

Terence Trent D'Arby - Sign Your Name 2

♩ = 200,000000 ♩ = 112,001938

Shakuhachi

0373SIGN

Alto Saxophone

Percussion

Acoustic Bass

Synth Bass

Tape Sampler Keyboard [Strings]

Tape Sampler Keyboard [Strings]

Lead 4 (Chiff)

FX 5 (Brightness)

FX 5 (Brightness)

♩ = 200,000000 ♩ = 112,001938

Viola

♩ = 200,000000 ♩ = 112,001938

Violoncello



6

Shak.

Perc.

A. Bass

S. Bass

Lead 4

FX 5

10

Shak.
Perc.
A. Bass
S. Bass
Lead 4
FX 5

Detailed description: This musical score covers measures 10, 11, and 12. It features six staves: Shak. (Shakuhachi), Perc. (Percussion), A. Bass (Acoustic Bass), S. Bass (Soprano Bass), Lead 4 (Lead guitar), and FX 5 (Effects guitar). The Shak. and FX 5 parts are in treble clef, while the others are in bass clef. The key signature has one flat (B-flat). The percussion part consists of a complex rhythmic pattern with many sixteenth notes. The bass parts are relatively simple, often using rests. The guitar parts (Lead 4 and FX 5) feature melodic lines with some bends and slurs.



13

Shak.
Alto Sax.
Perc.
A. Bass
S. Bass
Tape Smp. Str
Lead 4
FX 5

Detailed description: This musical score covers measures 13, 14, and 15. It features eight staves: Shak. (Shakuhachi), Alto Sax. (Alto Saxophone), Perc. (Percussion), A. Bass (Acoustic Bass), S. Bass (Soprano Bass), Tape Smp. Str (Tape Sample String), Lead 4 (Lead guitar), and FX 5 (Effects guitar). The Shak. and FX 5 parts are in treble clef, while the others are in bass clef. The key signature has two sharps (F# and C#). The percussion part continues with its rhythmic pattern. The Alto Sax. part has a melodic line starting in measure 13. The Tape Smp. Str part has a long, sustained chord in measure 14. The bass parts are simple, and the guitar parts (Lead 4 and FX 5) have melodic lines.

16

Alto Sax.

Perc.

A. Bass

S. Bass

Tape Smp. Str

Lead 4



19

Alto Sax.

Perc.

A. Bass

S. Bass

Tape Smp. Str

Lead 4



22

Alto Sax.

Perc.

A. Bass

S. Bass

Tape Smp. Str

Lead 4

25

Alto Sax.

Perc.

A. Bass

S. Bass

Tape Smp. Str

Lead 4

Detailed description: This musical score block covers measures 25 to 27. It features six staves. The Alto Sax staff (treble clef, key signature of one flat) plays a melodic line with eighth and quarter notes. The Percussion staff (drum set notation) has a consistent rhythmic pattern. The A. Bass and S. Bass staves (bass clef) provide harmonic support with eighth and quarter notes. The Tape Smp. Str staff (treble clef) shows sustained chords with a tremolo effect. The Lead 4 staff (treble clef) has a few notes in the first measure.



28

Shak.

Alto Sax.

Perc.

A. Bass

S. Bass

Tape Smp. Str

Lead 4

FX 5

Detailed description: This musical score block covers measures 28 to 30. It features seven staves. The Shak. staff (treble clef) has a long note in measure 28. The Alto Sax staff (treble clef, key signature of one flat) plays a melodic line. The Percussion staff (drum set notation) continues the rhythmic pattern. The A. Bass and S. Bass staves (bass clef) play eighth and quarter notes. The Tape Smp. Str staff (treble clef) shows sustained chords with a tremolo effect. The Lead 4 staff (treble clef) is mostly silent. The FX 5 staff (treble clef) plays a melodic line.

31

Shak.

Alto Sax.

Perc.

A. Bass

S. Bass

Tape Smp. Str

FX 5

Detailed description: This musical score covers measures 31, 32, and 33. The Shak. part features a long melodic line starting with a half note and a whole note. The Alto Sax. part plays a rhythmic eighth-note pattern. The Perc. part has a complex pattern of eighth and sixteenth notes with 'x' marks. The A. Bass and S. Bass parts play a steady eighth-note bass line. The Tape Smp. Str. part has sustained chords in the first and third measures. The FX 5 part plays a simple eighth-note melody.



34

Shak.

Alto Sax.

Perc.

A. Bass

S. Bass

Tape Smp. Str

FX 5

Detailed description: This musical score covers measures 34, 35, and 36. The Shak. part continues with a melodic line. The Alto Sax. part maintains its eighth-note pattern. The Perc. part continues with its complex rhythmic pattern. The A. Bass and S. Bass parts continue with their eighth-note bass line. The Tape Smp. Str. part has sustained chords. The FX 5 part continues with its eighth-note melody.

37

Alto Sax.

Perc.

A. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

Lead 4



41

Alto Sax.

Perc.

A. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

Lead 4

44

Alto Sax.

Perc.

A. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

Lead 4

Detailed description: This system of musical notation covers measures 44, 45, and 46. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a complex, syncopated rhythm with many sixteenth notes. The Alto and Soprano Bass parts play a steady eighth-note bass line. The two Tape Sampler strings play sustained chords with some movement. The Lead 4 part has a few notes, including a half note and a quarter note.



47

Alto Sax.

Perc.

A. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

Lead 4

Detailed description: This system of musical notation covers measures 47, 48, and 49. The Alto Saxophone part continues with a melodic line. The Percussion part maintains its complex rhythmic pattern. The Alto and Soprano Bass parts continue with their eighth-note bass line. The two Tape Sampler strings play sustained chords. The Lead 4 part has a few notes, including a half note and a quarter note.

50

Alto Sax.

Perc.

A. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

Lead 4

Detailed description: This musical system covers measures 50, 51, and 52. The Alto Saxophone part (treble clef) features a melodic line with eighth and quarter notes, including a half note in measure 52. The Percussion part (drum set) has a consistent rhythmic pattern of eighth notes. The A. Bass and S. Bass parts (bass clef) provide a steady bass line with eighth notes. The two Tape Smp. Str staves (treble clef) contain sustained chords that change in measure 52. The Lead 4 part (treble clef) has a single half note in measure 50 and another in measure 52.



53

Shak.

Alto Sax.

Perc.

A. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

Lead 4

FX 5

Detailed description: This musical system covers measures 53, 54, and 55. The Shak. part (treble clef) has a half note in measure 53 and a half note in measure 54. The Alto Saxophone part (treble clef) has a melodic line with eighth notes. The Percussion part (drum set) continues with the same rhythmic pattern. The A. Bass and S. Bass parts (bass clef) provide a steady bass line. The two Tape Smp. Str staves (treble clef) contain sustained chords. The Lead 4 part (treble clef) has a half note in measure 53. The FX 5 part (treble clef) has a melodic line with eighth notes.

56

Shak.
Alto Sax.
Perc.
A. Bass
S. Bass
Tape Smp. Str.
Tape Smp. Str.
FX 5

Detailed description: This musical score block covers measures 56, 57, and 58. The Shak. part features a long, sustained note in measure 56. The Alto Sax. part has a rhythmic melody. The Perc. part has a complex, syncopated pattern. The A. Bass and S. Bass parts have a steady, rhythmic accompaniment. The Tape Smp. Str. parts have sustained chords. The FX 5 part has a rhythmic accompaniment.



59

Shak.
Alto Sax.
Perc.
A. Bass
S. Bass
Tape Smp. Str.
Tape Smp. Str.
FX 5

Detailed description: This musical score block covers measures 59, 60, and 61. The Shak. part features a long, sustained note in measure 59. The Alto Sax. part has a rhythmic melody. The Perc. part has a complex, syncopated pattern. The A. Bass and S. Bass parts have a steady, rhythmic accompaniment. The Tape Smp. Str. parts have sustained chords. The FX 5 part has a rhythmic accompaniment.

62

Alto Sax.

Perc.

A. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

Lead 4

FX 5

Vc.



66

Alto Sax.

Perc.

A. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

FX 5

Vc.

69

Alto Sax.

Perc.

A. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

FX 5

Vla.

Vc.

72

Alto Sax.

Perc.

A. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

FX 5

Vla.

Vc.

75

Alto Sax.

Perc.

A. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

FX 5

Vla.

Vc.

78

Alto Sax.

Perc.

A. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

FX 5

Vla.

Vc.

81

Shak.

Perc.

A. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

Lead 4

FX 5

FX 5

Vla.

Vc.



84

Shak.

Perc.

A. Bass

S. Bass

Lead 4

FX 5

88

Shak.

Perc.

A. Bass

S. Bass

Lead 4

FX 5



91

Shak.

Alto Sax.

Perc.

A. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

Lead 4

FX 5

94

Alto Sax.
Perc.
A. Bass
S. Bass
Tape Smp. Str
Tape Smp. Str
Lead 4

This musical score block covers measures 94 to 96. It features seven staves: Alto Saxophone, Percussion, Alto Bass, Soprano Bass, two Tape Samples (Stereo), and Lead 4. The Alto Saxophone part has a melodic line with eighth and quarter notes. The Percussion part shows a complex rhythmic pattern with many sixteenth notes. The Bass parts (Alto and Soprano) have a steady eighth-note accompaniment. The Tape Samples and Lead 4 parts consist of sustained chords and single notes.



97

Alto Sax.
Perc.
A. Bass
S. Bass
Tape Smp. Str
Tape Smp. Str
Lead 4
Vla.

This musical score block covers measures 97 to 99. It features eight staves: Alto Saxophone, Percussion, Alto Bass, Soprano Bass, two Tape Samples (Stereo), Lead 4, and Viola. The Alto Saxophone part continues with a melodic line. The Percussion part maintains its rhythmic pattern. The Bass parts (Alto and Soprano) continue with their accompaniment. The Tape Samples and Lead 4 parts show sustained chords and notes. The Viola part has a few notes in the final measure.

100

Alto Sax.

Perc.

A. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

Lead 4

Vla.



104

Alto Sax.

Perc.

Tape Smp. Str

Vla.

107

Shak.

Alto Sax.

Perc.

A. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

FX 5

Detailed description: This musical score covers measures 107, 108, and 109. The Shak. part features a long, sustained note in measure 107. The Alto Sax. part plays a rhythmic eighth-note pattern. The Perc. part has a complex, syncopated rhythm. The A. Bass and S. Bass parts play a steady eighth-note bass line. The two Tape Smp. Str. parts play sustained chords. The FX 5 part provides harmonic support with chords and some melodic fragments.



110

Shak.

Alto Sax.

Perc.

A. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

FX 5

Detailed description: This musical score covers measures 110, 111, and 112. The Shak. part has a long note in measure 110. The Alto Sax. part continues with its eighth-note pattern. The Perc. part maintains its syncopated rhythm. The A. Bass and S. Bass parts continue with their eighth-note bass line. The two Tape Smp. Str. parts play sustained chords. The FX 5 part continues with its harmonic accompaniment.

113

Shak.

Alto Sax.

Perc.

A. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

Lead 4

FX 5

FX 5

Detailed description: This system of music covers measures 113, 114, and 115. The Shak. part features a melodic line with a long note in measure 113. The Alto Sax. part has a rhythmic pattern of eighth notes. The Perc. part consists of a complex drum pattern with various accents. The A. Bass and S. Bass parts provide a steady bass line. The Tape Smp. Str. parts have sustained chords. The Lead 4 and FX 5 parts have melodic lines, with the bottom FX 5 part playing a chordal accompaniment.



116

Shak.

Alto Sax.

Perc.

A. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

Lead 4

FX 5

FX 5

Detailed description: This system of music covers measures 116, 117, and 118. The Shak. part continues with a melodic line. The Alto Sax. part maintains its rhythmic pattern. The Perc. part continues with its drum pattern. The A. Bass and S. Bass parts continue their bass line. The Tape Smp. Str. parts have sustained chords. The Lead 4 and FX 5 parts have melodic lines, with the bottom FX 5 part playing a chordal accompaniment.

119

Shak.

Alto Sax.

Perc.

A. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

Lead 4

FX 5

FX 5



122

Shak.

Alto Sax.

Perc.

A. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

Lead 4

FX 5

FX 5

125

Shak.

Alto Sax.

Perc.

A. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

Lead 4

FX 5

FX 5



128

Shak.

Alto Sax.

Perc.

A. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

Lead 4

FX 5

FX 5

131 ♩ = 85,000282

Shak.

Perc.

A. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

Lead 4

FX 5



132

Shak.

Perc.

A. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

Lead 4

FX 5

Shakuhachi

Terence Trent D`Arby - Sign Your Name 2

♩ = 200,000000 ♩ = 112,001938

2

6

11

15

17

20

82

87

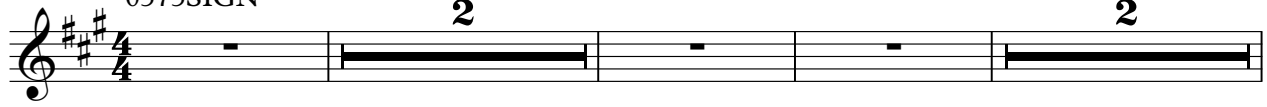
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15

Alto Saxophone

Terence Trent D`Arby - Sign Your Name 2

♩ = 200,000000 ♩ = 112,001938
0373SIGN



8



18



22



26



31



34





95



99



105



109



114



119



124



128

$\text{♩} = 85,000282$



2

133



2

Terence Trent D'Arby - Sign Your Name 2

Percussion

♩ = 200,000000 ♩ = 112,001938

5

7

9

11

13

15

17

19

21

V.S.

The image displays a musical score for Percussion, consisting of ten systems of music. Each system is numbered on the left: 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41. Each system contains two staves. The upper staff of each system features a series of rhythmic marks, including vertical lines and 'x' symbols, which represent specific percussive sounds or techniques. The lower staff of each system contains a melodic line with notes, stems, and rests, providing a harmonic or rhythmic accompaniment to the percussive elements. The notation is consistent throughout the page, with a clear distinction between the rhythmic and melodic components.

Percussion

The image displays a musical score for a percussion instrument, consisting of ten systems of music. Each system is numbered on the left: 43, 45, 47, 49, 51, 53, 55, 57, 59, and 61. Each system contains two staves. The upper staff of each system features a series of rhythmic marks, including vertical lines and 'x' symbols, which represent specific percussion sounds or techniques. The lower staff of each system contains a melodic line with notes, rests, and various rhythmic values such as eighth and sixteenth notes. The notation is consistent throughout the page, showing a steady rhythmic pattern across the measures.

V.S.

The image displays a musical score for a percussion instrument, consisting of ten systems of music. Each system is numbered from 63 to 81 in increments of 2. The notation is presented on two staves per system. The upper staff uses a treble clef and contains rhythmic notation with stems and flags, often marked with an 'x' to indicate a specific sound or technique. The lower staff uses a bass clef and contains a more complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The overall structure is consistent across all systems, suggesting a repetitive rhythmic pattern.

Percussion

83

85

87

89

91

93

95

97

99

101

V.S.

The image displays a percussion score for measures 103 through 121. Each measure is represented by a two-staff system. The upper staff uses a simplified notation where 'x' marks indicate the placement of notes on a five-line staff. The lower staff provides a more detailed rhythmic notation, including stems, beams, and note heads, often with 'x' marks above them to indicate specific rhythmic values or accents. The notation is consistent across all measures, showing a steady, rhythmic pattern. The measures are numbered 103, 105, 107, 109, 111, 113, 115, 117, 119, and 121, indicating that measures 104, 106, 108, 110, 112, 114, 116, 118, and 120 are not shown.

Percussion

123

Musical notation for measure 123. The guitar staff shows a sequence of notes with rhythmic values, including eighth and sixteenth notes. The percussion staff features 'x' marks indicating percussive hits, with some notes marked with a triangle.

125

Musical notation for measure 125. The guitar staff shows a sequence of notes with rhythmic values, including eighth and sixteenth notes. The percussion staff features 'x' marks indicating percussive hits, with some notes marked with a triangle.

127

Musical notation for measure 127. The guitar staff shows a sequence of notes with rhythmic values, including eighth and sixteenth notes. The percussion staff features 'x' marks indicating percussive hits, with some notes marked with a triangle.

129

Musical notation for measure 129. The guitar staff shows a sequence of notes with rhythmic values, including eighth and sixteenth notes. The percussion staff features 'x' marks indicating percussive hits, with some notes marked with a triangle.

131 ♩ = 85,000282

Musical notation for measure 131. The guitar staff shows a complex rhythmic pattern with many notes, including sixteenth and thirty-second notes. The percussion staff features 'x' marks indicating percussive hits, with some notes marked with a triangle.

132

Musical notation for measure 132. The guitar staff shows a complex rhythmic pattern with many notes, including sixteenth and thirty-second notes. The percussion staff features 'x' marks indicating percussive hits, with some notes marked with a triangle.

133

2

Musical notation for measure 133. The guitar staff shows a complex rhythmic pattern with many notes, including sixteenth and thirty-second notes. The percussion staff features 'x' marks indicating percussive hits, with some notes marked with a triangle.

Terence Trent D`Arby - Sign Your Name 2

Acoustic Bass

♩ = 200,000000 ♩ = 112,001938

2



6



10



14



18



22



26



30



34



38



V.S.

42



46



50



54



58



62



67



72



77



82



4

Acoustic Bass

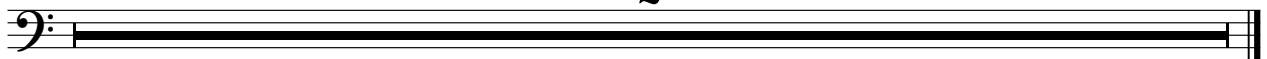
♩ = 85,000282

128



133

2



Terence Trent D`Arby - Sign Your Name 2

Synth Bass

♩ = 200,000000 ♩ = 112,001938



V.S.

43



47



51



55



59



63



68



73



78



83



88



92



96



100



107



111



115



119



123



127



V.S.

4

Synth Bass

130

♩ = 85,000282

Musical notation for Synth Bass, measure 4. The notation is on a bass clef staff. It starts with a quarter note G2, followed by a quarter rest, a quarter note F2, a quarter rest, a quarter note E2, a quarter rest, and a quarter note D2. The D2 note is tied across the next two measures. The final measure contains a whole rest. A '2' is written above the staff in the final measure.

Terence Trent D`Arby - Sign Your Name 2
Tape Sampler Keyboard [Strings]

♩ = 200,000000 ♩ = 112,001938

2 2

8 6

20

28

37

45

53

62

V.S.

71

80

9

95

103

4

115

124

♩ = 85,000282

133

2

Terence Trent D`Arby - Sign Your Name 2
Tape Sampler Keyboard [Strings]

♩ = 200,000000 ♩ = 112,001938

2

2

8

31

44

52

61

70

79

9

93

99

3

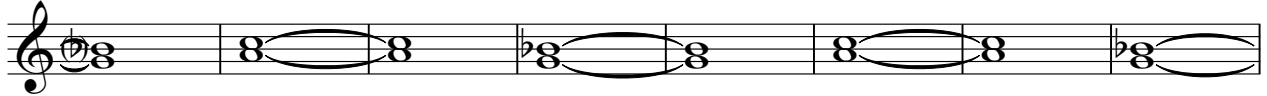
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Tape Sampler Keyboard [Strings]

107

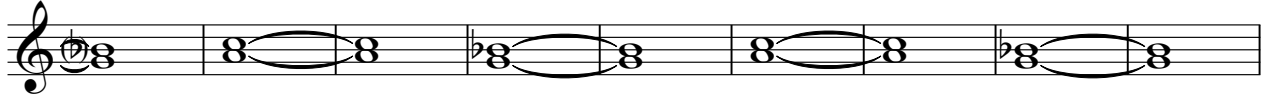


116



124

♩ = 85,000282



133

2



Terence Trent D`Arby - Sign Your Name 2

Lead 4 (Chiff)

♩ = 200,000000 ♩ = 112,001938

2

6

11

18

26

8

41

49

54

8

18

Lead 4 (Chiff)

82

87

92

100

12

117

122

127

♩ = 85,000282

133

2

FX 5 (Brightness)

Terence Trent D`Arby - Sign Your Name 2

♩ = 200,000000 ♩ = 112,001938

2

6

11 68

82

87

92 23

118

123

128 ♩ = 85,000282

133 2

♩ = 200,000000 ♩ = 112,001938

2

2

8 21

32

37 17

57

62 2

68

72

76

80 25

107

111

115

119

123

127

$\text{♩} = 85,000282$

2

133

2

Viola

Terence Trent D`Arby - Sign Your Name 2

♩ = 200,000000 ♩ = 112,001938

2 2

8 63

77 16

99

104 27 2 2


♩ = 85,000282

Violoncello

Terence Trent D`Arby - Sign Your Name 2

♩ = 200,000000 ♩ = 112,001938

2 2



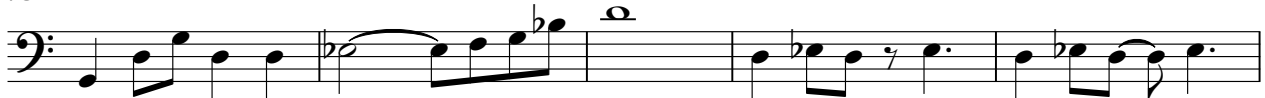
8 55



68



75



80



83 48 2 2

♩ = 85,000282

