

Beatles - And I Love Her

♩ = 89,000961

The musical score is arranged in a multi-staff format. The top section consists of six percussion staves, each with a 4/4 time signature. The staves are labeled: kick drum, closed hi, rim shot, muted con, high bong, and low bongo. The kick drum part features a simple pattern of quarter notes. The closed hi part consists of eighth notes marked with 'x'. The rim shot part has quarter notes with 'x' marks. The muted con part has a melodic line with a slur. The high bong part has a simple quarter note pattern. The low bongo part has a rhythmic pattern of eighth notes. Below the percussion is a piano part with a grand staff (treble and bass clefs). The piano part features a complex harmonic structure with many beamed notes and slurs. Below the piano is a lead clef part with a treble clef, showing a melodic line with slurs. The bottom staff is a bass part with a bass clef, showing a simple melodic line. The entire score is in 4/4 time.

5

kick drum

closed hi

rim shot

muted con

high bongo

low bongo

piano

lead clea

bass

7

vocal

kick drum

closed hi

crash cym

rim shot

muted con

high bong

low bong

piano

lead clea

bass

A musical score for a drum set and piano/bass. The score is divided into two systems. The first system includes: vocal (melodic line with notes and accidentals), kick drum (quarter notes), closed hi (x marks), rim shot (quarter notes with stems), muted con (quarter notes with stems), high bong (quarter notes), and low bong (quarter notes). The second system includes: piano (treble and bass clefs with chords and bass line) and bass (bass clef with notes and rests).

12

vocal

kick drum

closed hi

rim shot

muted con

high bong

low bongo

piano

bass

Detailed description: This is a multi-stem musical score for a jazz-influenced track. The score is divided into two systems. The first system contains seven stems: vocal, kick drum, closed hi, rim shot, muted con, high bong, and low bongo. The second system contains two stems: piano and bass. The vocal line is in treble clef with a key signature of one flat and a melodic line. The percussion parts (kick, hi, rim, con, bongos) are in a common time signature and use various rhythmic notations including eighth notes, quarter notes, and rests. The piano part is in treble clef and features complex chordal textures and melodic lines. The bass part is in bass clef and provides a harmonic foundation with eighth and quarter notes.

14

vocal

kick drum

closed hi

rim shot

muted con

high bong

low bongo

piano

lead clea

bass

17

vocal

kick drum

closed hi

crash cym

rim shot

muted con

high bong

low bongo

piano

lead clea

nylon rhy

bass

strings

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes: vocal (melodic line with notes and rests), kick drum (quarter notes), closed hi (x marks), crash cym (single x mark), rim shot (x marks), muted con (quarter notes with a slur), high bong (quarter notes), and low bongo (quarter notes). The second system includes: piano (treble and bass clefs with chords and single notes), lead clea (melodic line with notes and rests), nylon rhy (melodic line with notes and rests), bass (melodic line with notes and rests), and strings (long sustained notes). The key signature has one sharp (F#) and the time signature is 4/4.

19

vocal

kick drum

closed hi

rim shot

muted con

high bongo

low bongo

piano

nylon rhy

bass

strings

21

vocal

kick drum

closed hi

rim shot

muted con

high bongo

low bongo

piano

nylon rhy

bass

strings

Detailed description: This is a multi-staff musical score for page 9, starting at measure 21. The score is arranged vertically with the following parts from top to bottom: vocal (treble clef), kick drum (drum clef), closed hi (drum clef), rim shot (drum clef), muted con (drum clef), high bongo (drum clef), low bongo (drum clef), piano (grand staff), nylon rhy (treble clef), bass (bass clef), and strings (bass clef). The key signature is one sharp (F#). The vocal line features a melodic phrase with notes G4, A4, B4, C5, B4, A4, G4. The percussion parts include a steady kick drum pattern, closed hi-hat patterns, rim shots, and bongo patterns. The piano part provides harmonic support with chords and moving lines. The nylon guitar and bass parts have a rhythmic, melodic feel. The strings play a sustained harmonic accompaniment.

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: vocal (treble clef), kick drum (percussion clef), closed hi (percussion clef), rim shot (percussion clef), muted con (percussion clef), high bongo (percussion clef), low bongo (percussion clef), piano (grand staff), nylon rhy (treble clef), bass (bass clef), and strings (bass clef). The score is divided into two measures. The vocal line features a melodic line with various intervals and a final flourish. The percussion parts include a steady kick drum pattern, a closed hi-hat pattern, rim shots, and bongo patterns. The piano part provides harmonic support with chords and moving lines. The nylon guitar and bass parts follow a similar melodic and harmonic path. The strings part consists of a few notes in the bass register.

25

vocal

kick drum

closed hi

rim shot

muted con

high bongo

low bongo

piano

nylon rhy

bass

strings

Detailed description: This is a multi-stem musical score for a 11-measure section. The score is divided into two systems. The first system contains seven staves: vocal (treble clef), kick drum (percussion clef), closed hi (percussion clef), rim shot (percussion clef), muted con (percussion clef), high bongo (percussion clef), and low bongo (percussion clef). The second system contains four staves: piano (grand staff), nylon rhy (treble clef), bass (bass clef), and strings (bass clef). The vocal line features a melodic phrase with a slur over the first four notes. The percussion parts include a consistent kick drum pattern, a closed hi-hat pattern, rim shots, and bongo patterns. The piano part has a complex harmonic structure with many beamed notes. The nylon rhy and bass parts provide a rhythmic accompaniment. The strings part consists of a sustained chord.

27

vocal

kick drum

closed hi

crash cym

rim shot

muted con

high bongo

low bongo

piano

nylon rhy

bass

strings

Detailed description: This is a musical score for a song, page 12, starting at measure 27. The score is arranged in a multi-stem format. The top staff is for the vocal line, written in treble clef. Below it are seven percussion staves: kick drum, closed hi, crash cym, rim shot, muted con, high bongo, and low bongo, all in a common time signature. The piano part is in the bass clef. The nylon rhy and bass parts are in treble clef. The strings part is in bass clef. The key signature has two sharps (F# and C#). The score shows two measures of music.

29

vocal

kick drum

closed hi

rim shot

muted con

high bong

low bong

piano

nylon rhy

bass

strings

Detailed description: This is a multi-stem musical score for a song, page 13, starting at measure 29. The score is arranged vertically with the following parts from top to bottom: vocal (treble clef), kick drum (percussion), closed hi (percussion), rim shot (percussion), muted con (percussion), high bong (percussion), low bong (percussion), piano (bass clef), nylon rhy (treble clef), bass (bass clef), and strings (bass clef). The vocal line features a melodic phrase with notes G4, F4, E4, D4, and C4. The percussion parts include a steady kick drum pattern, closed hi-hat patterns, rim shots, and conga patterns. The piano part provides harmonic support with chords in the left hand. The nylon guitar part has a melodic line with a slide effect. The bass part has a simple rhythmic pattern. The strings part provides a harmonic foundation with chords.

31

vocal

kick drum

closed hi

rim shot

muted con

high bong

low bongo

piano

nylon rhy

bass

strings

Detailed description: This musical score page shows a 14-measure section starting at measure 31. The instruments are arranged in a grand staff format. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The vocal melody consists of eighth and quarter notes. The percussion section includes kick drum, closed hi-hat, rim shot, muted conga, high bongo, and low bongo. The piano part is in bass clef with a key signature of one sharp and a 4/4 time signature, featuring block chords. The nylon rhythm guitar part is in treble clef with a key signature of one sharp and a 4/4 time signature, featuring a melodic line with slurs. The bass line is in bass clef with a key signature of one sharp and a 4/4 time signature, featuring a simple eighth-note pattern. The strings part is in bass clef with a key signature of one sharp and a 4/4 time signature, featuring a sustained chord.

33

vocal

kick drum

closed hi

mid tom (

rim shot

muted con

high tom

mid tom t

high bong

low bongo

piano

lead clea

nylon rhy

bass

strings

Detailed description: This is a musical score for a percussion ensemble and other instruments. The score is divided into two measures. The percussion parts include: vocal (melodic line), kick drum (quarter notes), closed hi (x marks), mid tom (rests), rim shot (quarter notes), muted con (half notes), high tom (rests), mid tom t (quarter notes), high bong (half notes), and low bongo (quarter notes). The piano part is in the bass clef, showing a chord progression. The lead clea part is in the treble clef, showing a melodic line. The nylon rhy part is in the treble clef, showing a complex rhythmic pattern. The bass part is in the bass clef, showing a melodic line. The strings part is in the bass clef, showing a sustained chord.

35

vocal

kick drum

closed hi

crash cym

rim shot

muted con

high bong

low bongo

piano

lead clea

nylon rhy

bass

strings

Detailed description: This is a multi-stem musical score for page 16, starting at measure 35. The score is divided into two systems. The first system includes: vocal (treble clef), kick drum (drum clef), closed hi (drum clef), crash cym (drum clef), rim shot (drum clef), muted con (drum clef), high bong (drum clef), low bongo (drum clef), piano (grand staff), lead clea (treble clef), nylon rhy (treble clef), bass (bass clef), and strings (bass clef). The second system includes: vocal (treble clef), kick drum (drum clef), closed hi (drum clef), rim shot (drum clef), muted con (drum clef), high bong (drum clef), low bongo (drum clef), piano (grand staff), lead clea (treble clef), nylon rhy (treble clef), bass (bass clef), and strings (bass clef). The piano part features complex chordal textures with many accidentals. The strings part consists of sustained chords.

37

vocal

kick drum

closed hi

rim shot

muted con

high bongo

low bongo

piano

nylon rhy

bass

strings

39

vocal

kick drum

closed hi

rim shot

muted con

high bongo

low bongo

piano

nylon rhy

bass

strings

Detailed description: This page of a musical score covers measures 39 and 40. The score is arranged in a multi-stem format. The vocal line is in treble clef with a key signature of one sharp (F#). The drum parts include kick drum (quarter notes), closed hi (x marks), rim shot (quarter notes), muted con (half notes), high bongo (quarter notes), and low bongo (quarter notes). The piano part is in grand staff (treble and bass clefs). The nylon rhy part is in treble clef, and the bass part is in bass clef. The strings part is in bass clef and features a long, sustained chord across both measures.

41

vocal

kick drum

closed hi

rim shot

muted con

high bongo

low bongo

piano

nylon rhy

bass

strings

Detailed description: This musical score is for a 41-measure section. It features ten staves. The vocal staff is in treble clef with a key signature of one sharp (F#). The kick drum, closed hi, rim shot, muted con, high bongo, and low bongo staves are in percussion clef. The piano staff is in grand staff (treble and bass clefs). The nylon rhy and bass staves are in treble and bass clefs respectively. The strings staff is in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, beams, and dynamic markings.

43

vocal

kick drum

closed hi

mid tom (

rim shot

muted con

mid tom t

high bong

low bongo

piano

nylon rhy

bass

strings

45

kick drum

closed hi

ride cymb

crash cym

rim shot

muted con

high bong

low bongo

piano

lead clea

nylon rhy

bass

kick drum

closed hi

ride cymb

rim shot

muted con

high bongo

low bongo

piano

lead clea

nylon rhy

bass

The musical score is divided into two systems. The first system contains seven staves for percussion: kick drum, closed hi, ride cymb, rim shot, muted con, high bongo, and low bongo. The second system contains three staves: piano (grand staff), lead clea, nylon rhy, and bass. The piano part features a melody in the right hand and a bass line in the left hand. The lead clea part has a melodic line with a long slur. The nylon rhy part has a rhythmic line with slurs. The bass part has a simple bass line with slurs. The percussion parts are written in a standard drum notation style with various symbols and slurs.

50

The musical score is divided into two systems. The first system contains seven staves for percussion: kick drum, closed hi, ride cymb, rim shot, muted con, high bongo, and low bongo. The second system contains three staves: piano (grand staff), lead clea, nylon rhy, and bass. The score is written in 4/4 time and consists of two measures. The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests, with some elements marked with 'x' for cymbals or 'z' for rim shots. The piano part features a melodic line in the right hand and a bass line in the left hand. The lead clea part has a melodic line with a long slur. The nylon rhy part has a complex rhythmic pattern. The bass part has a simple bass line.

kick drum

closed hi

ride cymb

rim shot

muted con

high bongo

low bongo

piano

lead clea

nylon rhy

bass

The musical score is arranged in a vertical stack of staves. The top seven staves are for a drum set, each with a double bar line at the beginning. The staves are labeled: kick drum, closed hi, ride cymb, rim shot, muted con, high bongo, and low bongo. The piano part follows, with a grand staff (treble and bass clefs). Below the piano are three more staves: lead clea, nylon rhy, and bass. The score is divided into three measures by vertical bar lines. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, as well as specific drum notations like 'x' for cymbals and 'z' for rim shots.

55

vocal

kick drum

closed hi

crash cym

rim shot

muted con

high bong

low bongo

piano

lead clea

nylon rhy

bass

strings

Detailed description: This is a musical score for a 12-piece band. The score is arranged in a vertical stack of staves. At the top left, the number '55' is written. The staves are labeled on the left as follows: 'vocal' (treble clef), 'kick drum' (drum clef), 'closed hi' (drum clef), 'crash cym' (drum clef), 'rim shot' (drum clef), 'muted con' (drum clef), 'high bong' (drum clef), 'low bongo' (drum clef), 'piano' (grand staff), 'lead clea' (treble clef), 'nylon rhy' (treble clef), 'bass' (bass clef), and 'strings' (bass clef). The vocal line features a melody with eighth and quarter notes. The drum parts include a steady kick drum pattern, closed hi-hats, rim shots, and conga patterns. The piano part has a complex texture with chords and moving lines in both hands. The lead clea part has a melodic line with some rests. The nylon rhy part has a rhythmic accompaniment. The bass part has a simple bass line. The strings part has a sustained chord.

vocal

kick drum

closed hi

rim shot

muted con

high bong

low bongo

piano

nylon rhy

bass

strings

Detailed description: This musical score page contains ten staves. The vocal staff (treble clef) features a melody with eighth and quarter notes, including a long phrase with a slur. The kick drum staff (percussion clef) has a steady eighth-note pattern. The closed hi staff (percussion clef) uses 'x' marks to indicate hits on a consistent eighth-note rhythm. The rim shot staff (percussion clef) shows occasional rim shots on a quarter-note pulse. The muted con staff (percussion clef) has a dotted quarter note followed by an eighth note, with a slur over the pair. The high bong staff (percussion clef) has a single eighth note followed by a quarter rest. The low bongo staff (percussion clef) has a quarter note followed by an eighth-note pair, with a slur over the eighth notes. The piano staff (grand staff) includes chords in the right hand and a bass line in the left hand. The nylon rhy staff (treble clef) has a rhythmic pattern with slurs and accents. The bass staff (bass clef) has a simple bass line with slurs. The strings staff (bass clef) has a long, sustained chord with a slur.

59

vocal

kick drum

closed hi

rim shot

muted con

high bong

low bongo

piano

nylon rhy

bass

strings

Detailed description: This is a multi-stem musical score for a percussion ensemble and vocal. The score is divided into two measures. The vocal line is in treble clef with a key signature of one flat. The percussion parts include kick drum, closed hi-hat, rim shot, muted conga, high bongo, and low bongo, all in a 2/4 time signature. The piano part is in treble and bass clefs. The nylon rhythm guitar and bass are in treble and bass clefs respectively. The strings are in bass clef. The score includes various musical notations such as notes, rests, beams, and articulation marks.

61

vocal

kick drum

closed hi

rim shot

muted con

high bongo

low bongo

piano

nylon rhy

bass

strings

Detailed description: This is a multi-staff musical score for a percussion ensemble and vocal. The score is divided into two measures. The vocal line is in treble clef with a melodic line. The kick drum line uses a single staff with a drumhead icon. The closed hi line uses a single staff with 'x' marks for hits. The rim shot line uses a single staff with a drumhead icon and 'x' marks. The muted con line uses a single staff with a drumhead icon and notes. The high bongo line uses a single staff with a drumhead icon and notes. The low bongo line uses a single staff with a drumhead icon and notes. The piano line is in grand staff (treble and bass clefs) with chords and melodic lines. The nylon rhy line is in treble clef with a melodic line. The bass line is in bass clef with a melodic line. The strings line is in bass clef with a sustained chord.

63

vocal

kick drum

closed hi

rim shot

muted con

high bongo

low bongo

piano

nylon rhy

bass

strings

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is divided into two measures. The vocal line (treble clef) features a melodic line with a long note in the second measure. The kick drum (snare clef) has a steady eighth-note pattern. The closed hi-hat (snare clef) has a consistent 'x' pattern. The rim shot (snare clef) has occasional notes. The muted conga (snare clef) has a melodic line with a long note. The high bongo (snare clef) has a few notes. The low bongo (snare clef) has a melodic line. The piano (grand staff) has a complex accompaniment. The nylon rhythm guitar (treble clef) has a melodic line. The bass (bass clef) has a simple line. The strings (bass clef) have a sustained chord.

65

vocal

kick drum

closed hi

crash cym

rim shot

muted con

high bongo

low bongo

piano

nylon rhy

bass

strings

Detailed description: This is a multi-stem musical score for a 12-piece band. The score is divided into two measures. The vocal line is in treble clef with a 7/8 time signature, starting with a rest followed by a melodic phrase. The kick drum, closed hi, rim shot, muted con, high bongo, and low bongo parts are in percussion clef. The piano part is in bass clef, playing chords. The nylon rhy and bass parts are in treble and bass clefs respectively. The strings part is in bass clef, playing a sustained chord. The number '65' is written above the vocal staff.

70

vocal

kick drum

closed hi

mid tom (

rim shot

muted con

high tom

mid tom t

high bong

low bongo

piano

lead clea

nylon rhy

bass

strings

73

vocal

kick drum

closed hi

crash cym

rim shot

muted con

high bong

low bongo

piano

lead clea

nylon rhy

bass

strings

Detailed description: This musical score page covers measures 73 and 74. The vocal line (treble clef) features a melodic phrase starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note. The percussion section includes a kick drum (dotted quarter notes), closed hi (x marks), rim shot (quarter notes), muted con (half notes), high bong (quarter notes), and low bongo (eighth notes). The piano part (grand staff) has a complex accompaniment with chords and moving lines in both hands. The lead clea (treble clef) has a half note followed by a rest. The nylon rhy (treble clef) and bass (bass clef) parts provide harmonic support with eighth and quarter notes. The strings (bass clef) play a sustained chord.

75

vocal

kick drum

closed hi

rim shot

muted con

high bong

low bongo

piano

nylon rhy

bass

strings

Detailed description: This musical score page covers measures 75 and 76. The vocal line (treble clef) features a melodic phrase starting with a half note, followed by quarter notes, and ending with a half note tied to the next measure. The percussion section includes a kick drum (dotted quarter notes), closed hi (x marks), rim shot (quarter notes), muted con (half notes), high bong (quarter notes), and low bongo (quarter notes). The piano part (treble and bass clefs) consists of chords in the right hand and a bass line in the left hand. The nylon rhythm guitar (treble clef) plays a rhythmic pattern with eighth notes and rests. The bass (bass clef) provides a simple harmonic accompaniment. The strings (bass clef) play a sustained chord with a fermata over both measures.

77

vocal

kick drum

closed hi

rim shot

muted con

high bongo

low bongo

piano

nylon rhy

bass

strings

Detailed description: This musical score page contains ten staves for measures 77 and 78. The vocal staff (treble clef) features a melody with eighth and quarter notes, including a long note in measure 78. The kick drum staff (percussion clef) has a steady eighth-note pattern. The closed hi staff (percussion clef) shows a consistent eighth-note pattern with 'x' marks. The rim shot staff (percussion clef) has sparse notes with 'x' marks. The muted con staff (percussion clef) has a dotted quarter note followed by a half note with a slur. The high bongo staff (percussion clef) has a dotted quarter note followed by a half note with a slur. The low bongo staff (percussion clef) has a quarter note followed by an eighth-note pair, then a quarter note, and another eighth-note pair. The piano staff (grand staff) features a complex chordal accompaniment with slurs. The nylon rhy staff (treble clef) has a melodic line with slurs and accents. The bass staff (bass clef) has a simple bass line with slurs. The strings staff (bass clef) has a long, sustained chord with a slur.

79

vocal

kick drum

closed hi

rim shot

muted con

high bongo

low bongo

piano

nylon rhy

bass

strings

Detailed description: This page of a musical score, labeled '36' at the top left, begins at measure 79. It features ten staves. The 'vocal' staff uses a treble clef and contains a melodic line with eighth and quarter notes. The 'kick drum' staff uses a double bar line and shows a rhythmic pattern of quarter notes. The 'closed hi' staff uses a double bar line and is marked with 'x' symbols. The 'rim shot' staff uses a double bar line and features a pattern of eighth notes with a circled 'x' symbol. The 'muted con' staff uses a double bar line and has a dotted quarter note followed by a half note. The 'high bongo' staff uses a double bar line and has a dotted quarter note. The 'low bongo' staff uses a double bar line and has a rhythmic pattern of eighth notes. The 'piano' staff uses a grand staff (treble and bass clefs) and contains a complex accompaniment with chords and moving lines. The 'nylon rhy' staff uses a treble clef and has a melodic line with eighth notes. The 'bass' staff uses a bass clef and has a rhythmic pattern of quarter notes. The 'strings' staff uses a bass clef and has a sustained chord with a fermata.

81

vocal

kick drum

closed hi

crash cym

rim shot

muted con

high bong

low bongo

piano

lead clea

nylon rhy

bass

strings

Detailed description: This musical score page, numbered 81, contains 12 staves. The vocal staff (top) shows a melodic line with a slur over the first two measures. The percussion section includes: kick drum (quarter notes), closed hi (x marks), crash cym (a single symbol in the third measure), rim shot (quarter notes with stems), muted con (quarter notes with stems), high bong (quarter notes), and low bongo (quarter notes). The piano staff features a complex accompaniment with chords and moving lines in both hands. The lead clea staff has a melodic line with a slur. The nylon rhy staff shows a rhythmic pattern with slurs. The bass staff has a bass line with slurs. The strings staff at the bottom consists of sustained chords with slurs.

The musical score consists of the following parts:

- kick drum:** A rhythmic pattern of quarter notes on a single staff.
- closed hi:** A rhythmic pattern of eighth notes marked with 'x' on a single staff.
- rim shot:** A rhythmic pattern of quarter notes with stems pointing up and down on a single staff.
- muted con:** A melodic line with a dotted quarter note followed by an eighth note, then a half note, on a single staff.
- high bong:** A rhythmic pattern of quarter notes on a single staff.
- low bongo:** A rhythmic pattern of eighth notes on a single staff.
- piano:** A grand staff with treble and bass clefs, featuring complex chordal textures and melodic lines.
- lead clea:** A melodic line in the treble clef with a long slur across the first two measures.
- bass:** A melodic line in the bass clef with a long slur across the first two measures.
- strings:** A grand staff with treble and bass clefs, featuring sustained chordal textures.

87

The musical score consists of ten staves. The top six staves are for percussion: kick drum, closed hi, rim shot, muted con, high bong, and low bongo. The bottom four staves are for other instruments: piano, lead clea, bass, and strings. The score is divided into two measures. The kick drum and low bongo play a rhythmic pattern of quarter notes. The closed hi plays a series of eighth notes marked with 'x'. The rim shot has specific rhythmic markings. The muted con has a sustained note with a slur. The high bong has a single note. The piano part features complex chords and arpeggios. The lead clea has a long note with a slur. The bass and strings provide harmonic support.

kick drum

closed hi

rim shot

muted con

high bong

low bongo

piano

lead clea

bass

strings

89

crash cym

piano

lead clea

nylon rhy

bass

strings

Beatles - And I Love Her

vocal

♩ = 89,000961

6

10

14

19

24

29

34

39

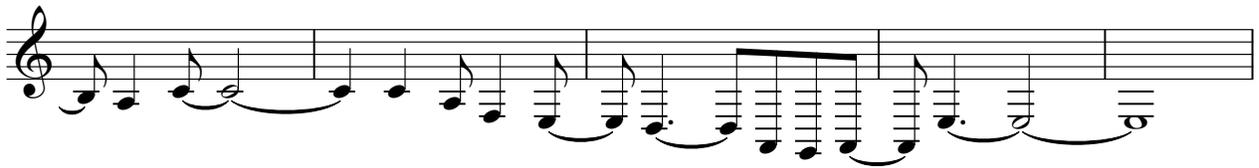
42

10

55



60



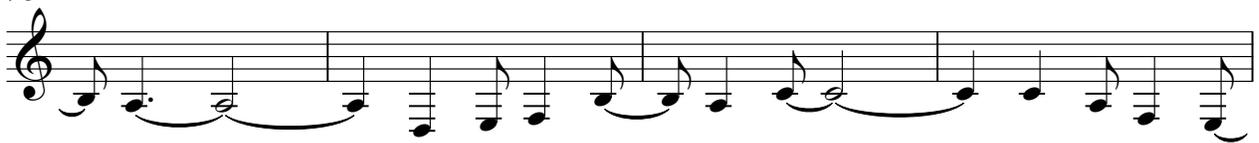
65



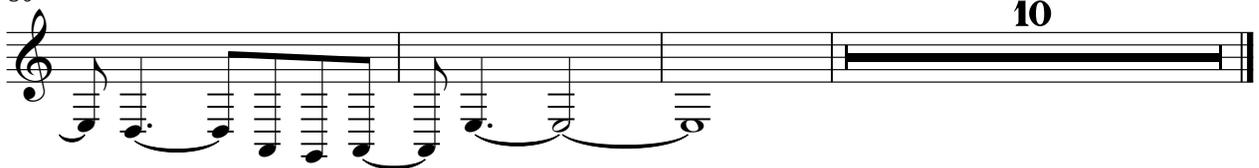
71



76



80



Beatles - And I Love Her

kick drum

♩ = 89,000961

2



7



12



17



22



27



32



37



42



47



V.S.

2

kick drum

52



57



62



67



72



77



82



86

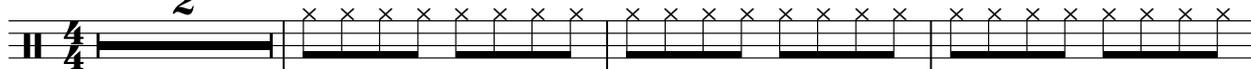


Beatles - And I Love Her

closed hi

♩ = 89,000961

2



6



10



14



18



22



26



30



34



38

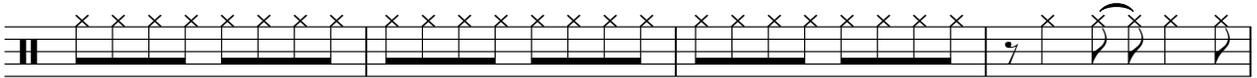


V.S.

2

closed hi

42



46



51



56



60



64



68



72



76



80



84



87



ride cymb

Beatles - And I Love Her

♩ = 89,000961

44

Musical notation for measures 44-46. Measure 44 is a whole rest. Measures 45 and 46 each contain four eighth notes, each marked with an 'x' above it.

47

Musical notation for measures 47-50. Each of the four measures contains four eighth notes, each marked with an 'x' above it.

51

Musical notation for measures 51-53. Each of the three measures contains four eighth notes, each marked with an 'x' above it.

54

38

Musical notation for measures 54-55. Measure 54 contains four eighth notes, each marked with an 'x' above it. Measure 55 is a whole rest.

Beatles - And I Love Her

crash cym

♩ = 89,000961

6 9 9

28

7 9 9

56

9 7 7

74

9 5 3

mid tom (

Beatles - And I Love Her

♩ = 89,000961

33 9

The first staff of music is in 4/4 time. It consists of four measures. The first measure contains a whole bar line. The second measure contains a quarter rest followed by a quarter note with a '7' above it. The third measure contains a whole bar line. The fourth measure contains a quarter rest followed by a quarter note with a '7' above it. Above the first measure is the number '33' and above the third measure is the number '9'.

45

27 20

The second staff of music is in 4/4 time. It consists of four measures. The first measure contains a whole bar line. The second measure contains a quarter rest followed by a quarter note with a '7' above it. The third measure contains a whole bar line. The fourth measure contains a whole bar line. Above the first measure is the number '45', above the second measure is the number '27', and above the third measure is the number '20'.

rim shot

Beatles - And I Love Her

♩ = 89,000961

4

8

14

20

26

32

38

44

50

56

V.S.

muted con

Beatles - And I Love Her

♩ = 89,000961

2

4/4

8

14

20

26

32

38

44

50

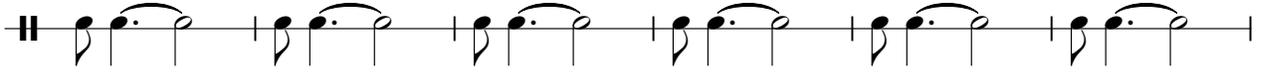
56

V.S.

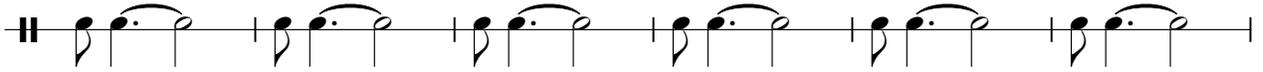
2

muted con

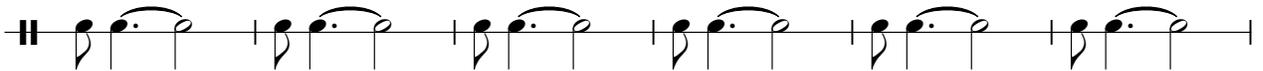
62



68



74



80



85

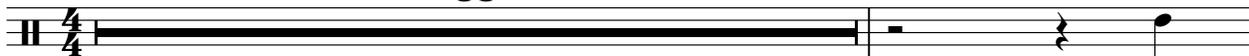


high tom

Beatles - And I Love Her

♩ = 89,000961

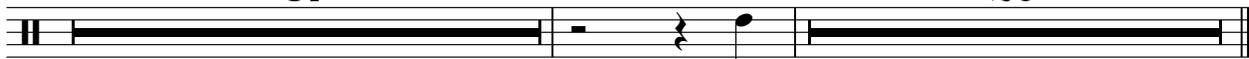
33



35

37

20



mid tom t

Beatles - And I Love Her

♩ = 89,000961

33 **9**

The first system of musical notation is on a single staff with a 4/4 time signature. It consists of four measures. The first measure is a whole rest, with the number '33' above it. The second measure contains a quarter rest followed by a quarter note G4. The third measure is a whole rest, with the number '9' above it. The fourth measure contains a quarter rest followed by a quarter note G4. The staff ends with a double bar line.

45 **27** **20**

The second system of musical notation is on a single staff with a 4/4 time signature. It consists of three measures. The first measure is a whole rest, with the number '45' above it. The second measure contains a quarter rest followed by a quarter note G4, with the number '27' above it. The third measure is a whole rest, with the number '20' above it. The staff ends with a double bar line.

high bong

Beatles - And I Love Her

♩ = 89,000961

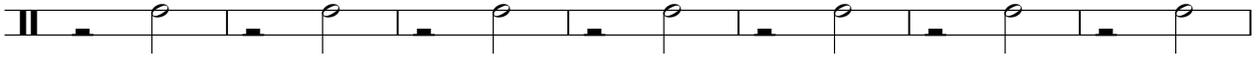


V.S.

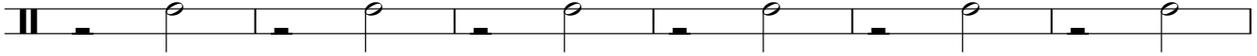
2

high bong

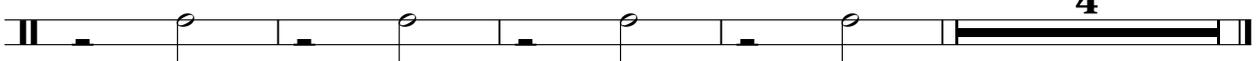
72



79



85



low bongo

Beatles - And I Love Her

♩ = 89,000961

2

7

11

15

19

23

27

31

35

39

V.S.

43



47



51



55



59



63



67



71



75



79



low bongo

83



86



piano

Beatles - And I Love Her

♩ = 89,000961

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). Measures 1 and 2 are marked with a '2' above the staff, indicating a double bar line. The melody in the right hand begins in measure 3 with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line in the left hand consists of quarter notes G2, A2, B2, and C3.

Musical notation for measures 6-9. The melody continues with eighth notes D5, E5, and F#5. The bass line has quarter notes D2, E2, and F#2. Measure 9 ends with a fermata over the final note.

Musical notation for measures 10-13. The melody features a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line has quarter notes G2, A2, B2, and C3. Measure 13 ends with a fermata.

Musical notation for measures 14-17. The melody continues with eighth notes: D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5. The bass line has quarter notes D2, E2, F#2, and G2. Measure 17 ends with a fermata.

Musical notation for measures 18-21. The melody continues with eighth notes: F#5, G5, A5, B5, C6, B5, A5, G5. The bass line has quarter notes A2, B2, C3, and D3. Measure 21 ends with a fermata.

Musical notation for measures 22-25. The melody continues with eighth notes: F#5, G5, A5, B5, C6, B5, A5, G5. The bass line has quarter notes E2, F#2, G2, and A2. Measure 25 ends with a fermata.

V.S.

25

Musical notation for measures 25-28. Measure 25 features a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bass clef has a key signature of one flat (Bb). The piece begins with a series of chords and melodic lines in the right hand, while the left hand provides a steady accompaniment of chords.

29

Musical notation for measures 29-34. This system consists of a single bass clef staff with a key signature of one sharp (F#). It contains a sequence of chords, including some with double flats (Bbb) and double sharps (F##).

35

Musical notation for measures 35-38. Measure 35 starts with a treble clef and a key signature of one sharp (F#). The right hand plays a series of chords and melodic fragments, while the left hand continues with a simple accompaniment of chords.

39

Musical notation for measures 39-42. This system features a treble clef and a key signature of one sharp (F#). The right hand has a more active melodic line with eighth notes, while the left hand provides a steady accompaniment.

43

Musical notation for measures 43-46. Measure 43 begins with a treble clef and a key signature of one sharp (F#). The right hand continues with a melodic line, and the left hand maintains a consistent accompaniment.

47

Musical notation for measures 47-50. Measure 47 starts with a treble clef and a key signature of one sharp (F#). The right hand features a melodic line with some grace notes, while the left hand provides a steady accompaniment.

51

Musical notation for measures 51-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand plays a series of chords and eighth-note patterns, while the left hand provides a simple bass line.

55

Musical notation for measures 55-57. The right hand continues with complex chordal textures and eighth-note runs, and the left hand maintains a steady bass line.

58

Musical notation for measures 58-61. The right hand features more intricate chordal patterns and eighth-note passages, with the left hand providing harmonic support.

62

Musical notation for measures 62-65. The right hand has a more active melodic line with eighth-note runs and chords, while the left hand continues with a bass line.

66

Musical notation for measures 66-72. This system shows only the bass clef staff, which contains a sequence of chords and rests.

73

Musical notation for measures 73-76. The system returns to a grand staff with treble and bass clefs, showing the continuation of the piece's texture.

77

Musical notation for measures 77-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 3/4 time. Measures 77-80 feature a consistent pattern of chords in the right hand, primarily triads and dyads, with a steady eighth-note accompaniment in the left hand.

81

Musical notation for measures 81-84. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with similar chordal textures, showing some variation in the right-hand accompaniment while maintaining the eighth-note bass line.

85

Musical notation for measures 85-87. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 85-87 show more complex chordal structures and some melodic movement in the right hand, with the left hand continuing its accompaniment.

88

Musical notation for measures 88-91. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 88-91 conclude the piece with sustained chords in the right hand and a final accompaniment in the left hand. The final measure (91) features a double bar line and a fermata, with the number '2' written above and below the staff, indicating a second ending.

lead clea

Beatles - And I Love Her

♩ = 89,000961

8 8 15

34 8

46

52

57 15 7

82

87 2

nylon rhy

Beatles - And I Love Her

♩ = 89,000961

16

20

23

26

30

35

38

41

44

48

V.S.

51

55

59

62

66

71

75

78

81

6

89

Beatles - And I Love Her

bass

♩ = 89,000961

2



7



12



17



22



28



33



38



43



48



V.S.

53



58



64



69



74



79



84



88



2

strings

Beatles - And I Love Her

♩ = 89,000961

16

24

32

41

10

58

67

76

85

3