

Beatles - And I Love Her

♩ = 89,000961

The musical score is arranged in a multi-staff format. The top section consists of six percussion staves, each with a 4/4 time signature and a double bar line at the beginning. The staves are labeled: kick drum, closed hi, rim shot, muted con, high bong, and low bongo. The kick drum staff shows a pattern of quarter notes starting in the third measure. The closed hi staff shows a pattern of eighth notes with 'x' marks, starting in the third measure. The rim shot staff shows a pattern of quarter notes with 'x' marks, starting in the third measure. The muted con staff shows a pattern of quarter notes with a slur, starting in the third measure. The high bong staff shows a pattern of quarter notes, starting in the third measure. The low bongo staff shows a pattern of quarter notes with a slur, starting in the third measure. The piano section consists of two staves, treble and bass clef, with a 4/4 time signature. The piano part starts in the third measure with a series of chords and single notes. The lead clef staff is in treble clef with a 4/4 time signature, showing a melodic line starting in the third measure. The bass staff is in bass clef with a 4/4 time signature, showing a bass line starting in the third measure.

5

kick drum

closed hi

rim shot

muted con

high bongo

low bongo

piano

lead clea

bass

7

vocal

kick drum

closed hi

crash cym

rim shot

muted con

high bong

low bong

piano

lead clea

bass

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: vocal (treble clef), kick drum (percussion clef), closed hi (percussion clef), rim shot (percussion clef), muted con (percussion clef), high bong (percussion clef), low bongo (percussion clef), piano (grand staff), and bass (bass clef). The vocal line features a melodic line with various intervals and accidentals. The drum parts include a steady kick drum pattern, a closed hi pattern of 'x' marks, a rim shot pattern, a muted con pattern, a high bong pattern, and a low bongo pattern. The piano part consists of a complex chordal accompaniment in the right hand and a bass line in the left hand. The bass part is a simple bass line.

12

vocal

kick drum

closed hi

rim shot

muted con

high bong

low bongo

piano

bass

Detailed description: This is a multi-stem musical score for a jazz-influenced track. The score is divided into two measures. The vocal line (treble clef) starts at measure 12 and features a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and F4. The percussion section includes a kick drum (quarter notes), closed hi (x marks), rim shot (quarter notes), muted con (quarter notes), high bong (quarter notes), and low bongo (quarter notes). The piano part (grand staff) features a complex harmonic texture with chords and moving lines in both hands. The bass line (bass clef) provides a steady accompaniment with notes G2, F2, E2, D2, C2, B1, and A1.

14

vocal

kick drum

closed hi

rim shot

muted con

high bong

low bongo

piano

lead clea

bass

17

vocal

kick drum

closed hi

crash cym

rim shot

muted con

high bong

low bongo

piano

lead clea

nylon rhy

bass

strings

Detailed description: This is a musical score for a multi-instrument ensemble, starting at measure 17. The score is arranged in a vertical stack of staves. The instruments are: vocal (treble clef), kick drum (drum clef), closed hi (drum clef), crash cym (drum clef), rim shot (drum clef), muted con (drum clef), high bong (drum clef), low bongo (drum clef), piano (grand staff), lead clea (treble clef), nylon rhy (treble clef), bass (bass clef), and strings (bass clef). The vocal line features a melodic phrase with a mix of eighth and quarter notes. The percussion parts are highly rhythmic, with the kick drum playing a steady quarter-note pattern, the closed hi playing a consistent eighth-note pattern, and the low bongo playing a similar eighth-note pattern. The piano part consists of a complex chordal accompaniment with many beamed notes. The lead clea part has a few notes, including a long note with a fermata. The nylon rhy part has a rhythmic pattern with many beamed notes. The bass part has a few notes, including a long note with a fermata. The strings part has a long note with a fermata.

19

vocal

kick drum

closed hi

rim shot

muted con

high bongo

low bongo

piano

nylon rhy

bass

strings

21

vocal

kick drum

closed hi

rim shot

muted con

high bongo

low bongo

piano

nylon rhy

bass

strings

Detailed description: This musical score page, numbered 21, contains ten staves. The vocal staff (top) uses a treble clef and a key signature of one sharp (F#), with notes including a whole note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The kick drum staff shows a steady quarter-note pulse. The closed hi-hat staff uses 'x' marks for hits on a quarter-note grid. The rim shot staff has a quarter note on the first beat, a half note on the second, and a quarter note on the third. The muted conga staff features a quarter note on the first beat, a half note on the second, and a quarter note on the third. The high bongo staff has a quarter rest on the first beat and a half note on the second. The low bongo staff has a quarter rest on the first beat, followed by a quarter-note eighth-note pair on the second, and a quarter-note eighth-note pair on the third. The piano staff is in grand staff (treble and bass clefs), with chords in the right hand and a bass line in the left. The nylon rhythm guitar staff uses a treble clef and a key signature of one sharp, with chords and single notes. The bass staff uses a bass clef and a key signature of one sharp, with a bass line. The strings staff (bottom) uses a bass clef and a key signature of one sharp, with a long, sustained chord across the two measures.

The image displays a musical score for a multi-instrument ensemble. The score is organized into two systems of staves. The first system includes: vocal (treble clef), kick drum (drum clef), closed hi (drum clef), rim shot (drum clef), muted con (drum clef), high bongo (drum clef), and low bongo (drum clef). The second system includes: piano (grand staff), nylon rhy (treble clef), bass (bass clef), and strings (bass clef). The vocal line features a melodic phrase with a mix of eighth and quarter notes, including a sharp sign and a flat sign. The percussion parts are highly rhythmic, with the closed hi playing a steady eighth-note pattern, the rim shot providing accents, and the bongos playing a complex rhythmic pattern. The piano part consists of chords and single notes, while the nylon guitar and bass provide harmonic support. The strings part shows a simple harmonic progression with a sharp sign and a flat sign.

25

vocal

kick drum

closed hi

rim shot

muted con

high bongo

low bongo

piano

nylon rhy

bass

strings

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is divided into two measures. The vocal line starts with a treble clef and a key signature of one sharp (F#), featuring a melodic line with a slur over the first two notes. The kick drum line uses a double bar line and contains a series of quarter notes. The closed hi line uses a double bar line and contains a series of eighth notes marked with 'x'. The rim shot line uses a double bar line and contains a series of quarter notes with stems pointing down. The muted con line uses a double bar line and contains a series of quarter notes with a slur over the first two notes. The high bongo line uses a double bar line and contains a series of quarter notes. The low bongo line uses a double bar line and contains a series of quarter notes. The piano line uses a grand staff (treble and bass clefs) and contains a complex melodic and harmonic line. The nylon rhy line uses a treble clef and contains a series of quarter notes. The bass line uses a bass clef and contains a series of quarter notes. The strings line uses a grand staff (treble and bass clefs) and contains a series of quarter notes.

27

vocal

kick drum

closed hi

crash cym

rim shot

muted con

high bongo

low bongo

piano

nylon rhy

bass

strings

Detailed description: This is a musical score for a song, page 12, starting at measure 27. The score is arranged in a multi-stem format. The top staff is for the vocal line, written in treble clef. Below it are seven percussion staves: kick drum, closed hi, crash cym, rim shot, muted con, high bongo, and low bongo, all in a common time signature. The piano part is in the bass clef. The nylon rhy and bass parts are in treble clef. The strings part is in bass clef. The key signature has two sharps (F# and C#). The score shows two measures of music. The vocal line starts with a rest followed by a series of notes. The percussion parts provide a rhythmic accompaniment. The piano part consists of chords. The nylon rhy and bass parts have melodic lines. The strings part provides harmonic support.

29

vocal

kick drum

closed hi

rim shot

muted con

high bong

low bong

piano

nylon rhy

bass

strings

Detailed description: This is a multi-staff musical score for a song, page 13, starting at measure 29. The score is arranged vertically with the following parts from top to bottom: vocal (treble clef), kick drum (drum notation), closed hi (drum notation), rim shot (drum notation), muted con (drum notation), high bong (drum notation), low bong (drum notation), piano (bass clef), nylon rhy (treble clef), bass (bass clef), and strings (bass clef). The vocal line features a melodic phrase with notes G4, F4, E4, D4, and C4. The percussion parts include a steady kick drum pattern, closed hi-hats, rim shots, and various bongo patterns. The piano part provides harmonic support with chords in the left hand. The nylon guitar and bass parts have melodic lines, while the strings provide a low-frequency accompaniment.

31

vocal

kick drum

closed hi

rim shot

muted con

high bong

low bongo

piano

nylon rhy

bass

strings

Detailed description: This musical score is for a multi-instrument ensemble. It begins at measure 31. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The vocal melody consists of eighth and quarter notes. The percussion section includes a kick drum with a steady eighth-note pattern, closed hi-hats with a consistent eighth-note pattern, rim shots on the first and third beats, a muted conga with a half-note pattern, high bongos with a half-note pattern, and low bongos with a quarter-note pattern. The piano part is in bass clef, featuring block chords in the left hand. The nylon rhythm guitar part is in treble clef, playing a melodic line with a key signature change to one flat (Bb) in the second measure. The bass line is in bass clef, following a similar melodic contour to the nylon guitar. The strings are in bass clef, playing a sustained chord in the first measure and a sustained chord in the second measure.

33

vocal

kick drum

closed hi

mid tom (

rim shot

muted con

high tom

mid tom t

high bong

low bongo

piano

lead clea

nylon rhy

bass

strings

Detailed description: This is a musical score for a percussion ensemble and other instruments. The score is divided into two systems, each with two measures. The instruments listed on the left are: vocal, kick drum, closed hi, mid tom (, rim shot, muted con, high tom, mid tom t, high bong, low bongo, piano, lead clea, nylon rhy, bass, and strings. The vocal part has a treble clef and a key signature of one flat. The kick drum, closed hi, rim shot, muted con, high tom, mid tom t, high bong, and low bongo parts are on a drum set. The piano part is in bass clef with a key signature of one sharp. The lead clea, nylon rhy, and bass parts are in treble clef. The strings part is in bass clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

35

vocal

kick drum

closed hi

crash cym

rim shot

muted con

high bong

low bongo

piano

lead clea

nylon rhy

bass

strings

Detailed description: This is a multi-stem musical score for page 16, starting at measure 35. The score is arranged vertically with the following parts from top to bottom: vocal (treble clef), kick drum (percussion), closed hi (percussion), crash cym (percussion), rim shot (percussion), muted con (percussion), high bong (percussion), low bongo (percussion), piano (grand staff), lead clea (treble clef), nylon rhy (treble clef), bass (bass clef), and strings (bass clef). The vocal line features a melodic phrase with notes G4, A4, B4, C5, B4, A4, G4, and a final G4. The drum parts include a steady kick drum pattern, closed hi-hat patterns with 'x' marks, rim shots, and conga patterns. The piano part has a complex harmonic structure with chords and moving lines in both hands. The lead clea part has a long note G4. The nylon rhy part has a rhythmic accompaniment. The bass part has a simple bass line. The strings part has a long, sustained chord.

37

vocal

kick drum

closed hi

rim shot

muted con

high bongo

low bongo

piano

nylon rhy

bass

strings

Detailed description: This musical score page, numbered 17, begins at measure 37. It features ten staves. The vocal staff is in treble clef with a key signature of one sharp (F#). The drum parts (kick, closed hi, rim shot, muted con, high bongo, low bongo) are in a 2/4 time signature. The piano part is in grand staff (treble and bass clefs). The nylon rhythm guitar part is in treble clef with a key signature of one sharp. The bass part is in bass clef with a key signature of one sharp. The strings part is in bass clef with a key signature of one sharp. The score shows a mix of melodic lines, rhythmic patterns, and sustained chords across the ten instruments.

39

vocal

kick drum

closed hi

rim shot

muted con

high bongo

low bongo

piano

nylon rhy

bass

strings

Detailed description: This page of a musical score covers measures 39 and 40. The score is arranged in a multi-stem format. The vocal line is in treble clef with a key signature of one sharp (F#). The drum parts include kick drum (quarter notes), closed hi (x marks), rim shot (staccato marks), muted con (half notes with a slur), high bongo (half notes), and low bongo (quarter notes). The piano part is in grand staff (treble and bass clefs) with a key signature of one sharp. The nylon rhy part is in treble clef with a key signature of one sharp. The bass part is in bass clef with a key signature of one sharp. The strings part is in bass clef with a key signature of one sharp and a 2/8 time signature, featuring a long melodic line with a slur across both measures.

41

vocal

kick drum

closed hi

rim shot

muted con

high bongo

low bongo

piano

nylon rhy

bass

strings

Detailed description: This musical score page contains ten staves for measures 41 and 42. The vocal staff (treble clef) features a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a final G4. The kick drum staff (percussion clef) has a pattern of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The closed hi staff (percussion clef) shows a steady eighth-note pattern with 'x' marks. The rim shot staff (percussion clef) has a pattern of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The muted con staff (percussion clef) has a pattern of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The high bongo staff (percussion clef) has a pattern of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The low bongo staff (percussion clef) has a pattern of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The piano staff (grand staff) features a complex harmonic structure with chords and moving lines in both hands. The nylon rhy staff (treble clef) has a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a final G4. The bass staff (bass clef) has a pattern of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The strings staff (bass clef) has a pattern of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5.

43

The musical score consists of the following parts:

- vocal**: Treble clef, melodic line with a slur over the first two measures.
- kick drum**: Percussion staff with a rhythmic pattern of quarter notes.
- closed hi**: Percussion staff with a rhythmic pattern of eighth notes marked with 'x'.
- mid tom (**: Percussion staff with a single note in the second measure.
- rim shot**: Percussion staff with a rhythmic pattern of quarter notes.
- muted con**: Percussion staff with a rhythmic pattern of quarter notes.
- mid tom t**: Percussion staff with a single note in the second measure.
- high bong**: Percussion staff with a single note in the second measure.
- low bongo**: Percussion staff with a rhythmic pattern of eighth notes.
- piano**: Grand staff (treble and bass clefs) with complex chordal accompaniment.
- nylon rhy**: Treble clef, rhythmic accompaniment for nylon guitar.
- bass**: Bass clef, bass line.
- strings**: Bass clef, sustained chordal accompaniment.

45

kick drum

closed hi

ride cymb

crash cym

rim shot

muted con

high bong

low bongo

piano

lead clea

nylon rhy

bass

kick drum

closed hi

ride cymb

rim shot

muted con

high bongo

low bongo

piano

lead clea

nylon rhy

bass

The musical score is divided into two systems. The first system contains seven staves for percussion: kick drum, closed hi, ride cymb, rim shot, muted con, high bongo, and low bongo. The second system contains three staves: piano (grand staff), lead clea, nylon rhy, and bass. The notation includes various rhythmic symbols such as dots, crosses, and beams, as well as standard musical notation like notes, rests, and slurs.

50

The musical score consists of ten staves. The first seven staves are for a drum set: kick drum, closed hi, ride cymb, rim shot, muted con, high bongo, and low bongo. The eighth staff is for piano, the ninth for lead clea, the tenth for nylon rhy, and the eleventh for bass. The score is divided into two measures. The kick drum plays a steady quarter-note pattern. The closed hi has a pattern of eighth notes with a slur over the second and third notes. The ride cymbal has a pattern of eighth notes with a slur over the second and third notes. The rim shot has a pattern of eighth notes with a slur over the second and third notes. The muted con has a pattern of eighth notes with a slur over the second and third notes. The high bongo has a pattern of eighth notes with a slur over the second and third notes. The low bongo has a pattern of eighth notes with a slur over the second and third notes. The piano part has a complex rhythmic pattern with many beamed notes. The lead clea has a pattern of eighth notes with a slur over the second and third notes. The nylon rhy has a pattern of eighth notes with a slur over the second and third notes. The bass has a pattern of eighth notes with a slur over the second and third notes.

kick drum

closed hi

ride cymb

rim shot

muted con

high bongo

low bongo

piano

lead clea

nylon rhy

bass

The musical score is organized into several staves. The top section consists of seven individual drum parts: kick drum, closed hi, ride cymb, rim shot, muted con, high bongo, and low bongo. Each drum part is represented by a single staff with specific rhythmic notation. The piano part follows, using a grand staff with treble and bass clefs. Below the piano are three more parts: lead clea, nylon rhy, and bass, each on its own staff. The score is divided into three measures by vertical bar lines. The notation includes various rhythmic values, rests, and articulation marks.

55

vocal

kick drum

closed hi

crash cym

rim shot

muted con

high bong

low bongo

piano

lead clea

nylon rhy

bass

strings

Detailed description: This is a musical score for a song, page 25, starting at measure 55. The score is arranged in a multi-stem format. The top section includes: vocal (treble clef), kick drum (drum clef), closed hi (drum clef), crash cym (drum clef), rim shot (drum clef), muted con (drum clef), high bong (drum clef), and low bongo (drum clef). The bottom section includes: piano (grand staff), lead clea (treble clef), nylon rhy (treble clef), bass (bass clef), and strings (bass clef). The vocal line features a melodic line with some ties. The percussion parts are highly rhythmic, with the closed hi playing a steady eighth-note pattern. The piano part has a complex texture with many beamed notes and ties. The lead clea part has a melodic line with some rests. The nylon rhy part has a rhythmic accompaniment. The bass part has a simple bass line. The strings part has a sustained chord.

vocal

kick drum

closed hi

rim shot

muted con

high bong

low bongo

piano

nylon rhy

bass

strings

Detailed description: This is a multi-stem musical score for a percussion ensemble and vocal. The score is divided into two measures. The vocal line is in treble clef with a melodic line. The kick drum line uses a single stem with a double bar line and a vertical line for notes. The closed hi line uses a single stem with 'x' marks for notes. The rim shot line uses a single stem with a double bar line and a vertical line for notes. The muted con line uses a single stem with a double bar line and a vertical line for notes. The high bong line uses a single stem with a double bar line and a vertical line for notes. The low bongo line uses a single stem with a double bar line and a vertical line for notes. The piano line is in grand staff with a treble and bass clef. The nylon rhy line is in treble clef with a melodic line. The bass line is in bass clef with a melodic line. The strings line is in bass clef with a melodic line.

59

The musical score consists of ten staves. The vocal staff is in treble clef with a melody of eighth and quarter notes. The kick drum staff uses a double bar line and quarter notes. The closed hi staff uses 'x' marks for hits. The rim shot staff uses a double bar line and specific rhythmic symbols. The muted con staff uses a double bar line and notes with a 'p' dynamic marking. The high bongo staff uses a double bar line and notes. The low bongo staff uses a double bar line and notes. The piano staff is in treble and bass clefs with chords and melodic lines. The nylon rhy staff is in treble clef with a complex rhythmic pattern. The bass staff is in bass clef with a simple bass line. The strings staff is in bass clef with a long, sustained chord.

61

vocal

kick drum

closed hi

rim shot

muted con

high bongo

low bongo

piano

nylon rhy

bass

strings

Detailed description: This musical score page, numbered 28, contains measures 61 and 62. The score is arranged in a vertical stack of staves. The top staff is for the vocal line, written in treble clef with a melodic line. Below it are seven percussion staves: kick drum (quarter notes), closed hi (x marks), rim shot (staccato notes), muted con (half notes with a slur), high bongo (half notes), and low bongo (quarter notes). The piano part consists of two staves (treble and bass clef) with chords and moving lines. The nylon rhy (nylon guitar rhythm) staff is in treble clef with a rhythmic pattern. The bass staff is in bass clef with a simple bass line. The strings staff is in bass clef with a sustained chord. The page number '61' is written above the vocal staff at the beginning of the first measure.

63

vocal

kick drum

closed hi

rim shot

muted con

high bongo

low bongo

piano

nylon rhy

bass

strings

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is divided into two measures. The vocal line (treble clef) features a melodic line with a long note in the second measure. The kick drum (snare clef) has a steady eighth-note pattern. The closed hi-hat (snare clef) has a consistent 'x' pattern. The rim shot (snare clef) has occasional notes. The muted conga (snare clef) has a melodic line with a long note. The high bongo (snare clef) has a few notes. The low bongo (snare clef) has a melodic line. The piano (grand staff) has a complex accompaniment. The nylon rhythm guitar (treble clef) has a melodic line. The bass (bass clef) has a simple line. The strings (bass clef) have a sustained chord.

65

vocal

kick drum

closed hi

crash cym

rim shot

muted con

high bongo

low bongo

piano

nylon rhy

bass

strings

Detailed description: This is a multi-stem musical score for a percussion ensemble and vocal. The score is divided into two measures. The vocal line (treble clef) starts with a rest followed by a melodic phrase. The kick drum (snare) has a steady eighth-note pattern. The closed hi-hat plays a consistent eighth-note pattern. The crash cymbal has a single hit in the first measure and a longer hit in the second. The rim shot has two hits in each measure. The muted conga has a dotted quarter note followed by a half note. The high bongo has a dotted quarter note followed by a half note. The low bongo has a steady eighth-note pattern. The piano part (bass clef) consists of four chords. The nylon guitar (treble clef) has a melodic line with a long sustain. The bass line (bass clef) has a steady eighth-note pattern. The strings (bass clef) play a sustained chord.

67

vocal

kick drum

closed hi

rim shot

muted con

high bong

low bong

piano

nylon rhy

bass

strings

Detailed description: This musical score page contains ten staves for measures 67, 68, and 69. The vocal staff (treble clef) features a melody of quarter and eighth notes. The kick drum staff uses a double bar line and vertical stems for timing. The closed hi-hat staff uses 'x' marks for hits. The rim shot staff uses stems with 'x' marks. The muted conga staff uses stems with dots and slurs. The high bongo staff uses stems with dots. The low bongo staff uses stems with dots and slurs. The piano staff uses chords with stems and dots. The nylon rhythm guitar staff (treble clef) uses chords with stems and dots. The bass staff (bass clef) uses stems with dots and slurs. The strings staff (bass clef) uses chords with stems and dots.

70

vocal

kick drum

closed hi

mid tom (

rim shot

muted con

high tom

mid tom t

high bong

low bongo

piano

lead clea

nylon rhy

bass

strings

73

vocal

kick drum

closed hi

crash cym

rim shot

muted con

high bong

low bongo

piano

lead clea

nylon rhy

bass

strings

Detailed description: This musical score page, numbered 73, contains 12 staves. The vocal staff (top) features a melody with eighth and quarter notes. The kick drum staff has a steady eighth-note pattern. The closed hi-hat staff consists of a continuous eighth-note 'x' pattern. The crash cymbal staff has a single crash at the start of the first measure. The rim shot staff has a pattern of eighth notes and rests. The muted conga staff has a dotted quarter note followed by a half note. The high bongo staff has a dotted quarter note followed by a half note. The low bongo staff has a steady eighth-note pattern. The piano staff has a complex accompaniment with chords and moving lines in both hands. The lead clef staff has a long note with a slur. The nylon rhythm guitar staff has a complex rhythmic pattern with slurs. The bass staff has a steady eighth-note pattern. The strings staff has a long note with a slur.

75

vocal

kick drum

closed hi

rim shot

muted con

high bong

low bongo

piano

nylon rhy

bass

strings

Detailed description: This is a multi-staff musical score for page 34, starting at measure 75. The score is arranged vertically with the following parts from top to bottom: vocal (treble clef), kick drum (percussion clef), closed hi (percussion clef), rim shot (percussion clef), muted con (percussion clef), high bong (percussion clef), low bongo (percussion clef), piano (grand staff), nylon rhy (treble clef), bass (bass clef), and strings (bass clef). The vocal line features a melodic phrase with a long note at the end. The percussion parts include a steady kick drum pattern, closed hi-hats, rim shots, and various bongo patterns. The piano part consists of chords in the right hand and a bass line in the left hand. The nylon guitar and bass parts have rhythmic patterns with some slurs. The strings part is a simple harmonic accompaniment.

77

The musical score consists of ten staves, each representing a different instrument or voice part. The staves are arranged vertically from top to bottom: vocal, kick drum, closed hi, rim shot, muted con, high bongo, low bongo, piano, nylon rhy, bass, and strings. The vocal staff uses a treble clef and contains a melodic line with various note values and rests. The drum staves (kick drum, closed hi, rim shot, high bongo, low bongo) use a double bar line and contain rhythmic patterns represented by stems, beams, and 'x' marks. The piano staff uses a grand staff (treble and bass clefs) and contains a complex accompaniment with chords and moving lines. The nylon rhy and bass staves use a treble and bass clef respectively and contain rhythmic patterns. The strings staff uses a bass clef and contains a sustained harmonic line with a long slur.

79

vocal

kick drum

closed hi

rim shot

muted con

high bongo

low bongo

piano

nylon rhy

bass

strings

Detailed description: This page of a musical score, numbered 36, begins at measure 79. It features ten staves. The vocal line is in treble clef with a melodic line. The kick drum, closed hi, rim shot, muted con, high bongo, and low bongo parts are in percussion notation. The piano part is in grand staff (treble and bass clefs). The nylon rhy and bass parts are in treble and bass clefs respectively. The strings part is in bass clef with a sustained chord. The score is divided into two measures by a vertical bar line.

81

vocal

kick drum

closed hi

crash cym

rim shot

muted con

high bong

low bongo

piano

lead clea

nylon rhy

bass

strings

Detailed description: This musical score page, numbered 81, contains 12 staves. The vocal staff (top) shows a melodic line with a slur over the first two measures. The percussion section includes: kick drum (quarter notes), closed hi (x marks), crash cym (one hit in measure 3), rim shot (quarter notes with x marks), muted con (quarter notes with a slur), high bong (quarter notes), and low bongo (quarter notes). The piano staff features a complex accompaniment with chords and moving lines in both hands. The lead clea staff has a melodic line with a slur. The nylon rhy staff shows a rhythmic pattern with slurs. The bass staff has a bass line with slurs. The strings staff at the bottom consists of sustained chords with a slur.

The musical score is divided into two main sections. The upper section, starting at measure 84, features a drum set with six parts: kick drum, closed hi, rim shot, muted con, high bong, and low bongo. The lower section includes piano, lead clea, bass, and strings. The piano part is written in a grand staff with treble and bass clefs. The lead clea part is in a single treble clef. The bass part is in a single bass clef. The strings part is in a grand staff with two bass clefs. The drum set parts use standard notation with stems and flags for the kick, rim shot, and low bongo, and 'x' marks for the closed hi. The piano part features complex chordal textures and melodic lines. The lead clea part has a melodic line with a long sustain. The bass part has a simple, rhythmic line. The strings part has a sustained, harmonic texture.

87

The musical score consists of ten staves. The first six staves are percussion parts: kick drum, closed hi, rim shot, muted con, high bong, and low bongo. The last four staves are piano and strings parts: piano, lead clea, bass, and strings. The score is divided into two measures. The kick drum part has a steady quarter-note pattern. The closed hi part has a series of 'x' marks indicating hits. The rim shot part has a pattern of eighth notes and rests. The muted con part has a sustained note with a slur. The high bong part has a single note. The low bongo part has a rhythmic pattern of eighth notes. The piano part has a complex accompaniment with chords and melodic lines. The lead clea part has a melodic line with a slur. The bass part has a simple bass line. The strings part has a sustained chord with a slur.

kick drum

closed hi

rim shot

muted con

high bong

low bongo

piano

lead clea

bass

strings

89

crash cym

piano

lead clea

nylon rhy

bass

strings

Beatles - And I Love Her

vocal

♩ = 89,000961

6

10

14

19

24

29

34

39

42

10

55



60



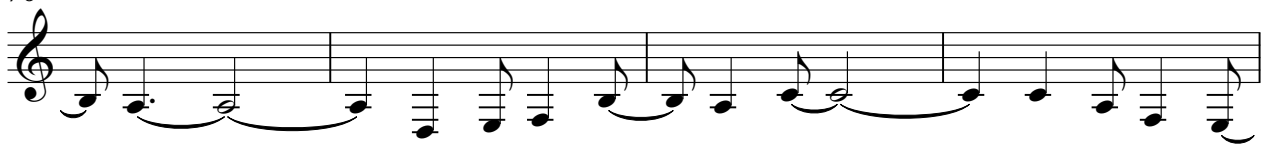
65



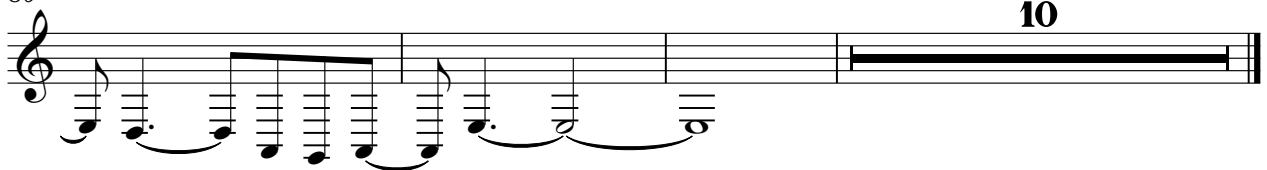
71



76



80



10

Beatles - And I Love Her

kick drum

♩ = 89,000961

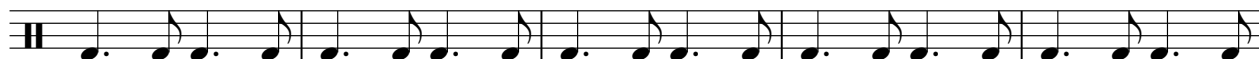
2



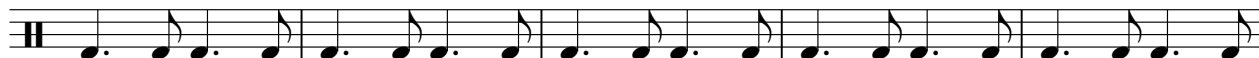
7



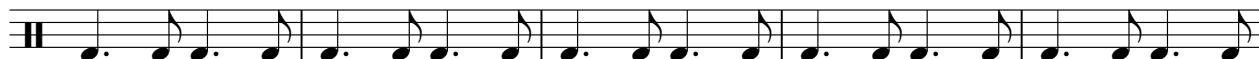
12



17



22



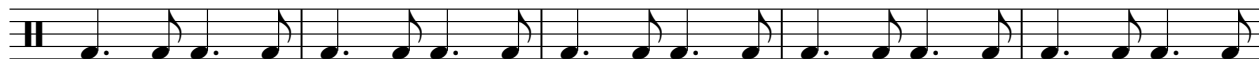
27



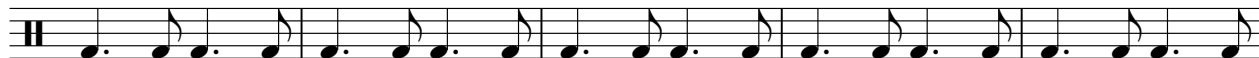
32



37



42



47



V.S.

2

kick drum

52



57



62



67



72



77



82



86



Beatles - And I Love Her

closed hi

♩ = 89,000961

2



6



10



14



18



22



26



30



34



38



V.S.

2

closed hi

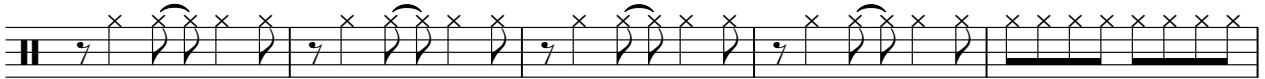
42



46



51



56



60



64



68



72



76



80



84



87



ride cymb

Beatles - And I Love Her

♩ = 89,000961

44

Musical notation for measures 44-46. Measure 44 is a whole rest. Measures 45 and 46 each contain four eighth notes, each marked with an 'x' above the notehead.

47

Musical notation for measures 47-50. Each of the four measures contains four eighth notes, each marked with an 'x' above the notehead.

51

Musical notation for measures 51-53. Each of the three measures contains four eighth notes, each marked with an 'x' above the notehead.

54

38

Musical notation for measures 54-55. Measure 54 contains four eighth notes, each marked with an 'x' above the notehead. Measure 55 is a whole rest.

Beatles - And I Love Her

crash cym

♩ = 89,000961

6 9 9

28

7 9 9

56

9 7 7

74

9 5 3

mid tom (

Beatles - And I Love Her

♩ = 89,000961

33 9

The first staff of music is in 4/4 time. It consists of four measures. The first measure contains a whole bar line. The second measure contains a quarter rest followed by a quarter note with a '7' above it. The third measure contains a whole bar line. The fourth measure contains a quarter rest followed by a quarter note with a '7' above it.

45

27 20

The second staff of music is in 4/4 time. It consists of four measures. The first measure contains a whole bar line. The second measure contains a quarter rest followed by a quarter note with a '7' above it. The third measure contains a whole bar line. The fourth measure contains a whole bar line.

rim shot

Beatles - And I Love Her

♩ = 89,000961

4

8

14

20

26

32

38

44

50

56

V.S.

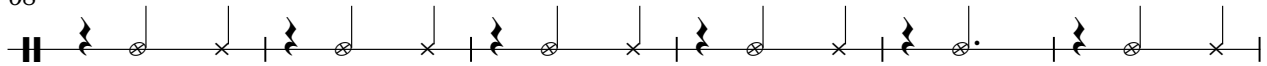
2

rim shot

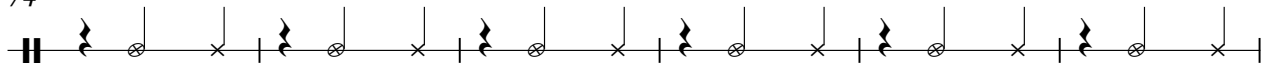
62



68



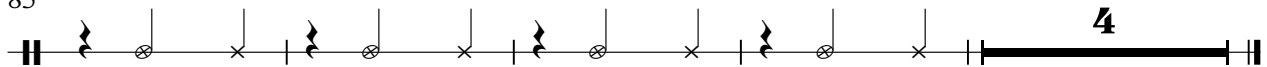
74



80



85



muted con

Beatles - And I Love Her

♩ = 89,000961

2

8

14

20

26

32

38

44

50

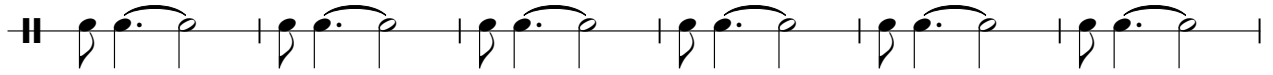
56

V.S.

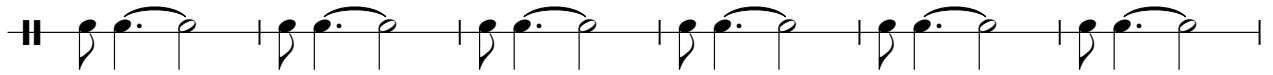
2

muted con

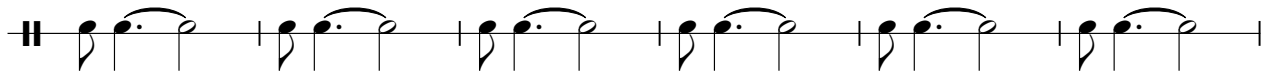
62



68



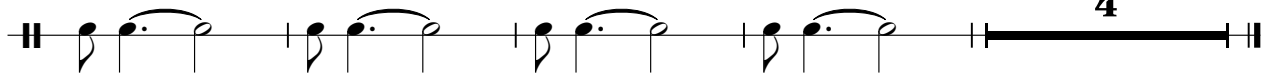
74



80



85

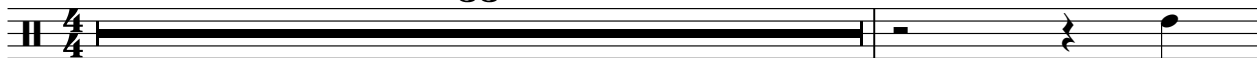


high tom

Beatles - And I Love Her

♩ = 89,000961

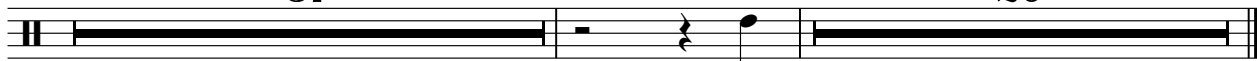
33



35

37

20



mid tom t

Beatles - And I Love Her

♩ = 89,000961

33 **9**

The first system of musical notation is on a single staff with a 4/4 time signature. It consists of four measures. The first measure is a whole rest, with the number '33' above it. The second measure contains a quarter rest followed by a quarter note G4. The third measure is a whole rest, with the number '9' above it. The fourth measure contains a quarter rest followed by a quarter note G4.

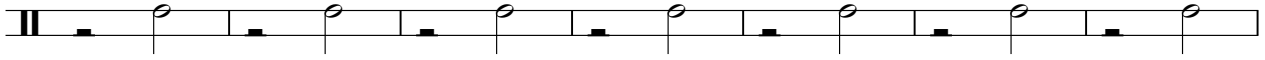
45 **27** **20**

The second system of musical notation is on a single staff with a 4/4 time signature. It consists of four measures. The first measure is a whole rest, with the number '45' above it. The second measure is a whole rest, with the number '27' above it. The third measure contains a quarter rest followed by a quarter note G4. The fourth measure is a whole rest, with the number '20' above it.

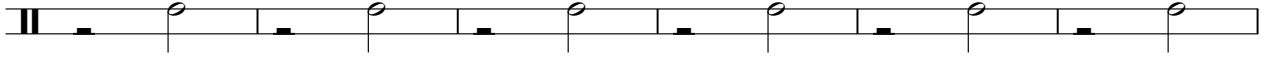
2

high bong

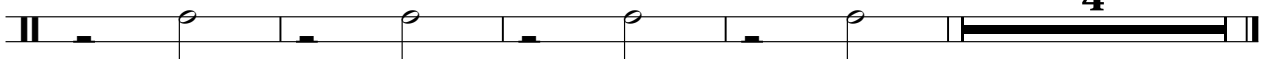
72



79



85



low bongo

Beatles - And I Love Her

♩ = 89,000961

2

7

11

15

19

23

27

31

35

39

V.S.

43



47



51



55



59



63



67



71



75

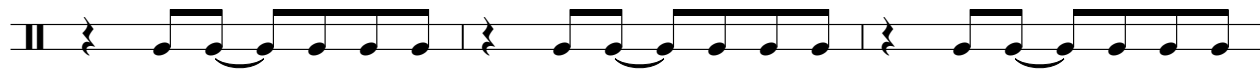


79



low bongo

83



86



piano

Beatles - And I Love Her

♩ = 89,000961

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). Measures 1 and 2 are marked with a '2' above the staff, indicating a double bar line. The melody in the right hand begins in measure 3 with a quarter rest, followed by a series of eighth and quarter notes. The bass line consists of a steady eighth-note accompaniment.

6

Musical notation for measures 6-9. The right hand continues the melodic line with eighth and quarter notes, while the left hand maintains the eighth-note accompaniment.

10

Musical notation for measures 10-13. The right hand features a melodic line with some rests, and the left hand continues the accompaniment.

14

Musical notation for measures 14-17. The right hand has a melodic line with eighth notes, and the left hand continues the accompaniment.

18

Musical notation for measures 18-21. The right hand continues the melodic line, and the left hand maintains the accompaniment.

22

Musical notation for measures 22-25. The right hand has a melodic line with eighth notes, and the left hand continues the accompaniment.

V.S.

25

Musical notation for measures 25-28. Measure 25 begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with quarter and eighth notes. Measures 26-28 continue this texture, with the right hand playing chords and moving lines, and the left hand playing sustained chords.

29

Musical notation for measures 29-34. This system consists of a single bass clef staff. It contains a sequence of chords, some with accidentals (sharps and flats), indicating a harmonic progression. The chords are primarily triads and dyads.

35

Musical notation for measures 35-38. Measure 35 starts with a treble clef and a key signature of one sharp. The right hand plays a melodic line with eighth notes and chords, while the left hand plays a steady bass line of quarter notes.

39

Musical notation for measures 39-42. This system continues the piece with a treble clef and one sharp key signature. The right hand features a complex melodic line with many beamed notes and chords, while the left hand maintains a simple bass line.

43

Musical notation for measures 43-46. Measure 43 begins with a treble clef and one sharp key signature. The right hand plays a melodic line with eighth notes and chords, and the left hand plays a bass line with quarter notes.

47

Musical notation for measures 47-50. Measure 47 starts with a treble clef and one sharp key signature. The right hand plays a melodic line with eighth notes and chords, while the left hand plays a bass line with quarter notes.

51

Musical notation for measures 51-54. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a complex texture of chords and moving lines, while the bass staff provides a steady accompaniment with quarter notes.

55

Musical notation for measures 55-57. The treble staff features a rhythmic pattern of eighth notes and chords, with some notes marked with accents. The bass staff continues with a simple accompaniment of quarter notes.

58

Musical notation for measures 58-61. The treble staff shows a continuation of the rhythmic patterns from the previous system, with various chord voicings. The bass staff maintains the accompaniment of quarter notes.

62

Musical notation for measures 62-65. The treble staff has more intricate chordal textures and some sixteenth-note passages. The bass staff accompaniment remains consistent with quarter notes.

66

Musical notation for measures 66-72. This system is entirely in the bass clef, consisting of a single staff with chords and some moving lines, likely serving as a bass line or accompaniment.

73

Musical notation for measures 73-76. The system returns to a two-staff format with treble and bass clefs. The treble staff contains chords and moving lines, while the bass staff provides a steady accompaniment.

77

Musical notation for measures 77-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 3/4 time. Measures 77-80 feature a consistent pattern of chords in the right hand, primarily triads and dyads, with a steady eighth-note accompaniment in the left hand.

81

Musical notation for measures 81-84. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with similar chordal textures. Measures 81-84 show a continuation of the rhythmic and harmonic patterns established in the previous system.

85

Musical notation for measures 85-87. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 85-87 introduce more complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms in both hands.

88

Musical notation for measures 88-91. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 88-91 conclude the piece with a final cadence. The right hand has rests in measures 88-90, while the left hand plays a descending line. A double bar line with a repeat sign and a fermata is present at the end of measure 91, with a '2' above and below the bar line indicating a second ending.

lead clea

Beatles - And I Love Her

♩ = 89,000961

8 8 15

34 8

46

52

57 15 7

82

87 2

nylon rhy

Beatles - And I Love Her

♩ = 89,000961

16

20

23

26

30

35

38

41

44

48

V.S.

51

55

59

62

66

71

75

78

81

6

89

Beatles - And I Love Her

bass

♩ = 89,000961

2



7



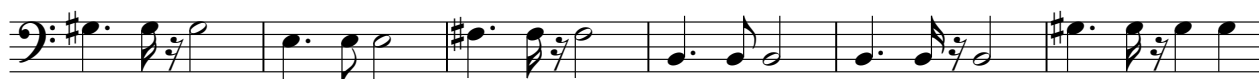
12



17



22



28



33



38



43



48



V.S.

53



58



64



69



74



79



84



88



2

strings

Beatles - And I Love Her

♩ = 89,000961

16

24

32

41

10

58

67

76

85

3