

# U2 - Lemon

♩ = 116,000084

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Sweep)



Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Sweep)

2

4

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Sweep)

Detailed description: This musical score block covers measures 2 through 4. The Drums (Room Kit) part features a consistent eighth-note pattern with accents and x marks above the notes. The Bass (Finger) part consists of eighth notes, with a 7th fret marker above the first note. The Synth Lead (Square) part is composed of a sequence of chords. The Synth Pad (Sweep) part shows a single sustained chord.



5

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Sweep)

Detailed description: This musical score block covers measures 5 through 7. The Drums (Room Kit) part features a consistent eighth-note pattern with accents and x marks above the notes. The Bass (Finger) part consists of eighth notes, with 7th fret markers above the first and second notes. The Synth Lead (Square) part is composed of a sequence of chords. The Synth Pad (Sweep) part shows a single sustained chord.

6

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Sweep)

Detailed description: This block contains the musical notation for measures 6, 7, and 8. The Drums (Room Kit) part features a complex rhythmic pattern with 'x' marks above the staff, indicating specific drum hits. The Bass (Finger) part has a melodic line with eighth and quarter notes. The Synth Lead (Square) part consists of a sequence of chords, each with a square wave symbol above it. The Synth Pad (Sweep) part has a long, sweeping line that spans across the measures, indicating a sustained or sweeping sound.



7

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Sweep)

Detailed description: This block contains the musical notation for measures 9, 10, and 11. The Drums (Room Kit) part features a complex rhythmic pattern with 'x' marks above the staff, indicating specific drum hits. The Bass (Finger) part has a melodic line with eighth and quarter notes. The Synth Lead (Square) part consists of a sequence of chords, each with a square wave symbol above it. The Synth Pad (Sweep) part has a long, sweeping line that spans across the measures, indicating a sustained or sweeping sound.

4

8

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Sweep)

Detailed description: This block contains the musical notation for measures 8 through 11. The Drums (Room Kit) part features a consistent eighth-note pattern with accents and x marks above the notes. The Bass (Finger) part consists of a sequence of eighth notes. The Synth Lead (Square) part is composed of a series of chords. The Synth Pad (Sweep) part shows a single sustained chord.



9

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Sweep)

Detailed description: This block contains the musical notation for measures 12 through 15. The Drums (Room Kit) part features a consistent eighth-note pattern with accents and x marks above the notes. The Bass (Finger) part consists of a sequence of eighth notes. The Synth Lead (Square) part is composed of a series of chords. The Synth Pad (Sweep) part shows a single sustained chord.

10

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Sweep)

Detailed description: This system contains measures 10 and 11. The Drums (Room Kit) part features a complex rhythmic pattern with accents on the first and third beats of each measure. The Bass (Finger) part has a simple line with a few notes. The Synth Lead (Square) part consists of a sequence of chords. The Synth Pad (Sweep) part has a long, sweeping note that spans across the measures.



11

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Sweep)

Detailed description: This system contains measures 11 and 12. The Drums (Room Kit) part features a complex rhythmic pattern with accents on the first and third beats of each measure. The Bass (Finger) part has a simple line with a few notes. The Synth Lead (Square) part consists of a sequence of chords. The Synth Pad (Sweep) part has a long, sweeping note that spans across the measures.

6

12

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Sweep)



13

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Sweep)

14

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Halo)

Synth Pad (Sweep)



15

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Halo)

Synth Pad (Sweep)

16

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Halo)

Synth Pad (Sweep)



17

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Halo)

Synth Pad (Sweep)



18

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Halo)

Synth Pad (Sweep)



19

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Halo)

Synth Pad (Sweep)

10

20

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Halo)

Synth Pad (Sweep)



21

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Halo)

Synth Pad (Sweep)

22

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Halo)

Synth Pad (Sweep)



23

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Halo)

Synth Pad (Sweep)

24

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Halo)

Synth Pad (Sweep)



25

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Halo)

Synth Pad (Sweep)

26

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Halo)

Synth Pad (Sweep)



27

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Halo)

Synth Pad (Sweep)

28

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Halo)

Synth Pad (Sweep)



29

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Halo)

Synth Pad (Sweep)

30

Drums (Room Kit)

Bass (Finger)

Piano (El. Grand)

Synth Lead (Square)

Synth Pad (Halo)



31

Drums (Room Kit)

Bass (Finger)

Piano (El. Grand)

Synth Lead (Square)

Synth Pad (Halo)

32

Drums (Room Kit)

Bass (Finger)

Piano (El. Grand)

Synth Lead (Square)

Synth Pad (Halo)



33

Drums (Room Kit)

Bass (Finger)

Piano (El. Grand)

Synth Lead (Square)

Synth Pad (Halo)



34

Drums (Room Kit)

Bass (Finger)

Piano (El. Grand)

Synth Lead (Square)

Synth Pad (Halo)



35

Drums (Room Kit)

Bass (Finger)

Piano (El. Grand)

Synth Lead (Square)

Synth Pad (Halo)

36

Drums (Room Kit)

Bass (Finger)

Piano (El. Grand)

Synth Lead (Square)

Synth Pad (Halo)



37

Drums (Room Kit)

Bass (Finger)

Piano (El. Grand)

Synth Lead (Square)

Synth Pad (Halo)

38

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Halo)



39

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Halo)

20

40

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Halo)



41

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Halo)

42

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Halo)



43

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Halo)

44

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Halo)



45

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Halo)

46

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Sweep)

Synth Pad (Choir)



47

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Sweep)

Synth Pad (Choir)

48

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Sweep)

Synth Pad (Choir)



49

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Sweep)

Synth Pad (Choir)



50

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Sweep)

Synth Pad (Choir)



51

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Sweep)

Synth Pad (Choir)

52

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Sweep)

Synth Pad (Choir)



53

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Sweep)

54

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Sweep)

Synth Pad (Choir)



55

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Sweep)

Synth Pad (Choir)

56

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Sweep)

Synth Pad (Choir)



57

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Sweep)

58

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Sweep)

Synth Pad (Choir)



59

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Sweep)

Synth Pad (Choir)

60

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Sweep)

Synth Pad (Choir)



61

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Sweep)

62

Drums (Room Kit)

Bass (Finger)

Piano (El. Grand)

Synth Lead (Square)

Synth Pad (Halo)



63

Drums (Room Kit)

Bass (Finger)

Piano (El. Grand)

Synth Lead (Square)

Synth Pad (Halo)

64

Drums (Room Kit)

Bass (Finger)

Piano (El. Grand)

Synth Lead (Square)

Synth Pad (Halo)



65

Drums (Room Kit)

Bass (Finger)

Piano (El. Grand)

Synth Lead (Square)

Synth Pad (Halo)





66

Drums (Room Kit)

Bass (Finger)

Piano (El. Grand)

Synth Lead (Square)

Synth Pad (Halo)



67

Drums (Room Kit)

Bass (Finger)

Piano (El. Grand)

Synth Lead (Square)

Synth Pad (Halo)

68

Drums (Room Kit)

Bass (Finger)

Piano (El. Grand)

Synth Lead (Square)

Synth Pad (Halo)



69

Drums (Room Kit)

Bass (Finger)

Piano (El. Grand)

Synth Lead (Square)

Synth Pad (Halo)

70

Drums (Room Kit)

Synth Lead(Sawtooth)

Bass (Finger)

Piano (El. Grand)

Synth Pad (Halo)



71

Drums (Room Kit)

Synth Lead(Sawtooth)

Bass (Finger)

Piano (El. Grand)

Synth Pad (Halo)

72

Drums (Room Kit)

Synth Lead(Sawtooth)

Bass (Finger)

Piano (El. Grand)

Synth Pad (Halo)



73

Drums (Room Kit)

Synth Lead(Sawtooth)

Bass (Finger)

Piano (El. Grand)

Synth Pad (Halo)

74

Drums (Room Kit)

Synth Lead(Sawtooth)

Bass (Finger)

Piano (El. Grand)

Synth Pad (Choir)



75

Drums (Room Kit)

Synth Lead(Sawtooth)

Bass (Finger)

Piano (El. Grand)

Synth Pad (Choir)

76

Drums (Room Kit)

Synth Lead(Sawtooth)

Bass (Finger)

Piano (El. Grand)

Synth Pad (Choir)



77

Drums (Room Kit)

Synth Lead(Sawtooth)

Bass (Finger)

Piano (El. Grand)

78

Drums (Room Kit)

Synth Lead(Sawtooth)

Bass (Finger)

Piano (El. Grand)

Synth Pad (Choir)



79

Drums (Room Kit)

Synth Lead(Sawtooth)

Bass (Finger)

Piano (El. Grand)

Synth Pad (Choir)

40

80

Drums (Room Kit)

Synth Lead(Sawtooth)

Bass (Finger)

Piano (El. Grand)

Synth Pad (Choir)



81

Drums (Room Kit)

Synth Lead(Sawtooth)

Bass (Finger)

Piano (El. Grand)



82

Drums (Room Kit)

Synth Lead(Sawtooth)

Bass (Finger)

Piano (El. Grand)

Synth Pad (Choir)



83

Drums (Room Kit)

Synth Lead(Sawtooth)

Bass (Finger)

Piano (El. Grand)

Synth Pad (Choir)

84

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Choir)



85

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)



86

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

87

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)



88

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Halo)



89

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Halo)

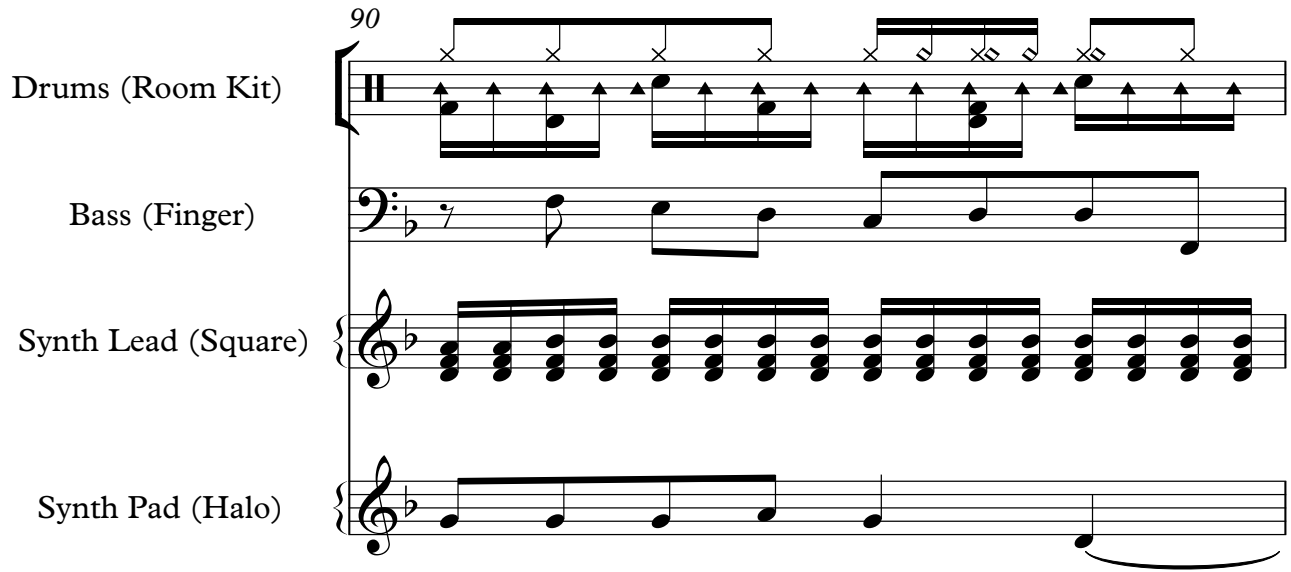
90

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Halo)



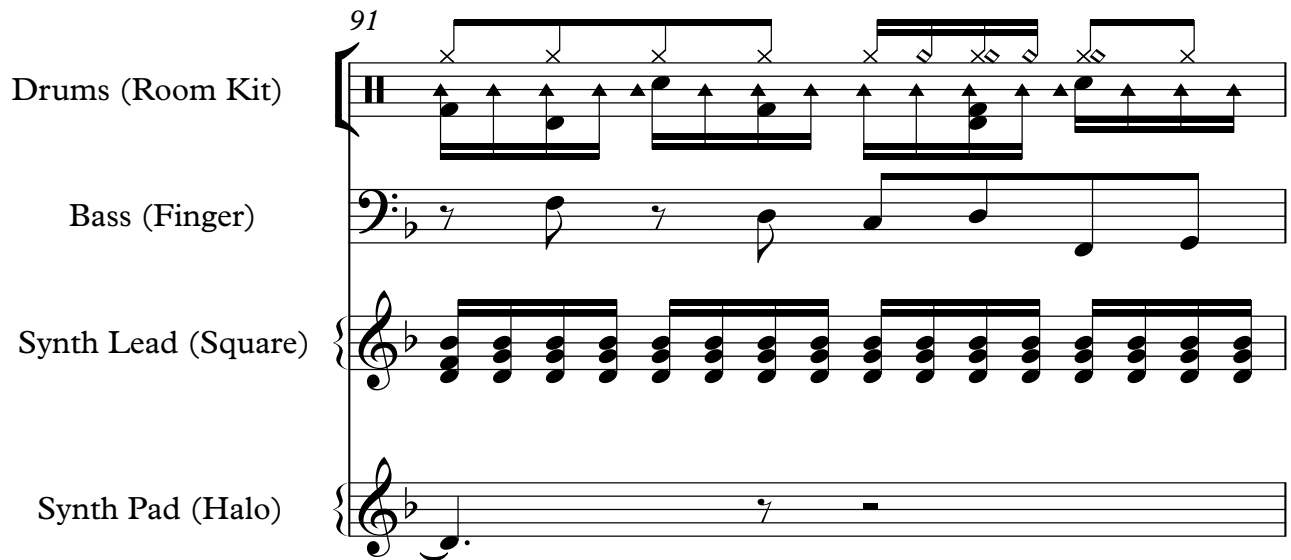
91

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Halo)



92

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Choir)



93

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Choir)

94

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Choir)



95

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Choir)

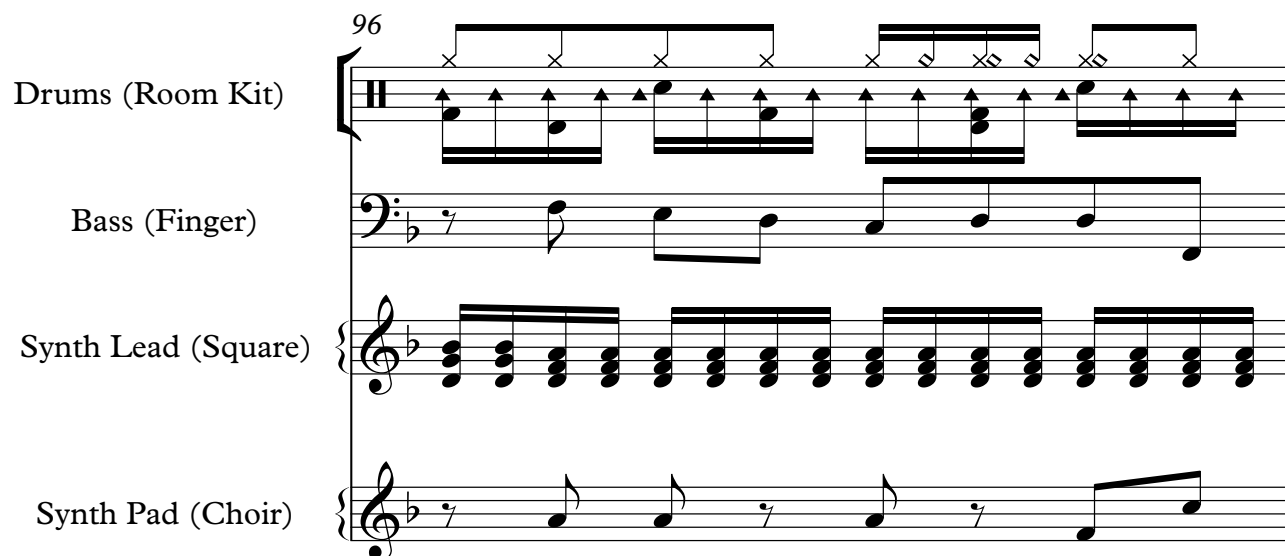
96

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Choir)



97

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Choir)



98

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Choir)



99

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Halo)



100

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Halo)

Synth Pad (Choir)



101

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Halo)

102

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Halo)

Synth Pad (Choir)



103

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Halo)

Synth Pad (Choir)

104

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Halo)

Synth Pad (Choir)



105

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Halo)

Synth Pad (Choir)

106

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Halo)

Synth Pad (Choir)



107

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Halo)

108

Drums (Room Kit)

Bass (Finger)

Piano (El. Grand)

Synth Lead (Square)

Synth Pad (Halo)

109

Drums (Room Kit)

Bass (Finger)

Piano (El. Grand)

Synth Lead (Square)

Synth Pad (Halo)

110

Drums (Room Kit)

Bass (Finger)

Piano (El. Grand)

Synth Lead (Square)

Synth Pad (Halo)



111

Drums (Room Kit)

Bass (Finger)

Piano (El. Grand)

Synth Lead (Square)

Synth Pad (Halo)

112

Drums (Room Kit)

Bass (Finger)

Piano (El. Grand)

Synth Lead (Square)

Synth Pad (Halo)



113

Drums (Room Kit)

Bass (Finger)

Piano (El. Grand)

Synth Lead (Square)

Synth Pad (Halo)

114

Drums (Room Kit)

Bass (Finger)

Piano (El. Grand)

Synth Lead (Square)

Synth Pad (Halo)



115

Drums (Room Kit)

Bass (Finger)

Piano (El. Grand)

Synth Lead (Square)

Synth Pad (Halo)



116

Drums (Room Kit)

Synth Lead(Sawtooth)

Bass (Finger)

Piano (El. Grand)

Synth Pad (Choir)



117

Drums (Room Kit)

Synth Lead(Sawtooth)

Bass (Finger)

Piano (El. Grand)

Synth Pad (Choir)

118

Drums (Room Kit)

Synth Lead(Sawtooth)

Bass (Finger)

Piano (El. Grand)

Synth Pad (Choir)



119

Drums (Room Kit)

Synth Lead(Sawtooth)

Bass (Finger)

Piano (El. Grand)

120

Drums (Room Kit)

Synth Lead(Sawtooth)

Bass (Finger)

Piano (El. Grand)

Synth Pad (Choir)



121

Drums (Room Kit)

Synth Lead(Sawtooth)

Bass (Finger)

Piano (El. Grand)

Synth Pad (Choir)

122

Drums (Room Kit)

Synth Lead(Sawtooth)

Bass (Finger)

Piano (El. Grand)

Synth Pad (Choir)



123

Drums (Room Kit)

Synth Lead(Sawtooth)

Bass (Finger)

Piano (El. Grand)

124

Drums (Room Kit)

Synth Lead(Sawtooth)

Bass (Finger)

Piano (El. Grand)

Synth Pad (Choir)



125

Drums (Room Kit)

Synth Lead(Sawtooth)

Bass (Finger)

Piano (El. Grand)

Synth Pad (Choir)

126

Drums (Room Kit)

Synth Lead(Sawtooth)

Bass (Finger)

Piano (El. Grand)

Synth Pad (Choir)



127

Drums (Room Kit)

Synth Lead(Sawtooth)

Bass (Finger)

Piano (El. Grand)

128

Drums (Room Kit)

Synth Lead(Sawtooth)

Bass (Finger)

Piano (El. Grand)

Synth Pad (Choir)



129

Drums (Room Kit)

Synth Lead(Sawtooth)

Bass (Finger)

Piano (El. Grand)

Synth Pad (Choir)

130

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Choir)

Strings (Cello)

Detailed description: This musical score block covers measures 130 to 133. The Drums (Room Kit) part features a complex rhythmic pattern with 'x' marks above the staff, indicating specific drum hits. The Bass (Finger) part has a melodic line with eighth and quarter notes. The Synth Lead (Square) part consists of a sequence of chords, each with a square wave symbol above it. The Synth Pad (Choir) part has a simple melodic line with a few notes. The Strings (Cello) part has a single note on the first line of the staff.



131

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Strings (Cello)

Detailed description: This musical score block covers measures 131 to 134. The Drums (Room Kit) part features a complex rhythmic pattern with 'x' marks above the staff, indicating specific drum hits. The Bass (Finger) part has a melodic line with eighth and quarter notes. The Synth Lead (Square) part consists of a sequence of chords, each with a square wave symbol above it. The Strings (Cello) part has a single note on the first line of the staff.



132

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Strings (Cello)



133

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Strings (Cello)

134

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Strings (Cello)



135

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Strings (Cello)

136

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Strings (Cello)

Detailed description: This block contains the musical notation for measures 136 and 137. The Drums (Room Kit) part features a complex rhythmic pattern with 'x' marks above the staff indicating specific drum hits. The Bass (Finger) part has a melodic line with eighth and quarter notes. The Synth Lead (Square) part consists of a series of chords in a square wave pattern. The Strings (Cello) part has a single, long, sustained note that spans across both measures.



137

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Strings (Cello)

Detailed description: This block contains the musical notation for measures 137 and 138. The Drums (Room Kit) part features a complex rhythmic pattern with 'x' marks above the staff indicating specific drum hits. The Bass (Finger) part has a melodic line with eighth and quarter notes. The Synth Lead (Square) part consists of a series of chords in a square wave pattern. The Strings (Cello) part has a single, long, sustained note that spans across both measures.

68

138

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Strings (Cello)

Detailed description: This musical score block covers measures 138 to 141. The Drums (Room Kit) part features a complex rhythmic pattern with 'x' marks above notes, indicating specific drum sounds. The Bass (Finger) part has a melodic line with eighth notes and rests. The Synth Lead (Square) part consists of a sequence of chords. The Strings (Cello) part has a single whole note.



139

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Strings (Cello)

Detailed description: This musical score block covers measures 139 to 142. The Drums (Room Kit) part features a complex rhythmic pattern with 'x' marks above notes, indicating specific drum sounds. The Bass (Finger) part has a melodic line with eighth notes and rests. The Synth Lead (Square) part consists of a sequence of chords. The Strings (Cello) part has a single whole note.

140

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Strings (Cello)



141

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Strings (Cello)

142

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Strings (Cello)



143

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Strings (Cello)

144

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Strings (Cello)

Detailed description: This block contains the musical notation for measures 144 through 147. The Drums (Room Kit) part features a complex rhythmic pattern with 'x' marks above notes, indicating cymbal or snare hits. The Bass (Finger) part has a melodic line with eighth and quarter notes. The Synth Lead (Square) part consists of a series of chords in a square wave pattern. The Strings (Cello) part has a single note held across the entire duration of the four measures.



145

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Strings (Cello)

Detailed description: This block contains the musical notation for measures 145 through 148. The Drums (Room Kit) part features a complex rhythmic pattern with 'x' marks above notes, indicating cymbal or snare hits. The Bass (Finger) part has a melodic line with eighth and quarter notes. The Synth Lead (Square) part consists of a series of chords in a square wave pattern. The Strings (Cello) part has a single note held across the entire duration of the four measures.

146

Drums (Room Kit)

Bass (Finger)

Piano (El. Grand)

Synth Lead (Square)

Strings (Cello)



147

Drums (Room Kit)

Bass (Finger)

Piano (El. Grand)

Synth Lead (Square)

Strings (Cello)



148

Drums (Room Kit)

Bass (Finger)

Piano (El. Grand)

Synth Lead (Square)

Strings (Cello)



149

Drums (Room Kit)

Bass (Finger)

Piano (El. Grand)

Synth Lead (Square)

Strings (Cello)

150

Drums (Room Kit)

Bass (Finger)

Piano (El. Grand)

Synth Lead (Square)

Strings (Cello)



151

Drums (Room Kit)

Bass (Finger)

Piano (El. Grand)

Synth Lead (Square)

Strings (Cello)

152

Drums (Room Kit)

Bass (Finger)

Piano (El. Grand)

Synth Lead (Square)

Strings (Cello)



153

Drums (Room Kit)

Bass (Finger)

Piano (El. Grand)

Synth Lead (Square)

Strings (Cello)

154

Drums (Room Kit)

Synth Lead(Sawtooth)

Bass (Finger)

Piano (El. Grand)

Synth Pad (Choir)



155

Drums (Room Kit)

Synth Lead(Sawtooth)

Bass (Finger)

Piano (El. Grand)

Synth Pad (Choir)

156

Drums (Room Kit)

Synth Lead(Sawtooth)

Bass (Finger)

Piano (El. Grand)

Synth Pad (Choir)



157

Drums (Room Kit)

Synth Lead(Sawtooth)

Bass (Finger)

Piano (El. Grand)

158

Drums (Room Kit)

Synth Lead(Sawtooth)

Bass (Finger)

Piano (El. Grand)

Synth Pad (Choir)



159

Drums (Room Kit)

Synth Lead(Sawtooth)

Bass (Finger)

Piano (El. Grand)

Synth Pad (Choir)

160

Drums (Room Kit)

Synth Lead(Sawtooth)

Bass (Finger)

Piano (El. Grand)

Synth Pad (Choir)



161

Drums (Room Kit)

Synth Lead(Sawtooth)

Bass (Finger)

Piano (El. Grand)

162

Drums (Room Kit)

Synth Lead(Sawtooth)

Bass (Finger)

Piano (El. Grand)

Synth Pad (Choir)



163

Drums (Room Kit)

Synth Lead(Sawtooth)

Bass (Finger)

Piano (El. Grand)

Synth Pad (Choir)



164

Drums (Room Kit)

Synth Lead(Sawtooth)

Bass (Finger)

Piano (El. Grand)

Synth Pad (Choir)



165

Drums (Room Kit)

Synth Lead(Sawtooth)

Bass (Finger)

Piano (El. Grand)

166

Drums (Room Kit)

Synth Lead(Sawtooth)

Bass (Finger)

Piano (El. Grand)

Synth Pad (Choir)



167

Drums (Room Kit)

Synth Lead(Sawtooth)

Bass (Finger)

Piano (El. Grand)

Synth Pad (Choir)

168

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Choir)



169

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)



170

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

171

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

172

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Choir)

173

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Choir)

174

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Choir)



175

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Choir)

176

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Choir)

Detailed description of the musical score for measures 176-179: The score is in 4/4 time with a key signature of one flat (Bb). The Drums (Room Kit) part features a complex pattern with 'x' marks above the staff, indicating specific drum hits. The Bass (Finger) part has a simple bass line with notes on the 2nd, 3rd, and 4th strings. The Synth Lead (Square) part has a dense sequence of chords, primarily triads and dyads. The Synth Pad (Choir) part has a sparse, atmospheric line with notes on the 2nd and 4th strings.



177

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Choir)

Detailed description of the musical score for measures 177-180: The score is in 4/4 time with a key signature of one flat (Bb). The Drums (Room Kit) part features a complex pattern with 'x' marks above the staff, indicating specific drum hits. The Bass (Finger) part has a simple bass line with notes on the 2nd, 3rd, and 4th strings. The Synth Lead (Square) part has a dense sequence of chords, primarily triads and dyads. The Synth Pad (Choir) part has a sparse, atmospheric line with notes on the 2nd and 4th strings.

178

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Choir)



179

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Halo)

180

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Halo)

Synth Pad (Choir)



181

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Halo)

Synth Pad (Choir)



182

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Halo)

Synth Pad (Choir)



183

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Halo)

184

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Halo)

Synth Pad (Choir)



185

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Halo)

Synth Pad (Choir)

186

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Halo)

Synth Pad (Choir)



187

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Halo)

188

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Choir)



189

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Choir)

190

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Choir)



191

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Choir)

192

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Choir)



193

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Choir)

194

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Choir)



195

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Choir)

196

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Choir)



197

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Choir)



198

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Choir)



199

Drums (Room Kit)

Bass (Finger)

Synth Lead (Square)

Synth Pad (Choir)

# U2 - Lemon

## Drums (Room Kit)

♩ = 116,000084

4

6

8

10

12

14

16

18

20

V.S.

Drums (Room Kit)

The image displays ten systems of drum notation for a room kit. Each system consists of two staves. The top staff uses 'x' marks to indicate cymbal hits, while the bottom staff uses notes and stems to represent the rest of the drum kit. The systems are numbered 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40. The notation is organized into measures, with some measures containing multiple notes or rests. The overall pattern suggests a steady, rhythmic accompaniment.

Drums (Room Kit)

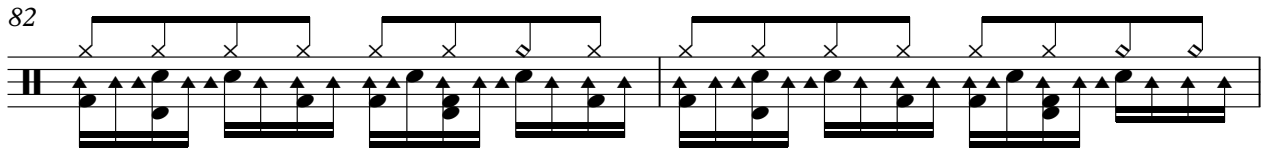
The image displays ten musical staves, numbered 42 through 60, representing a drum set part. Each staff is divided into two systems. The top system of each staff contains 'x' marks on a five-line staff, indicating cymbal hits. The bottom system contains arrows on a five-line staff, indicating drum hits. The patterns are consistent across all staves, showing a steady, rhythmic sequence of hits. The notation is a standard drum set shorthand used in music notation.

V.S.

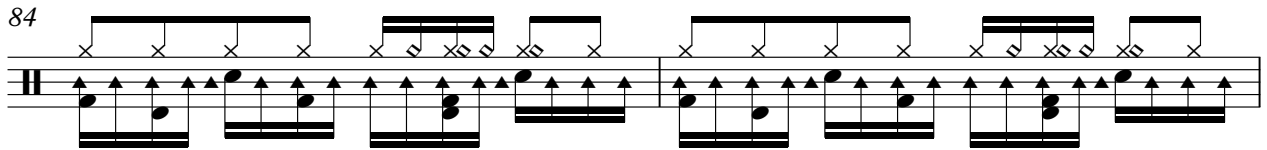
Drums (Room Kit)

The image displays a page of drum notation for a room kit, covering measures 62 through 80. Each measure is represented by a staff with a drum set icon, a rhythmic notation line with 'x' marks, and a standard musical staff with notes and stems. The notation is consistent across all measures, showing a steady drum pattern. The page is numbered 4 in the top left corner, and the title 'Drums (Room Kit)' is centered at the top.

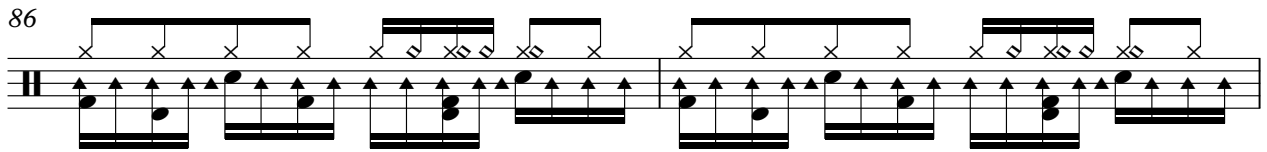
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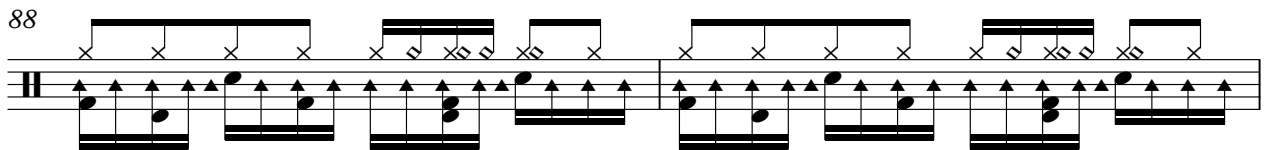
84



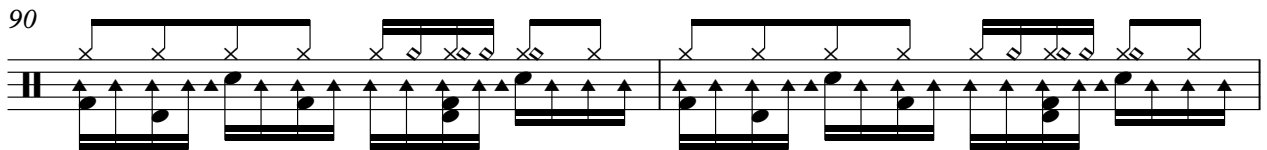
86



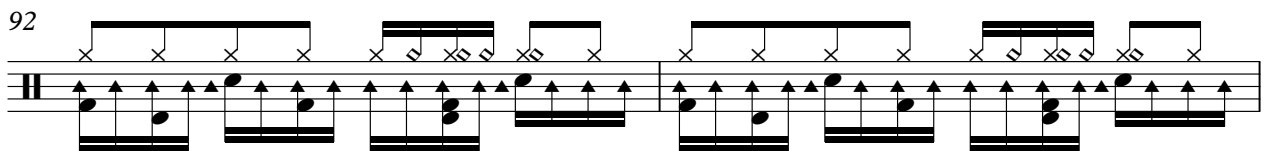
88



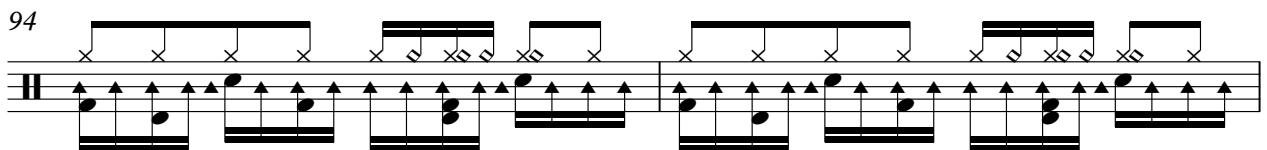
90



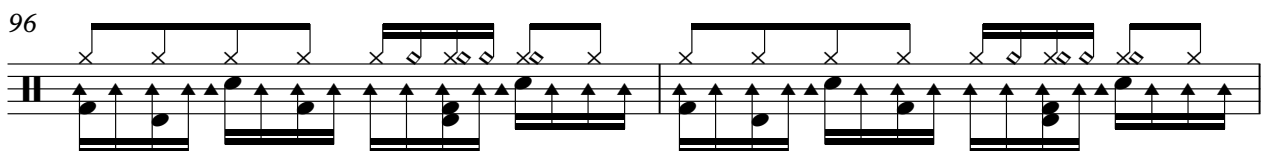
92



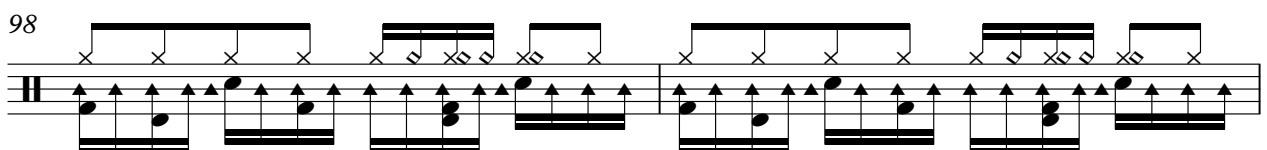
94



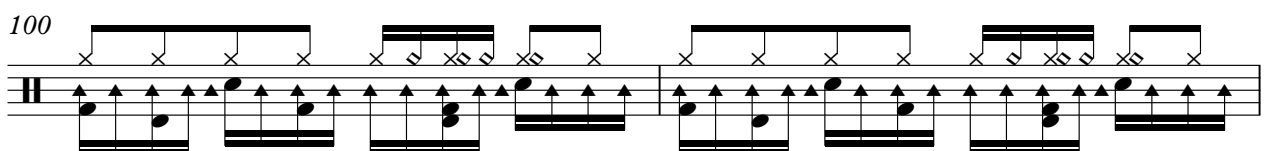
96



98



100



V.S.

Drum notation for a room kit, measures 102-120. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (stems, flags, beams) to indicate the rhythm and dynamics of the hits. The notation is organized into measures, with measure numbers 102, 104, 106, 108, 110, 112, 114, 116, 118, and 120 labeled on the left. The notation shows a complex, multi-layered drum pattern, likely representing a rock or pop style. The top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (stems, flags, beams) to indicate the rhythm and dynamics of the hits. The notation is organized into measures, with measure numbers 102, 104, 106, 108, 110, 112, 114, 116, 118, and 120 labeled on the left.

122

124

126

128

130

132

134

136

138

140

V.S.



Drums (Room Kit)

142

Musical notation for drum part 142, showing a sequence of notes and rests on a staff with a drum set icon. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests, indicating a complex drum pattern.

144

Musical notation for drum part 144, showing a sequence of notes and rests on a staff with a drum set icon. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests, indicating a complex drum pattern.

146

Musical notation for drum part 146, showing a sequence of notes and rests on a staff with a drum set icon. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests, indicating a complex drum pattern.

148

Musical notation for drum part 148, showing a sequence of notes and rests on a staff with a drum set icon. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests, indicating a complex drum pattern.

150

Musical notation for drum part 150, showing a sequence of notes and rests on a staff with a drum set icon. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests, indicating a complex drum pattern.

152

Musical notation for drum part 152, showing a sequence of notes and rests on a staff with a drum set icon. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests, indicating a complex drum pattern.

154

Musical notation for drum part 154, showing a sequence of notes and rests on a staff with a drum set icon. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests, indicating a complex drum pattern.

156

Musical notation for drum part 156, showing a sequence of notes and rests on a staff with a drum set icon. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests, indicating a complex drum pattern.

158

Musical notation for drum part 158, showing a sequence of notes and rests on a staff with a drum set icon. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests, indicating a complex drum pattern.

160

Musical notation for drum part 160, showing a sequence of notes and rests on a staff with a drum set icon. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests, indicating a complex drum pattern.

Drums (Room Kit)

162

Musical notation for drum part 162, measures 1-4. The notation is on a single staff with a double bar line at the beginning. It features a consistent pattern of eighth notes with stems pointing up, and a series of 'x' marks above the staff indicating cymbal hits.

164

Musical notation for drum part 164, measures 1-4. The notation is on a single staff with a double bar line at the beginning. It features a consistent pattern of eighth notes with stems pointing up, and a series of 'x' marks above the staff indicating cymbal hits.

166

Musical notation for drum part 166, measures 1-4. The notation is on a single staff with a double bar line at the beginning. It features a consistent pattern of eighth notes with stems pointing up, and a series of 'x' marks above the staff indicating cymbal hits.

168

Musical notation for drum part 168, measures 1-4. The notation is on a single staff with a double bar line at the beginning. It features a consistent pattern of eighth notes with stems pointing up, and a series of 'x' marks above the staff indicating cymbal hits.

170

Musical notation for drum part 170, measures 1-4. The notation is on a single staff with a double bar line at the beginning. It features a consistent pattern of eighth notes with stems pointing up, and a series of 'x' marks above the staff indicating cymbal hits.

172

Musical notation for drum part 172, measures 1-4. The notation is on a single staff with a double bar line at the beginning. It features a consistent pattern of eighth notes with stems pointing up, and a series of 'x' marks above the staff indicating cymbal hits.

174

Musical notation for drum part 174, measures 1-4. The notation is on a single staff with a double bar line at the beginning. It features a consistent pattern of eighth notes with stems pointing up, and a series of 'x' marks above the staff indicating cymbal hits.

176

Musical notation for drum part 176, measures 1-4. The notation is on a single staff with a double bar line at the beginning. It features a consistent pattern of eighth notes with stems pointing up, and a series of 'x' marks above the staff indicating cymbal hits.

178

Musical notation for drum part 178, measures 1-4. The notation is on a single staff with a double bar line at the beginning. It features a consistent pattern of eighth notes with stems pointing up, and a series of 'x' marks above the staff indicating cymbal hits.

180

Musical notation for drum part 180, measures 1-4. The notation is on a single staff with a double bar line at the beginning. It features a consistent pattern of eighth notes with stems pointing up, and a series of 'x' marks above the staff indicating cymbal hits.

V.S.

Drums (Room Kit)

182

Musical notation for drum part 182, showing a sequence of notes and rests on a staff with a drum set icon.

184

Musical notation for drum part 184, showing a sequence of notes and rests on a staff with a drum set icon.

186

Musical notation for drum part 186, showing a sequence of notes and rests on a staff with a drum set icon.

188

Musical notation for drum part 188, showing a sequence of notes and rests on a staff with a drum set icon.

190

Musical notation for drum part 190, showing a sequence of notes and rests on a staff with a drum set icon.

192

Musical notation for drum part 192, showing a sequence of notes and rests on a staff with a drum set icon.

194

Musical notation for drum part 194, showing a sequence of notes and rests on a staff with a drum set icon.

196

Musical notation for drum part 196, showing a sequence of notes and rests on a staff with a drum set icon.

198

Musical notation for drum part 198, showing a sequence of notes and rests on a staff with a drum set icon.

U2 - Lemon  
Synth Lead(Sawtooth)

♩ = 116,000084

69

72

76

80

84

32

119

123

127

24

Synth Lead(Sawtooth)

154



158



162



166



33

Bass (Finger) U2 - Lemon

♩ = 116,000084



42



46



50



54



58



62



67



71



75



79



83



87



91



95



99



103



107



111



116



120



V.S.



124



128



132



136



140



144



148



153



157



161



165



169



173



177



181



185



189



193



197



Piano (El. Grand) U2 - Lemon

♩ = 116,000084

**29**

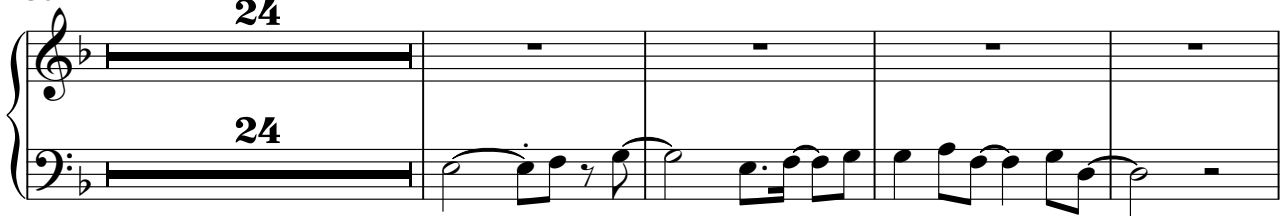


33



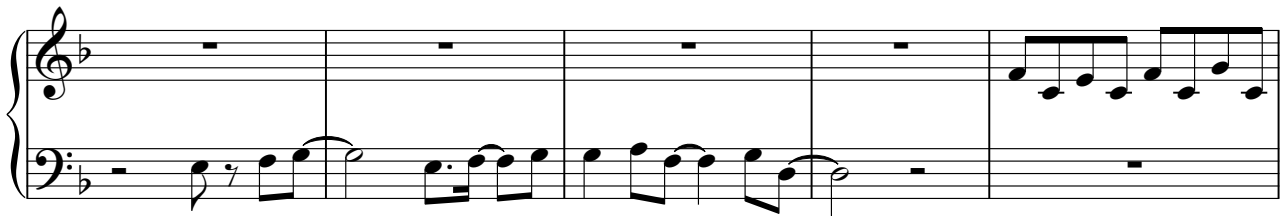
38

**24**



**24**

66



71



75



79



82

**24**



108

Musical notation for measures 108-112. The right hand has whole rests. The left hand plays a descending eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1.

113

Musical notation for measures 113-117. The right hand has whole rests. The left hand plays a descending eighth-note pattern, then a sixteenth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

118

Musical notation for measures 118-121. The right hand plays a sixteenth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

122

Musical notation for measures 122-125. The right hand plays a sixteenth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

126

Musical notation for measures 126-129. The right hand plays a sixteenth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

130

**16**

**16**

Musical notation for measures 130-149. The right hand has whole rests. The left hand has whole rests for the first two measures, then plays a descending eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1.

150

Musical notation for measures 150-154. The right hand has whole rests. The left hand plays a descending eighth-note pattern, then a sixteenth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

155

Musical notation for measures 155-158. The right hand plays a sixteenth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

159



163



166



U2 - Lemon  
Synth Lead (Square)

♩ = 116,000084

4

6

8

10

12

14

16

18

20

V.S.















Synth Lead (Square)

184

186

188

190

192

194

196

198



Synth Pad (Halo)

99



105



110



115



182

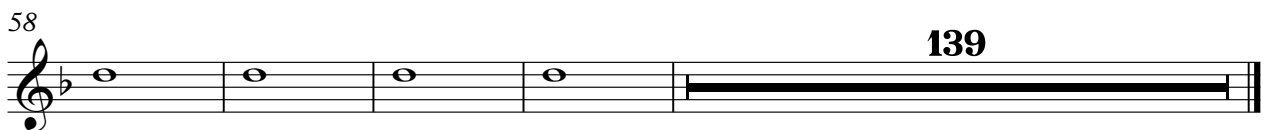
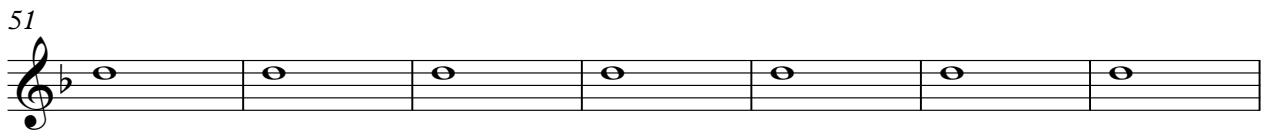
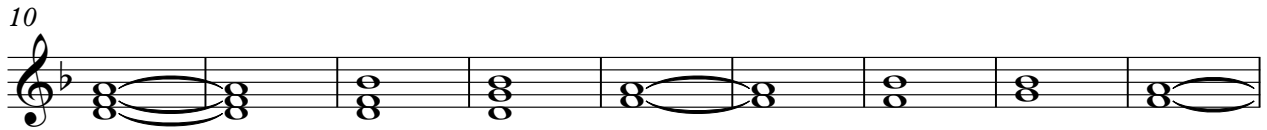
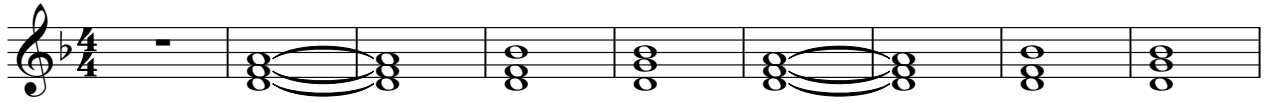


186



U2 - Lemon  
Synth Pad (Sweep)

♩ = 116,000084





# U2 - Lemon

## Synth Pad (Choir)

♩ = 116,000084

**45**

49

54

59 **13**

75

81 **7**

92

96

100

104 **9**

The image displays a musical score for the 'Synth Pad (Choir)' part of U2's 'Lemon'. The score is written in 4/4 time with a tempo of 116,000084. It consists of ten staves of music. The first staff begins with a measure rest followed by a measure containing a whole note chord, marked with a '45'. The subsequent staves contain various rhythmic patterns of eighth and quarter notes, often with rests. The score includes several measure rests: a 13-measure rest starting at measure 59 and a 7-measure rest starting at measure 81. The final staff ends with a 9-measure rest starting at measure 104. The key signature is one flat (Bb).



Synth Pad (Choir)

193



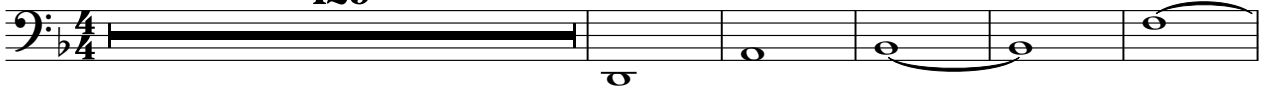
197



Strings (Cello) U2 - Lemon

♩ = 116,000084

**129**



135



144



151

**47**

