

Teodoro e Sampaio - Vestido de Seda 2

♩ = 85,000046

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Bass

Synth Strings

Producoes midi, Ivonides e Teclado Para

♩ = 85,000046

6

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Vla.

Midis ou Shows, 64 608 1239

8

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Vla.

10

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Syn. Str.

Vla.

Vla.

Meu bem eu que ria

12

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Syn. Str.

Que vo ce vol tas se Au me nos pra bus car



15

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Syn. Str.

Al guns ob je tos que na Des pe di da vo ce nao le vo

18

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Syn. Str.

u Um baom u sa do cai do Noca



21

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Syn. Str.

to da pen ti a dei ra Um vesti do ve lho

23

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Syn. Str.

Vla.

che i o de poei ra Jo ga do nçuar toComarcas de a



26

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Syn. Str.

Vla.

mor Vestido de se da o seu Ma ni quim

29

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Syn. Str.

Vla.

tam be m me dei xo u Ai no can ti nho



31

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Syn. Str.

Vla.

nao tem mais va l o r Se naõenho a que

33

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Syn. Str.

Vla.

la Que tanto te u so u



35

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Syn. Str.

Vla.

Eu tam bem nao passo De um trapo hu ma

37

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Syn. Str.

Vla.

no Semmi nha que ri da U sa do e joga lo num can to davi



40

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Syn. Str.

Vla.

da Nao sei o que faco Sem meu gran de a

42

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Syn. Str.

mor



44

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Syn. Str.

47

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Vla.

Detailed description: This system of musical notation covers measures 47 and 48. It includes staves for Percussion (Perc.), two acoustic guitar parts (J. Gtr.), Electric Bass (E. Bass), Synthesizer (Syn. Str.), and two Violas (Vla.). The percussion part features a complex rhythmic pattern with 'x' marks above the staff. The guitar parts consist of chords and melodic lines. The electric bass part has a simple bass line. The synthesizer and violas have melodic and harmonic parts.



49

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Vla.

Detailed description: This system of musical notation covers measures 49 and 50. It includes staves for Percussion (Perc.), three acoustic guitar parts (J. Gtr.), Electric Bass (E. Bass), Synthesizer (Syn. Str.), and two Violas (Vla.). The percussion part continues with its rhythmic pattern. The guitar parts show changes in chord voicings and melodic lines. The electric bass part has a simple bass line. The synthesizer and violas have melodic and harmonic parts.

51

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Syn. Str.

Vla.

Vla.

Eu ja_nem a cen do a luz do meuQuar

53

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Syn. Str.

to quan do eu vou dei tar Pqne_no escu

56

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Syn. Str.

ro nao ve jo no espe lho meus o lhos cho ran



58

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Syn. Str.

do Naovou na con zi nha Pranao ver doisopos

61

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Syn. Str.

Vla.

Va si os na me sa fa zendo lerbrar Com tan ta tris



64

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Syn. Str.

Vla.

te sa A ul ti ma noi te que nos nos_ama

66

Perc. J. Gtr. J. Gtr. E. Bass E. Pno. Syn. Str. Vla.

mo s Vesti do de se da o seu Ma ni qui

Detailed description: This system contains measures 66, 67, and 68. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The first J. Gtr. part has a complex rhythmic pattern with many beamed notes. The second J. Gtr. part is mostly silent. The E. Bass part has a simple bass line with lyrics 'mo s Vesti do de se da o seu Ma ni qui'. The E. Pno. part has a simple accompaniment. The Syn. Str. and Vla. parts have more complex melodic and harmonic lines, with triplets in the Vla. part.



69

Perc. J. Gtr. J. Gtr. E. Bass E. Pno. Syn. Str. Vla.

m tam be m me dei xo u Ai no can ti nho

Detailed description: This system contains measures 69, 70, and 71. The Percussion part continues with the same rhythmic pattern. The first J. Gtr. part has a complex rhythmic pattern with many beamed notes. The second J. Gtr. part is mostly silent. The E. Bass part has a simple bass line with lyrics 'm tam be m me dei xo u Ai no can ti nho'. The E. Pno. part has a simple accompaniment. The Syn. Str. and Vla. parts have more complex melodic and harmonic lines.

71

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Syn. Str.

Vla.

nao tem mais va l o r Se naotenho a



73

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Syn. Str.

Vla.

que la Que tanto te u so u

75

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Syn. Str.

Vla.

Eu tam bem nao passo De um trapo hu ma no

77

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Semmi nha que ri da Usado e jogalo numcan to davi

E. Pno.

Syn. Str.

Vla.



80

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

da Nao sei o que faco Sem meu gran de a

E. Pno.

Syn. Str.

Vla.

82

Perc.

J. Gtr.

J. Gtr.

E. Bass mor

E. Pno.

Syn. Str.



85

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Vla.

88

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Vla.



89

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Vla.

Percussion Teodoro e Sampaio - Vestido de Seda 2

$\text{♩} = 85,000046$
3

7
11
15
19
23
27
31
35
39

V.S.

43

Musical notation for measures 43-46. The top staff shows a complex rhythmic pattern with many 'x' marks, likely representing a drum set. The bottom staff shows a bass line with quarter notes and eighth notes.

47

Musical notation for measures 47-50. The top staff shows a complex rhythmic pattern with many 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

51

Musical notation for measures 51-54. The top staff shows a complex rhythmic pattern with many 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

55

Musical notation for measures 55-58. The top staff shows a complex rhythmic pattern with many 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

59

Musical notation for measures 59-62. The top staff shows a complex rhythmic pattern with many 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

63

Musical notation for measures 63-66. The top staff shows a complex rhythmic pattern with many 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

67

Musical notation for measures 67-70. The top staff shows a complex rhythmic pattern with many 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

71

Musical notation for measures 71-74. The top staff shows a complex rhythmic pattern with many 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

75

Musical notation for measures 75-78. The top staff shows a complex rhythmic pattern with many 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

79

Musical notation for measures 79-82. The top staff shows a complex rhythmic pattern with many 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

Percussion

83

Musical notation for measures 83-86. The notation consists of two staves. The upper staff contains rhythmic patterns represented by 'x' marks, with some notes and beams. The lower staff contains a bass line with quarter and eighth notes. A double bar line is present at the end of measure 86.

87

Musical notation for measures 87-90. The notation consists of two staves. The upper staff contains rhythmic patterns with a triplet of eighth notes in measure 89. The lower staff contains a bass line. A time signature change to 6/4 is indicated between measures 86 and 87. A double bar line is present at the end of measure 90.

89

Musical notation for measures 89-90. The notation consists of two staves. The upper staff contains rhythmic patterns with a triplet of eighth notes in measure 89. The lower staff contains a bass line. A double bar line is present at the end of measure 90.

Jazz Guitar Teodoro e Sampaio - Vestido de Seda 2

♩ = 85,000046

3

7

10

13

16

19

22

26

29

31

V.S.

34

37

40

43

46

49

52

56

59

62

65



Musical notation for measures 65-68. Measure 65 starts with a treble clef and a key signature of one sharp (F#). The notation includes various chords and melodic lines with slurs and accents.

69



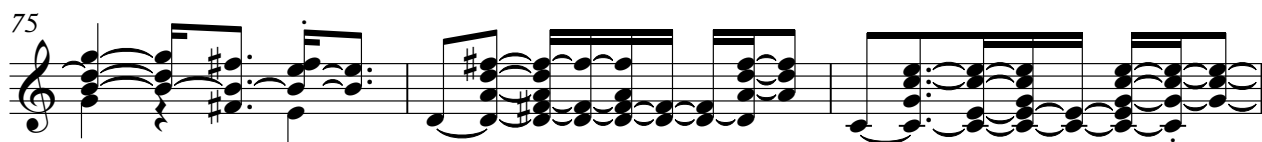
Musical notation for measures 69-71. Measure 69 continues the melodic and harmonic development with complex chordal textures.

72



Musical notation for measures 72-74. Measure 72 features a prominent bass line with a triplet of eighth notes.

75



Musical notation for measures 75-77. Measure 75 shows a continuation of the complex harmonic structure.

78



Musical notation for measures 78-80. Measure 78 includes a triplet of eighth notes in the bass line.

81



Musical notation for measures 81-83. Measure 81 features a complex melodic line with many slurs and accents.

84



Musical notation for measures 84-86. Measure 84 shows a continuation of the melodic and harmonic development.

87



Musical notation for measure 87. This measure is a whole note chord progression in 6/4 time, indicated by the time signature at the end of the line.

88



Musical notation for measures 88-89. Measure 88 continues the melodic and harmonic development in 6/4 time.

89



Musical notation for measure 89. This measure is a whole note chord progression in 6/4 time, indicated by the time signature at the end of the line.

Jazz Guitar Teodoro e Sampaio - Vestido de Seda 2

♩ = 85,000046

2

6

12

26

4

44

50

25

5

83

86

2

Jazz Guitar Teodoro e Sampaio - Vestido de Seda 2

♩ = 85,000046

3 3

Produtor: Pinides Tecladista: Para Midis Shows, 64 608 1239 Memória

12

Quececeolae Amicrabus car Ainsste tosquenDepe da vocnao leo

18

u Uam sadcaio Non toparidei ra Uandho chí odpei ra Jgdoar

25

Cancaaba mor Vestidse dasManiui tabande xou Aianho nacaaisd o r Sarho

33

Que tota so u EternapassDaurapoma nSemilhaeri da U saioje numanto dai da Nsofao

41

7 2

Sangranda mor E unenem doaluzo Quar tquahewoudei

54

tar qterasu ro naovejo aspe lnoeshan do

59

Nacozni nhaPraclopos Vaisnane sa falhar Cantais tesa Aimeí tamosn amo s

67

Vestidse dasManiui tabande xou Aianho nacaaisd o r Sarho queQue tota so u

75

EternapassDaurapoma nSemilhaeri da U saioje numanto dai

2

Jazz Guitar

80

6 6/4 3

da Nao faco Sembran da mor

Teodoro e Sampaio - Vestido de Seda 2
Electric Bass

♩ = 85,000046

3



10



17



25



32



39



46



53



60



67



V.S.

2

Electric Bass

75



82



87



Teodoro e Sampaio - Vestido de Seda 2
Electric Piano

♩ = 85,000046

10

15

20

25

30

35

40

2 5

2 5

51



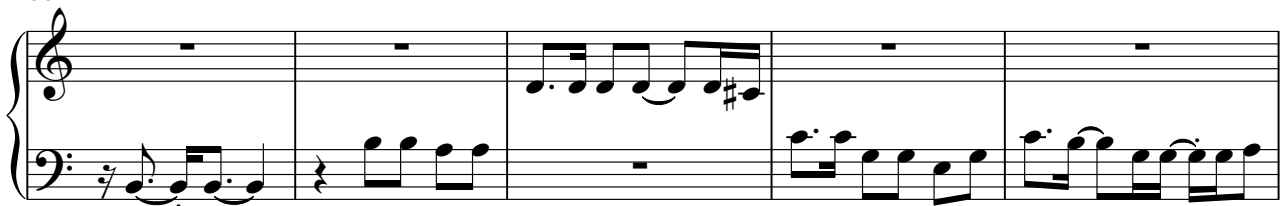
56



61



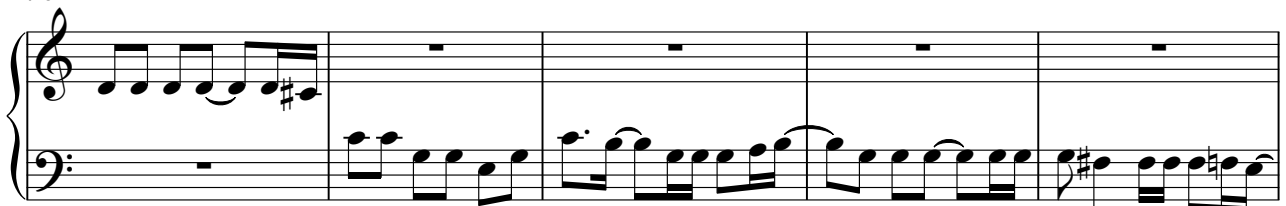
66



71



76



81



Synth Strings Teodoro e Sampaio - Vestido de Seda 2

♩ = 85,000046

3

10

16

22

27

33

37

41

46

53

V.S.

Synth Strings

59



Musical notation for measures 59-64. The notation is on a single staff in treble clef. It features a complex arrangement of notes, including many beamed sixteenth and thirty-second notes, and rests. The key signature has one sharp (F#).

65



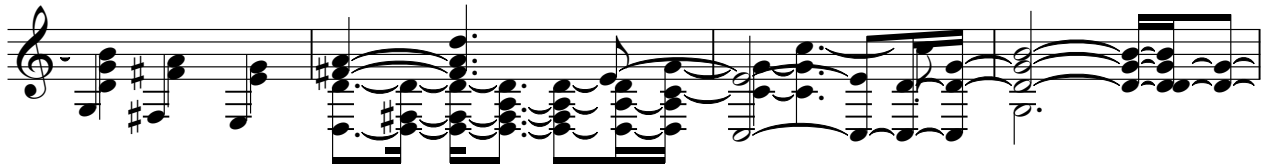
Musical notation for measures 65-69. The notation is on a single staff in treble clef. It continues the complex melodic and harmonic patterns from the previous system, with many beamed notes and rests.

70



Musical notation for measures 70-74. The notation is on a single staff in treble clef. It includes a triplet of eighth notes in measure 74. The key signature has one sharp (F#).

75



Musical notation for measures 75-78. The notation is on a single staff in treble clef. It features dense chordal textures and melodic lines.

79



Musical notation for measures 79-83. The notation is on a single staff in treble clef. It continues the complex melodic and harmonic patterns.

84



Musical notation for measures 84-87. The notation is on a single staff in treble clef. It features long, sustained notes and complex chordal structures. The key signature has one sharp (F#).

88



Musical notation for measures 88-91. The notation is on a single staff in treble clef. It features a mix of notes and rests, ending with a double bar line. The key signature has one sharp (F#).

Viola Teodoro e Sampaio - Vestido de Seda 2

♩ = 85,000046

6

10

35

48

52

35

88

3

Viola Teodoro e Sampaio - Vestido de Seda 2

♩ = 85,000046

6

9

35

47

51

35

6

88

89

Viola Teodoro e Sampaio - Vestido de Seda 2

♩ = 85,000046

22

27

34

41

67

74

79