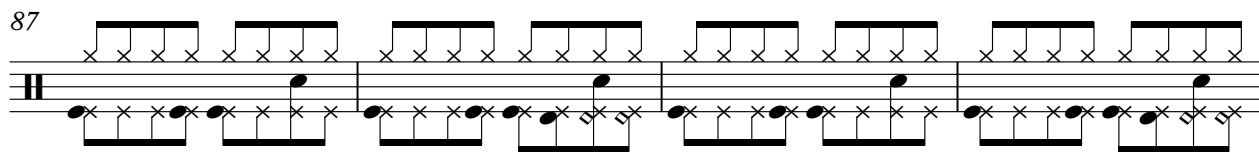
V.S.

Musical score for Percussion, measures 43-79. The score is written on a grand staff with two staves per system. The top staff uses 'x' marks to indicate fretted notes, and the bottom staff uses standard musical notation with stems and beams. The piece features a consistent rhythmic pattern of eighth notes, with occasional melodic variations in the bottom staff. Measure numbers 43, 47, 51, 55, 59, 63, 67, 71, 75, and 79 are indicated at the start of their respective systems.

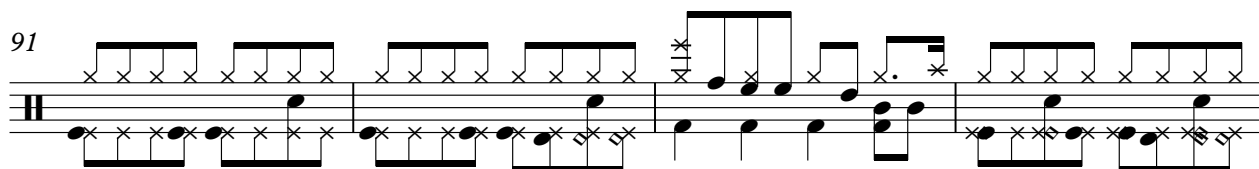
83



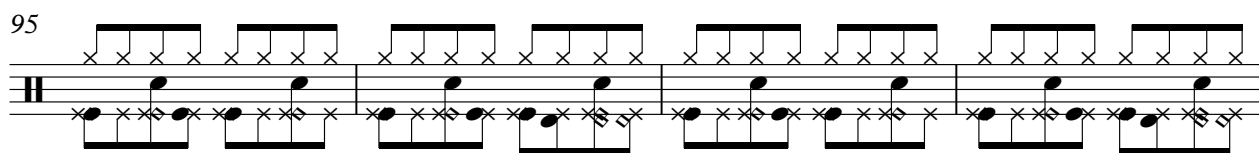
87



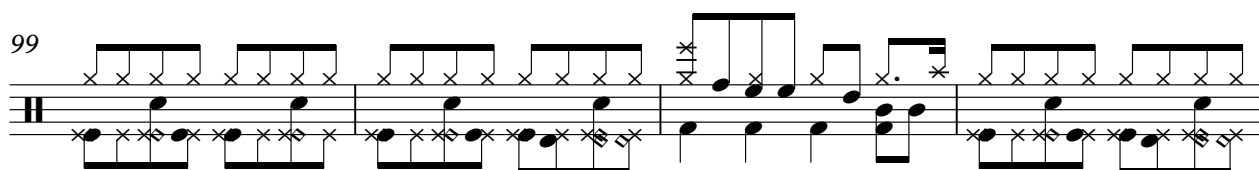
91



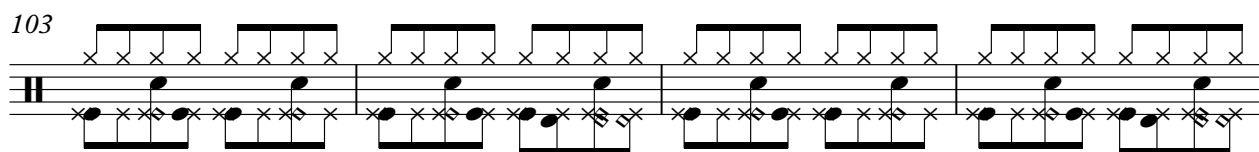
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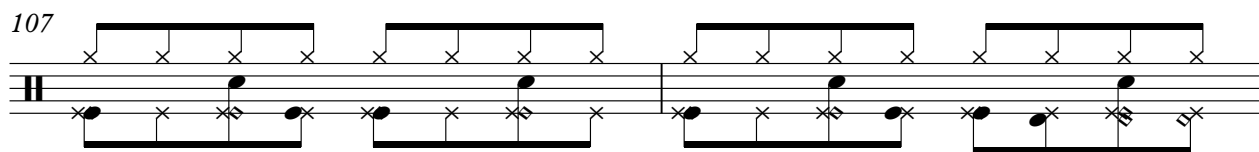
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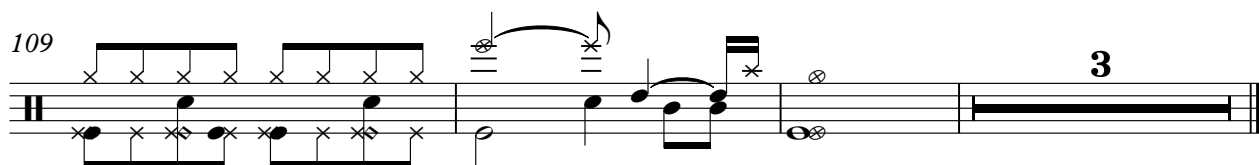
103



107



109



Jazz Guitar Teodoro e Sampaio - Vendavais

♩ = 117,999901 ♩ = 117,999901

6

11

44 5

62

49

Jazz Guitar Teodoro e Sampaio - Vendavais

♩ = 117,999901 ♩ = 117,999901

6

11

44 5

62

49



♩ = 117,999901 ♩ = 117,999901

7

11

15

19

23

27

31

35

39

43



47



51



55



59



63



67



71



75



79



83



87



91



95



99



103



107



110



♩ = 117,9990117,999901

2

8

14

19

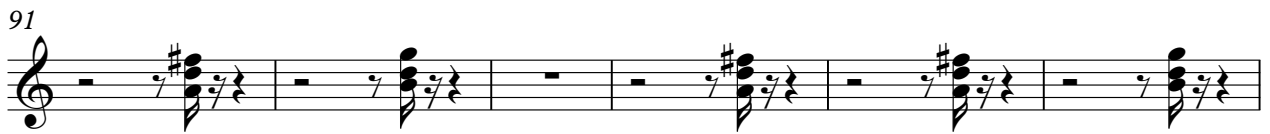
24

29

34

39

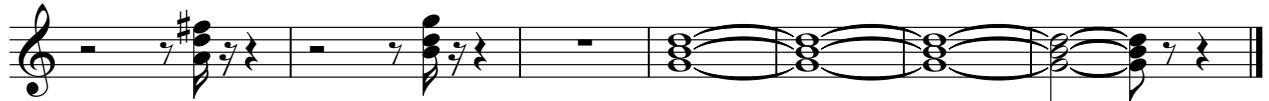
44



103



108



Jazz Guitar Teodoro e Sampaio - Vendavais

♩ = 117,999901 ♩ = 117,999901

8

13

42 7

63

51

♩ = 117,999901 ♩ = 117,999901

Procedisyo mela chovndieca,6 081239

Eueferi na al ma Eu\_rachu quei Posala da

ru a Eu te tro quei Voudeu ca ri nho Eudes pre sei

Voudeu ver da de Euteen ganpasioi teo ra Tamemom tei

Quamrocava Prvaraca Euteenver gnhQuamrocava Prvaraca Euteen ver go nhei

Euer rei, hojeu seQuerchais Aibene vofiapas Desgurar mserda vais

Eumu dei, e\_pedi tedarvor Eu sou fe lizpoque Hojesei, quagnde

o seu amor Fosen te mi nha Eufui fi

el Vouo cine ra Eefuiao crueEutrosi infer no Voudeu ce

u Eufiteu cal va rio E\_vofineu melVofoom pa nhei ra Eufui i



2

Jazz Guitar

84



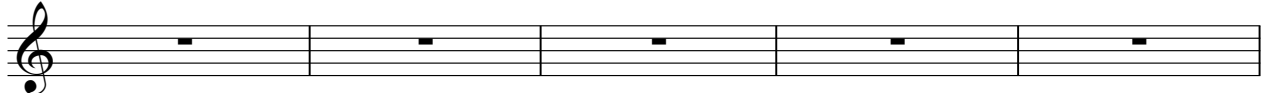
gual          Aesimam Vofantem Eufizntomal Aesimam Vofantem Eufiznto mal

93



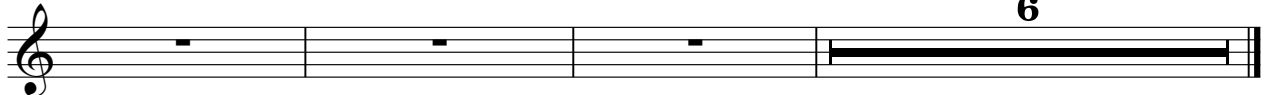
Euerrei, hojesei Quereais Aibone vofiapas Desgurar meada is

101



Eu mu dei, e a pren di te dar vâor Eu es tou fe liz porque

106



Hoje eu sei, o quanto grande o seu a mor



# Teodoro e Sampaio - Vendavais

5-string Electric Bass

♩ = 117,999901 = 117,999901

2

8

13

18

23

28

33

38

43

48

V.S.





Bandoneon Teodoro e Sampaio - Vendavais

♩ = 117,999901 ♩ = 117,999901

10

15

20

25

32

36

41



45



48



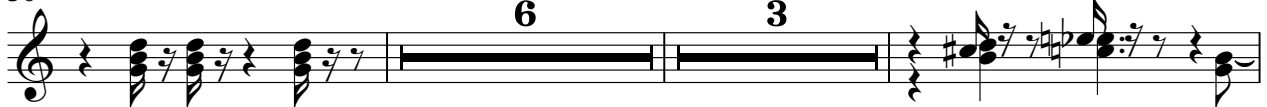
51



54



56



67



73



78

85

92

96

100

104

107

5





Viola

Teodoro e Sampaio - Vendavais

♩ = 117,9999017,999901

2

11

19

27

36

44

49

55

63

70

V.S.

2

Viola

78

87

94

101

108