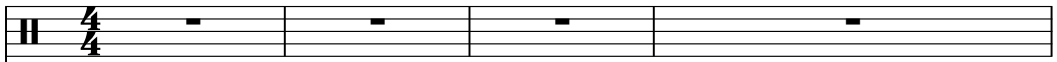
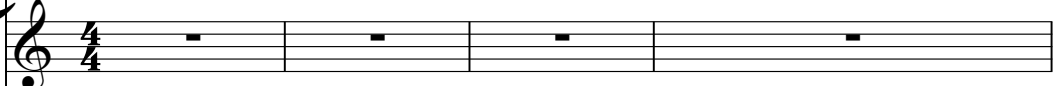
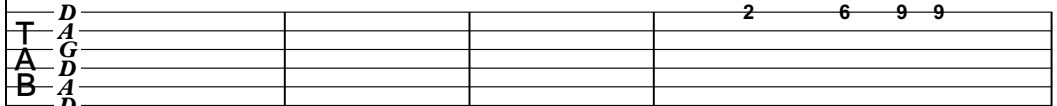


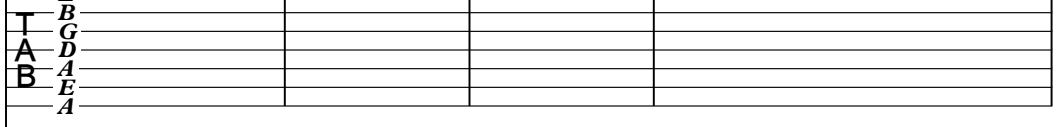
# Beatles - Beatles Nr 1 Medley


♩ = 160,000000


DRUMS 

JAZZ GTR 

JAZZ GTR TAB 

CLEAN GTR TAB 

FINGERDBAS 

A.PIANO 1 

5

DRUMS 

JAZZ GTR TAB 

CLEAN GTR TAB 

FINGERDBAS 

A.PIANO 1 

7

DRUMS

JAZZ GTR

T	1	1	1	1	6	6	6	6
A	2	2	2	2	7	7	7	7
B	1	1	1	1	6	6	6	6

CLEAN GTR

T	11	11	11	11	11	16	16	16	16
A	12	12	12	12	12	17	17	17	17
B	13	13	1	13	13	18	18	18	2 17

FINGERDBAS

A.PIANO 1

9

DRUMS

JAZZ GTR

T	7	7	7	7	4	4	4	4
A	9	9	9	9	6	6	6	6
B	6	6	6	6	4	4	4	4

CLEAN GTR

T	17	17	17	2 17	14	14	14	14
A	19	19	19	19	15	16	0 16	0 16
B	18	18	18	18	16	16	16	16

FINGERDBAS

A.PIANO 1

11

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 1

12

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 1

13

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 1

14

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 1

Detailed description of measures 14-15: The drum part features a consistent pattern of eighth notes on the snare and bass drum. The clean guitar part shows a sequence of chords with fingerings: 16-17-19-21, 16-17-19-21, 0-16-17-21, 12-14-14-21, 12-14-14-21, 12-14-14-21, 12-14-14-21, and 12-14-14-21. The finger bass part consists of a simple bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. The A. Piano 1 part features a complex texture with chords and arpeggios in the right hand and bass notes in the left hand.

16

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 1

Detailed description of measures 16-17: The drum part continues with the same eighth-note pattern. The clean guitar part has fingerings: 12-14-14-14, 12-14-14-14, 0-16-17-16, 0-16-17-19-21, 0-16-17-19-21, and 0-16-17-19-21. The finger bass part has notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The A. Piano 1 part continues with similar complex textures as the previous measures.

18

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 1

Detailed description of measures 18-19: The drum part remains consistent. The clean guitar part has fingerings: 16-17-19-21, 16-17-19-21, 0-16-17-21, 14-16-16-16, 14-16-16-16, 0-16-16-16, and 14-16-16-16. The finger bass part has notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1. The A. Piano 1 part continues with complex textures.

20

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 1

22

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 1

24

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 1

26

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 1

Detailed description: This system covers measures 26 and 27. The DRUMS staff shows a consistent pattern of eighth notes on the snare and bass drum. The CLEAN GTR staff features a TAB with fret numbers: 12, 15, 16, 12, 0, 15, 16, 12, 14, 14, 2, 2, 14, 14, 14, 14. The FINGERDBAS staff has a simple bass line with notes on the 1st, 2nd, and 3rd strings. The A.PIANO 1 staff contains complex chords and melodic lines with many accidentals.

28

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 1

Detailed description: This system covers measures 28 and 29. The DRUMS staff continues with eighth notes. The CLEAN GTR TAB includes fret numbers: 12, 14, 14, 2, 14, 12, 14, 14, 14, 14, 0, 12, 12, 0, 0, 10, 10, 0, 7. The FINGERDBAS staff has a steady bass line. The A.PIANO 1 staff features intricate chordal textures and melodic fragments.

30

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 1

Detailed description: This system covers measures 30 and 31. The DRUMS staff maintains the eighth-note pattern. The CLEAN GTR TAB shows fret numbers: 16, 17, 16, 0, 0, 16, 16, 16, 16, 16, 11, 14, 0, 0, 14, 14, 0, 16, 16. The FINGERDBAS staff has a bass line with a sharp sign on the 3rd string. The A.PIANO 1 staff continues with complex harmonic structures.

32

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 1

33

34

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

35

36

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

38

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1



40

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

Detailed description: This system contains musical notation for measures 40 and 41. It includes five staves: DRUMS (with 'x' marks for cymbals), JAZZ GTR (with fret numbers 6, 7, 9), CLEAN GTR (with fret numbers 16, 17, 18, 2, 17, 19, 21, 22, 23), FINGERDBAS (bass clef with notes), and A.PIANO 1 (treble clef with chords and melodic lines).

42

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

Detailed description: This system contains musical notation for measures 42 and 43. It includes five staves: DRUMS (with 'x' marks and a triplet), JAZZ GTR (with fret numbers 4, 6), CLEAN GTR (with fret numbers 14, 15, 16, 0), FINGERDBAS (bass clef with notes), and A.PIANO 1 (treble clef with chords and melodic lines).





54

DRUMS

JAZZ GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

56

DRUMS

JAZZ GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

58

DRUMS

JAZZ GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

9 9 9 7 5 2

12 12 0 12 12 0 12 12 12 0 12 0 12  
15 15 15 15 15 15 15 15 15 15 15 15  
16 16 16 16 16 16 16 16 16 16

60

DRUMS

JAZZ GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

2 2 2 5 4 7  
4 4 4 4 7  
0 0 0 0

12 12 12 12 12 12 12 12 12 12 12 0  
14 14 14 14 14 14 14 14 14 14 14  
14 14 2 2 14 14 14 14 2 14 2 14 14 14

62

DRUMS

JAZZ GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

9 9 9 9 5 4 2

12 12 0 0 12 10 0 7 16 16 0 0 16 16 16 16 16 16

64

DRUMS

JAZZ GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

2 2 0 0 0 0 0 2

11 14 14 14 12 12 12 14 14 14 2 2 14



70

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

4 4 4 4 6 4 4 4 4 4 6 4 4 4 4 4 4 4 4 6 4 4 4 4

5 5

4 4

6 6

72

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

5 5 5 5 6 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

6 6

2 2 2 2 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2

7



74

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

Detailed description of the musical score for measures 74-75: The score is for a jazz ensemble. The DRUMS part features a consistent rhythmic pattern of eighth notes with accents. The JAZZ GTR part consists of a series of chords, with a sixteenth-note triplet in the final measure of the system. The CLEAN GTR part is a guitar tablature with fret numbers (2, 3, 4) and a sixteenth-note triplet in the final measure. The FINGERDBAS part is a bass line with eighth notes and a sixteenth-note triplet in the final measure. The A.PIANO 1 part features a complex piano accompaniment with chords and a sixteenth-note triplet in the final measure.

76

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

Detailed description of the musical score for measures 76-77: The score continues from the previous system. The DRUMS part maintains the same rhythmic pattern. The JAZZ GTR part continues with chords and a sixteenth-note triplet in the final measure. The CLEAN GTR part shows the corresponding guitar tablature with fret numbers and a sixteenth-note triplet. The FINGERDBAS part features a bass line with eighth notes and a sixteenth-note triplet in the final measure. The A.PIANO 1 part continues with a complex piano accompaniment, including a sixteenth-note triplet in the final measure.

78

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

80

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

82

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

84

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

85

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

87

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1



93

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

Detailed description of measures 93-94: The score is for measures 93 and 94. The key signature has two sharps (F# and C#). The drum part features a consistent pattern of eighth notes on the snare and bass drum. The jazz guitar part consists of a series of chords, with a '6' indicating a barre. The clean guitar part provides a harmonic accompaniment with a similar chordal structure. The bass line is a simple eighth-note pattern. The piano part features a melodic line with some grace notes and rests.

95

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

Detailed description of measures 95-96: The score is for measures 95 and 96. The key signature remains two sharps. The drum part continues with the same eighth-note pattern. The jazz guitar part continues with chordal accompaniment, including a '6' barre. The clean guitar part continues with harmonic accompaniment. The bass line continues with its eighth-note pattern. The piano part continues with its melodic line, including some grace notes and rests.

97

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

99

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

101

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

103

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1



105

DRUMS

JAZZ GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

The score for measures 105-107 features a consistent drum pattern with a steady bass line. The jazz guitar part consists of chords and single notes, while the clean guitar part provides a harmonic accompaniment with chords like 8 9 and 7 9. The piano part has a melodic line with some chromaticism.

108

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

A.PIANO 1

The score for measures 108-110 shows a change in the jazz guitar part with more complex chord voicings and techniques like bends. The clean guitar part is not present in this section. The piano part continues with a melodic line.

110

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

A.PIANO 1

Detailed description of measures 110-111: The score is for measures 110 and 111. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Jazz Guitar part has a melody in the upper register with a key signature of one sharp (F#) and a fretboard diagram below it. The Finger Bass part plays a simple bass line with notes G2, A2, B2, and C3. The A. Piano 1 part features a complex texture with multiple voices and some triplets.

112

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

Detailed description of measures 112-113: The score is for measures 112 and 113. The Drums part continues with the same eighth-note pattern. The Jazz Guitar part has a melody in the upper register with a fretboard diagram below it. The Clean Guitar part has a fretboard diagram below it. The Finger Bass part plays a simple bass line with notes G2, A2, B2, and C3. The A. Piano 1 part features a complex texture with multiple voices and some triplets.

114

DRUMS

JAZZ GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

2  
1 2 0 1 2 0 1 2

0 0 0 0 0 0 11  
0 0 0 0 0 0 14  
1 1 1 1 1 1 15  
6 6

116

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6  
7 7 7 7 3 7 8 8 8 8 8 8 8 8 8 8  
1 1 8 8 3 8 10 10 10 10 10 10 10 10 8

118

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

120

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

122

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

124

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

130

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

6 6 6 6 3 6 6  
8 8 8 8 7 7  
1 1 1 1 1 8 8  
1

132

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

5 5 5 5 1 10 10 10 10 10 10 10 3 0  
6 6 6 6 10 10 10 10  
5 5 5 5 3 3 10 10 10  
1 3 1 8 3 4

134

DRUMS

JAZZ GTR

JAZZ GTR  
T  
A  
B

CLEAN GTR  
T  
A  
B

FINGERDBAS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 134 and 135. It features five staves: Drums (top), Jazz Guitar (treble clef), Clean Guitar (treble clef), Finger Bass (bass clef), and A. Piano 1 (treble clef). The Jazz Guitar and Clean Guitar parts include guitar tabs with fret numbers and string indicators. The Drums part shows a rhythmic pattern with various note values. The Finger Bass part has a simple bass line. The A. Piano 1 part has chords and melodic lines.

136

DRUMS

JAZZ GTR

JAZZ GTR  
T  
A  
B

CLEAN GTR  
T  
A  
B

FINGERDBAS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 136 and 137. It features five staves: Drums (top), Jazz Guitar (treble clef), Clean Guitar (treble clef), Finger Bass (bass clef), and A. Piano 1 (treble clef). The Jazz Guitar and Clean Guitar parts include guitar tabs with fret numbers and string indicators. The Drums part shows a rhythmic pattern with various note values. The Finger Bass part has a simple bass line. The A. Piano 1 part has chords and melodic lines.



138

DRUMS

JAZZ GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

Detailed description of the score for measures 138-139: The score is for measures 138 and 139. It features five staves: Drums, Jazz Guitar, Clean Guitar, Finger Bass, and A. Piano 1. The Drums staff shows a consistent pattern of snare and bass drum hits. The Jazz Guitar staff has a melodic line with various articulations. The Clean Guitar staff has a rhythmic accompaniment. The Finger Bass staff has a simple bass line. The A. Piano 1 staff has a complex chordal accompaniment. There are two sets of guitar tabs: one for the Jazz Guitar and one for the Clean Guitar, showing fret numbers and string numbers.

140

DRUMS

JAZZ GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

Detailed description of the score for measures 140-141: The score is for measures 140 and 141. It features five staves: Drums, Jazz Guitar, Clean Guitar, Finger Bass, and A. Piano 1. The Drums staff shows a consistent pattern of snare and bass drum hits. The Jazz Guitar staff has a melodic line with various articulations. The Clean Guitar staff has a rhythmic accompaniment. The Finger Bass staff has a simple bass line. The A. Piano 1 staff has a complex chordal accompaniment. There are two sets of guitar tabs: one for the Jazz Guitar and one for the Clean Guitar, showing fret numbers and string numbers.

142

DRUMS

JAZZ GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

Detailed description of the score for measures 142-143:  
 - **DRUMS:** Features a consistent jazz groove with a snare drum on the backbeat and a bass drum on the downbeat.  
 - **JAZZ GTR (Melody):** Plays a melodic line with eighth and sixteenth notes, including a triplet in measure 143.  
 - **JAZZ GTR (TAB):** Shows fret numbers for the jazz guitar part, including triplets and a 3-fret bend.  
 - **CLEAN GTR (TAB):** Shows fret numbers for the clean guitar part, primarily using the 1st and 3rd frets.  
 - **FINGERDBAS:** Provides a steady bass line with eighth notes.  
 - **A.PIANO 1:** Plays a piano accompaniment with chords and arpeggios.

144

DRUMS

JAZZ GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

Detailed description of the score for measures 144-145:  
 - **DRUMS:** Continues the jazz groove from the previous measures.  
 - **JAZZ GTR (Melody):** Continues the melodic line with eighth notes and a triplet.  
 - **JAZZ GTR (TAB):** Shows fret numbers for the jazz guitar part, including triplets and a 3-fret bend.  
 - **CLEAN GTR (TAB):** Shows fret numbers for the clean guitar part, including triplets and a 3-fret bend.  
 - **FINGERDBAS:** Provides a steady bass line with eighth notes.  
 - **A.PIANO 1:** Plays a piano accompaniment with chords and arpeggios.



150

DRUMS

JAZZ GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

Detailed description of the musical score for measures 150-151. The score is arranged in a system with six staves. From top to bottom: 1. DRUMS: A drum staff with a double bar line at the beginning, showing a complex rhythmic pattern with eighth and sixteenth notes. 2. JAZZ GTR: A treble clef staff with a key signature of one flat (Bb). It contains a melodic line with eighth and sixteenth notes, including some grace notes. 3. JAZZ GTR: A guitar tab staff with three lines (T, A, B). It shows fret numbers for the Jazz guitar part. 4. CLEAN GTR: A guitar tab staff with three lines (T, A, B). It shows fret numbers for the Clean guitar part. 5. FINGERDBAS: A bass clef staff showing a simple bass line with quarter and eighth notes. 6. A.PIANO 1: A treble clef staff with a key signature of one flat, showing a piano accompaniment with sustained chords and some melodic fragments.

152

DRUMS

JAZZ GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

Detailed description of the musical score for measures 152-153. The score continues from the previous page. 1. DRUMS: Similar to the previous page, showing a consistent rhythmic pattern. 2. JAZZ GTR: Melodic line with eighth and sixteenth notes, including some syncopation. 3. JAZZ GTR: Guitar tab for the Jazz guitar part. 4. CLEAN GTR: Guitar tab for the Clean guitar part. 5. FINGERDBAS: Simple bass line with quarter notes. 6. A.PIANO 1: Piano accompaniment with sustained chords and melodic fragments.

154

DRUMS

JAZZ GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

156

DRUMS

JAZZ GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

158

DRUMS

JAZZ GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

160

DRUMS

JAZZ GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1



DRUMS

Beatles - Beatles Nr 1 Medley

♩ = 160,000000

3

4/4

9

13

17

21

25

29

33

37

41

3

V.S.



DRUMS

45

49

53

57

61

65

69

73

77

81

DRUMS

85

89

93

97

101

105

109

113

117

121

V.S.

125



128



132



137



141



145



149



152



156



160





♩ = 160,000000

**51**

56

61

66

69

72

75

78

81

84

V.S.

87

90

93

96

99

103

107

111

117

120

122

125

128

131

134

137

140

143

146

149

152

155

158

161

163



# Beatles - Beatles Nr 1 Medley

## JAZZ GTR

♩ = 160,000000

**2**

D		2	6	9	9	1	1	1	1	6	6	6	6
T						2	2	2	2	7	7	7	7
A						1	1	1	1	6	6	6	6
B													
D													

7

**24**

T	1	1	1	1	6	6	6	6	7	7	7	7	4
A	2	2	2	2	7	7	7	7	9	9	9	9	6
B	1	1	1	1	6	6	6	6	6	6	6	6	4

35

T	13	13	13	6	6	6	6	6	9	9	9	9
A	14	14	14	7	7	7	7	7	11	11	11	11
B	13	13	13	6	6	6	6	4	8	8	8	8

40

**11**

T	6	6	6	6	7	7	7	7	4			
A	7	7	7	7	9	9	9	9	6			
B	6	6	6	6	6	6	6	6	4			1

55

T		2	5	9	9	9	9	7	5	2	9	9	9	9	7	5	2
A																	
B																	

60

T		2	2	2	2	5	4	7	9	9	9	9	5	4	2	2	2
A		4	4	4	4	4	7	7									
B		0	0	0	0	0	0	0									

65

**39**

T	0	0	0	0	2	0	2	0	2	0	0	1
A												
B					2							

107

T					7	7	2	11	9	9	7	6	9	9	9	9
A					4	4	0	7			4	4	7	7	7	9
B												4				

111

T	9	7	7	6	4	4	4	4	11	7	7	11
A	7	6	6	4	0	4	4	0	9	6	6	9
B						4	4					

114

**18**

T	2	2	0	1	2	0	1	2				
A	1								2			
B												

2  
134

JAZZ GTR

T	5	5	5	8	14	5	5
A	5	5	2	10	13	6	6
B	8	3	5		12	3	3
	5	5	5	5	3	3	3
						1	1

139

T	7	8	8	5	5	5	3	8
A	8	7	1	10	6	6	5	8
B	5	8	8	9	3	3	3	7
	8	1	1	10	1	1	1	8
	3							1
								1
								1

145

T	8	8	8	8	12	13	12	12
A	10	10	10	10	13	13	13	13
B	9	8	8	8	12	12	12	12
	10	8	8	8	12	13	12	12
	3	1	1	1	1	1	5	5
					5	5	1	5

151

T	8	12	12	8	8	5	5	5	3	5
A	10	10	13	10	10	6	6	6	5	6
B	9	10	10	9	9	3	3	3	3	
	3	1	1	10	10	1	1	1	1	1
				3	3					
						1	1			

157

T	3	5	5	8	8	0	2	2
A	5	6	6	8	8	3	3	3
B	3	1	1	7	7	3	0	0
	1			1	1	3		
						3		
						1	1	1

162

T	8	8	8	8	8	3	0	2
A	10	10	10	10	8	5	3	
B	8	8	8	8	7	5		
	1	1	1	1	10	10	10	
					1			

# Beatles - Beatles Nr 1 Medley

CLEAN GTR

♩ = 160,000000

**3**

E				11	11	11	11	16	16	16	16	16	16
B				12	12	12	12	17	17	17	2	17	17
G				13	13	13	13	18	18	18		18	18
D													
A													
E													

7

E				11	11	11	11	16	16	16	16	16
B				12	12	12	12	17	17	17	2	17
G				13	13	13	13	18	18	18		18
D												
A												
E												

9

E				17	17	17	2	14	14	14	14	14
B				19	19	19	19	16	16	16	0	16
G				18	18	18	18	16	16	16	16	16
D												
A												
E												

11

E				16	16	0	16	16	0	16	16	0	16	0
B				17	17	17	17	17	17	17	17	17	17	17
G				16	19	19	19	19	19	19	19	19	19	19
D					21	21	21	21	21	21	21	21	21	21
A														
E														

13

E				16	16	0	16	16	16	0	16	16	0
B				17	17	17	17	17	17	17	17	17	17
G				19	19	19	19	19	19	19	19	19	19
D				21	21	21	21	21	21	21	21	21	21
A													
E													

15

E				12	12	12	12	12	12	12	12	12	12
B				14	14	14	14	14	14	14	14	14	14
G				14	14	2	14	14	2	14	14	2	14
D													
A													
E													

17

E				0	16	16	0	0	16	16	0	16	16	0
B					17	17	17	17	17	17	17	17	17	17
G					16	16	19	19	19	19	19	19	19	19
D							21	21	21	21	21	21	21	21
A														
E														

19

E				14	14	14	14	12	12	12	12	12	12
B				16	16	0	16	14	14	14	14	14	14
G				16	16	16	16	14	14	14	14	14	14
D								14	14	2	2	14	14
A													
E													

22

E				12	12	0	0	10	12	0	12	0	12	12	0	12
B					12	15	15	15	15	15	15	15	15	15	15	15
G						16	16	16	16	16	16	16	16	16	16	16
D																
A																
E																

24

E				12	12	0	12	12	12	0	12	12	0	12
B				15	15	15	15	15	15	15	15	15	15	15
G				16	16	16	16	16	16	16	16	16	16	16
D														
A														
E														

V.S.

2 26

# CLEAN GTR

12	12	0	12	0	12	12	12	12	12	12	12	12
15	15		15	15	15	14	14	14	14	14	14	14
16	16		16	16	16	14	14	2	2	14	14	14
T												
A												
B												

28

12	12		12	12	12	0	12	12	0	0	10	10	0	7
14	14		14	14	14	14	14	14	12	12	12	12		
14	14	2	14	2	14	14	14							
T														
A														
B														

30

16	16	0	0	16	16	16	11	14	14	14	12			
17	17			17	17	17	12	16	0	0	16	16	0	14
16	16			16	16	16	16	16	16	16	16	16		14
T														
A														
B														

33

12	12		12	12	16	16	16	16	16	11	11	11	11	11
14	14		14	14	17	17	17	17	17	12	12	12	12	12
14	14	2	2	14	14	16	16	16	16	16	13	1	1	13
T														
A														
B														

36

16	16		16	16	0	12	0	12	12	0	12			
17	17	2	2	17	17	2	12	12	15	15	15	0	12	12
18	18			18	18				16	16	16			16
T														
A														
B														

38

12	12	0	12	12	0	12	11	11	11	11	16	16	16	16	16	
15	15		12	12	12	12	12	12	12	12	17	17	2	17	17	17
16	16						13	13	1	13	13	18	18	18	18	18
14																
T																
A																
B																

41

2	17	17	2	2	21	21	2	7	14	14	14	14	12	12	0	0	12	12	0	12	
19	19				22	22			16	0	16	0	16	0	16	15	15	15	15	15	15
					23	23			16	16	16	16	16	16	16	16	16	16	16	16	16
T																					
A																					
B																					

44

12	12	0	12	12	12	12	12	12	0	12	12	0	12								
15	15		15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
16	16		16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16
T																					
A																					
B																					

46

12	12	0	12	0	12	12	12	12	12	12	12	12	12	12	12	12
15	15		15	15	15	14	14	14	14	14	14	14	14	14	14	14
16	16		16	16	16	14	14	2	2	14	14	14	14	14	14	14
T																
A																
B																

48

12	12		12	12	12	12	12	0	12	12	0	0	10	10	0	7
14	14		14	14	14	14	14	14	12	12	12	12	12	12		
14	14	2	14	2	14	14	14									
T																
A																
B																





	2	2	2	2	2	0	0	0	0	0	11	6	6	6	6	6
T	4	4	4	4	4	0	0	0	0	0	14	6	6	6	6	6
A	4	4	4	4	4	1	1	1	1	1	15	7	7	7	7	3
B											17	8	8	8	8	
											6	1	1			3

117

	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
T	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
A	9	9	9	9	9	3	8	8	8	8	8	3	6	7	7	7
B	10	10	10	10	10		8	8	8	8	1					3
	8				8						1		6			1

120

	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
T	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
A	3	7	7	7	7	1	8	8	8	8	8	8	8	8	8	8
B	3				8		10	10	10	10	10	10	10	10	10	1
	6			6		3	3		8	8	8	8				1

123

	6	6	6	6	6	6	6	6	6	6	10	10	10	10	10	10
T	6	6	6	6	6	8	8	8	8	8	8	8	8	8	8	8
A	3	7	7	7	3	0	0	0	8	8	8	8	8	8	8	8
B	1	1		1					1	1	1					0
											3	3	3	3	3	3

127

	8	8	8	6	6	6	6	6	6	0	6	6	6	6	6	6
T	8	8	8	8	8	8	8	8	8	11	8	8	8	8	8	8
A	9	9	9	3	3	3	3	3	3	9	8	8	8	8	8	8
B	3	10	10							10	10	10	10	10	10	1
		3	3						6	1	1					1

131

	6	6	5	5	5	5	5	8	8	8	8	10	10	10	10	10
T	6	6	6	6	6	6	6	10	10	10	10	10	10	10	10	10
A	7	7	5	5	5	5	1	10	10	10	10	10	10	10	10	10
B	8	8					3	3	3	10	10	10	10	10	10	0
	1						1									3

135

	10	10	6	6	6	6	6	6	6	0	6	3	3	3	3	3
T	12	12	8	8	8	8	8	8	8	8	8	5	5	5	5	5
A	12	12	9	9	9	9	9	9	9	9	9	5	5	5	5	5
B			10	10	10	10	10	10	10	10	10					
	10	10										3	3	3	3	6

138

	3	3	3	3	5	5	5	5	6	6	6	6	6	6	6	6
T	4	4	4	4	6	6	6	6	8	8	8	8	8	8	8	8
A	3	3	3	3	5	5	5	5	7	7	7	7	7	7	7	3
B	1	1		1	3				8	1	1	1	1	1	1	3
	6				1											3

141

	6	6	6	6	3	3	3	3	1	1	1	1	1	1	1	1
T	8	5	5	5	5	4	4	4	3	3	3	3	3	3	3	3
A	9	5	5	5	0	3	3	3	3	3	3	3	3	3	3	3
B	10					1	1	3	1	1	1	1	1	1	1	1
	8															1

144

	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
T	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
A	3	7	8	8	7	1	8	5	5	5	5	3	8	8	8	8
B	1				8		10	5	5	5	5		8	8	8	8
						3										1

V.S.

6 147

CLEAN GTR

	6	6	6	6	6	6	6	6	6	6	10	10	10	10	
T	6	6	6	6	8	8	8	8	8	8	3	10	11	11	11
A	7	7	7	7	0	0	0	8	8	8	0	12	12	12	12
B	1										3				

151

	8	6	6	6	6	6	6	6	6	6	6	6	6	6	6	
T	8	6	6	6	6	8	8	8	8	8	8	5	5	5	5	
A	9	7	7	7	7	7	7	7	7	3	9	5	5	5	0	5
B	3		3			1		1			3					

154

	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
T	8	8	8	8	8	6	6	6	6	6	6	8	8	8	8	8	8
A	8	8	8	8	8	7	7	7	7	7	7	8	8	8	8	8	8
B						1			1	1	1						

157

	6	1	1	1	1	6	6	6	6	6	6	6	6	6	6		
T	6	3	3	3	3	8	8	8	8	8	6	6	6	6	6		
A	7	3	3	3	3	8	8	8	8	8	7	7	7	7	7		
B	1			1	1	8	8	8	8	1	8	1	8	8	8	1	8

160

	6	6	6	6	6	6	8	8	6		
T	6	6	6	6	8	8	5	5	6		
A	7	7	7	7	0	0	5	5	5	0	3
B	1	1	1	1	3	3	3				

162

	6	6	6	6	6	6				<b>2</b>	
T	8	8	8	8	3	7	7	1			
A	8	8	8	8	10	10	3				
B	1	1	1	1	1		1				



♩ = 160,000000

3

9

15

21

27

33

39

45

51

57



118



124



129



135



141



147



152



158



162



Beatles - Beatles Nr 1 Medley

A.PIANO 1

♩ = 160,000000

3

7

9

11

13

15

17

19

22

24

V.S.

Musical score for A.PIANO 1, page 2, measures 27-50. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex, rhythmic texture with frequent sixteenth-note patterns and dynamic markings such as *mf* and *f*. The notation includes various note values, rests, and articulation marks. The piece concludes with a final measure at measure 50.

Musical score for A.PIANO 1, page 3, measures 53-79. The score is written in treble clef with a key signature of one sharp (F#). It features a complex, rhythmic accompaniment with frequent sixteenth-note patterns and chords. The notation includes many beamed sixteenth notes, often with grace notes, and frequent rests. The piece concludes with a double bar line at measure 79.

V.S.

This musical score is for the piece 'A.PIANO 1' and covers measures 83 through 118. The music is written for piano and is in the key of D major, indicated by two sharps (F# and C#) in the key signature. The time signature is 3/4. The score is presented in a single system with ten staves. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of triplets, notably in measures 86, 90, and 104. The piece features a complex texture with many beamed notes and rests, creating a dense and intricate sound. The dynamics are marked with 'p' (piano) throughout. The score concludes with a final cadence in measure 118.

Musical score for A.PIANO 1, page 5, measures 122-162. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features complex textures with multiple voices, including a prominent bass line and various melodic lines. Measure 122 starts with a complex chordal structure. Measures 128-133 show a series of chords and melodic fragments. Measures 137-142 continue the complex texture. Measures 146-152 feature a more active melodic line in the upper voice. Measures 158-162 conclude the section with a final chord and a fermata. A '3' is written above the final measure (162), indicating a triplet or a specific performance instruction.