

# The Beach Boys - Good Vibrations 2

♩ = 148,001968

FLUTE

WHISTLE

DRUMS

ACOU BASS

PICK BASS

HONKY TONK

ORGAN 1

SYNVOX

MELODY

♩ = 148,001968

CELLO

5

PICK BASS

ORGAN 1

SYNVOX

MELODY



7

PICK BASS

ORGAN 1

SYNVOX

MELODY

9

FLUTE

DRUMS

ACOU BASS

PICK BASS

ORGAN 1

SYNVOX

MELODY



12

FLUTE

DRUMS

ACOU BASS

PICK BASS

ORGAN 1

SYNVOX

MELODY

15

FLUTE

DRUMS

ACOU BASS

PICK BASS

ORGAN I

SYNOX

MELODY

This musical score is for a multi-instrumental piece, starting at measure 15. The instruments and their parts are as follows:

- FLUTE:** Plays a melodic line in the treble clef with a key signature of two sharps (F# and C#). It features a long, sustained note in the first measure, followed by a descending sequence of notes in the second measure, and another sustained note in the third measure.
- DRUMS:** Provides a rhythmic accompaniment in a 4/4 time signature, using a drum set notation.
- ACOU BASS:** Plays a bass line in the bass clef, consisting of a few notes with rests, including a prominent F# note.
- PICK BASS:** Plays a more active bass line in the bass clef, featuring a series of eighth and sixteenth notes with some slurs and accents.
- ORGAN I:** Plays a rhythmic accompaniment in the treble clef, using a block chord style with a key signature of two sharps.
- SYNOX:** Plays a melodic line in the treble clef, consisting of a sequence of eighth and sixteenth notes.
- MELODY:** Plays a melodic line in the treble clef, consisting of a sequence of eighth and sixteenth notes.

18

FLUTE

WHISTLE

DRUMS

ACOU BASS

PICK BASS

ORGAN 1

SYNVOX

MELODY

CELLO

Detailed description: This is a multi-stem musical score for page 5, starting at measure 18. The score includes parts for Flute, Whistle, Drums, Acoustic Bass, Pick Bass, Organ 1, Synvox, Melody, and Cello. The Flute part begins with a melodic line in the first measure. The Whistle part has a long note with a slur in the second measure. The Drums part features a complex rhythmic pattern with a sixteenth-note run in the first measure. The Acoustic Bass part provides a harmonic accompaniment. The Pick Bass part has a rhythmic pattern in the first measure. The Organ 1 part plays a chordal accompaniment. The Synvox part has a melodic line starting in the second measure. The Melody part has a melodic line starting in the second measure. The Cello part has a rhythmic pattern with sixteenth-note runs in the second, third, and fourth measures.

21

WHISTLE

DRUMS

ACOU BASS

SYNVOX

MELODY

CELLO



24

WHISTLE

DRUMS

ACOU BASS

SYNVOX

MELODY

CELLO

26 7

WHISTLE

DRUMS

ACOU BASS

SYNVOX

MELODY

CELLO



28

WHISTLE

DRUMS

ACOU BASS

SYNVOX

MELODY

CELLO

30

WHISTLE

DRUMS

ACOU BASS

SYNVOX

MELODY

CELLO



32

WHISTLE

DRUMS

ACOU BASS

SYNVOX

MELODY

CELLO



34 

WHISTLE

DRUMS

ACOU BASS

PICK BASS

ORGAN 1

SYNVOX

MELODY

CELLO



37 

PICK BASS

ORGAN 1

SYNVOX

MELODY

39

PICK BASS

ORGAN 1

SYNVOX

MELODY



41

FLUTE

DRUMS

ACOU BASS

PICK BASS

ORGAN 1

SYNVOX

MELODY

44

FLUTE  
DRUMS  
ACOU BASS  
PICK BASS  
ORGAN 1  
SYNVOX  
MELODY

Detailed description: This block contains the musical notation for measures 44, 45, and 46. The score is arranged in seven staves. The FLUTE staff (top) features a melodic line with a long slur over measures 45 and 46. The DRUMS staff shows a rhythmic pattern with eighth and sixteenth notes. The ACOU BASS and PICK BASS staves provide harmonic support with various note values and rests. The ORGAN 1 staff plays a steady accompaniment of chords. The SYNVOX and MELODY staves follow a similar melodic path to the flute.



47

FLUTE  
DRUMS  
ACOU BASS  
PICK BASS  
ORGAN 1  
SYNVOX  
MELODY

Detailed description: This block contains the musical notation for measures 47, 48, and 49. The FLUTE staff continues with a melodic line, featuring a slur over measures 48 and 49. The DRUMS staff maintains the rhythmic pattern. The ACOU BASS and PICK BASS staves continue their harmonic accompaniment. The ORGAN 1 staff provides a consistent chordal background. The SYNVOX and MELODY staves follow the melodic lead of the flute.

50

FLUTE

WHISTLE

DRUMS

ACOU BASS

PICK BASS

ORGAN 1

SYNOX

MELODY

CELLO

The image shows a musical score for a multi-instrument ensemble. The score is written in 6/8 time and consists of nine staves. The instruments are: FLUTE, WHISTLE, DRUMS, ACOU BASS, PICK BASS, ORGAN 1, SYNOX, MELODY, and CELLO. The score begins at measure 50. The FLUTE part starts with a quarter note G4, followed by quarter notes F#4, E4, and D4. The WHISTLE part has a whole note G4 in the second measure, tied to the first measure. The DRUMS part features a complex rhythmic pattern with a sixteenth-note triplet in the first measure. The ACOU BASS part has a bass line with notes G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-13, B-13, A-13, G-13, F#-13, E-13, D-13, C-14, B-14, A-14, G-14, F#-14, E-14, D-14, C-15, B-15, A-15, G-15, F#-15, E-15, D-15, C-16, B-16, A-16, G-16, F#-16, E-16, D-16, C-17, B-17, A-17, G-17, F#-17, E-17, D-17, C-18, B-18, A-18, G-18, F#-18, E-18, D-18, C-19, B-19, A-19, G-19, F#-19, E-19, D-19, C-20, B-20, A-20, G-20, F#-20, E-20, D-20, C-21, B-21, A-21, G-21, F#-21, E-21, D-21, C-22, B-22, A-22, G-22, F#-22, E-22, D-22, C-23, B-23, A-23, G-23, F#-23, E-23, D-23, C-24, B-24, A-24, G-24, F#-24, E-24, D-24, C-25, B-25, A-25, G-25, F#-25, E-25, D-25, C-26, B-26, A-26, G-26, F#-26, E-26, D-26, C-27, B-27, A-27, G-27, F#-27, E-27, D-27, C-28, B-28, A-28, G-28, F#-28, E-28, D-28, C-29, B-29, A-29, G-29, F#-29, E-29, D-29, C-30, B-30, A-30, G-30, F#-30, E-30, D-30, C-31, B-31, A-31, G-31, F#-31, E-31, D-31, C-32, B-32, A-32, G-32, F#-32, E-32, D-32, C-33, B-33, A-33, G-33, F#-33, E-33, D-33, C-34, B-34, A-34, G-34, F#-34, E-34, D-34, C-35, B-35, A-35, G-35, F#-35, E-35, D-35, C-36, B-36, A-36, G-36, F#-36, E-36, D-36, C-37, B-37, A-37, G-37, F#-37, E-37, D-37, C-38, B-38, A-38, G-38, F#-38, E-38, D-38, C-39, B-39, A-39, G-39, F#-39, E-39, D-39, C-40, B-40, A-40, G-40, F#-40, E-40, D-40, C-41, B-41, A-41, G-41, F#-41, E-41, D-41, C-42, B-42, A-42, G-42, F#-42, E-42, D-42, C-43, B-43, A-43, G-43, F#-43, E-43, D-43, C-44, B-44, A-44, G-44, F#-44, E-44, D-44, C-45, B-45, A-45, G-45, F#-45, E-45, D-45, C-46, B-46, A-46, G-46, F#-46, E-46, D-46, C-47, B-47, A-47, G-47, F#-47, E-47, D-47, C-48, B-48, A-48, G-48, F#-48, E-48, D-48, C-49, B-49, A-49, G-49, F#-49, E-49, D-49, C-50, B-50, A-50, G-50, F#-50, E-50, D-50, C-51, B-51, A-51, G-51, F#-51, E-51, D-51, C-52, B-52, A-52, G-52, F#-52, E-52, D-52, C-53, B-53, A-53, G-53, F#-53, E-53, D-53, C-54, B-54, A-54, G-54, F#-54, E-54, D-54, C-55, B-55, A-55, G-55, F#-55, E-55, D-55, C-56, B-56, A-56, G-56, F#-56, E-56, D-56, C-57, B-57, A-57, G-57, F#-57, E-57, D-57, C-58, B-58, A-58, G-58, F#-58, E-58, D-58, C-59, B-59, A-59, G-59, F#-59, E-59, D-59, C-60, B-60, A-60, G-60, F#-60, E-60, D-60, C-61, B-61, A-61, G-61, F#-61, E-61, D-61, C-62, B-62, A-62, G-62, F#-62, E-62, D-62, C-63, B-63, A-63, G-63, F#-63, E-63, D-63, C-64, B-64, A-64, G-64, F#-64, E-64, D-64, C-65, B-65, A-65, G-65, F#-65, E-65, D-65, C-66, B-66, A-66, G-66, F#-66, E-66, D-66, C-67, B-67, A-67, G-67, F#-67, E-67, D-67, C-68, B-68, A-68, G-68, F#-68, E-68, D-68, C-69, B-69, A-69, G-69, F#-69, E-69, D-69, C-70, B-70, A-70, G-70, F#-70, E-70, D-70, C-71, B-71, A-71, G-71, F#-71, E-71, D-71, C-72, B-72, A-72, G-72, F#-72, E-72, D-72, C-73, B-73, A-73, G-73, F#-73, E-73, D-73, C-74, B-74, A-74, G-74, F#-74, E-74, D-74, C-75, B-75, A-75, G-75, F#-75, E-75, D-75, C-76, B-76, A-76, G-76, F#-76, E-76, D-76, C-77, B-77, A-77, G-77, F#-77, E-77, D-77, C-78, B-78, A-78, G-78, F#-78, E-78, D-78, C-79, B-79, A-79, G-79, F#-79, E-79, D-79, C-80, B-80, A-80, G-80, F#-80, E-80, D-80, C-81, B-81, A-81, G-81, F#-81, E-81, D-81, C-82, B-82, A-82, G-82, F#-82, E-82, D-82, C-83, B-83, A-83, G-83, F#-83, E-83, D-83, C-84, B-84, A-84, G-84, F#-84, E-84, D-84, C-85, B-85, A-85, G-85, F#-85, E-85, D-85, C-86, B-86, A-86, G-86, F#-86, E-86, D-86, C-87, B-87, A-87, G-87, F#-87, E-87, D-87, C-88, B-88, A-88, G-88, F#-88, E-88, D-88, C-89, B-89, A-89, G-89, F#-89, E-89, D-89, C-90, B-90, A-90, G-90, F#-90, E-90, D-90, C-91, B-91, A-91, G-91, F#-91, E-91, D-91, C-92, B-92, A-92, G-92, F#-92, E-92, D-92, C-93, B-93, A-93, G-93, F#-93, E-93, D-93, C-94, B-94, A-94, G-94, F#-94, E-94, D-94, C-95, B-95, A-95, G-95, F#-95, E-95, D-95, C-96, B-96, A-96, G-96, F#-96, E-96, D-96, C-97, B-97, A-97, G-97, F#-97, E-97, D-97, C-98, B-98, A-98, G-98, F#-98, E-98, D-98, C-99, B-99, A-99, G-99, F#-99, E-99, D-99, C-100, B-100, A-100, G-100, F#-100, E-100, D-100, C-101, B-101, A-101, G-101, F#-101, E-101, D-101, C-102, B-102, A-102, G-102, F#-102, E-102, D-102, C-103, B-103, A-103, G-103, F#-103, E-103, D-103, C-104, B-104, A-104, G-104, F#-104, E-104, D-104, C-105, B-105, A-105, G-105, F#-105, E-105, D-105, C-106, B-106, A-106, G-106, F#-106, E-106, D-106, C-107, B-107, A-107, G-107, F#-107, E-107, D-107, C-108, B-108, A-108, G-108, F#-108, E-108, D-108, C-109, B-109, A-109, G-109, F#-109, E-109, D-109, C-110, B-110, A-110, G-110, F#-110, E-110, D-110, C-111, B-111, A-111, G-111, F#-111, E-111, D-111, C-112, B-112, A-112, G-112, F#-112, E-112, D-112, C-113, B-113, A-113, G-113, F#-113, E-113, D-113, C-114, B-114, A-114, G-114, F#-114, E-114, D-114, C-115, B-115, A-115, G-115, F#-115, E-115, D-115, C-116, B-116, A-116, G-116, F#-116, E-116, D-116, C-117, B-117, A-117, G-117, F#-117, E-117, D-117, C-118, B-118, A-118, G-118, F#-118, E-118, D-118, C-119, B-119, A-119, G-119, F#-119, E-119, D-119, C-120, B-120, A-120, G-120, F#-120, E-120, D-120, C-121, B-121, A-121, G-121, F#-121, E-121, D-121, C-122, B-122, A-122, G-122, F#-122, E-122, D-122, C-123, B-123, A-123, G-123, F#-123, E-123, D-123, C-124, B-124, A-124, G-124, F#-124, E-124, D-124, C-125, B-125, A-125, G-125, F#-125, E-125, D-125, C-126, B-126, A-126, G-126, F#-126, E-126, D-126, C-127, B-127, A-127, G-127, F#-127, E-127, D-127, C-128, B-128, A-128, G-128, F#-128, E-128, D-128, C-129, B-129, A-129, G-129, F#-129, E-129, D-129, C-130, B-130, A-130, G-130, F#-130, E-130, D-130, C-131, B-131, A-131, G-131, F#-131, E-131, D-131, C-132, B-132, A-132, G-132, F#-132, E-132, D-132, C-133, B-133, A-133, G-133, F#-133, E-133, D-133, C-134, B-134, A-134, G-134, F#-134, E-134, D-134, C-135, B-135, A-135, G-135, F#-135, E-135, D-135, C-136, B-136, A-136, G-136, F#-136, E-136, D-136, C-137, B-137, A-137, G-137, F#-137, E-137, D-137, C-138, B-138, A-138, G-138, F#-138, E-138, D-138, C-139, B-139, A-139, G-139, F#-139, E-139, D-139, C-140, B-140, A-140, G-140, F#-140, E-140, D-140, C-141, B-141, A-141, G-141, F#-141, E-141, D-141, C-142, B-142, A-142, G-142, F#-142, E-142, D-142, C-143, B-143, A-143, G-143, F#-143, E-143, D-143, C-144, B-144, A-144, G-144, F#-144, E-144, D-144, C-145, B-145, A-145, G-145, F#-145, E-145, D-145, C-146, B-146, A-146, G-146, F#-146, E-146, D-146, C-147, B-147, A-147, G-147, F#-147, E-147, D-147, C-148, B-148, A-148, G-148, F#-148, E-148, D-148, C-149, B-149, A-149, G-149, F#-149, E-149, D-149, C-150, B-150, A-150, G-150, F#-150, E-150, D-150, C-151, B-151, A-151, G-151, F#-151, E-151, D-151, C-152, B-152, A-152, G-152, F#-152, E-152, D-152, C-153, B-153, A-153, G-153, F#-153, E-153, D-153, C-154, B-154, A-154, G-154, F#-154, E-154, D-154, C-155, B-155, A-155, G-155, F#-155, E-155, D-155, C-156, B-156, A-156, G-156, F#-156, E-156, D-156, C-157, B-157, A-157, G-157, F#-157, E-157, D-157, C-158, B-158, A-158, G-158, F#-158, E-158, D-158, C-159, B-159, A-159, G-159, F#-159, E-159, D-159, C-160, B-160, A-160, G-160, F#-160, E-160, D-160, C-161, B-161, A-161, G-161, F#-161, E-161, D-161, C-162, B-162, A-162, G-162, F#-162, E-162, D-162, C-163, B-163, A-163, G-163, F#-163, E-163, D-163, C-164, B-164, A-164, G-164, F#-164, E-164, D-164, C-165, B-165, A-165, G-165, F#-165, E-165, D-165, C-166, B-166, A-166, G-166, F#-166, E-166, D-166, C-167, B-167, A-167, G-167, F#-167, E-167, D-167, C-168, B-168, A-168, G-168, F#-168, E-168, D-168, C-169, B-169, A-169, G-169, F#-169, E-169, D-169, C-170, B-170, A-170, G-170, F#-170, E-170, D-170, C-171, B-171, A-171, G-171, F#-171, E-171, D-171, C-172, B-172, A-172, G-172, F#-172, E-172, D-172, C-173, B-173, A-173, G-173, F#-173, E-173, D-173, C-174, B-174, A-174, G-174, F#-174, E-174, D-174, C-175, B-175, A-175, G-175, F#-175, E-175, D-175, C-176, B-176, A-176, G-176, F#-176, E-176, D-176, C-177, B-177, A-177, G-177, F#-177, E-177, D-177, C-178, B-178, A-178, G-178, F#-178, E-178, D-178, C-179, B-179, A-179, G-179, F#-179, E-179, D-179, C-180, B-180, A-180, G-180, F#-180, E-180, D-180, C-181, B-181, A-181, G-181, F#-181, E-181, D-181, C-182, B-182, A-182, G-182, F#-182, E-182, D-182, C-183, B-183, A-183, G-183, F#-183, E-183, D-183, C-184, B-184, A-184, G-184, F#-184, E-184, D-184, C-185, B-185, A-185, G-185, F#-185, E-185, D-185, C-186, B-186, A-186, G-186, F#-186, E-186, D-186, C-187, B-187, A-187, G-187, F#-187, E-187, D-187, C-188, B-188, A-188, G-188, F#-188, E-188, D-188, C-189, B-189, A-189, G-189, F#-189, E-189, D-189, C-190, B-190, A-190, G-190, F#-190, E-190, D-190, C-191, B-191, A-191, G-191, F#-191, E-191, D-191, C-192, B-192, A-192, G-192, F#-192, E-192, D-192, C-193, B-193, A-193, G-193, F#-193, E-193, D-193, C-194, B-194, A-194, G-194, F#-194, E-194, D-194, C-195, B-195, A-195, G-195, F#-195, E-195, D-195, C-196, B-196, A-196, G-196, F#-196, E-196, D-196, C-197, B-197, A-197, G-197, F#-197, E-197, D-197, C-198, B-198, A-198, G-198, F#-198, E-198, D-198, C-199, B-199, A-199, G-199, F#-199, E-199, D-199, C-200, B-200, A-200, G-200, F#-200, E-200, D-200, C-201, B-201, A-201, G-201, F#-201, E-201, D-201, C-202, B-202, A-202, G-202, F#-202, E-202, D-202, C-203, B-203, A-203, G-203, F#-203, E-203, D-203, C-204, B-204, A-204, G-204, F#-204, E-204, D-204, C-205, B-205, A-205, G-205, F#-205, E-205, D-205, C-206, B-206, A-206, G-206, F#-206, E-206, D-206, C-207, B-207, A-207, G-207, F#-207, E-207, D-207, C-208, B-208, A-208, G-208, F#-208, E-208, D-208, C-209, B-209, A-209, G-209, F#-209, E-209, D-209, C-210, B-210, A-210, G-210, F#-210, E-210, D-210, C-211, B-211, A-211, G-211, F#-211, E-211, D-211, C-212, B-212, A-212, G-212, F#-212, E-212, D-212, C-213, B-213, A-213, G-213, 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F#-233, E-233, D-233, C-234, B-234, A-234, G-234, F#-234, E-234, D-234, C-235, B-235, A-235, G-235, F#-235, E-235, D-235, C-236, B-236, A-236, G-236, F#-236, E-236, D-236, C-237, B-237, A-237, G-237, F#-237, E-237, D-237, C-238, B-238, A-238, G-238, F#-238, E-238, D-238, C-239, B-239, A-239, G-239, F#-239, E-239, D-239, C-240, B-240, A-240, G-240, F#-240, E-240, D-240, C-241, B-241, A-241, G-241, F#-241, E-241, D-241, C-242, B-242, A-242, G-242, F#-242, E-242, D-242, C-243, B-243, A-243, G-243, F#-243, E-243, D-243, C-244, B-244, A-244, G-244, F#-244, E-244, D-244, C-245, B-245, A-245, G-245, F#-245, E-245, D-245, C-246, B-246, A-246, G-246, F#-246, E-246, D-246, C-247, B-247, A-247, G-247, F#-247, E-247, D-247, C-248, B-248, A-248, G-248, F#-248, E-248, D-248, C-249, B-249, A-249, G-249, F#-249, E-249, D-249, C-250, B-250, A-250, G-250, F#-250, E-250, D-250, C-251, B-251, A-251, G-251, F#-251, E-251, D-251, C-252, B-252, A-252, G-252, F#-252, E-252, D-252, C-253, B-253, A-253, G-253, 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F#-273, E-273, D-273, C-274, B-274, A-274, G-274, F#-274, E-274, D-274, C-275, B-275, A-275, G-275, F#-275, E-275, D-275, C-276, B-276, A-276, G-276, F#-276, E-276, D-276, C-277, B-277, A-277, G-277, F#-277, E-277, D-277, C-278, B-278, A-278, G-278, F#-278, E-278, D-278, C-279, B-279, A-279, G-279, F#-279, E-279, D-279, C-280, B-280, A-280, G-280, F#-280, E-280, D-280, C-281, B-281, A-281, G-281, F#-281, E-281, D-281, C-282, B-282, A-282, G-282, F#-282, E-282, D-282, C-283, B-283, A-283, G-283, F#-283, E-283, D-283, C-284, B-284, A-284, G-284, F#-284, E-284, D-284, C-285, B-285, A-285, G-285, F#-285, E-285, D-285, C-286, B-286, A-286, G-286, F#-286, E-286, D-286, C-287, B-287, A-287, G-287, F#-287, E-287, D-287, C-288, B-288, A-288, G-288, F#-288, E-288, D-288, C-289, B-289, A-289, G-289, F#-289, E-289, D-289, C-290, B-290, A-290, G-290, F#-290, E-290, D-290, C-291, B-291, A-291, G-291, F#-291, E-291, D-291, C-292, B-292, A-292, G-292, F#-292, E-292, D-292, C-293, B-293, A-293, G-293, F#-293, E-293, D-293, C-294, B-294, A-294, G-294, F#-294, E-294, D-294, C-295, B-295, A-295, G-295, F#-295, E-295, D-295, C-296, B-296, A-296, G-296

53

WHISTLE

DRUMS

ACOU BASS

SYNVOX

MELODY

CELLO



56

WHISTLE

DRUMS

ACOU BASS

SYNVOX

MELODY

CELLO

58

WHISTLE

DRUMS

ACOU BASS

SYNVOX

MELODY

CELLO



60

WHISTLE

DRUMS

ACOU BASS

SYNVOX

MELODY

CELLO

62 15

WHISTLE

DRUMS

ACOU BASS

SYNVOX

MELODY

CELLO



64

WHISTLE

DRUMS

ACOU BASS

SYNVOX

MELODY

CELLO

66 



69 



72

DRUMS

ACOU BASS

HONKY TONK

SYNVOX



75

DRUMS

ACOU BASS

HONKY TONK

SYNVOX

MELODY

DRUMS

ACOU BASS

HONKY TONK

SYNVOX

MELODY



DRUMS

ACOU BASS

HONKY TONK

SYNVOX

MELODY

84

DRUMS

ACOU BASS

HONKY TONK

SYNVOX

MELODY



87

DRUMS

ORGAN 1



90

DRUMS

ORGAN 1

SYNVOX

MELODY

93

DRUMS

ACOU BASS

ORGAN I

SYNVOX

MELODY



96

DRUMS

ACOU BASS

ORGAN I

SYNVOX

MELODY

99

FLUTE

DRUMS

ACOU BASS

ORGAN 1

SYNVOX

MELODY



102

FLUTE

DRUMS

ACOU BASS

ORGAN 1

SYNVOX

MELODY



111

Musical score for measures 111-113. The score is arranged in five staves: DRUMS, ACOU BASS, SYNVOX, MELODY, and CELLO. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The ACOU BASS staff features a melodic line with various intervals and accidentals. The SYNVOX staff contains complex chordal textures with many beamed notes. The MELODY staff has a simple line of eighth notes. The CELLO staff plays a steady eighth-note accompaniment with sixteenth-note groupings.



114

Musical score for measures 114-116. The score continues with five staves: DRUMS, ACOU BASS, SYNVOX, MELODY, and CELLO. The DRUMS staff maintains the same rhythmic pattern. The ACOU BASS staff shows a melodic progression with some chromatic movement. The SYNVOX staff features sustained chords and some melodic fragments. The MELODY staff continues with eighth-note patterns. The CELLO staff maintains its eighth-note accompaniment with sixteenth-note groupings.

116

DRUMS

ACOU BASS

SYNVOX

MELODY

CELLO

Detailed description: This musical score block covers measures 116 and 117. It features five staves: DRUMS, ACOU BASS, SYNVOX, MELODY, and CELLO. The DRUMS staff shows a rhythmic pattern with eighth notes and rests. The ACOU BASS staff has a line of eighth notes with various accidentals. The SYNVOX staff contains complex chordal textures with many beamed notes. The MELODY staff has a few notes, including a triplet of eighth notes. The CELLO staff features sixteenth-note runs with six-measure groupings.



118

DRUMS

ACOU BASS

SYNVOX

MELODY

CELLO

Detailed description: This musical score block covers measures 118, 119, and 120. It features five staves: DRUMS, ACOU BASS, SYNVOX, MELODY, and CELLO. The DRUMS staff continues the rhythmic pattern. The ACOU BASS staff continues with eighth notes. The SYNVOX staff has some notes in the first measure but is mostly empty. The MELODY staff has a few notes in the first measure. The CELLO staff continues with sixteenth-note runs and six-measure groupings.



121

DRUMS

ACOUBASS

SYNVOX

MELODY

CELLO



124

DRUMS

ACOUBASS

SYNVOX

MELODY



127

DRUMS

ACOUBASS

SYNVOX

MELODY

129

WHISTLE

DRUMS

ACOU BASS

CELLO



132

WHISTLE

DRUMS

ACOU BASS

CELLO



135

WHISTLE

DRUMS

ACOU BASS

CELLO

FLUTE

The Beach Boys - Good Vibrations 2

♩ = 148,001968

8

15

24

44

50

48

102

107

28

# WHISTLE

## The Beach Boys - Good Vibrations 2

♩ = 148,001968

17

23

31

52

60

67

132

2

DRUMS

The Beach Boys - Good Vibrations 2

♩ = 148,001968

9

14

19

23

27

31

34

8



DRUMS

86

Musical notation for drum part 86, showing a sequence of eighth notes on a single staff.

89

Musical notation for drum part 89, showing a sequence of eighth notes on a single staff.

93

Musical notation for drum part 93, showing a sequence of eighth notes on a single staff.

96

Musical notation for drum part 96, showing a sequence of eighth notes on a single staff.

99

Musical notation for drum part 99, showing a sequence of eighth notes on a single staff.

102

Musical notation for drum part 102, showing a sequence of eighth notes on a single staff.

105

Musical notation for drum part 105, showing a sequence of eighth notes on a single staff.

108

Musical notation for drum part 108, showing a sequence of eighth notes on a single staff, ending with a double bar line and a final note.

112

Musical notation for drum part 112, showing a sequence of eighth notes on a single staff, with some notes marked with a tilde symbol.

116

Musical notation for drum part 116, showing a sequence of eighth notes on a single staff, with some notes marked with a tilde symbol.

V.S.

120

Musical notation for drum part 120. The staff begins with a double bar line and a drum set icon. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are two groups of sixteenth notes, each marked with a '6' below the staff, indicating a sixteenth-note run.

125

Musical notation for drum part 125. The staff begins with a double bar line and a drum set icon. The notation includes quarter notes, eighth notes, and sixteenth notes. There are two groups of sixteenth notes, each marked with a '6' below the staff, indicating a sixteenth-note run.

129

Musical notation for drum part 129. The staff begins with a double bar line and a drum set icon. The notation consists of a series of quarter notes, each with a slash and a tilde symbol above it, indicating a specific drum sound.

133

Musical notation for drum part 133. The staff begins with a double bar line and a drum set icon. The notation consists of a series of quarter notes, each with a slash and a tilde symbol above it, indicating a specific drum sound.

136

Musical notation for drum part 136. The staff begins with a double bar line and a drum set icon. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. The staff ends with a double bar line.



# The Beach Boys - Good Vibrations 2

ACOU BASS

♩ = 148,001968

8

14

20

25

30

35

8

48

53

58

63

V.S.

68



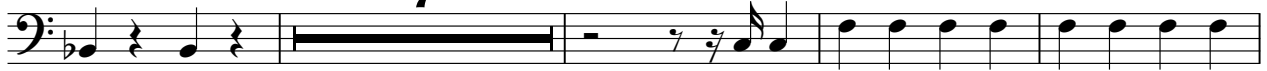
74



80



86



97



103



109



115



120



126



131



135



The Beach Boys - Good Vibrations 2

PICK BASS

♩ = 148,001968

6

11

15

19

16

38

43

47

50

88



# The Beach Boys - Good Vibrations 2

## ORGAN 1

♩ = 148,001968

5

8

11

14

17

16

35

38

41

44

V.S.

47

Musical staff for measures 47-50. The key signature changes from two sharps (F# and C#) to one sharp (F#) and then to one flat (Bb). The staff contains a sequence of chords, each followed by a quarter rest. The chords are: F#4-C#5 (measures 47-48), F#4-C#5 (measures 49-50).

50

Musical staff for measures 50-54. Measure 50 contains a sequence of chords followed by quarter rests. Measures 51-54 are marked with a large '36' above and below the staff, indicating a 36-measure rest. The key signature is one flat (Bb). The staff contains a sequence of chords, each followed by a quarter rest. The chords are: Bb4-F5 (measures 51-52), Bb4-F5 (measures 53-54).

91

Musical staff for measures 91-96. The staff contains a sequence of chords, each followed by a quarter rest. The chords are: Bb4-F5 (measures 91-92), Bb4-F5 (measures 93-94), Bb4-F5 (measures 95-96).

100

Musical staff for measures 100-105. The staff contains a sequence of chords, each followed by a quarter rest. The chords are: Bb4-F5 (measures 100-101), Bb4-F5 (measures 102-103), Bb4-F5 (measures 104-105).

107

Musical staff for measures 107-110. Measures 107-109 contain a sequence of chords, each followed by a quarter rest. Measure 110 is marked with a large '28' above and below the staff, indicating a 28-measure rest. The key signature is one flat (Bb). The staff contains a sequence of chords, each followed by a quarter rest. The chords are: Bb4-F5 (measures 107-108), Bb4-F5 (measures 109-110).

♩ = 148,001968

6

11

16

21

25

28

32

36

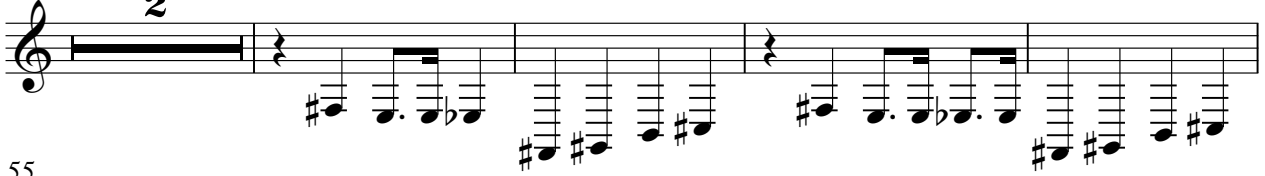
40



43



49



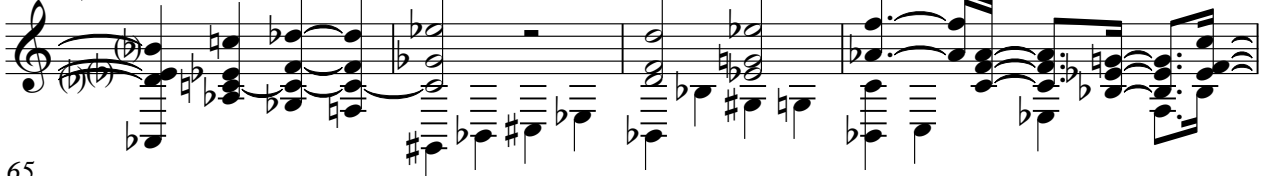
55



58



61



65



71



77



82



87



95

100

110

114

118

124

127

# The Beach Boys - Good Vibrations 2

## MELODY

♩ = 148,001968

6

12

17

23

28

33

38

44

47

2

51



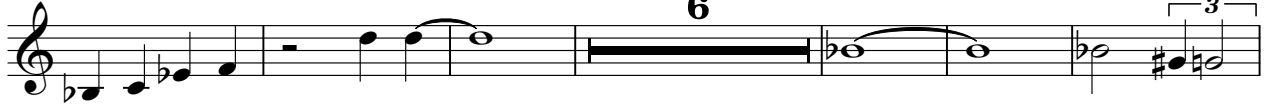
56



61



66



78



82



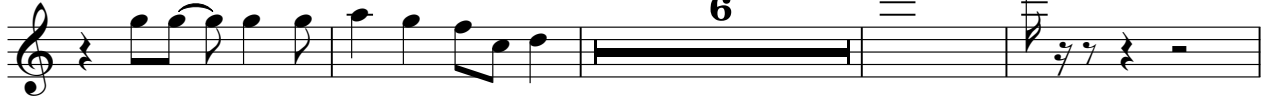
91



96



101



111



MELODY

116

Musical notation for measures 116-122. Measure 116 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 117 has a whole rest. Measure 118 features a triplet of eighth notes: B4, A4, G4. Measure 119 has a whole rest. Measure 120 has a double bar line with a '2' above it, indicating a two-measure rest. Measure 121 contains eighth notes: B4, A4, G4, F#4, E4, D4. Measure 122 contains eighth notes: C4, B3, A3, G3.

123

Musical notation for measures 123-126. Measure 123 contains eighth notes: F#4, E4, D4, C4, B3, A3, G3. Measure 124 contains eighth notes: F#4, E4, D4, C4, B3, A3, G3. Measure 125 contains eighth notes: F#4, E4, D4, C4, B3, A3, G3. Measure 126 contains eighth notes: F#4, E4, D4, C4, B3, A3, G3.

127

Musical notation for measures 127-136. Measure 127 contains eighth notes: F#4, E4, D4, C4, B3, A3, G3. Measure 128 contains eighth notes: F#4, E4, D4, C4, B3, A3, G3. Measure 129 has a double bar line with a '10' above it, indicating a ten-measure rest. Measures 130-136 are also covered by this ten-measure rest.

# The Beach Boys - Good Vibrations 2

CELLO

♩ = 148,001968

17

6 6 6 6

21

6 6 6 6

24

6 6 6 6

27

6 6 6 6

30

6 6 6 6

33

6 6 16

51

6 6 6 6

54

6 6 6 6

57

6 6 6 6

60

6 6 6 6

V.S.

CELLO

63

Three measures of music in bass clef with a key signature of one flat. Each measure contains a sixteenth-note scale with a '6' above it, indicating a sixteenth-note sextuplet.

66

Three measures of music in bass clef with a key signature of one flat. Measures 66 and 68 contain sixteenth-note sextuplets. Measure 67 is a whole rest, with the number '44' written above it.

112

Three measures of music in bass clef with a key signature of one flat. Each measure contains a sixteenth-note scale with a '6' above it, indicating a sixteenth-note sextuplet.

115

Three measures of music in bass clef with a key signature of one sharp. Each measure contains a sixteenth-note scale with a '6' above it, indicating a sixteenth-note sextuplet.

118

Three measures of music in bass clef with a key signature of one sharp. Each measure contains a sixteenth-note scale with a '6' above it, indicating a sixteenth-note sextuplet.

121

Three measures of music in bass clef with a key signature of one sharp. Measure 121 starts with a quarter note followed by a quarter rest. Measure 122 is a whole rest, with the number '7' written above it. Measure 123 contains a sixteenth-note scale with a '6' above it, indicating a sixteenth-note sextuplet.

131

Three measures of music in bass clef with a key signature of one sharp. Each measure contains a sixteenth-note scale with a '6' above it, indicating a sixteenth-note sextuplet.

134

Two measures of music in bass clef with a key signature of one sharp. Each measure contains a sixteenth-note scale with a '6' above it, indicating a sixteenth-note sextuplet.

136

Three measures of music in bass clef with a key signature of one sharp. Measures 136 and 137 contain sixteenth-note sextuplets. Measure 138 is a whole rest.