

Terence Trent D'Arby - Sign Your Name 2

♩ = 200,000000 ♩ = 112,001938

Shakuhachi

0373SIGN

Alto Saxophone

Percussion

Acoustic Bass

Synth Bass

Tape Sampler Keyboard [Strings]

Tape Sampler Keyboard [Strings]

Lead 4 (Chiff)

FX 5 (Brightness)

FX 5 (Brightness)

♩ = 200,000000 ♩ = 112,001938

Viola

♩ = 200,000000 ♩ = 112,001938

Violoncello



6

Shak.

Perc.

A. Bass

S. Bass

Lead 4

FX 5

10

Shak.
Perc.
A. Bass
S. Bass
Lead 4
FX 5

Detailed description: This musical score block covers measures 10, 11, and 12. It features six staves: Shak. (Shakuhachi), Perc. (Percussion), A. Bass (Alto Bass), S. Bass (Soprano Bass), Lead 4 (Lead 4), and FX 5 (FX 5). The Shak. staff has a treble clef and contains melodic lines with various note values and rests. The Perc. staff uses a drum set notation with 'x' marks for hits. The A. Bass and S. Bass staves have bass clefs and play rhythmic patterns. The Lead 4 and FX 5 staves have treble clefs and play harmonic accompaniment. A double bar line is present at the end of measure 12.



13

Shak.
Alto Sax.
Perc.
A. Bass
S. Bass
Tape Smp. Str
Lead 4
FX 5

Detailed description: This musical score block covers measures 13, 14, and 15. It features eight staves: Shak. (Shakuhachi), Alto Sax. (Alto Saxophone), Perc. (Percussion), A. Bass (Alto Bass), S. Bass (Soprano Bass), Tape Smp. Str (Tape Sample String), Lead 4 (Lead 4), and FX 5 (FX 5). The Shak. staff has a treble clef and contains melodic lines. The Alto Sax. staff has a treble clef and contains melodic lines. The Perc. staff uses a drum set notation. The A. Bass and S. Bass staves have bass clefs and play rhythmic patterns. The Tape Smp. Str staff has a treble clef and contains a long, sustained note with a tremolo effect. The Lead 4 and FX 5 staves have treble clefs and play harmonic accompaniment. A double bar line is present at the end of measure 15.

16

Alto Sax.

Perc.

A. Bass

S. Bass

Tape Smp. Str

Lead 4



19

Alto Sax.

Perc.

A. Bass

S. Bass

Tape Smp. Str

Lead 4



22

Alto Sax.

Perc.

A. Bass

S. Bass

Tape Smp. Str

Lead 4

25

Alto Sax.

Perc.

A. Bass

S. Bass

Tape Smp. Str

Lead 4



28

Shak.

Alto Sax.

Perc.

A. Bass

S. Bass

Tape Smp. Str

Lead 4

FX 5

31

Shak.

Alto Sax.

Perc.

A. Bass

S. Bass

Tape Smp. Str

FX 5

Detailed description: This musical score covers measures 31, 32, and 33. The Shak. part features a long melodic line starting with a half note G4, followed by a quarter note A4, and a half note B4. The Alto Sax. part plays a rhythmic eighth-note pattern. The Perc. part has a complex pattern of eighth and sixteenth notes. The A. Bass and S. Bass parts provide a steady bass line. The Tape Smp. Str. part has a sustained chord. The FX 5 part has a melodic line.



34

Shak.

Alto Sax.

Perc.

A. Bass

S. Bass

Tape Smp. Str

FX 5

Detailed description: This musical score covers measures 34, 35, and 36. The Shak. part continues with a melodic line. The Alto Sax. part continues with its rhythmic pattern. The Perc. part continues with its complex pattern. The A. Bass and S. Bass parts continue with their bass lines. The Tape Smp. Str. part has a sustained chord. The FX 5 part continues with its melodic line.

37

Alto Sax.

Perc.

A. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

Lead 4



41

Alto Sax.

Perc.

A. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

Lead 4

44

Alto Sax.

Perc.

A. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

Lead 4

Detailed description: This system of musical notation covers measures 44, 45, and 46. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a complex, syncopated rhythm with many sixteenth notes. The Alto and Soprano Bass parts play a steady eighth-note bass line. The two Tape Sampler strings play sustained chords with some movement. The Lead 4 part has a few notes, including a half note and a quarter note.



47

Alto Sax.

Perc.

A. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

Lead 4

Detailed description: This system of musical notation covers measures 47, 48, and 49. The Alto Saxophone part continues with a melodic line. The Percussion part maintains its complex rhythmic pattern. The Alto and Soprano Bass parts continue with their eighth-note bass line. The two Tape Sampler strings play sustained chords. The Lead 4 part has a few notes, including a half note and a quarter note.

50

Alto Sax.

Perc.

A. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

Lead 4



53

Shak.

Alto Sax.

Perc.

A. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

Lead 4

FX 5

56

Shak.
Alto Sax.
Perc.
A. Bass
S. Bass
Tape Smp. Str.
Tape Smp. Str.
FX 5

Detailed description: This musical score block covers measures 56, 57, and 58. The Shak. part features a long, sustained note in measure 56. The Alto Sax. part has a rhythmic melody. The Perc. part has a complex, syncopated pattern. The A. Bass and S. Bass parts have a steady, rhythmic accompaniment. The Tape Smp. Str. parts have sustained chords. The FX 5 part has a rhythmic accompaniment.



59

Shak.
Alto Sax.
Perc.
A. Bass
S. Bass
Tape Smp. Str.
Tape Smp. Str.
FX 5

Detailed description: This musical score block covers measures 59, 60, and 61. The Shak. part features a long, sustained note in measure 59. The Alto Sax. part has a rhythmic melody. The Perc. part has a complex, syncopated pattern. The A. Bass and S. Bass parts have a steady, rhythmic accompaniment. The Tape Smp. Str. parts have sustained chords. The FX 5 part has a rhythmic accompaniment.

62

Alto Sax.

Perc.

A. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

Lead 4

FX 5

Vc.



66

Alto Sax.

Perc.

A. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

FX 5

Vc.

69

Alto Sax.

Perc.

A. Bass

S. Bass

Tape Smp. Str.

Tape Smp. Str.

FX 5

Vla.

Vc.

72

Alto Sax.

Perc.

A. Bass

S. Bass

Tape Smp. Str.

Tape Smp. Str.

FX 5

Vla.

Vc.

||

Detailed description: This is a page of a musical score for measures 69 through 72. The score is arranged in a multi-stem format. The instruments and parts are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Alto Bass (A. Bass), Soprano Bass (S. Bass), Tape Sampled Strings (Tape Smp. Str.), FX 5 (Effects), Viola (Vla.), and Violoncello (Vc.). The score is divided into two systems. The first system covers measures 69-71, and the second system covers measures 72-74. A double bar line with repeat dots is located between the two systems. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with various note values and rests. The Bass parts (A. Bass and S. Bass) provide a steady accompaniment with quarter and eighth notes. The Tape Smp. Str. parts consist of sustained chords and textures. The FX 5 part features block chords with rhythmic patterns. The Vla. and Vc. parts are mostly sustained notes and chords.

75

Alto Sax.

Perc.

A. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

FX 5

Vla.

Vc.

78

Alto Sax.

Perc.

A. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

FX 5

Vla.

Vc.

81

Shak.

Perc.

A. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

Lead 4

FX 5

FX 5

Vla.

Vc.



84

Shak.

Perc.

A. Bass

S. Bass

Lead 4

FX 5

88

Shak.

Perc.

A. Bass

S. Bass

Lead 4

FX 5



91

Shak.

Alto Sax.

Perc.

A. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

Lead 4

FX 5

94

Alto Sax.
Perc.
A. Bass
S. Bass
Tape Smp. Str
Tape Smp. Str
Lead 4

Detailed description: This musical score block covers measures 94 to 96. It features seven staves. The Alto Saxophone staff has a treble clef and a key signature of one flat. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The Alto and Soprano Bass staves are in bass clef with a key signature of one flat. The two Tape Sample String staves are in treble clef with a key signature of one flat. The Lead 4 staff is in treble clef with a key signature of one flat. The music consists of rhythmic patterns and melodic lines across these instruments.



97

Alto Sax.
Perc.
A. Bass
S. Bass
Tape Smp. Str
Tape Smp. Str
Lead 4
Vla.

Detailed description: This musical score block covers measures 97 to 99. It features eight staves. The Alto Saxophone staff has a treble clef and a key signature of one flat. The Percussion staff uses a drum set notation. The Alto and Soprano Bass staves are in bass clef with a key signature of one flat. The two Tape Sample String staves are in treble clef with a key signature of one flat. The Lead 4 staff is in treble clef with a key signature of one flat. The Viola staff is in bass clef with a key signature of one flat. The music continues with rhythmic and melodic patterns, including some sustained notes in the string and lead parts.

100

Alto Sax.

Perc.

A. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

Lead 4

Vla.



104

Alto Sax.

Perc.

Tape Smp. Str

Vla.

107

Shak.

Alto Sax.

Perc.

A. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

FX 5

Detailed description: This musical score block covers measures 107, 108, and 109. The Shak. part features a long, sustained note in the first measure, followed by a melodic line in the second and third measures. The Alto Sax. part plays a rhythmic eighth-note pattern. The Perc. part has a complex, syncopated rhythm with many rests. The A. Bass and S. Bass parts play a steady eighth-note bass line. The two Tape Smp. Str. parts play sustained chords. The FX 5 part provides harmonic support with chords and some melodic fragments.



110

Shak.

Alto Sax.

Perc.

A. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

FX 5

Detailed description: This musical score block covers measures 110, 111, and 112. The Shak. part has a long, sustained note in the first measure, then a melodic line in the second and third measures. The Alto Sax. part continues with its rhythmic eighth-note pattern. The Perc. part maintains its complex, syncopated rhythm. The A. Bass and S. Bass parts play a steady eighth-note bass line. The two Tape Smp. Str. parts play sustained chords. The FX 5 part provides harmonic support with chords and some melodic fragments.

113

Shak.
Alto Sax.
Perc.
A. Bass
S. Bass
Tape Smp. Str.
Tape Smp. Str.
Lead 4
FX 5
FX 5

Detailed description: This system of music covers measures 113, 114, and 115. The Shak. part features a long note in measure 113 followed by a melodic line in 114 and 115. The Alto Sax. part has a rhythmic pattern of eighth notes. The Perc. part has a consistent eighth-note pattern. The A. Bass and S. Bass parts have a steady eighth-note accompaniment. The two Tape Smp. Str. parts have sustained chords. The Lead 4 and FX 5 parts are mostly silent, with some notes appearing in measure 115. The bottom FX 5 part has a chordal accompaniment.



116

Shak.
Alto Sax.
Perc.
A. Bass
S. Bass
Tape Smp. Str.
Tape Smp. Str.
Lead 4
FX 5
FX 5

Detailed description: This system of music covers measures 116, 117, and 118. The Shak. part has a melodic line with some grace notes. The Alto Sax. part continues with its rhythmic pattern. The Perc. part has a consistent eighth-note pattern. The A. Bass and S. Bass parts have a steady eighth-note accompaniment. The two Tape Smp. Str. parts have sustained chords. The Lead 4 and FX 5 parts have melodic lines. The bottom FX 5 part has a chordal accompaniment.

119

Shak.

Alto Sax.

Perc.

A. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

Lead 4

FX 5

FX 5



122

Shak.

Alto Sax.

Perc.

A. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

Lead 4

FX 5

FX 5

125

Shak.

Alto Sax.

Perc.

A. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

Lead 4

FX 5

FX 5



128

Shak.

Alto Sax.

Perc.

A. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

Lead 4

FX 5

FX 5

131 ♩ = 85,000282

Shak.

Perc.

A. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

Lead 4

FX 5



132

Shak.

Perc.

A. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

Lead 4

FX 5

Shakuhachi

Terence Trent D`Arby - Sign Your Name 2

♩ = 200,000000 ♩ = 112,001938

2

6

11

15

31

17

55

20

82

87

90

15

Alto Saxophone

Terence Trent D`Arby - Sign Your Name 2

♩ = 200,000000 ♩ = 112,001938
0373SIGN

8 6

18

22

26

31

34 2

95



99



105



109



114



119



124



128



133



Terence Trent D'Arby - Sign Your Name 2

Percussion

♩ = 200,000000 ♩ = 112,001938

5

7

9

11

13

15

17

19

21

V.S.

Percussion

This musical score is for a percussion instrument, likely a snare drum, and covers measures 23 through 41. The notation is presented in ten systems, each consisting of two staves. The upper staff of each system uses a treble clef and contains rhythmic notation with stems and flags, often accompanied by 'x' marks above the notes to indicate specific drum sounds or techniques. The lower staff uses a bass clef and contains a more complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines, with measure numbers 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41 clearly marked at the beginning of their respective systems.

Percussion

The image displays a musical score for a percussion instrument, consisting of ten systems of music. Each system is numbered on the left: 43, 45, 47, 49, 51, 53, 55, 57, 59, and 61. Each system contains two staves. The upper staff of each system features a sequence of rhythmic marks, including vertical lines with 'x' symbols and horizontal lines with flags, representing specific percussion techniques. The lower staff of each system contains a melodic line with notes, rests, and various rhythmic values such as eighth and sixteenth notes. The notation is consistent across all systems, showing a steady rhythmic pattern.

V.S.

The image displays a musical score for a percussion instrument, specifically a snare drum, across ten systems of music. Each system is labeled with a measure number: 63, 65, 67, 69, 71, 73, 75, 77, 79, and 81. The notation is presented on a grand staff consisting of two staves. The upper staff uses a treble clef and contains rhythmic notation for the snare drum, including quarter notes, eighth notes, and rests, with 'x' marks above the notes indicating specific drum sounds. The lower staff uses a bass clef and contains a melodic line with eighth and quarter notes, often featuring grace notes and slurs. The music is organized into four-measure phrases, with a double bar line appearing after the second measure of each system. The overall style is that of a standard musical score for a percussion part in a larger ensemble.

83

85

87

89

91

93

95

97

99

101

V.S.

The image displays a percussion score for measures 103 through 121. Each measure is represented by a two-staff system. The upper staff uses a simplified notation with 'x' marks and stems to indicate rhythmic patterns. The lower staff provides a more detailed rhythmic notation with notes, stems, and rests. The measures are numbered 103, 105, 107, 109, 111, 113, 115, 117, 119, and 121, indicating that measures 104, 106, 108, 110, 112, 114, 116, 118, and 120 are not shown. The notation is consistent across all measures, showing a complex, multi-layered rhythmic structure.

Percussion

123

Musical notation for measure 123. The guitar staff shows a sequence of notes with rhythmic values, including eighth and sixteenth notes. The percussion staff features 'x' marks indicating percussive hits, with some notes marked with a triangle.

125

Musical notation for measure 125. The guitar staff shows a sequence of notes with rhythmic values, including eighth and sixteenth notes. The percussion staff features 'x' marks indicating percussive hits, with some notes marked with a triangle.

127

Musical notation for measure 127. The guitar staff shows a sequence of notes with rhythmic values, including eighth and sixteenth notes. The percussion staff features 'x' marks indicating percussive hits, with some notes marked with a triangle.

129

Musical notation for measure 129. The guitar staff shows a sequence of notes with rhythmic values, including eighth and sixteenth notes. The percussion staff features 'x' marks indicating percussive hits, with some notes marked with a triangle.

131 ♩ = 85,000282

Musical notation for measure 131. The guitar staff shows a complex rhythmic pattern with many notes, including sixteenth and thirty-second notes. The percussion staff has a circled 'x' at the beginning. The number 6 is written below the guitar staff in four positions.

132

Musical notation for measure 132. The guitar staff shows a complex rhythmic pattern with many notes, including sixteenth and thirty-second notes. The number 6 is written below the guitar staff in four positions.

133

Musical notation for measure 133. The guitar staff shows a complex rhythmic pattern with many notes, including sixteenth and thirty-second notes. The number 2 is written below the guitar staff.

Terence Trent D`Arby - Sign Your Name 2

Acoustic Bass

♩ = 200,000000 ♩ = 112,001938

2



6



10



14



18



22



26



30



34



38



V.S.

42



46



50



54



58



62



67



72



77



82



4

Acoustic Bass

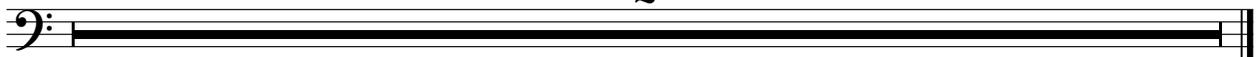
♩ = 85,000282

128



133

2

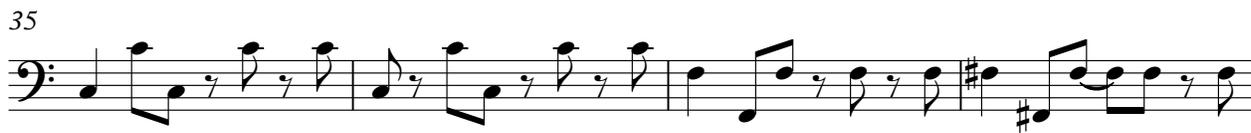


Terence Trent D`Arby - Sign Your Name 2

Synth Bass

♩ = 200,000000 ♩ = 112,001938

2



V.S.

43



47



51



55



59



63



68



73



78



83



88



92



96



100



107



111



115



119



123



127



V.S.

4

Synth Bass

130

♩ = 85,000282

Musical notation for Synth Bass, measure 4. The notation is on a bass clef staff. It starts with a quarter note G2, followed by a quarter rest, then a quarter note F2, a quarter rest, a quarter note E2, a quarter rest, and a quarter note D2. The next two measures contain a whole note D2. A double bar line is followed by a fermata with the number 2 above it.

Terence Trent D`Arby - Sign Your Name 2
Tape Sampler Keyboard [Strings]

♩ = 200,000000 ♩ = 112,001938

2 2

8 6

20

28

37

45

53

62

V.S.

71

80

9

95

103

4

115

124

♩ = 85,000282

133

2

Terence Trent D`Arby - Sign Your Name 2

Tape Sampler Keyboard [Strings]

♩ = 200,000000 ♩ = 112,001938

2 2

8 31

44

52

61

70

79 9

93

99 3

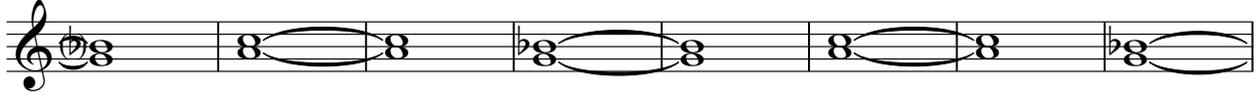
2

Tape Sampler Keyboard [Strings]

107

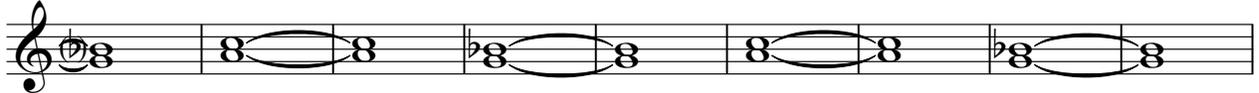


116



124

♩ = 85,000282



133

2



Terence Trent D`Arby - Sign Your Name 2

Lead 4 (Chiff)

♩ = 200,000000 ♩ = 112,001938

2

6

11

18

26

8

41

49

54

8

18

Lead 4 (Chiff)

82

87

92

100

12

117

122

127

♩ = 85,000282

133

2

FX 5 (Brightness)

Terence Trent D`Arby - Sign Your Name 2

♩ = 200,000000 ♩ = 112,001938

2

6

11 68

82

87

92 23

118

123

128 85,000282

133 2

♩ = 200,000000 ♩ = 112,001938

2 2

8 21

32

37 17

57

62 2

68

72

76

80 25

107

111

115

119

123

127

$\text{♩} = 85,000282$

2

133

2

Violoncello

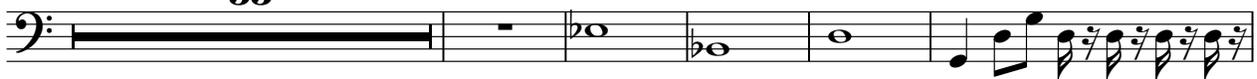
Terence Trent D`Arby - Sign Your Name 2

♪ = 200,000000 ♪ = 112,001938

2 2



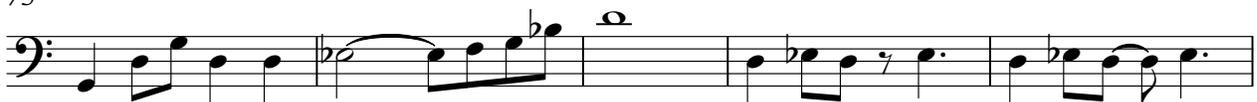
8 55



68



75



80



83 48 2 2

♪ = 85,000282

