

Beatles - Birthday

♩ = 144,002304

BASS DRUM

♩ = 144,002304

RHYTHM GTR

D							
A							
G							
D	3	0	3	3	3	0	3
B	1	1	1	1	1	1	1
D							

LEAD GTR

mel 1

ACOU BASS

A.PIANO

3

Musical score for measures 3 and 4. The score includes staves for Bass Drum, Rhythm Guitar (TAB), Lead Guitar, Melody 1, Acoustic Bass, and A. Piano. Measure 3 features a triplet bass drum pattern and a triplet bass line. Measure 4 continues the bass drum pattern and features a melodic line in the lead guitar and piano parts.



5

Musical score for measures 5 and 6. The score includes staves for Bass Drum, Rhythm Guitar (TAB), Lead Guitar, Melody 1, Acoustic Bass, and A. Piano. Measure 5 features a triplet bass drum pattern and a triplet bass line. Measure 6 continues the bass drum pattern and features a melodic line in the lead guitar and piano parts, including a triplet in the melody.

7

BASS DRUM

RHYTHM GTR

LEAD GTR

mel 1

ACOU BASS

A.PIANO



9

BASS DRUM

RHYTHM GTR

LEAD GTR

mel 1

ACOU BASS

A.PIANO

11

BASS DRUM

RHYTHM GTR

LEAD GTR

mel 1

ACOU BASS

A.PIANO



13

BASS DRUM

RHYTHM GTR

LEAD GTR

mel 1

ACOU BASS

A.PIANO

15

BASS DRUM

RHYTHM GTR

LEAD GTR

mel 1

ACOU BASS

A.PIANO



17

BASS DRUM

RHYTHM GTR

LEAD GTR

mel 1

ACOU BASS

A.PIANO

19

BASS DRUM

RHYTHM GTR

LEAD GTR

mel 1

ACOU BASS

A.PIANO

19

BASS DRUM

RHYTHM GTR

LEAD GTR

mel 1

ACOU BASS

A.PIANO



21

BASS DRUM

RHYTHM GTR

LEAD GTR

mel 1

ACOU BASS

A.PIANO

21

BASS DRUM

RHYTHM GTR

LEAD GTR

mel 1

ACOU BASS

A.PIANO

23

BASS DRUM

RHYTHM GTR

LEAD GTR

mel 1

ACOU BASS

A.PIANO



25

BASS DRUM

RHYTHM GTR

LEAD GTR

ACOU BASS

A.PIANO

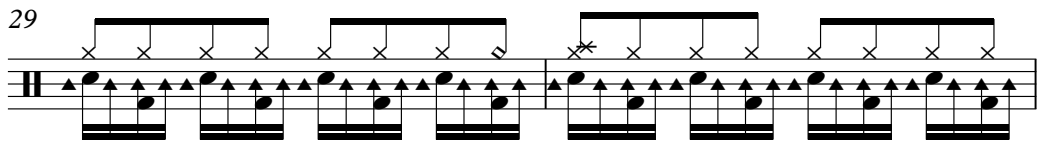


27

BASS DRUM

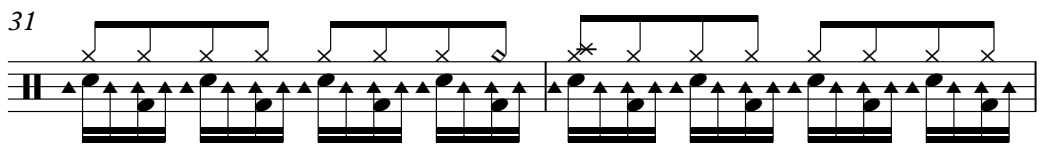
29

BASS DRUM



31

BASS DRUM



33

BASS DRUM

RHYTHM GTR

LEAD GTR

mel 2

ACOU BASS

A.PIANO



35

BASS DRUM

RHYTHM GTR

LEAD GTR

mel 2

ACOU BASS

A.PIANO



37

BASS DRUM

RHYTHM GTR

LEAD GTR

mel 2

ACOU BASS

A.PIANO

38

BASS DRUM

RHYTHM GTR

LEAD GTR

mel 2

ACOU BASS

A.PIANO



39

BASS DRUM

RHYTHM GTR

LEAD GTR

mel 2

ACOU BASS

A.PIANO

41

BASS DRUM

Bass drum notation for measures 41-44. The notation shows a consistent rhythmic pattern of quarter notes. Above the notes, 'x' marks indicate when a cymbal is used. The pattern is: quarter note (cymbal), quarter note, quarter note (cymbal), quarter note (cymbal), quarter note (cymbal), quarter note (cymbal), quarter note (cymbal), quarter note (cymbal).

RHYTHM GTR

Guitar tablature for rhythm guitar. The strings are labeled T (Top), A (Middle), and B (Bottom). Measure 41: T (3, 3), A (2, 2), B (3, 3). Measure 42: T (3, 3), A (0, 5), B (3, 3). Measure 43: T (6, 6), A (8, 8), B (4, 4). Measure 44: T (6, 6), A (8, 8), B (4, 4). Measure 45: T (6, 6), A (8, 8), B (4, 4). Measure 46: T (6, 6), A (8, 8), B (4, 4). Measure 47: T (6, 6), A (8, 8), B (4, 4). Measure 48: T (6, 6), A (8, 8), B (4, 4). Measure 49: T (6, 6), A (8, 8), B (4, 4). Measure 50: T (6, 6), A (8, 8), B (4, 4). Measure 51: T (6, 6), A (8, 8), B (4, 4). Measure 52: T (6, 6), A (8, 8), B (4, 4). Measure 53: T (6, 6), A (8, 8), B (4, 4). Measure 54: T (6, 6), A (8, 8), B (4, 4). Measure 55: T (6, 6), A (8, 8), B (4, 4). Measure 56: T (6, 6), A (8, 8), B (4, 4). Measure 57: T (6, 6), A (8, 8), B (4, 4). Measure 58: T (6, 6), A (8, 8), B (4, 4). Measure 59: T (6, 6), A (8, 8), B (4, 4). Measure 60: T (6, 6), A (8, 8), B (4, 4).

LEAD GTR

Lead guitar notation in treble clef. Measure 41: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 42: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 43: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 44: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 45: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 46: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 47: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 48: quarter note F2, quarter note E2, quarter note D2, quarter note C2. Measure 49: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 50: quarter note G1, quarter note F1, quarter note E1, quarter note D1. Measure 51: quarter note D1, quarter note C1, quarter note B0, quarter note A0. Measure 52: quarter note A0, quarter note G0, quarter note F0, quarter note E0. Measure 53: quarter note E0, quarter note D0, quarter note C0, quarter note B-1. Measure 54: quarter note B-1, quarter note A-1, quarter note G-1, quarter note F-1. Measure 55: quarter note F-1, quarter note E-1, quarter note D-1, quarter note C-1. Measure 56: quarter note C-1, quarter note B-1, quarter note A-1, quarter note G-1. Measure 57: quarter note G-1, quarter note F-1, quarter note E-1, quarter note D-1. Measure 58: quarter note D-1, quarter note C-1, quarter note B-1, quarter note A-1. Measure 59: quarter note A-1, quarter note G-1, quarter note F-1, quarter note E-1. Measure 60: quarter note E-1, quarter note D-1, quarter note C-1, quarter note B-1.

ACOU BASS

Acoustic bass notation in bass clef. Measure 41: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 42: quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 43: quarter note A1, quarter note G1, quarter note F1, quarter note E1. Measure 44: quarter note E1, quarter note D1, quarter note C1, quarter note B0. Measure 45: quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 46: quarter note F0, quarter note E0, quarter note D0, quarter note C0. Measure 47: quarter note C0, quarter note B-1, quarter note A-1, quarter note G-1. Measure 48: quarter note G-1, quarter note F-1, quarter note E-1, quarter note D-1. Measure 49: quarter note D-1, quarter note C-1, quarter note B-1, quarter note A-1. Measure 50: quarter note A-1, quarter note G-1, quarter note F-1, quarter note E-1. Measure 51: quarter note E-1, quarter note D-1, quarter note C-1, quarter note B-1. Measure 52: quarter note B-1, quarter note A-1, quarter note G-1, quarter note F-1. Measure 53: quarter note F-1, quarter note E-1, quarter note D-1, quarter note C-1. Measure 54: quarter note C-1, quarter note B-1, quarter note A-1, quarter note G-1. Measure 55: quarter note G-1, quarter note F-1, quarter note E-1, quarter note D-1. Measure 56: quarter note D-1, quarter note C-1, quarter note B-1, quarter note A-1. Measure 57: quarter note A-1, quarter note G-1, quarter note F-1, quarter note E-1. Measure 58: quarter note E-1, quarter note D-1, quarter note C-1, quarter note B-1. Measure 59: quarter note B-1, quarter note A-1, quarter note G-1, quarter note F-1. Measure 60: quarter note F-1, quarter note E-1, quarter note D-1, quarter note C-1.

mel 3

Melody line 3 notation in treble clef. Measure 41: whole rest. Measure 42: whole rest. Measure 43: whole rest. Measure 44: whole rest. Measure 45: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 46: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 47: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 48: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 49: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 50: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 51: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 52: quarter note F2, quarter note E2, quarter note D2, quarter note C2. Measure 53: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 54: quarter note G1, quarter note F1, quarter note E1, quarter note D1. Measure 55: quarter note D1, quarter note C1, quarter note B0, quarter note A0. Measure 56: quarter note A0, quarter note G0, quarter note F0, quarter note E0. Measure 57: quarter note E0, quarter note D0, quarter note C0, quarter note B-1. Measure 58: quarter note B-1, quarter note A-1, quarter note G-1, quarter note F-1. Measure 59: quarter note F-1, quarter note E-1, quarter note D-1, quarter note C-1. Measure 60: quarter note C-1, quarter note B-1, quarter note A-1, quarter note G-1.

A.PIANO

A.Piano notation in treble clef. Measure 41: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 42: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 43: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 44: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 45: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 46: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 47: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 48: quarter note F2, quarter note E2, quarter note D2, quarter note C2. Measure 49: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 50: quarter note G1, quarter note F1, quarter note E1, quarter note D1. Measure 51: quarter note D1, quarter note C1, quarter note B0, quarter note A0. Measure 52: quarter note A0, quarter note G0, quarter note F0, quarter note E0. Measure 53: quarter note E0, quarter note D0, quarter note C0, quarter note B-1. Measure 54: quarter note B-1, quarter note A-1, quarter note G-1, quarter note F-1. Measure 55: quarter note F-1, quarter note E-1, quarter note D-1, quarter note C-1. Measure 56: quarter note C-1, quarter note B-1, quarter note A-1, quarter note G-1. Measure 57: quarter note G-1, quarter note F-1, quarter note E-1, quarter note D-1. Measure 58: quarter note D-1, quarter note C-1, quarter note B-1, quarter note A-1. Measure 59: quarter note A-1, quarter note G-1, quarter note F-1, quarter note E-1. Measure 60: quarter note E-1, quarter note D-1, quarter note C-1, quarter note B-1.

43

BASS DRUM

RHYTHM GTR

T	1	1	1	1	1	1	3	3	3	6	6	6
A	3	3	3	3	3	3	4	4	4	8	8	8
B	1	1	1	1	1	1	6	6	6	6	6	6
	6						4	4	4			1

LEAD GTR

ACOU BASS

mel 4

mel 3

A.PIANO

45

BASS DRUM

Bass drum notation showing rhythmic patterns with 'x' marks above the staff, indicating specific drum hits or techniques.

RHYTHM GTR

Guitar tablature for rhythm guitar, showing fret numbers (1, 3, 4, 6) and string indicators (T, A, B) for the top three strings.

LEAD GTR

Lead guitar notation in treble clef, featuring a key signature of one sharp (F#) and various rhythmic values.

ACOU BASS

Acoustic bass notation in bass clef, featuring a key signature of one sharp (F#) and various rhythmic values.

mel 4

Melody line 4 in treble clef, showing a few notes and rests.

mel 3

Melody line 3 in treble clef, showing a few notes and rests.

A.PIANO

Piano accompaniment notation in treble clef, featuring a key signature of one flat (Bb) and a complex rhythmic pattern.

47

BASS DRUM

RHYTHM GTR

LEAD GTR

ACOU BASS

mel 4

mel 3

A.PIANO

49

BASS DRUM

RHYTHM GTR

LEAD GTR

ACOU BASS

mel 3

A.PIANO

51

BASS DRUM

RHYTHM GTR

LEAD GTR

mel 1

ACOU BASS

mel 3

A.PIANO

53

BASS DRUM

RHYTHM GTR

LEAD GTR

mel 1

ACOU BASS

A.PIANO



55

BASS DRUM

RHYTHM GTR

LEAD GTR

mel 1

ACOU BASS

A.PIANO

57

BASS DRUM

RHYTHM GTR

LEAD GTR

mel 1

ACOU BASS

A.PIANO



59

BASS DRUM

RHYTHM GTR

LEAD GTR

mel 1

ACOU BASS

A.PIANO

61

BASS DRUM

RHYTHM GTR

LEAD GTR

mel 1

ACOU BASS

A.PIANO



63

BASS DRUM

RHYTHM GTR

LEAD GTR

mel 1

ACOU BASS

A.PIANO

70

BASS DRUM



RHYTHM GTR

T	3	3	3	6	6	6	1	1	1	1	1
A	4	4	4	8	8	8	1	3	3	3	3
B	6	6	6	6	6	6	1	1	1	1	1
	4	4	4					6		6	

LEAD GTR



ACOU BASS



mel 4



mel 3



A.PIANO



72

BASS DRUM

BASS DRUM notation showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

RHYTHM GTR

RHYTHM GTR notation showing guitar tabs for strings T, A, and B with fret numbers.

T	3	3	3	6	6	6	6	1	1	1	1	1
A	4	4	4	8	8	8	8	3	3	3	3	3
B	6	6	4	6	6	6	6	1	1	1	1	1

LEAD GTR

LEAD GTR notation in treble clef showing a melodic line with various notes and accidentals.

ACOU BASS

ACOU BASS notation in bass clef showing a melodic line with various notes and accidentals.

mel 4

mel 4 notation in treble clef showing a short melodic phrase.

mel 3

mel 3 notation in treble clef showing a short melodic phrase.

A.PIANO

A.PIANO notation in treble clef showing a piano accompaniment with chords and a bass line.

74

BASS DRUM

RHYTHM GTR

LEAD GTR

ACOU BASS

mel 4

A.PIANO



76

BASS DRUM

RHYTHM GTR

LEAD GTR

ACOU BASS

mel 3

A.PIANO

RHYTHM GTR

T															
A	3	0	3	3	3	0	3	3	3	0	3	3	3	0	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

LEAD GTR

mel 1

ACOU BASS

A.PIANO



RHYTHM GTR

T															
A	3	0	3	3	3	0	3	3	3	0	3	3	3	0	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	3

LEAD GTR

mel 1

ACOU BASS

A.PIANO

RHYTHM GTR

LEAD GTR

mel 1

ACOU BASS

A.PIANO

Detailed description of measures 82-83: The score is in a key with one flat (B-flat). Measure 82 features a Rhythm Guitar part with a sequence of fret numbers: 1 1 3 1 3 1. The Lead Guitar part has a melodic line starting with a B-flat, followed by a quarter rest, a quarter note, and another quarter rest. Melody 1 is a single quarter rest. The Acoustic Bass part has a bass line: B-flat, A, G, F, E, D, C, B-flat. The Piano part has a chord progression: B-flat major, A minor, G major, F major, E major, D major.



RHYTHM GTR

LEAD GTR

mel 1

ACOU BASS

A.PIANO

Detailed description of measures 84-85: The score continues in the same key. Measure 84 features a Rhythm Guitar part with fret numbers: 3 3 0 3 3 3 0 3. The Lead Guitar part has a melodic line starting with a B-flat, followed by a quarter rest, a quarter note, and another quarter rest. Melody 1 is a single quarter rest. The Acoustic Bass part has a bass line: B-flat, A, G, F, E, D, C, B-flat. The Piano part has a chord progression: B-flat major, A minor, G major, F major, E major, D major.

RHYTHM GTR

LEAD GTR

mel 1

ACOU BASS

A.PIANO



RHYTHM GTR

LEAD GTR

mel 1

ACOU BASS

A.PIANO

RHYTHM GTR

T	1	1	1	1	1	1	1	1	1
A	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1

LEAD GTR



ACOU BASS



A.PIANO



BASS DRUM

Beatles - Birthday

♩ = 144,002304

5

9

13

17

21

25

28

30

32

V.S.

BASS DRUM

35

39

43

47

51

55

59

63

68

72

BASS DRUM

75

Musical notation for Bass Drum, measures 75-91. The notation is on a single staff with a double bar line at the beginning. Measures 75-80 show a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. Measures 81-84 show a similar pattern with 'x' marks. Measure 85 shows a pattern of eighth notes with 'x' marks. Measure 86 shows a pattern of eighth notes with 'x' marks. Measure 87 shows a pattern of eighth notes with 'x' marks. Measure 88 shows a pattern of eighth notes with 'x' marks. Measure 89 shows a pattern of eighth notes with 'x' marks. Measure 90 shows a pattern of eighth notes with 'x' marks. Measure 91 shows a pattern of eighth notes with 'x' marks. The notation ends with a double bar line.

17

Beatles - Birthday

RHYTHM GTR

♩ = 144,002304

5

D									
T									
A		0			0			0	
B	3	1	3	3	3	3	3	3	3
D	1	1	1	1	1	1	1	1	1

5

T									
A	3						0		0
B	1		1	3	1	1	3	1	1
			1	1	1	1	1	1	1

9

T									
A	3		0			0			0
B	1		3	3	3	3	3	3	3
			1	1	1	1	1	1	1

13

T									
A	3		0		3	3	3	0	3
B	1		1	1	1	1	1	1	1
			1	1	1	1	1	1	1

16

T									
A	3	0	3	3	3	0	3		
B	1	1	1	1	1	1	1	3	
								1	1

19

T									
A						0			0
B	1	1	3	1	1	1	3	1	3
	1	1	1	1	1	1	1	1	1

21

T									
A	3	3	0	3	3	3	3	3	
B	1	1	1	3	1	1	1	1	

24

T									
A	3	3	0	3	3	0			
B	1	1	1	1	1	1	3		

8

RHYTHM GTR

T									1	1	1	1	1	1	1	1	1	1
A	3	3	0	3	3	3	0	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

LEAD GTR

Beatles - Birthday

♩ = 144,002304

5

9

14

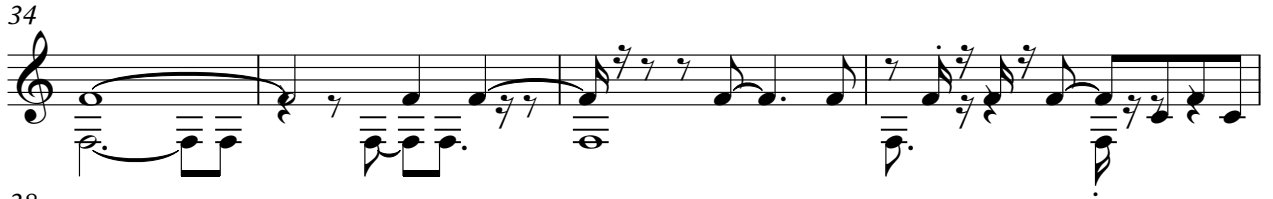
18

22

24

8

34



Musical notation for measures 34-37. Measure 34 features a long melodic line with a slur. Measures 35-37 continue with a rhythmic pattern of eighth notes and rests.

38



Musical notation for measures 38-40. Measure 38 starts with a rhythmic pattern of eighth notes. Measures 39-40 continue with a similar pattern, including some slurs.

41



Musical notation for measures 41-43. Measure 41 begins with a melodic phrase. Measures 42-43 show a continuation of the melodic line with some chromaticism.

44



Musical notation for measures 44-46. Measure 44 starts with a melodic phrase. Measures 45-46 continue with a similar melodic line.

47



Musical notation for measures 47-50. Measure 47 begins with a melodic phrase. Measures 48-50 continue with a similar melodic line.

51



Musical notation for measures 51-54. Measure 51 starts with a melodic phrase. Measures 52-54 continue with a similar melodic line.

55



Musical notation for measures 55-58. Measure 55 begins with a melodic phrase. Measures 56-58 continue with a similar melodic line.

59



Musical notation for measures 59-63. Measure 59 starts with a melodic phrase. Measures 60-63 continue with a similar melodic line.

64



Musical notation for measures 64-67. Measure 64 begins with a melodic phrase. Measures 65-67 continue with a similar melodic line.

68



Musical notation for measures 68-71. Measure 68 starts with a melodic phrase. Measures 69-71 continue with a similar melodic line.

71



74



78



82



86



89



mel 1

Beatles - Birthday

♩ = 144,002304

6

10

15

20

24

27

54

59

62

14

mel 2

Beatles - Birthday

♩ = 144,002304

33

33

37

37

39

54

39

54

34



38



42



46



50



54



58



62



66



70



mel 4

Beatles - Birthday

♩ = 144,002304

43

A musical staff in 4/4 time with a treble clef and a key signature of one sharp (F#). The staff contains five measures. Measure 43 is a whole rest. Measure 44 contains a dotted quarter note F#4, an eighth note G4, and a quarter rest. Measure 45 is a whole rest. Measure 46 contains a dotted quarter note F#4, an eighth note G4, and a quarter rest. Measure 47 is a whole rest.

48

21

A musical staff in 4/4 time with a treble clef and a key signature of one sharp (F#). The staff contains five measures. Measure 48 contains a dotted quarter note F#4, an eighth note G4, and a quarter rest. Measure 49 is a whole rest. Measure 50 contains a dotted quarter note F#4, an eighth note G4, and a quarter rest. Measure 51 is a whole rest. Measure 52 is a whole rest.

72

19

A musical staff in 4/4 time with a treble clef and a key signature of one sharp (F#). The staff contains five measures. Measure 72 contains a dotted quarter note F#4, an eighth note G4, and a quarter rest. Measure 73 is a whole rest. Measure 74 contains a dotted quarter note F#4, an eighth note G4, and a quarter rest. Measure 75 is a whole rest. Measure 76 is a whole rest.

mel 3

Beatles - Birthday

♩ = 144,002304

41

45

52

16

72

2

16

A.PIANO

Beatles - Birthday

♩ = 144,002304



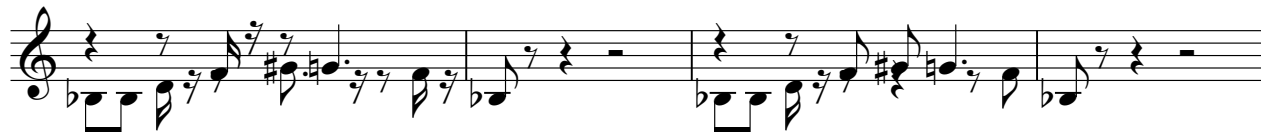
5



9



14



18



22



24



8

Musical score for piano, measures 34-55. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'A.PIANO'. The music consists of a single melodic line with a complex, rhythmic accompaniment of chords and arpeggios. The piece begins at measure 34 and ends at measure 55. The notation includes various note values, rests, and dynamic markings. The score is divided into systems, with measure numbers 34, 36, 39, 41, 43, 45, 47, 49, 51, and 55 indicated at the start of each system.

59

63

69

71

73

75

77

81

85

89

Musical notation for measures 89 and 90. Measure 89 features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth notes with stems pointing up, followed by a quarter rest. The bass line consists of chords with stems pointing down. Measure 90 continues with similar rhythmic patterns, including a half note chord in the bass line.

91

Musical notation for measure 91. The notation is written on a grand staff (treble and bass clefs). It features a complex texture with multiple overlapping lines and beams, suggesting a dense chordal or arpeggiated structure. The measure concludes with a quarter rest in both staves.