

Terceira Dimensao - Se Quiser Chorar

♩ = 138,889847

Tenor Saxophone

Baroque Trumpet

Percussion

Jazz Guitar

Electric Guitar

Electric Bass

♩ = 138,889847

Synth Strings

Synth Strings

Orchestra Hit

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4

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

6

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

7

Ten. Sax. Bar. Tpt. Perc. J. Gtr. E. Gtr. E. Bass Syn. Str.

This system contains measures 7 and 8. The Tenor Saxophone and Baritone Trumpet parts feature melodic lines with triplet markings. The Percussion part consists of a steady eighth-note pattern. The Jazz Guitar part plays a series of chords. The Electric Guitar and Electric Bass parts provide harmonic support. The Synthesizer String part features a melodic line with a triplet in measure 8. A double bar line is present at the end of measure 8.

9

Ten. Sax. Bar. Tpt. Perc. J. Gtr. E. Gtr. E. Bass Syn. Str.

This system contains measures 9 and 10. The Tenor Saxophone part has a melodic line with a triplet in measure 9. The Baritone Trumpet part has a sustained chord in measure 9. The Percussion part continues with its eighth-note pattern. The Jazz Guitar part plays chords. The Electric Guitar and Electric Bass parts continue their parts. The Synthesizer String part has a melodic line with a triplet in measure 10.

10

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.



12

Perc.

J. Gtr.

E. Bass

Syn. Str.

15

Perc.

J. Gtr.

E. Bass

Syn. Str.



17

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Syn. Str.

3

19

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Syn. Str.



21

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Syn. Str.

23

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Syn. Str.



25

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

28

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.



30

Perc.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

32

Perc. J. Gtr. E. Bass Syn. Str. Syn. Str.

This musical system covers measures 32 and 33. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The J. Gtr. part consists of a series of chords, some with a flat sign and others with a sharp sign. The E. Bass part has a simple bass line with eighth notes. The Syn. Str. part is a complex arrangement of multiple staves with various notes and rests.



34

Perc. J. Gtr. E. Bass Syn. Str. Syn. Str.

This musical system covers measures 34 and 35. The Percussion part continues with the same eighth-note pattern. The J. Gtr. part shows a change in chord voicings, including a sharp sign. The E. Bass part has a more active bass line with eighth notes. The Syn. Str. part continues with its complex multi-staff arrangement.

36

Perc.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.



38

Perc.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

41

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.



43

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

45

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

The image shows a musical score for measures 45 and 46. The score is arranged in a system with six staves. The top staff is for Baritone Trumpet (Bar. Tpt.), the second for Percussion (Perc.), the third for Jazz Guitar (J. Gtr.), the fourth for Electric Guitar (E. Gtr.), the fifth for Electric Bass (E. Bass), and the sixth for Synthesizer (Syn. Str.). The bottom staff is also labeled Syn. Str. and contains a guitar-style notation. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 45 features a Baritone Trumpet part with a melodic line, a Percussion part with a rhythmic pattern, a Jazz Guitar part with chords, an Electric Guitar part with a melodic line, an Electric Bass part with a bass line, and a Synthesizer part with a melodic line. Measure 46 continues the same parts with similar musical elements.

47

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Orch. Hit

49

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

51

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

53

Ten. Sax. Bar. Tpt. Perc. J. Gtr. E. Gtr. E. Bass Syn. Str.

This musical system covers measures 53 and 54. It features seven staves: Tenor Saxophone, Baritone Trumpet, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, and Synthesizer. The Tenor Saxophone part includes triplet markings. The Baritone Trumpet part has a complex rhythmic pattern with triplets. The Percussion part consists of a steady eighth-note pattern. The Jazz Guitar part has a rhythmic accompaniment with chords. The Electric Guitar part has a melodic line. The Electric Bass part has a bass line. The Synthesizer part has a melodic line with a triplet in measure 54.

55

Ten. Sax. Bar. Tpt. Perc. J. Gtr. E. Gtr. E. Bass Syn. Str.

This musical system covers measures 55 and 56. It features the same seven staves as the previous system. The Tenor Saxophone part has a melodic line with a breath mark. The Baritone Trumpet part has a melodic line with a breath mark. The Percussion part has a steady eighth-note pattern. The Jazz Guitar part has a rhythmic accompaniment with chords. The Electric Guitar part has a melodic line. The Electric Bass part has a bass line. The Synthesizer part has a melodic line with a triplet in measure 55.

58

Perc.

J. Gtr.

E. Bass

Syn. Str.

60

Perc.

J. Gtr.

E. Bass

Syn. Str.

63

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Syn. Str.

64

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Syn. Str.



66

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Syn. Str.

68

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Syn. Str.



70

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

73

Perc. J. Gtr. E. Gtr. E. Bass Syn. Str. Syn. Str.

This musical system covers measures 73 and 74. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating muted or struck sounds. The J. Gtr. part consists of a series of chords, some with a sharp sign above them. The E. Gtr. part has a long, sustained note in the first measure followed by a rest. The E. Bass part plays a sequence of notes, including some with sharp signs. The Syn. Str. part is a complex arrangement of multiple staves with various notes and rests.



75

Perc. J. Gtr. E. Bass Syn. Str. Syn. Str.

This musical system covers measures 75 and 76. The Percussion part continues with the same rhythmic pattern as in the previous system. The J. Gtr. part shows a change in chord structure, with a flat sign appearing above some chords. The E. Bass part continues with its melodic line, including notes with sharp and flat signs. The Syn. Str. part remains complex with multiple staves and various musical notations.

77

Musical score for measures 77-78. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and two Syn. Str. (Synthesizer Strings) staves. The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff features chords with a flat sign in the first measure and a sharp sign in the second. The E. Bass staff has a simple bass line. The Syn. Str. staves contain complex, multi-measure chords with various accidentals.



79

Musical score for measures 79-80. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and two Syn. Str. (Synthesizer Strings) staves. The Percussion staff continues with the same rhythmic pattern. The J. Gtr. staff has chords with sharp signs. The E. Bass staff has a bass line with a flat sign in the second measure. The Syn. Str. staves contain complex, multi-measure chords with various accidentals.

81

Perc.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.



83

Perc.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

85

Perc.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.



87

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

89

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.



91

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

94

Perc. J. Gtr. E. Bass Syn. Str.

This system covers measures 94 to 96. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part consists of a series of chords, primarily triads, with some chromatic movement. The E. Bass part provides a steady bass line with eighth notes. The Syn. Str. part features long, sustained notes with some chromatic shifts.



97

Perc. J. Gtr. E. Bass Syn. Str.

This system covers measures 97 to 98. The Percussion part continues with the same eighth-note pattern. The J. Gtr. part shows a change in chord voicings, including some dyads. The E. Bass part continues with eighth notes, showing some chromatic movement. The Syn. Str. part has more active movement with eighth notes and some chromatic lines.



99

Perc. J. Gtr. E. Bass Syn. Str.

This system covers measures 99 to 101. The Percussion part remains consistent with the eighth-note pattern. The J. Gtr. part continues with various chord voicings. The E. Bass part shows more chromatic movement in its eighth-note line. The Syn. Str. part features long, sustained notes with some chromatic shifts.

102

Perc.

J. Gtr.

E. Bass

Syn. Str.



105

Perc.

J. Gtr.

E. Bass

Syn. Str.



107

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

109

Perc.

J. Gtr.

E. Gtr.

E. Bass

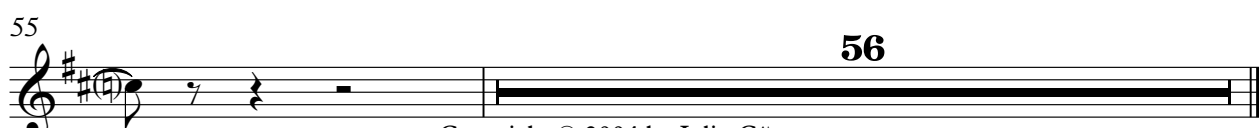
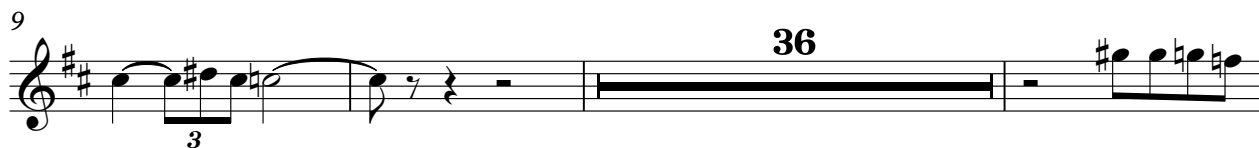
Syn. Str.

The musical score consists of five staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect, followed by a double bar line. The J. Gtr. staff (J. Gtr.) shows a sequence of chords and melodic lines, including a double bar line. The E. Gtr. staff (E. Gtr.) contains a complex melodic line with many accidentals and a double bar line. The E. Bass staff (E. Bass) features a bass line with a double bar line. The Syn. Str. staff (Syn. Str.) shows a melodic line with a double bar line. A vertical line on the left side of the page groups these staves together.

Tenor Saxophone

Terceira Dimensao - Se Quiser Chorar

♩ = 138,889847

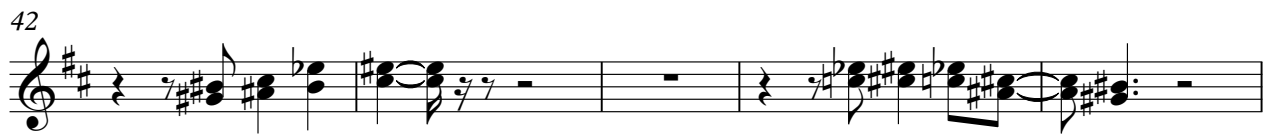


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Baroque Trumpet

Terceira Dimensao - Se Quiser Chorar

♩ = 138,889847



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Baroque Trumpet

67



71

16



90

20



Terceira Dimensao - Se Quiser Chorar

Percussion

♩ = 138,889847

Terceira dimensro

The image displays a percussion score for a piece titled "Terceira Dimensao - Se Quiser Chorar". The score is written on ten staves, each representing a different drum or percussion instrument. The time signature is 4/4. The tempo is indicated as 138,889847 beats per minute. The score begins with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs. The score is divided into measures, with measure numbers 6, 10, 14, 18, 22, 26, 30, 34, and 38 marked at the beginning of their respective staves. The notation is complex, featuring many beamed notes and rests, suggesting a fast and intricate rhythmic accompaniment.

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V.S.

42

Musical notation for measures 42-45. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes.

46

Musical notation for measures 46-49. Includes a measure rest in measure 47 and a double bar line in measure 48. The top staff has eighth notes with 'x' marks. The bottom staff has eighth notes and quarter notes.

50

Musical notation for measures 50-53. The top staff shows eighth notes with 'x' marks. The bottom staff shows eighth notes and quarter notes.

54

Musical notation for measures 54-57. Includes a measure rest in measure 55 and a double bar line in measure 56. The top staff has eighth notes with 'x' marks. The bottom staff has eighth notes and quarter notes.

58

Musical notation for measures 58-61. The top staff shows eighth notes with 'x' marks. The bottom staff shows eighth notes and quarter notes.

62

Musical notation for measures 62-65. The top staff shows eighth notes with 'x' marks. The bottom staff shows eighth notes and quarter notes.

66

Musical notation for measures 66-69. The top staff shows eighth notes with 'x' marks. The bottom staff shows eighth notes and quarter notes.

70

Musical notation for measures 70-73. The top staff shows eighth notes with 'x' marks. The bottom staff shows eighth notes and quarter notes.

74

Musical notation for measures 74-77. The top staff shows eighth notes with 'x' marks. The bottom staff shows eighth notes and quarter notes.

78

Musical notation for measures 78-81. The top staff shows eighth notes with 'x' marks. The bottom staff shows eighth notes and quarter notes.

Percussion

82

Musical notation for measures 82-85. The top staff features a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and a dotted quarter note.

86

Musical notation for measures 86-89. The top staff features a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and a dotted quarter note.

90

Musical notation for measures 90-93. The top staff features a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and a dotted quarter note. A double bar line with repeat dots is at the end of measure 93.

94

Musical notation for measures 94-97. The top staff features a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and a dotted quarter note.

98

Musical notation for measures 98-101. The top staff features a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and a dotted quarter note.

102

Musical notation for measures 102-105. The top staff features a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and a dotted quarter note.

106

Musical notation for measures 106-107. The top staff features a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and a dotted quarter note.

108

Musical notation for measures 108-111. The top staff features a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and a dotted quarter note. A double bar line with repeat dots is at the end of measure 108.

♩ = 138,889847

5

9

13

17

21

25

29

33

37

The image shows a jazz guitar score for the piece 'Terceira Dimensao - Se Quiser Chorar'. It consists of ten staves of music, each starting with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37). The music is written in treble clef with a 4/4 time signature. The tempo is marked as ♩ = 138,889847. The key signature is one sharp (F#), and the mode is Dorian (F#m). The score features a series of chords, primarily triads and dyads, with some chromatic movement. The notation includes stems, beams, and various accidentals (sharps, naturals, flats) to indicate the specific notes and their alterations. The overall style is characteristic of modern jazz guitar.

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V.S.

41



45



49



53



57



60



64



68



72



76



80



84



88



92



96



100



104



108



Electric Guitar

Terceira Dimensao - Se Quiser Chorar

♩ = 138,889847

2

7

11 15

29 17

49

53 15

71 18

92 14

109

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Terceira Dimensao - Se Quiser Chorar

Electric Bass

♩ = 138,889847



6



10



15



20



25



30



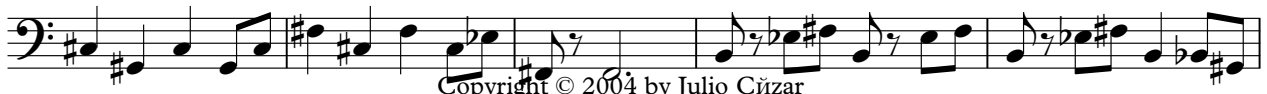
35



40



45



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V.S.

50



54



59



64



69



74



79



84



89



95



100



105



108



Synth Strings

Terceira Dimensao - Se Quiser Chorar

♩ = 138,889847

6
8
10
13
17
19
22
27
31

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V.S.

Synth Strings

This musical score for Synth Strings consists of ten staves, each beginning with a measure number: 35, 38, 43, 47, 52, 56, 60, 63, 66, and 70. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by dense, multi-voice textures, often featuring triplets and complex rhythmic patterns. The notes are frequently beamed together, creating a sense of rapid movement and harmonic richness. The overall style is typical of modern electronic or film music soundtracks.

Musical score for Synth Strings, measures 75-109. The score is written in treble clef with a key signature of one sharp (F#). It consists of eight systems of staves, each containing a single melodic line. The notation includes various rhythmic values, accidentals, and dynamic markings. A triplet of eighth notes is indicated by a '3' above the staff at measure 80. The piece concludes with a final measure at 109.

Synth Strings

Terceira Dimensao - Se Quiser Chorar

$\text{♩} = 138,889847$

27

30

34

37

41

45

25

73

76

80

83

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V.S.

2

87

Synch Strings

90

♩ = 138,889847

44

47

64

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