

v Year's Day

♩ = 132,000137

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Fretless Electric Bass

Solo

Solo

The musical score is arranged in a system with eight staves. The top staff is Percussion, marked with a 4/4 time signature and a tempo of 132,000137. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The second staff is Electric Guitar, also in 4/4 time with the same tempo, playing a melodic line starting with a sharp sign. The next three staves are also labeled Electric Guitar but contain only rests. The fifth staff is Fretless Electric Bass, in 4/4 time, playing a bass line with eighth notes and some rests. The final two staves are labeled Solo, both in 4/4 time, featuring sustained chords and melodic fragments.

2

4

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo



7

Perc.

E. Gtr.

E. Bass

Solo

Solo

10

Perc.

E. Gtr.

E. Bass

Solo

Solo



13

Perc.

E. Gtr.

E. Bass

Solo

Solo

16

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo



19

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

22

Musical score for measures 22-23. The score includes staves for Percussion (Perc.), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and two Solo parts. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. parts contain various melodic lines, including a triplet in the second staff. The E. Bass part provides a bass line with eighth notes. The Solo parts feature sustained chords and melodic fragments.



23

Musical score for measures 23-24. The score includes staves for Percussion (Perc.), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and two Solo parts. The Percussion part continues with the same rhythmic pattern. The E. Gtr. parts feature more complex melodic lines with triplets and slurs. The E. Bass part continues with a bass line. The Solo parts feature sustained chords and melodic fragments.

24

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo



26

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

28

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo



30

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

32

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo



34

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

36 $\text{♩} = 132,000$

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

||

38 $\text{♩} = 132,000$

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

40

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo



42

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

44

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo



46

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

48

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Measures 48-49. Percussion: steady eighth-note pattern with 'x' marks above. E. Gtr. 1: melody in G major. E. Gtr. 2: rhythmic accompaniment with triplets. E. Gtr. 3: rhythmic accompaniment with triplets. E. Bass: bass line. Solo 1: sustained chords. Solo 2: melodic line.



50

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Measures 50-51. Percussion: steady eighth-note pattern with 'x' marks above. E. Gtr. 1: melody in G major. E. Gtr. 2: rhythmic accompaniment with triplets. E. Gtr. 3: rhythmic accompaniment with triplets. E. Bass: bass line. Solo 1: sustained chords. Solo 2: melodic line.

52

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

54

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo



57

Musical score for measures 57-58. The score includes five staves: Percussion (Perc.), three Electric Guitar (E. Gtr.) staves, and Electric Bass (E. Bass). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. staves feature a melodic line with a triplet of eighth notes in measure 57, followed by chords and a melodic phrase in measure 58. The E. Bass staff has a steady eighth-note bass line. Below the guitar staves are two Solo staves, each with a whole note chord in measure 57 and a whole note chord in measure 58.



59

Musical score for measures 59-60. The score includes five staves: Percussion (Perc.), three Electric Guitar (E. Gtr.) staves, and Electric Bass (E. Bass). The Percussion staff continues the eighth-note rhythmic pattern. The E. Gtr. staves feature a melodic line with a triplet of eighth notes in measure 59, followed by chords and a melodic phrase in measure 60. The E. Bass staff has a steady eighth-note bass line. Below the guitar staves are two Solo staves, each with a whole note chord in measure 59 and a whole note chord in measure 60.

61

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo



63

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

$\text{♩} = 132,000137$

65

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo



67

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

69

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo



71

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

73

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo



75

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

77

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

78

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

80

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo



83

86

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo



88

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

91 ♩ = 132,000

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Solo 

Solo 



94

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

97

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

100

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

103

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



105

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

107

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo



110

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

26

♩ = 132,000137

112

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo



114

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

116

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo



118

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

120

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Detailed description: This system covers measures 120 and 121. The percussion part features a consistent snare drum pattern. The first electric guitar part has a melodic line with triplets in measures 120 and 121. The second and third electric guitar parts provide harmonic support with bass lines, also featuring triplets. The electric bass part plays a steady eighth-note pattern. The solo part consists of two staves with sustained notes.



122

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Detailed description: This system covers measures 122 and 123. The percussion part continues with the snare drum pattern. The first electric guitar part has a melodic line with triplets in measures 122 and 123. The second and third electric guitar parts provide harmonic support with bass lines, also featuring triplets. The electric bass part plays a steady eighth-note pattern. The solo part consists of two staves with sustained notes.

124

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo



126

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

128

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Detailed description: This system covers measures 128 and 129. The percussion part consists of a steady eighth-note pattern with 'x' marks above the notes, indicating a specific sound effect. The electric guitar parts are complex, featuring triplets and various chordal textures. The bass part has a consistent eighth-note pattern. The solo parts are sustained chords.



130

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Detailed description: This system covers measures 130 and 131. The percussion part continues with a steady eighth-note pattern. The electric guitar parts feature triplets and various chordal textures. The bass part continues with a consistent eighth-note pattern. The solo parts are sustained chords.

132

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo



134

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

$\text{♩} = 132,000137$

$\text{♩} = 132,000137$

136

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo



138

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

140

The musical score consists of eight staves. The first staff is labeled 'Perc.' and features a drum set with a snare drum and a bass drum. The second and third staves are labeled 'E. Gtr.' and contain electric guitar parts with various techniques such as triplets and sixteenth notes. The fourth staff is also labeled 'E. Gtr.' and shows a guitar part with a melodic line. The fifth staff is labeled 'E. Bass' and contains a bass guitar part. The sixth and seventh staves are labeled 'Solo' and feature a soloist's part with melodic lines and chords. The eighth staff is also labeled 'Solo' and continues the soloist's part. The score is written in a key signature of one flat and a 4/4 time signature.

The musical score consists of seven staves. The top staff is labeled 'Perc.' and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The second and third staves are labeled 'E. Gtr.' and contain melodic lines with triplets and various accidentals. The fourth staff is also labeled 'E. Gtr.' and shows a melodic line with a slur and a flat. The fifth and sixth staves are labeled 'E. Gtr.' and feature complex rhythmic patterns with many triplets. The seventh staff is labeled 'E. Bass' and contains a bass line with eighth notes and slurs. The bottom two staves are labeled 'Solo' and show melodic lines with slurs and various accidentals.

144

The musical score consists of seven staves. The top staff is labeled 'Perc.' and features a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is labeled 'E. Gtr.' and contains a melodic line with triplets. The third staff is also labeled 'E. Gtr.' and features a complex rhythmic pattern with many triplets. The fourth staff is labeled 'E. Gtr.' and shows a few notes with a 'b' symbol. The fifth staff is labeled 'E. Gtr.' and contains another complex rhythmic pattern with triplets. The sixth staff is labeled 'E. Bass' and shows a bass line. The seventh and eighth staves are both labeled 'Solo' and feature melodic lines with sustained notes.

The musical score consists of seven staves. The top staff is labeled 'Perc.' and features a drum set notation with a snare drum and a bass drum. The second and third staves are labeled 'E. Gtr.' and contain melodic lines with triplets and various rhythmic patterns. The fourth staff is also labeled 'E. Gtr.' and shows a melodic line with a long note and a slur. The fifth and sixth staves are labeled 'E. Gtr.' and contain complex rhythmic patterns with triplets. The seventh staff is labeled 'E. Bass' and features a bass line with various rhythmic patterns. The bottom two staves are labeled 'Solo' and contain melodic lines with slurs and various rhythmic patterns.

148 37
♩ = 132,000

Perc. 

E. Gtr. ♩ = 132,000 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Solo 

Solo 

150

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

152

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

♩ = 129, 022, 076 069

♩ = 129, 022, 076 069

ear's Day

Percussion

♩ = 132,000137

The score consists of ten staves of music, each starting with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37). The music is written in 4/4 time. The upper staff of each system contains a series of 'x' marks representing hits on a drum set, with some measures featuring a double bar line and a star symbol. The lower staff of each system contains a rhythmic pattern of eighth and sixteenth notes. The tempo marking '♩ = 132,000137' is placed at the beginning of the first staff and again above the 37th staff.

V.S.

41

Musical notation for measures 41-44. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes.

45

Musical notation for measures 45-48. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes.

49

Musical notation for measures 49-52. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes.

53

Musical notation for measures 53-56. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes. A double bar line with an asterisk is above measure 54.

57

Musical notation for measures 57-60. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes.

61

Musical notation for measures 61-64. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes. A double bar line with an asterisk is above measure 62. A tempo marking "♩ = 132,000137" is present above measure 63.

65

Musical notation for measures 65-68. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes.

69

Musical notation for measures 69-72. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes. A double bar line with an asterisk is above measure 70.

73

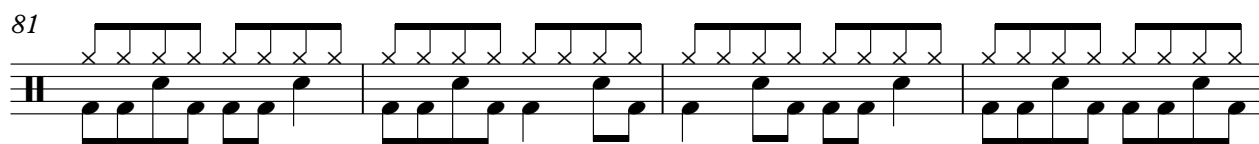
Musical notation for measures 73-76. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes. A double bar line with an asterisk is above measure 74.

77

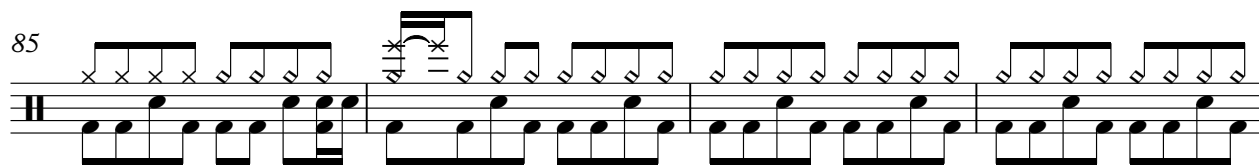
Musical notation for measures 77-80. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes.

Percussion

81



85



89



93

$\text{♩} = 132,000137$



97



101

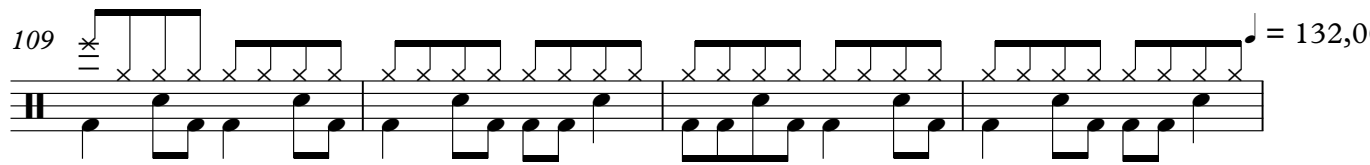


105

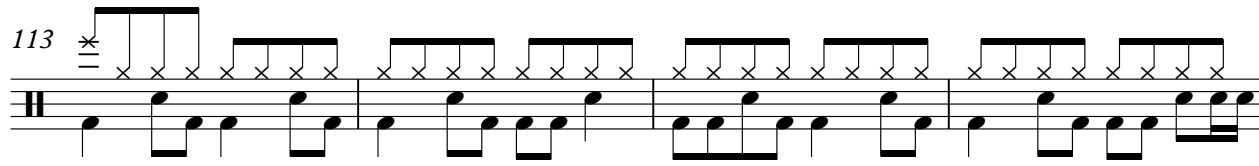


109

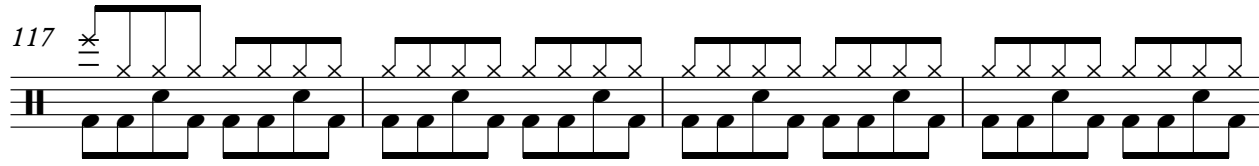
$\text{♩} = 132,0$



113



117



V.S.

Percussion

121

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff contains a series of eighth notes.

125

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes. A double bar line is present at the beginning of the top staff.

129

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes.

133

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes. A tempo marking $\text{♩} = 132,000137$ is placed above the staff.

137

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes.

141

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes.

145

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes.

149

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes. A tempo marking $\text{♩} = 132,000137$ is placed above the staff.

152

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes. A tempo marking $\text{♩} = 129,000069$ is placed above the staff.

ear's Day

Electric Guitar

♩ = 132,000137

5

9

13

17

21

25

29

32

36

♩ = 132,000137

V.S.

78

82

85

88

91

♩ = 132,000137

95

99

103

107

111

♩ = 132,000137

V.S.

115

118

121

124

128

130

133

♩ = 132,000137

136

139

142

ear's Day

Electric Guitar

♩ = 132,000137

3 10

17

22

24

29

33

♩ = 132,000137

37

40

43

46

V.S.

49

52

56

61

♩ = 132,000

64

67

70

74

77

♩ = 132,000137

79

13

Electric Guitar

133 $\text{♩} = 132,000137$

137

140

142

144

146

148 $\text{♩} = 132,000$

150 $\text{♩} = 122,000069$

49

52

55

60

64

67

70

73

77

80

Electric Guitar

96

101

105

109

112

♩ = 132,000137

115

118

122

126

129

V.S.

132

135

138

141

143

145

147

149

♩ = 132,000137

151

♩ = 122,000069

ear's Day

Fretless Electric Bass

♩ = 132,000137



5



8



11



14



17



20



23



26



29



V.S.

62

♩ = 132,000137



65



68



71



74



77



81



85



88



91

♩ = 132,000



V.S.

94



97



100



103



106



109



112

$\text{♩} = 132,000137$



115



118



121



124



127



130



133

♩ = 132,000137



136



139



142



145



148

♩ = 132,000137



151

♩ = 129,000069



ear's Day
Solo

♩ = 132,000137

7

13

19

25

34

40

46

52

60

♩ = 132,000137

♩ = 132,000137

V.S.

69

75

81

87

93 **16** 132,000 137 ♪ = 132,000

113

119

128 ♪ = 132,000

135

141

Detailed description: This is a musical score for a guitar solo, consisting of ten staves of music. The notation is primarily in treble clef. The first staff (measures 69-74) features a series of chords and melodic lines. The second staff (measures 75-80) continues with similar patterns. The third staff (measures 81-86) shows more complex rhythmic and melodic development. The fourth staff (measures 87-92) includes a section with a key signature change to one flat (B-flat major) and a tempo marking of 132,000. The fifth staff (measures 93-112) contains a section with a key signature change to two flats (B-flat major) and a tempo marking of 132,000. The sixth staff (measures 113-118) continues with melodic lines. The seventh staff (measures 119-127) features a section with a key signature change to one flat (B-flat major) and a tempo marking of 132,000. The eighth staff (measures 128-134) continues with similar patterns. The ninth staff (measures 135-140) shows more complex rhythmic and melodic development. The tenth staff (measures 141-146) concludes the solo with a final melodic line.

Solo

145

Musical notation for measures 145-148. The notation is written on a single staff in treble clef. It features a melodic line with eighth and sixteenth notes, some beamed together, and a bass line with chords and single notes. The key signature has one sharp (F#) and one flat (Bb). The piece concludes with a double bar line.

149

♩ = 132,000137

♩ = 122,0000769

Musical notation for measures 149-152. The notation is written on a single staff in treble clef. It continues the melodic and bass lines from the previous system. The key signature remains one sharp and one flat. The piece concludes with a double bar line.

ear's Day
Solo

♩ = 132,000137

6

11

15

19

23

29

36

41

46

V.S.

51

Musical staff 51: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines, including a triplet of eighth notes at the beginning.

57

Musical staff 57: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines.

♩ = 132,000137

65

Musical staff 65: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines.

72

Musical staff 72: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines.

77

Musical staff 77: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines.

82

Musical staff 82: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines.

87

Musical staff 87: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines.

93

Musical staff 93: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines, including a measure with a bar line and the number 15 below it.

♩ = 132,000137

15

111

Musical staff 111: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines.

♩ = 132,000137

116

Musical staff 116: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines.

124

Musical notation for measures 124-131. The notation is in treble clef with a key signature of one sharp (F#). It features a series of chords and melodic lines, including a prominent F# major chord in the first measure and a descending melodic line in the second measure.

132

♩ = 132,000137

Musical notation for measures 132-136. The notation continues the melodic and harmonic development from the previous section, featuring a mix of eighth and sixteenth notes.

137

Musical notation for measures 137-140. This section shows a continuation of the melodic line with some chromatic movement and a change in the bass line.

141

Musical notation for measures 141-144. The notation includes a complex rhythmic pattern with many sixteenth notes and a more active bass line.

145

Musical notation for measures 145-148. This section features a melodic line with a mix of eighth and sixteenth notes, and a bass line with some sustained notes.

149

♩ = 132,000137

♩ = 122,000069

Musical notation for measures 149-156. The notation concludes the piece with a final melodic phrase and a sustained bass line. The key signature changes to one flat (F major) in the final measures.