

Teodoro e Sampaio - Vida de Cachorro 2

$\text{♩} = 102,000053$

Percussion

Jazz Guitar

Jazz Guitar

5-string Electric Bass

Bandoneon

$\text{♩} = 102,000053$

Lead 1 (Square)

$\text{♩} = 102,000053$

Viola

Producoes midi, Ivonides e BandaBons

4

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Lead 1

Vla.

ForrosSeresta, 64 608 1239



6

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Lead 1

Vla.

9

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Lead 1

Vla.

Esta vi da e uma vi da de ca



11

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Lead 1

Vla.

ch or ro Des de quan do eu per di a mi nha

4

13

Perc. J. Gtr. J. Gtr. E. Bass Band. Lead 1 Vla.

a ma da Pois um ho mem Quando tem a motem

Detailed description: This system contains measures 13 and 14. The percussion part features a complex rhythmic pattern with accents and triplets. The two guitar parts play chords with rhythmic patterns. The electric bass line follows a steady eighth-note pattern. The band part has a few notes in measure 13. The lead 1 part has a melodic line with triplets. The viola part plays sustained chords.



15

Perc. J. Gtr. J. Gtr. E. Bass Band. Lead 1 Vla.

tu do Mais um homem Senamora nao va le

Detailed description: This system contains measures 15 and 16. The percussion part continues with its rhythmic pattern. The guitar parts maintain their chordal accompaniment. The electric bass line continues with its eighth-note pattern. The band part has a few notes in measure 15. The lead 1 part has a melodic line with triplets. The viola part plays sustained chords.

17

Musical score for measures 17-18. The score includes parts for Percussion (Perc.), two acoustic guitars (J. Gtr.), Electric Bass (E. Bass), Band, Lead 1, and Viola (Vla.). The lyrics are: na da Quem eu amo A muitotem po foi em

Perc. J. Gtr. J. Gtr. E. Bass Band. Lead 1 Vla.

na da Quem eu amo A muitotem po foi em



19

Musical score for measures 19-20. The score includes parts for Percussion (Perc.), two acoustic guitars (J. Gtr.), Electric Bass (E. Bass), Band, Lead 1, and Viola (Vla.). The lyrics are: bo ra Foi ai que o meu mundo se des

Perc. J. Gtr. J. Gtr. E. Bass Band. Lead 1 Vla.

bo ra Foi ai que o meu mundo se des

21

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Lead 1

Vla.

fe z Pen so nela e_anoi te co em bri

23

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

Band. 

Lead 1 

Vla. 

25

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Lead 1

Vla.

ve z E vi daleca chor ro

27

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Lead 1

Vla.

A vida de um homensozi nho Pelas ruas pe los



29

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Lead 1

Vla.

ba res Sem a mor e sem cari nho Ninguemu ve ami nha

31

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Lead 1

voz O meu grito de so cor ro Sem destino cami

Vla.



33

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Lead 1

nhan do Eu sei que vou levan do U mavi dade

Vla.

36

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Lead 1

Vla.

ca chorro



38

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

40

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Lead 1

Vla.



42

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

44

Perc. J. Gtr. J. Gtr. E. Bass Band. Lead 1 Vla.

Esta vi da de ca

Detailed description: This system contains measures 44 and 45. The Percussion part features a complex rhythmic pattern with accents and a triplet. The two J. Gtr. parts play sustained chords with some movement. The E. Bass part has a triplet in measure 44. The Band part plays a melodic line. Lead 1 has the lyrics 'Esta vi da de ca' starting in measure 45. The Vla. part plays sustained chords.



46

Perc. J. Gtr. J. Gtr. E. Bass Band. Lead 1 Vla.

chor ro que eu le vo Nao de se jo nem

Detailed description: This system contains measures 46 and 47. The Percussion part continues with a similar rhythmic pattern. The J. Gtr. parts have more active parts, including a triplet in measure 46. The E. Bass part has a melodic line. The Band part plays a melodic line. Lead 1 has the lyrics 'chor ro que eu le vo Nao de se jo nem' starting in measure 46. The Vla. part plays sustained chords.

48

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Lead 1

Vla.

pro pi or i ni mi go Pelos ba res Vou con



50

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Lead 1

Vla.

tan do a mi nhæs to ri a To dos sa bem o

52

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Lead 1

que ela fez co mi go A be bida e meu

Vla.



54

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Lead 1

re me dio eu ve ne ro Desse jei to Qual

Vla.

56

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Lead 1

quer dia eu sei que moço como es tou Se alguem

Vla.



58

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Lead 1

pergunta eu res pon do Vou le vando A minha

Vla.

60

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Lead 1

vi da de ca chorro

Vla.



62

Perc.

J. Gtr.

J. Gtr.

E. Bass

Lead 1

E vi da de ca chorro A vida danhomem so zi nho

Vla.

64

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Lead 1

Vla.

Pelas ruas pe los ba res Sem amor e sem ca ri nho



66

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Lead 1

Vla.

Nin guem ouve a mi nha voz O m gri to de so cor ro

68

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Lead 1

Sem destino ca mi nhando Eu so_sei quevou levando

Vln.



70

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Lead 1

U ma vi da de ca chor ro

Vln.

72

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Lead 1

Vla.



74

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

Teodoro e Sampaio - Vida de Cachorro 2

Percussion

♩ = 102,000053

The score consists of ten systems of two staves each. The top staff uses a treble clef and the bottom staff uses a bass clef. The time signature is 4/4. The tempo is marked as ♩ = 102,000053. The music features a complex rhythmic pattern with frequent triplets and sixteenth notes. The first system starts with a 7-measure rest in the top staff. The piece concludes with a fermata over a final chord in the 24th measure.

V.S.

This musical score is for a Percussion part, likely for guitar, spanning measures 33 to 61. It consists of two staves per system. The upper staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussive sounds. The lower staff uses a bass clef and contains standard musical notation with notes and rests. The score is divided into systems, each starting with a measure number: 33, 36, 39, 42, 45, 49, 52, 55, 58, and 61. The notation includes various rhythmic values, such as eighth and sixteenth notes, and frequently features triplet markings with a '3' below a bracket. Some measures include slurs and accents. The overall structure is a continuous sequence of rhythmic patterns.

Percussion

64

Musical notation for measures 64-66. The top staff shows a series of sixteenth notes marked with 'x' (fingerings). The bottom staff shows a rhythmic pattern with eighth notes and triplet eighth notes. A double bar line is at the end of measure 66.

67

Musical notation for measures 67-69. The top staff shows a series of sixteenth notes marked with 'x'. The bottom staff shows a rhythmic pattern with eighth notes and triplet eighth notes. A double bar line is at the end of measure 69.

70

Musical notation for measures 70-72. The top staff shows a series of sixteenth notes marked with 'x'. The bottom staff shows a rhythmic pattern with eighth notes and triplet eighth notes. A double bar line is at the end of measure 72.

73

Musical notation for measures 73-75. The top staff shows a series of sixteenth notes marked with 'x'. The bottom staff shows a rhythmic pattern with eighth notes and triplet eighth notes. A double bar line is at the end of measure 75.

Teodoro e Sampaio - Vida de Cachorro 2

Jazz Guitar

♩ = 102,000053 ♩ = 102,000053

6

10

15

19

23

27

31

35

39

V.S.

Teodoro e Sampaio - Vida de Cachorro 2

Jazz Guitar

♩ = 102,000053 ♩ = 102,000053

5

8

12

15

18

21

24

27

30

V.S.

Teodoro e Sampaio - Vida de Cachorro 2
5-string Electric Bass

♩ = 102,000053

6

11

15

19

23

27

31

35

40

V.S.

44



48



52



56



60



65



69



73



2

Teodoro e Sampaio - Vida de Cachorro 2

Bandoneon

♩ = 102,000053

3

5

3

9

27

38

42

46

26

26

73

2

Detailed description: This is a musical score for a bandoneon in 4/4 time. The tempo is marked as ♩ = 102,000053. The score is divided into several systems. The first system (measures 1-4) starts with a whole rest in measure 1, followed by eighth notes in measure 2, a triplet of eighth notes in measure 3, and a quarter note in measure 4. The second system (measures 5-8) continues with eighth notes and a triplet in measure 5, followed by eighth notes in measure 6, and a quarter note in measure 7. Measure 8 is a whole rest. The third system (measures 9-26) begins with eighth notes in measure 9, followed by a whole rest in measure 10, and then a long horizontal line representing a whole rest for measures 11 through 26. The fourth system (measures 38-41) shows a complex rhythmic pattern with eighth and sixteenth notes in measure 38, followed by eighth notes in measure 39, a quarter note in measure 40, and eighth notes in measure 41. The fifth system (measures 42-45) features eighth notes in measure 42, followed by eighth notes in measure 43, a quarter note in measure 44, and eighth notes in measure 45. The sixth system (measures 46-72) starts with a whole rest in measure 46, followed by eighth notes in measure 47, a quarter note in measure 48, eighth notes in measure 49, and a quarter note in measure 50. Measures 51 through 72 are represented by a long horizontal line, indicating a whole rest. The seventh system (measures 73-76) begins with a complex chordal structure in measure 73, followed by a quarter note in measure 74, eighth notes in measure 75, and a whole rest in measure 76.

Teodoro e Sampaio - Vida de Cachorro 2
Bandoneon

♩ = 102,000053 ♩ = 102,000053

9

13

17

23

27

30

33

10

46



51



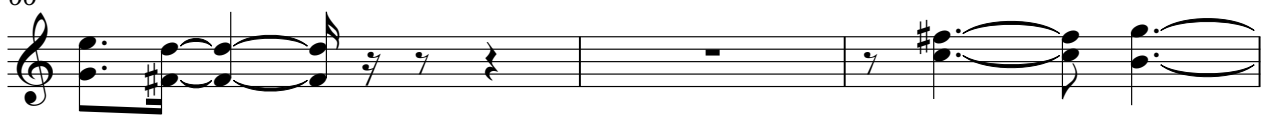
55



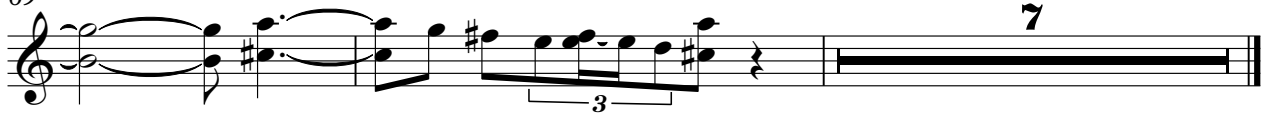
59



66



69



Teodoro e Sampaio - Vida de Cachorro 2

Lead 1 (Square)

♩ = 102,000053 ♩ = 102,000053

Producoes ~~livro~~ ~~de~~ ~~Boas~~ ~~Forças~~, 6081239 Esta

10

13 vi da e uma vida de ca ch or ro Des de quando eu perdia mi ha

16 a ma da Pois um ho mem Quando tem a ma em tu do Mais

19 um ho mem Sem ma o va le na da Quem eu amo An u it o tempo foi em

22 bo ra Foi ai que o mun do se des fe z Pen

25 so na e a no ite co em bri a ga do Ama nhe ce e eu be bo outra

28 ve z E vi da ca chor ro A vida de um ho mem so zi

31 nho Pel as uas pel os ba res Sem amor e sem cari ho Nin gu e m ve a mi nha

34 voz O me u gri o de so cor ro Ser des ti no cam i nha do Eu so sei que ou

levando U mavi da de cachorro

Lead 1 (Square)

41 **3**
Esta vi da de ca

46 **3**
chorro queeu le vo Nao de se jonem propi or i ni mi go

49 **3** **3**
Pelos ba res Voucon tando a minhas to ri a To dos sa bem o

52
queela fez co mi go A bebida e meu reme dio eu ve ne ro

55
Desse jei to Qual quer dia eu sei quem como es tou Se quem

58
pegunta eu res pon do Vou levando minha vi da de achorro

61 **3** **3**
E vidadeca chorro A vida danm mesmo zi nho

64 **3**
Pelasuas pelos ba res Sem amore sem ca ri nho Niguemvea mi nha voz O

67 **3** **3**
mari to de so cor ro Sedestinca mi nhando Eso sei quevou levando

70 **3**
U ma vi da de ca chor ro

Teodoro e Sampaio - Vida de Cachorro 2

Viola

♩ = 102,000053 ♩ = 102,000053

6

11

18

24

29

34

39

44

50

V.S.

2

Viola

56



61



66



71

