

# Beatles - All You Need Is Love

♩ = 200,000000      ♩ = 103,002701

7412NEED

Alto Saxophone

Alto Saxophone

Baroque Trumpet

Trombone

Percussion

Jazz Guitar

Electric Guitar

Sitar

Acoustic Bass

Soprano

Harpsichord

Violin

Viola

Violoncello

♩ = 200,000000      ♩ = 103,002701

4

Alto Sax.  
Bar. Tpt.  
Tbn.  
Perc.  
6  
6  
6



5

Alto Sax.  
Bar. Tpt.  
Tbn.  
Perc.  
Vc.  
6  
6  
6  
6



6

Alto Sax.  
Bar. Tpt.  
Tbn.  
Perc.  
Vc.  
6  
6  
3  
3  
3

7

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

S.

Hpsd.

Vc.



10

Alto Sax.

Perc.

S.

Hpsd.

Vc.

13

Alto Sax. Perc. A. Bass Hpsd. Vc.

This system covers measures 13, 14, and 15. The music is in 3/4 time. The Alto Saxophone part begins in measure 14 with a melodic line. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks. The A. Bass part has a simple bass line. The Hpsd. part provides harmonic support with chords and some melodic fragments. The Vc. part has a few notes in measure 14.

16

Alto Sax. Perc. A. Bass Hpsd.

This system covers measures 16, 17, and 18. The music is in 3/4 time. The Alto Saxophone part continues its melodic line. The Percussion part maintains its rhythmic pattern. The A. Bass part has a simple bass line. The Hpsd. part provides harmonic support with chords and some melodic fragments.

19

Alto Sax. Perc. A. Bass Hpsd. Vc.

This system covers measures 19, 20, and 21. The music is in 4/4 time. The Alto Saxophone part features a melodic line with triplets in measures 20 and 21. The Percussion part maintains its rhythmic pattern. The A. Bass part has a simple bass line. The Hpsd. part provides harmonic support with chords. The Vc. part has a few notes in measure 20.

21

Alto Sax.

Perc.

A. Bass

Hpsd.

Vc.



24

Alto Sax.

Perc.

A. Bass

Hpsd.

Vla.

Vc.

27

Alto Sax. Perc. A. Bass Hpsd. Vla. Vc.

Detailed description: This system contains measures 27 and 28. The Alto Saxophone part features a melodic line with two triplet markings. The Percussion part has a consistent rhythmic pattern of eighth notes. The Alto Bass part has a bass line with a triplet. The Harpsichord part consists of chords in the right hand and a simple bass line in the left hand. The Viola and Violoncello parts have long, sustained notes.



29

Alto Sax. Alto Sax. Perc. Sit. A. Bass Hpsd. Vla. Vc.

Detailed description: This system contains measures 29 and 30. The first Alto Saxophone part has a melodic line with a triplet in measure 30. The second Alto Saxophone part has a rhythmic accompaniment. The Percussion part continues with eighth notes. The Sitar part has a melodic line with a long note in measure 30. The Alto Bass part has a bass line with a triplet. The Harpsichord part has chords in the right hand and a bass line in the left hand. The Viola and Violoncello parts have melodic lines with some triplet markings.

31  $\text{♩} = 104,001457$

Alto Sax.

Alto Sax.

Tbn.

Perc.

Sit.

A. Bass

Vc.  $\text{♩} = 104,001457$



33

Alto Sax.

Alto Sax.

Tbn.

Perc.

A. Bass

Hpsd.

Musical score for measures 36-41. The score includes parts for Alto Sax., Tbn., Perc., J. Gtr., E. Gtr., A. Bass, and Hpsd. Measure 36 starts with a treble clef and a 4/4 time signature. The Alto Sax. part features a melodic line with a triplet of eighth notes in measure 37. The Tbn. part has a low, sustained line. The Perc. part plays a consistent eighth-note pattern. The J. Gtr. and E. Gtr. parts are mostly silent, with some activity in measure 41. The A. Bass part has a simple bass line with a triplet in measure 41. The Hpsd. part provides a harmonic accompaniment with chords. A double bar line is present at the end of measure 41.



Musical score for measures 39-44. The score includes parts for Perc., J. Gtr., E. Gtr., A. Bass, S., and Hpsd. Measure 39 starts with a treble clef and a 4/4 time signature. The Perc. part continues with its eighth-note pattern, with a 3/4 time signature change in measure 40. The J. Gtr. part has a melodic line with a triplet in measure 41. The E. Gtr. part has a melodic line with a triplet in measure 41. The A. Bass part has a simple bass line with a triplet in measure 41. The S. part has a simple harmonic accompaniment. The Hpsd. part provides a harmonic accompaniment with chords. A double bar line is present at the end of measure 44.



42

Perc.

J. Gtr.

E. Gtr.

A. Bass

S.

Hpsd.

Vla.



45 ♩ = 105,005615

Alto Sax.

Perc.

Sit.

A. Bass

Hpsd.

Vla.

♩ = 105,005615

47

Alto Sax. (top staff) has a triplet of eighth notes in measure 48. Alto Sax. (second staff) has a rhythmic pattern of eighth notes. Tbn. (third staff) plays a steady bass line of quarter notes. Perc. (fourth staff) has a consistent eighth-note pattern. Sit. (fifth staff) has a single note in measure 47. A. Bass (sixth staff) has a bass line with a triplet in measure 48. S. (seventh staff) has a vocal line with notes and rests. Hpsd. (eighth staff) has a chordal accompaniment. Vla. (ninth staff) is mostly silent.



50

Alto Sax. (top staff) has a triplet of eighth notes in measure 50. Alto Sax. (second staff) has a rhythmic pattern of eighth notes. Tbn. (third staff) plays a steady bass line of quarter notes. Perc. (fourth staff) has a consistent eighth-note pattern. A. Bass (fifth staff) has a bass line with a triplet in measure 50. S. (sixth staff) has a vocal line with notes and rests. Hpsd. (seventh staff) has a chordal accompaniment.

53

Alto Sax.

Tbn.

Perc.

A. Bass

S.

Hpsd.

Vc.



56

Alto Sax.

Perc.

A. Bass

S.

Hpsd.

Vla.

Vc.

59

Alto Sax.

Perc.

A. Bass

S.

Hpsd.

Vla.

Vc.

♩ = 106,003510

61

The musical score consists of ten staves. The first two staves are for Alto Sax. The third staff is for Tbn. The fourth staff is for Perc. The fifth staff is for Sit. The sixth staff is for A. Bass. The seventh staff is for S. The eighth staff is for Hpsd. The ninth and tenth staves are for Vln. and Vla. The eleventh staff is for Vc. The score is divided into three measures. The first measure is in 3/4 time. The second measure is in 3/4 time. The third measure is in 4/4 time. The tempo is marked as ♩ = 106,003510. The score includes various musical notations such as notes, rests, and a triplet in the first measure of the Alto Sax part.

♩ = 106,003510

64

Alto Sax. (top staff) plays a melodic line with triplets in measures 64 and 66. The second Alto Sax. staff (middle) provides a rhythmic accompaniment. The Tbn. staff (bottom) features a bass line with triplets. Perc. (drums) has a consistent rhythmic pattern. A. Bass (bass) plays a simple bass line. S. (soprano) has a melodic line. Hpsd. (piano) provides a harmonic accompaniment with chords.



67

Alto Sax. (top staff) has a rest in measure 67. The second Alto Sax. staff (middle) continues the melodic line with a triplet in measure 69. The Tbn. staff (bottom) continues the bass line. Perc. (drums) continues the rhythmic pattern. A. Bass (bass) continues the bass line with a triplet in measure 69. S. (soprano) continues the melodic line with a triplet in measure 69. Hpsd. (piano) continues the harmonic accompaniment. The score concludes with a 2/4 time signature change in measure 70.

71

Alto Sax. (top staff) has a triplet of eighth notes in measure 73. Alto Sax. (second staff) has a rhythmic pattern of eighth notes. Tbn. (third staff) has a triplet of eighth notes in measure 73. Perc. (fourth staff) has a consistent eighth-note pattern. A. Bass (fifth staff) has a melodic line with a triplet in measure 73. S. (sixth staff) has a vocal line with a triplet in measure 73. Hpsd. (seventh staff) has a chordal accompaniment.



74

Alto Sax. (top staff) has a triplet of eighth notes in measure 75. Alto Sax. (second staff) has a melodic line. Tbn. (third staff) has a triplet of eighth notes in measure 75. Perc. (fourth staff) has a consistent eighth-note pattern. A. Bass (fifth staff) has a melodic line with a triplet in measure 75. S. (sixth staff) has a vocal line with a triplet in measure 75. Hpsd. (seventh staff) has a chordal accompaniment. Vla. (eighth staff) has a melodic line with a triplet in measure 76.

77

Alto Sax.

Tbn.

Perc.

A. Bass

S.

Hpsd.

Vla.

Vc.



80

Alto Sax.

Bar. Tpt.

Perc.

A. Bass

S.

Hpsd.

Vla.

Vc.



83

Alto Sax. Bar. Tpt. Perc. A. Bass S. Hpsd. Vla.

This system contains measures 83, 84, and 85. The Alto Saxophone part features a melodic line with eighth notes and triplet markings. The Baritone Trumpet part has a rhythmic pattern of eighth notes with a triplet in measure 84. The Percussion part plays a consistent eighth-note pattern. The Alto Bass part has a simple bass line. The Saxophone part plays chords with triplet markings. The Harpsichord part has a steady accompaniment of chords. The Viola part has a rhythmic pattern of eighth notes.



86

Alto Sax. Alto Sax. Bar. Tpt. Perc. A. Bass S. Hpsd. Vla.

This system contains measures 86, 87, and 88. The first Alto Saxophone part is silent in measure 86 and then plays a melodic line. The second Alto Saxophone part continues the melodic line with triplet markings. The Baritone Trumpet part has a rhythmic pattern of eighth notes. The Percussion part plays a consistent eighth-note pattern. The Alto Bass part has a simple bass line. The Saxophone part plays chords with triplet markings. The Harpsichord part has a steady accompaniment of chords. The Viola part has a rhythmic pattern of eighth notes.

88

Alto Sax. (top staff) plays a melodic line with eighth notes and a triplet of eighth notes. The second Alto Sax. staff plays a rhythmic accompaniment with eighth notes and triplets. Perc. (third staff) plays a consistent eighth-note pattern. A. Bass (fourth staff) plays a simple bass line with quarter notes. S. (fifth staff) plays chords with triplets. Hpsd. (sixth staff) plays chords with eighth notes. Vla. (seventh staff) plays a simple bass line with quarter notes.



91

Alto Sax. (top staff) plays a melodic line with eighth notes and a triplet of eighth notes. The second Alto Sax. staff plays a rhythmic accompaniment with eighth notes and triplets. Perc. (third staff) plays a consistent eighth-note pattern. A. Bass (fourth staff) plays a simple bass line with quarter notes. S. (fifth staff) plays chords with triplets. Hpsd. (sixth staff) plays chords with eighth notes. Vla. (seventh staff) plays a simple bass line with quarter notes.

93

Alto Sax.  
Alto Sax.  
Perc.  
A. Bass  
S.  
Hpsd.  
Vla.

Detailed description: This system of music covers measures 93 and 94. The top staff (Alto Sax.) features a melodic line with eighth notes and a triplet of eighth notes in measure 94. The second staff (Alto Sax.) has a similar melodic line with a triplet of eighth notes in measure 94. The Percussion staff shows a consistent eighth-note pattern. The A. Bass staff has a steady eighth-note bass line. The Saxophone (S.) staff features a triplet of eighth notes in measure 94. The Hpsd. staff has a complex rhythmic accompaniment with many sixteenth notes. The Vla. staff has a steady eighth-note accompaniment.



95

Alto Sax.  
Perc.  
A. Bass  
S.  
Hpsd.  
Vla.

Detailed description: This system of music covers measures 95 and 96. The top staff (Alto Sax.) features a melodic line with eighth notes and a triplet of eighth notes in measure 95. The second staff (Alto Sax.) has a similar melodic line with a triplet of eighth notes in measure 95. The Percussion staff shows a consistent eighth-note pattern. The A. Bass staff has a steady eighth-note bass line. The Saxophone (S.) staff features a triplet of eighth notes in measure 95. The Hpsd. staff has a complex rhythmic accompaniment with many sixteenth notes. The Vla. staff has a steady eighth-note accompaniment.

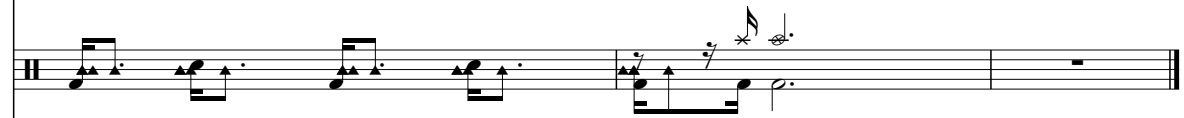
98

Alto Sax.



Musical staff for Alto Saxophone. It begins with a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and a triplet of eighth notes. The staff concludes with a double bar line.

Perc.



Musical staff for Percussion. It features a series of eighth notes with stems pointing up, followed by a quarter note with a stem pointing down and a final quarter note with a stem pointing up. The staff concludes with a double bar line.

A. Bass



Musical staff for Alto Bass. It begins with a bass clef and a key signature of one flat. The notation includes quarter notes and eighth notes. The staff concludes with a double bar line.

S.



Musical staff for Saxophone. It begins with a treble clef and a key signature of one flat. The notation includes chords and triplets of eighth notes. The staff concludes with a double bar line.

Vla.



Musical staff for Viola. It begins with a bass clef and a key signature of one flat. The notation includes eighth notes and chords. The staff concludes with a double bar line.

# Beatles - All You Need Is Love

## Alto Saxophone

♩ = 200,000000 ♩ = 103,002701

5

11

22

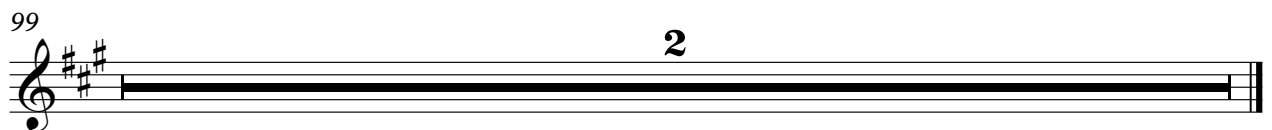
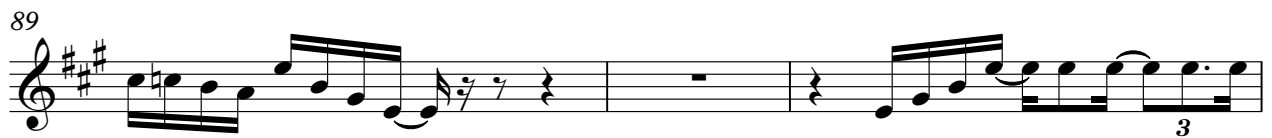
30

34

42

48

52



# Beatles - All You Need Is Love

Alto Saxophone

$\text{♩} = 200,000000$   $\text{♩} = 103,002701$   
7412NEED

2

7

13

18

23

27

31  $\text{♩} = 104,001457$

35

39  $\text{♩} = 105,005615$

3

Alto Saxophone

47

51

55

59

63

♩ = 106,003510

67

71

75

79

83



Alto Saxophone

3

87



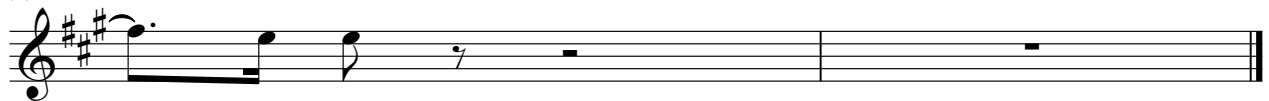
91



95



99



Baroque Trumpet

Beatles - All You Need Is Love

♪ = 200,000000 ♪ = 103,002701

5

7

16

26

♪ = 104,001457

41

♪ = 105,005615

56

♪ = 106,003510

70

2

# Baroque Trumpet

82

Musical notation for measures 82-84. The key signature is one sharp (F#). Measure 82 starts with a whole rest. Measure 83 contains a series of eighth notes with slurs and accents. Measure 84 features a triplet of eighth notes followed by a quarter note with an accent.

85

Musical notation for measures 85-86. Both measures consist of continuous eighth-note patterns with slurs and accents.

87

Musical notation for measures 87-88. Measure 87 continues the eighth-note pattern. Measure 88 is a whole rest with the number **11** above it. Measure 89 is a whole rest with the number **2** above it.

# Beatles - All You Need Is Love

Trombone

♩ = 200,000000 ♩ = 103,002701

5

7

16

26

34

40

49

55

2

63  $\text{♩} = 106,003510$  Trombone

67

72

75

99

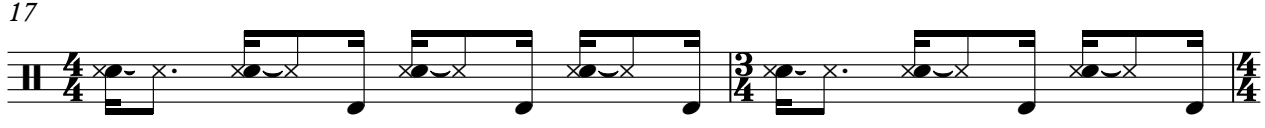
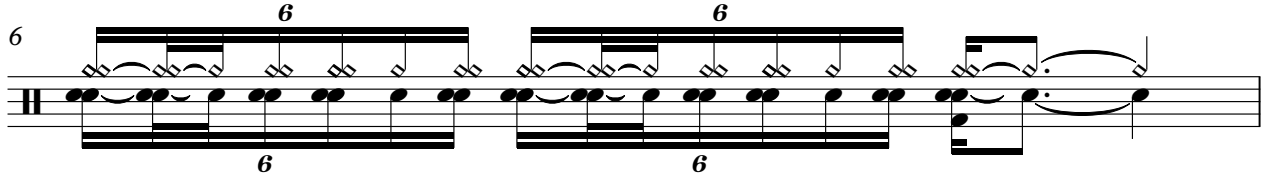
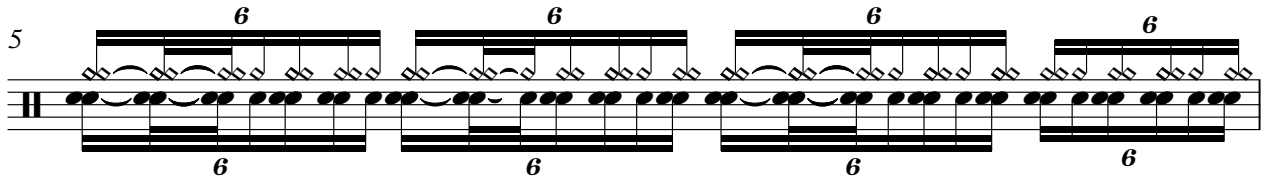
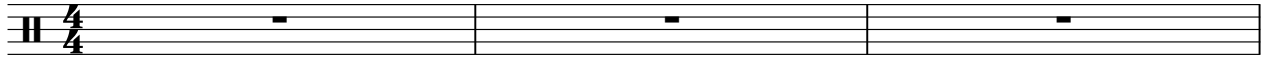
2

# Beatles - All You Need Is Love

## Percussion

♩ = 200,000000

♩ = 103,002701



V.S.

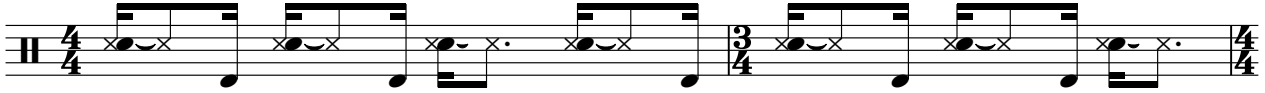
19



21



23



25



27



29



♩ = 104,001457

32



35



38



41



Percussion

44

♩ = 105,005615

Musical staff 44: Percussion notation. It begins with a double bar line. The first two measures feature eighth notes with upward-pointing stems. The third measure has a 3/4 time signature and continues with eighth notes. The fourth measure has a 4/4 time signature and continues with eighth notes.

47

Musical staff 47: Percussion notation. It begins with a double bar line and a 4/4 time signature. The staff contains four measures of eighth notes with upward-pointing stems.

50

Musical staff 50: Percussion notation. It begins with a double bar line. The staff contains four measures of eighth notes with upward-pointing stems.

53

Musical staff 53: Percussion notation. It begins with a double bar line. The first measure has a 2/4 time signature, the second has a 4/4 time signature, and the third has a 3/4 time signature. The staff contains four measures of eighth notes with upward-pointing stems.

56

Musical staff 56: Percussion notation. It begins with a double bar line. The first measure has a 3/4 time signature, the second has a 4/4 time signature, and the third has a 3/4 time signature. The staff contains four measures of eighth notes with upward-pointing stems.

59

Musical staff 59: Percussion notation. It begins with a double bar line. The first measure has a 4/4 time signature and contains a triplet of eighth notes. The second measure has a 3/4 time signature. The staff contains four measures of eighth notes with upward-pointing stems.

62

♩ = 106,003510

Musical staff 62: Percussion notation. It begins with a double bar line. The first measure has a 3/4 time signature, the second has a 4/4 time signature, and the third has a 3/4 time signature. The staff contains four measures of eighth notes with upward-pointing stems.

65

Musical staff 65: Percussion notation. It begins with a double bar line. The staff contains four measures of eighth notes with upward-pointing stems.

68

Musical staff 68: Percussion notation. It begins with a double bar line. The first two measures have a 2/4 time signature, and the last two have a 4/4 time signature. The staff contains four measures of eighth notes with upward-pointing stems.

72

Musical staff 72: Percussion notation. It begins with a double bar line. The staff contains four measures of eighth notes with upward-pointing stems.

V.S.



75



79



82



85



88



91



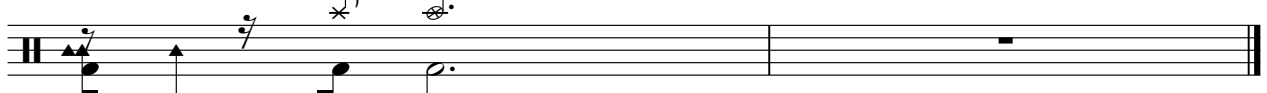
94



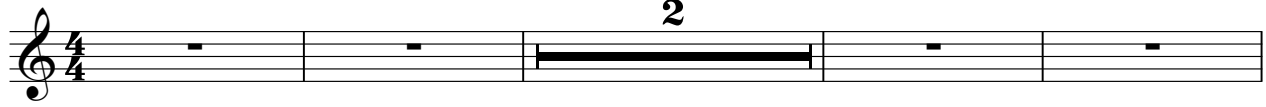
97



99



♩ = 200,000000 ♩ = 103,002701



7

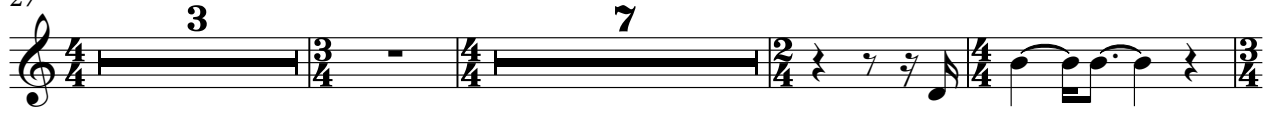


17



27

♩ = 104,001457




40

♩ = 105,005615




47

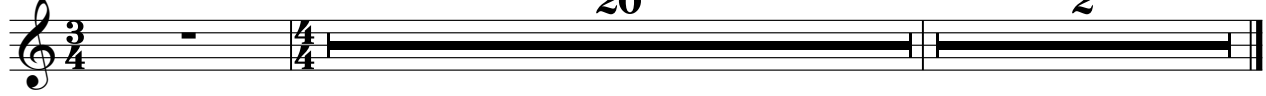


62

♩ = 106,003510



78



Electric Guitar

Beatles - All You Need Is Love

♩ = 200,000000 ♩ = 103,002701

7

17

27

♩ = 104,001457

40

♩ = 105,005615

47

62

♩ = 106,003510

78

Detailed description: This image shows a guitar tab for the song 'All You Need Is Love' by The Beatles. It consists of eight staves of music in treble clef. The first staff (measures 1-6) is in 4/4 time and features a single measure with a '2' above it. The second staff (measures 7-16) shows various time signatures (3/4, 4/4) and a measure with a '3' above it. The third staff (measures 17-26) also shows time signature changes and a measure with a '3' above it. The fourth staff (measures 27-39) includes a measure with a '7' above it and some rhythmic notation. The fifth staff (measures 40-46) features a measure with a '3' above it and some melodic lines. The sixth staff (measures 47-61) has a measure with a '7' above it and another with a '3' above it. The seventh staff (measures 62-77) has two measures with a '7' above them. The eighth staff (measures 78-81) has a measure with a '20' above it and another with a '2' above it. The piece concludes with a double bar line.

# Beatles - All You Need Is Love

Sitar

♩ = 200,000000 ♩ = 103,002701

7

17

27

♩ = 104,001457

40

♩ = 105,005615

48

62

♩ = 106,003510

71

99

Detailed description: This musical score is for a Sitar part of the Beatles' song 'All You Need Is Love'. It is written in treble clef and 4/4 time. The score consists of nine staves of music. The first staff (measures 1-6) features a single measure with a '2' above it. The second staff (measures 7-16) has measures with time signatures 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, and 4/4, with a '3' above the fifth measure. The third staff (measures 17-26) has measures with time signatures 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, and 3/4, with a '3' above the third measure. The fourth staff (measures 27-39) has measures with time signatures 4/4, 3/4, 4/4, 3/4, 2/4, 4/4, and 3/4, with a '3' above the first measure and a '6' above the fifth measure. The fifth staff (measures 40-47) has measures with time signatures 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, and 3/4, with a '3' above the fourth measure. The sixth staff (measures 48-61) has measures with time signatures 2/4, 4/4, 3/4, 4/4, 3/4, 4/4, and 3/4, with a '6' above the first measure and a '3' above the seventh measure. The seventh staff (measures 62-70) has measures with time signatures 3/4, 4/4, 2/4, and 4/4, with a '6' above the fourth measure. The eighth staff (measures 71-98) has measures with time signatures 4/4, 3/4, and 4/4, with a '7' above the first measure and a '20' above the third measure. The ninth staff (measures 99-100) has a single measure with a '2' above it.

# Beatles - All You Need Is Love

Acoustic Bass

♩ = 200,000000 ♩ = 103,002701

2

7

16

21

26

30

♩ = 104,001457

34

39

44

♩ = 105,005615

48

V.S.

52



58



62

♩ = 106,003510



67



72



77



82



87



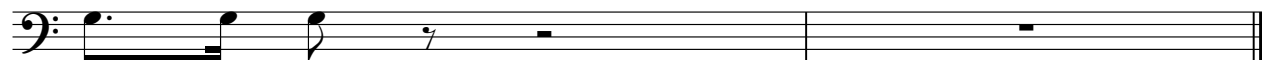
92



96



99



# Beatles - All You Need Is Love

Soprano

♩ = 200,000000 ♩ = 103,002701

2

7

13

23

♩ = 104,001457

3

7

38

45

♩ = 105,005615

50

55

59



63 ♩ = 106,003510

Musical staff 63-66: Treble clef, 4/4 time signature. Measures 63-64 contain eighth-note chords. Measures 65-66 contain eighth-note chords with a fermata.

Musical staff 67-71: Treble clef, 4/4 time signature. Measure 67 has a triplet of eighth notes. Measure 68 has a triplet of eighth notes. Measure 69 has a triplet of eighth notes. Measure 70 has a triplet of eighth notes. Measure 71 has a triplet of eighth notes.

Musical staff 72-75: Treble clef, 4/4 time signature. Measures 72-73 contain eighth-note chords with a fermata. Measures 74-75 contain eighth-note chords.

Musical staff 76-80: Treble clef, 4/4 time signature. Measure 76 has a triplet of eighth notes. Measure 77 has a triplet of eighth notes. Measure 78 has a triplet of eighth notes. Measure 79 has a triplet of eighth notes. Measure 80 has a triplet of eighth notes.

Musical staff 81-84: Treble clef, 4/4 time signature. Measures 81-84 contain eighth-note chords with a triplet of eighth notes.

Musical staff 85-88: Treble clef, 4/4 time signature. Measures 85-88 contain eighth-note chords with a triplet of eighth notes.

Musical staff 89-92: Treble clef, 4/4 time signature. Measures 89-92 contain eighth-note chords with a triplet of eighth notes.

Musical staff 93-95: Treble clef, 4/4 time signature. Measures 93-95 contain eighth-note chords with a triplet of eighth notes.

Musical staff 96-98: Treble clef, 4/4 time signature. Measures 96-98 contain eighth-note chords with a triplet of eighth notes.

Musical staff 99: Treble clef, 4/4 time signature. Measure 99 contains an eighth-note chord with a fermata.

# Beatles - All You Need Is Love

Harpsichord

♩ = 200,000000 ♪ = 103,002701

A single musical staff in 4/4 time. The first two measures contain whole rests. The third measure contains a fermata symbol (a thick horizontal line with a downward-pointing hairpin) over a whole note. The fourth and fifth measures contain whole rests.

Musical staff starting at measure 7. It features a sequence of chords and eighth notes. The time signature changes from 4/4 to 3/4, then back to 4/4, then to 3/4, and finally back to 4/4.

Musical staff starting at measure 11. It features a sequence of chords and eighth notes. The time signature changes from 4/4 to 3/4, then back to 4/4, then to 3/4, and finally back to 4/4.

Musical staff starting at measure 16. It features a sequence of chords and eighth notes. The time signature changes from 3/4 to 4/4, then to 3/4, then back to 4/4, and finally to 3/4.

Musical staff starting at measure 20. It features a sequence of chords and eighth notes. The time signature changes from 4/4 to 3/4, then back to 4/4, then to 3/4, and finally back to 4/4.

Musical staff starting at measure 24. It features a sequence of chords and eighth notes. The time signature changes from 3/4 to 4/4, then to 3/4, then back to 4/4, and finally to 3/4.

V.S.

28

36

41

46

♩ = 105,005615

51

56

60

♩ = 106,003510

65



# Beatles - All You Need Is Love

Violin

♩ = 200,000000 ♩ = 103,002701

7

17

27

42

57

64

99

# Beatles - All You Need Is Love

Viola

♩ = 200,000000 ♩ = 103,002701

2

7

17

26

31

♩ = 104,001457

7

43

45

♩ = 105,005615

6

54

61

♩ = 106,003510

6

4

2

Viola

75

Musical notation for measures 75-78. Measure 75 starts with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with eighth notes and a triplet of eighth notes. Measure 76 continues with eighth notes and a sextuplet of eighth notes. Measure 77 has a triplet of eighth notes. Measure 78 is a whole note chord. The time signature changes to 3/4 at the start of measure 79.

79

Musical notation for measures 79-81. Measures 79-81 feature a rhythmic pattern of eighth notes with stems pointing up and down, creating a tremolo effect. The time signature is 3/4.

82

Musical notation for measures 82-84. Measures 82-84 continue the rhythmic pattern of eighth notes with stems pointing up and down. The time signature is 3/4.

85

Musical notation for measures 85-88. Measures 85-88 continue the rhythmic pattern of eighth notes with stems pointing up and down. The time signature is 3/4. At the end of measure 88, the time signature changes to 4/4.

89

Musical notation for measures 89-93. Measures 89-93 feature a melodic line of quarter notes. At the end of measure 93, there is a short melodic flourish consisting of five eighth notes with stems pointing up. The time signature is 4/4.

94

Musical notation for measures 94-95. Measures 94-95 feature a rhythmic pattern of eighth notes with stems pointing up and down. The time signature is 4/4.

96

Musical notation for measures 96-97. Measures 96-97 feature a rhythmic pattern of eighth notes with stems pointing up and down. The time signature is 4/4.

98

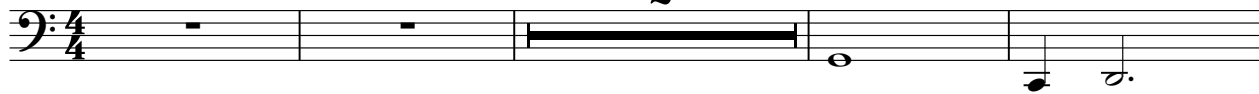
Musical notation for measures 98-100. Measures 98-99 feature a rhythmic pattern of eighth notes with stems pointing up and down. Measure 100 is a whole note chord. The time signature is 4/4.

Beatles - All You Need Is Love

Violoncello

♪ = 200,000000 ♪ = 103,002701

2



7



14



20



25



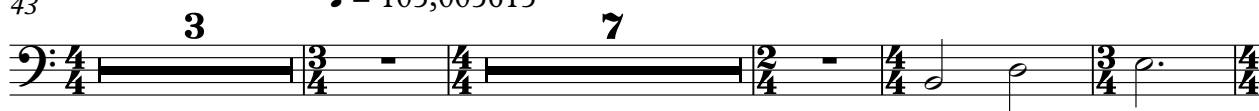
31 ♪ = 104,001457

6




43 ♪ = 105,005615

3 7

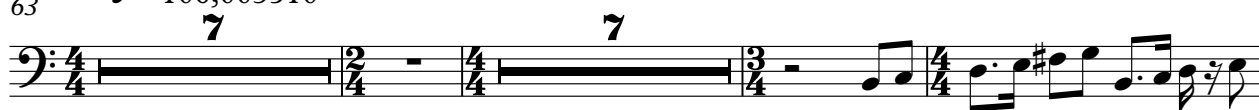


57



63 ♪ = 106,003510

7 7



80

16





2

Violoncello

99

**2**

