

Beatles - Blue Jay Way

♩ = 80,000000

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- clarinet**: Treble clef, 4/4 time, rests in all three measures.
- shannai**: Treble clef, 4/4 time, rests in all three measures.
- trombone**: Bass clef, 4/4 time, rests in all three measures.
- tuba**: Bass clef, 4/4 time, rests in all three measures.
- drums**: Drum set notation, 4/4 time. Measures 1 and 2 are rests. Measure 3 features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- muted gui**: Treble clef, 4/4 time, rests in all three measures.
- muted gui**: Treble clef, 4/4 time, rests in all three measures.
- sitar**: Treble clef, 4/4 time, rests in measures 1 and 2, then a whole note in measure 3.
- nylon gui**: Treble clef, 4/4 time, rests in measures 1 and 2, then a sustained chord in measure 3.
- fingered**: Bass clef, 4/4 time, rests in all three measures.
- fretless**: Bass clef, 4/4 time, rests in measures 1 and 2, then a sequence of eighth notes in measure 3.
- rhodes pi**: Grand staff (treble and bass clefs), 4/4 time, rests in measures 1 and 2, then a sustained chord in measure 3.
- harpsicho**: Treble clef, 4/4 time, rests in measures 1 and 2, then a sustained chord in measure 3.
- brass sec**: Treble clef, 4/4 time, rests in all three measures.

♩ = 80,000000

A musical score for a multi-instrument ensemble, starting at measure 4. The score is written for ten instruments: clarinet, shannai, drums, muted guitar, sitar, nylon guitar, fingered guitar, fretless guitar, rhodes piano, and harpsichord. The music is in 4/4 time, with a key signature of one sharp (F#). The score is divided into two systems of five staves each. The first system includes clarinet, shannai, drums, muted guitar, and sitar. The second system includes nylon guitar, fingered guitar, fretless guitar, rhodes piano, and harpsichord. The clarinet and shannai parts feature melodic lines with triplets and sextuplets. The drums part shows a complex rhythmic pattern with various drum sounds. The muted guitar part consists of sustained chords. The sitar part features long, sustained notes. The nylon guitar part has a melodic line with triplets and sextuplets. The fingered guitar part has a melodic line with triplets and sextuplets. The fretless guitar part has a melodic line with triplets and sextuplets. The rhodes piano part has a melodic line with triplets and sextuplets. The harpsichord part has a melodic line with triplets and sextuplets.

6

clarinet

shannai

trombone

drums

muted gui

sitar

nylon gui

fingered

fretless

rhodes pi

harpsicho

brass sec

Detailed description: This is a multi-staff musical score for a 4/4 piece. The score includes parts for clarinet, shannai, trombone, drums, muted guitar, sitar, nylon guitar, fingered guitar, fretless guitar, Rhodes piano, harpsichord, and brass section. The clarinet and shannai parts are in the upper register, while the guitar and bass instruments are in the lower register. The drums part shows a complex rhythmic pattern with various note values and rests. The harpsichord part features a melodic line with some grace notes. The brass section part is mostly silent, with a few notes in the second measure.

8

shannai

trombone

drums

muted gui

sitar

nylon gui

fingered

fretless

rhodes pi

harpsicho

brass sec

Detailed description: This is a multi-staff musical score for a band. The score is divided into two systems. The first system includes staves for shannai (treble clef, two whole notes), trombone (bass clef, eighth notes), drums (drum notation), muted gui (treble clef, eighth notes), sitar (treble clef, eighth notes), nylon gui (treble clef, chords), fingered (bass clef, eighth notes), and fretless (bass clef, eighth notes). The second system includes staves for rhodes pi (grand staff, chords), harpsicho (grand staff, eighth notes), and brass sec (bass clef, whole notes). The music is in a key with one sharp (F#) and a 4/4 time signature.

10

shannai

trombone

drums

muted gui

sitar

nylon gui

fingered

fretless

rhodes pi

harpsicho

brass sec

Detailed description: This is a multi-staff musical score for a band. The score is divided into two systems. The first system includes staves for shannai, trombone, drums, muted guitar, sitar, nylon guitar, fingered guitar, and fretless guitar. The second system includes staves for Rhodes piano, harpsichord, and brass section. The music is written in a key with one sharp (F#) and a common time signature. The shannai part consists of two whole notes. The trombone part has a steady eighth-note rhythm. The drums feature a complex pattern with various rhythms and rests. The muted guitar, sitar, and nylon guitar parts have melodic lines with various intervals and accidentals. The fingered guitar part has a steady eighth-note rhythm. The fretless guitar part has a steady eighth-note rhythm with slurs. The Rhodes piano part has a melodic line with slurs and rests. The harpsichord part has a steady eighth-note rhythm. The brass section part has two whole notes.

12

clarinet

shannai

trombone

tuba

drums

muted gui

muted gui

sitar

nylon gui

fingered

fretless

rhodes pi

harpsicho

brass sec

Detailed description: This is a musical score for a 12-measure piece. The score is divided into two systems of six staves each. The first system includes: Clarinet (treble clef), Shannai (treble clef), Trombone (bass clef), Tuba (bass clef), Drums (drum set notation), and Muted guitar (treble clef). The second system includes: Muted guitar (treble clef), Sitar (treble clef), Nylon guitar (treble clef), Fingered guitar (bass clef), Fretless guitar (bass clef), Rhodes piano (bass clef), Harpsichord (grand staff), and Brass section (bass clef). The piece starts at measure 12. The key signature has one sharp (F#). The time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and sustained notes. The brass section and harpsichord play sustained notes throughout the measures.

14 ♩ = 86,000542

The musical score is arranged in a system of 14 staves. The instruments and their parts are as follows:

- clarinet**: Treble clef, 4/4 time. Starts with a whole rest, then plays a melodic line in the second measure.
- shannai**: Treble clef, 4/4 time. Plays a rhythmic pattern of eighth notes.
- trombone**: Bass clef, 4/4 time. Plays a simple harmonic line.
- tuba**: Bass clef, 4/4 time. Plays a simple harmonic line.
- drums**: Percussion clef, 4/4 time. Features a complex rhythmic pattern with various note values and rests.
- muted gui** (top): Treble clef, 4/4 time. Plays a series of chords.
- muted gui** (bottom): Treble clef, 4/4 time. Plays a single sustained note.
- sitar**: Treble clef, 4/4 time. Plays a simple harmonic line.
- nylon gui**: Treble clef, 4/4 time. Plays a complex melodic and harmonic line.
- fingered**: Bass clef, 4/4 time. Plays a complex melodic line.
- fretless**: Bass clef, 4/4 time. Plays a simple harmonic line.
- rhodes pi**: Grand staff (treble and bass clefs), 4/4 time. Plays a complex melodic and harmonic line.
- harpsicho**: Grand staff (treble and bass clefs), 4/4 time. Plays a complex melodic and harmonic line.

16

clarinet

shannai

trombone

tuba

drums

muted gui

sitar

nylon gui

fingered

fretless

rhodes pi

harpsicho

3

3

18

clarinet

shannai

trombone

tuba

drums

muted gui

sitar

nylon gui

fingered

fretless

rhodes pi

harpsicho

Detailed description: This is a page of a musical score for a large ensemble. The score is divided into two systems. The first system includes staves for clarinet, shannai, trombone, tuba, drums, muted guitar, sitar, nylon guitar, fingered guitar, fretless guitar, rhodes piano, and harpsichord. The second system includes staves for nylon guitar, fingered guitar, fretless guitar, rhodes piano, and harpsichord. The music is written in various clefs and includes complex rhythmic patterns, such as triplets and syncopation. The harpsichord part features a prominent triplet in the first measure of the second system.

20

clarinet

shannai

trombone

tuba

drums

muted gui

sitar

nylon gui

fingered

fretless

rhodes pi

harpsicho

brass sec

Detailed description: This is a page of a musical score for a large ensemble. The score is divided into two systems, with the first system starting at measure 20. The instruments are arranged vertically from top to bottom: clarinet and shannai (both in treble clef), trombone and tuba (both in bass clef), drums (in drum notation), muted guitar (treble clef), sitar (treble clef), nylon guitar (treble clef), fingered guitar (bass clef), fretless guitar (bass clef), rhodes piano (bass clef), harpsichord (treble and bass clefs), and brass section (bass clef). The clarinet and shannai parts feature a melodic line with a grace note and a triplet. The trombone and tuba parts play a steady bass line. The drums provide a complex rhythmic accompaniment. The guitar parts (muted, nylon, and fingered) play chords and melodic lines. The fretless guitar plays a melodic line with grace notes. The rhodes piano and harpsichord provide harmonic support. The brass section is mostly silent in this system.

22 ♩ = 80,000000

shannai

trombone

tuba

drums

muted gui

sitar

nylon gui

fingered

fretless

rhodes pi

harpsicho

brass sec

♩ = 80,000000

Detailed description: This is a multi-stem musical score for a variety of instruments. The score is organized into systems. The first system includes shannai (treble clef), trombone (bass clef), tuba (bass clef), drums (drum set notation), muted guitar (treble clef), sitar (treble clef), nylon guitar (treble clef), fingered guitar (bass clef), and fretless guitar (bass clef). The second system includes rhodes piano (grand staff), harpsichord (grand staff), and brass section (bass clef). The tempo is marked as ♩ = 80,000000. The score consists of three measures of music.

25

shannai

tuba

drums

muted gui

sitar

nylon gui

fingered

fretless

rhodes pi

harpsicho

brass sec

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 12 staves, each representing a different instrument. The instruments are: shannai (top staff, treble clef), tuba (second staff, bass clef), drums (third staff, drum clef), muted guitar (fourth staff, treble clef), sitar (fifth staff, treble clef), nylon guitar (sixth staff, treble clef), fingered guitar (seventh staff, bass clef), fretless guitar (eighth staff, bass clef), rhodes piano (ninth staff, bass clef), harpsichord (tenth and eleventh staves, grand staff), and brass section (bottom staff, bass clef). The score is in 4/4 time and features a variety of musical notations including notes, rests, and complex rhythmic patterns. The key signature has one sharp (F#).

27

shannai

tuba

drums

muted gui

sitar

nylon gui

fingered

fretless

rhodes pi

harpsicho

brass sec

Detailed description: This is a musical score for a 7/4 piece, starting at measure 27. The score is arranged in a vertical stack of staves. The instruments and their parts are: shannai (melodic line with a whole note and a half note), tuba (bass line with quarter notes), drums (rhythmic pattern with eighth notes and a triplet), muted guitar (melodic line with a triplet), sitar (melodic line with eighth notes), nylon guitar (chords and melodic fragments), fingered guitar (bass line with quarter notes), fretless guitar (bass line with eighth notes), rhodes piano (chords in both hands), harpsichord (melodic line in the right hand and bass line in the left hand), and brass section (bass line with a whole note). The key signature has one sharp (F#) and the time signature is 7/4.

29 $\text{♩} = 87,000656$

clarinet

shannai

tuba

drums

muted gui

muted gui

sitar

nylon gui

fingered

fretless

rhodes pi

harpsicho

brass sec

$\text{♩} = 87,000656$

Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves, each representing a different instrument. The score is divided into two measures. The first measure is in 7/4 time, and the second measure is in 4/4 time. The instruments are: clarinet (treble clef), shannai (treble clef), tuba (bass clef), drums (percussion clef), two muted guitar parts (treble clef), sitar (treble clef), nylon guitar (treble clef), fingered guitar (bass clef), fretless guitar (bass clef), rhodes piano (grand staff), harpsichord (grand staff), and brass section (grand staff). The tempo is marked as quarter note = 87,000656. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

31

clarinet

shannai

tuba

drums

muted gui

muted gui

sitar

nylon gui

fingered

fretless

rhodes pi

harpsicho

Detailed description: This is a multi-stemmed musical score for page 31. The instruments are arranged vertically from top to bottom: clarinet, shannai, tuba, drums, two muted guitar parts, sitar, nylon guitar, fingered guitar, fretless guitar, rhodes piano, and harpsichord. The clarinet part features a melodic line with eighth and sixteenth notes. The shannai part has a similar rhythmic pattern. The tuba part provides a steady bass line. The drums part shows a complex rhythmic pattern with various note values and rests. The muted guitar parts are mostly sustained chords. The sitar part has a simple harmonic accompaniment. The nylon guitar part features a melodic line with some grace notes. The fingered guitar part has a melodic line with some grace notes. The fretless guitar part has a melodic line with grace notes. The rhodes piano part has a melodic line with some grace notes. The harpsichord part has a melodic line with some grace notes.

33

clarinet

shannai

tuba

drums

muted gui

sitar

nylon gui

fingered

fretless

rhodes pi

harpsicho

Detailed description of the musical score: The score is for page 16, starting at measure 33. It features ten staves. The clarinet part (top) has a melodic line with a slur over measures 33-34. The shannai part has a few notes. The tuba part has a few notes. The drums part has a rhythmic pattern. The muted guitar part has a triplet of notes. The sitar part has a sustained chord. The nylon guitar part has a long note with a slur. The fingered guitar part has a melodic line with a slur. The fretless guitar part has a few notes. The rhodes piano part has a sustained chord with a slur. The harpsichord part has a melodic line with a slur.

34

clarinet

shannai

tuba

drums

muted gui

sitar

nylon gui

fingered

fretless

rhodes pi

harpsicho

Detailed description: This is a multi-stem musical score for page 17, starting at measure 34. The instruments are arranged vertically from top to bottom: clarinet, shannai, tuba, drums, muted guitar, sitar, nylon guitar, fingered guitar, fretless guitar, rhodes piano, and harpsichord. The clarinet, shannai, and tuba parts feature melodic lines with various note values and rests. The drums part shows a complex rhythmic pattern with many 'x' marks indicating specific drum sounds. The muted guitar part includes a triplet of eighth notes. The sitar part consists of a long, sustained chord. The nylon guitar part features a series of chords and a triplet. The fingered guitar part has a sequence of chords. The fretless guitar part has a melodic line with slurs. The rhodes piano part has a series of chords. The harpsichord part has a melodic line with a triplet and a long sustained chord.

36

clarinet

shannai

tuba

drums

muted gui

sitar

nylon gui

fingered

fretless

rhodes pi

harpsicho

Detailed description: This is a page of a musical score, page 18, starting at measure 36. The score is arranged in a grand staff format with 12 individual staves. The instruments are: clarinet (treble clef), shannai (treble clef), tuba (bass clef), drums (drum set notation), muted guitar (treble clef), sitar (treble clef), nylon guitar (treble clef), fingered guitar (bass clef), fretless guitar (bass clef), Rhodes piano (grand staff), and harpsichord (grand staff). The clarinet and shannai parts begin with a dynamic marking of q and a fermata. The tuba part has a long note with a fermata. The drums part features a complex rhythmic pattern with various note values and rests. The guitar parts (muted, sitar, nylon, fingered, fretless) show various melodic and harmonic lines. The Rhodes piano and harpsichord parts provide harmonic accompaniment with chords and moving lines.

38 ♩ = 79,000381

The image displays a musical score for a multi-instrument ensemble. The instruments listed on the left are: shannai, tuba, drums, muted gui, sitar, nylon gui, fingered, fretless, rhodes pi, and harpsicho. The score is organized into two systems. The first system contains staves for shannai, tuba, drums, muted gui, sitar, nylon gui, fingered, and fretless. The second system contains staves for rhodes pi and harpsicho. The notation includes various musical symbols such as notes, rests, and accidentals. The shannai part features a prominent melodic line with a sharp sign. The drums part shows a complex rhythmic pattern with many notes. The nylon guitar part has a series of chords and single notes. The harpsichord part has a melodic line with a sharp sign. The tempo is marked as 79,000381.

40

shannai

tuba

drums

muted gui

sitar

nylon gui

fingered

fretless

rhodes pi

harpsicho

Detailed description: This is a multi-stem musical score for a band. The score is divided into two systems. The first system contains ten staves: shannai (treble clef, two whole notes), tuba (bass clef, two whole notes), drums (drum notation with various patterns), muted gui (treble clef, eighth notes), sitar (treble clef, eighth notes), nylon gui (treble clef, chords and eighth notes), fingered (bass clef, eighth notes), fretless (bass clef, eighth notes), rhodes pi (grand staff, chords and eighth notes), and harpsicho (grand staff, eighth notes). The second system contains two staves: rhodes pi (grand staff, chords and eighth notes) and harpsicho (grand staff, eighth notes). The music is in a key with one sharp (F#) and a 4/4 time signature.

42

shannai

tuba

drums

muted gui

sitar

nylon gui

fingered

fretless

rhodes pi

harpsicho

Detailed description: This is a multi-stem musical score for measures 42 and 43. The instruments are: shannai (treble clef, two whole notes), tuba (bass clef, two whole notes), drums (drum notation with various patterns), muted guitar (treble clef, eighth notes), sitar (treble clef, eighth notes), nylon guitar (treble clef, sustained chords), fingered guitar (bass clef, eighth notes), fretless guitar (bass clef, eighth notes), Rhodes piano (grand staff, chords and eighth notes), and harpsichord (grand staff, eighth notes). The key signature has two sharps (F# and C#).

44

shannai

tuba

drums

muted gui

sitar

nylon gui

fingered

fretless

rhodes pi

harpsicho

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 44. The instruments and their parts are:
- **shannai**: Two whole notes, one in each measure.
- **tuba**: Two whole notes, one in each measure.
- **drums**: A complex rhythmic pattern with eighth and sixteenth notes, including rests and accents.
- **muted gui**: A melodic line starting with a quarter rest, followed by eighth and quarter notes.
- **sitar**: A melodic line starting with a quarter rest, followed by eighth and quarter notes.
- **nylon gui**: A melodic line with a key signature of one sharp (F#), featuring a series of beamed eighth notes and a final quarter note.
- **fingered**: A steady eighth-note bass line.
- **fretless**: A melodic line with eighth notes and quarter notes, including a slash indicating a natural harmonic.
- **rhodes pi**: A piano accompaniment with a key signature of one sharp (F#), featuring a series of beamed eighth notes and a final quarter note.
- **harpsicho**: A harpsichord accompaniment with a key signature of one sharp (F#), featuring a series of beamed eighth notes and a final quarter note.

46 $\text{♩} = 80,000000$ $\text{♩} = 8580000056$

shannai

trombone

tuba

drums

muted gui

sitar

nylon gui

fingered

fretless

rhodes pi

harpsicho

Detailed description: This is a multi-stem musical score for a variety of instruments. The score is divided into two measures. The first measure is marked with a tempo of 80,000,000 and a key signature of one flat. The second measure is marked with a tempo of 85,800,000,56 and a key signature of one flat. The instruments and their parts are: shannai (treble clef, whole notes), trombone (bass clef, quarter notes), tuba (bass clef, whole notes), drums (drum notation with various patterns), muted gui (treble clef, whole notes), sitar (treble clef, whole notes), nylon gui (treble clef, complex rhythmic patterns with slurs), fingered (bass clef, quarter notes), fretless (bass clef, quarter notes), rhodes pi (bass clef, complex rhythmic patterns with slurs), and harpsicho (grand staff, complex rhythmic patterns with slurs).

48

shannai

trombone

tuba

drums

muted gui

sitar

nylon gui

fingered

fretless

rhodes pi

harpsicho

51

clarinet

shannai

trombone

tuba

drums

muted gui

sitar

nylon gui

fingered

fretless

rhodes pi

harpsicho

Detailed description: This is a multi-stem musical score for page 51. The score is arranged vertically with ten instrument parts. From top to bottom, the parts are: clarinet (treble clef, mostly rests), shannai (treble clef, mostly rests), trombone (bass clef, eighth-note line), tuba (bass clef, mostly rests), drums (drum notation with various patterns), muted guitar (treble clef, eighth-note line), sitar (treble clef, mostly rests), nylon guitar (treble clef, chords and eighth notes), fingered guitar (bass clef, eighth-note line), fretless guitar (bass clef, eighth-note line), rhodes piano (grand staff, chords and eighth notes), and harpsichord (grand staff, chords and eighth notes). The score is divided into two measures per instrument part.

53

clarinet

shannai

trombone

tuba

drums

muted gui

sitar

nylon gui

fingered

fretless

rhodes pi

harpsicho

Detailed description: This is a page of a musical score, page 26, starting at measure 53. The score is arranged in a grand staff format with 13 individual staves. From top to bottom, the instruments are: clarinet (treble clef), shannai (treble clef), trombone (bass clef), tuba (bass clef), drums (drum set notation), muted guitar (treble clef), sitar (treble clef), nylon guitar (treble clef), fingered guitar (bass clef), fretless guitar (bass clef), Rhodes piano (bass clef), and harpsichord (grand staff). The music is written in a key with one sharp (F#) and a 4/4 time signature. The clarinet and shannai parts feature melodic lines with eighth and sixteenth notes. The trombone and tuba provide harmonic support with sustained notes and some rhythmic patterns. The drums play a complex, syncopated pattern. The guitar parts (muted, nylon, and fingered) feature chords and melodic fragments. The fretless guitar plays a simple melodic line. The Rhodes piano and harpsichord provide harmonic accompaniment with chords and sustained notes.

55

clarinet

shannai

tuba

drums

muted gui

sitar

nylon gui

fingered

fretless

rhodes pi

harpsicho

Detailed description: This is a multi-stem musical score for page 27, starting at measure 55. The score includes parts for clarinet, shannai, tuba, drums, muted guitar, sitar, nylon guitar, fingered guitar, fretless guitar, rhodes piano, and harpsichord. The clarinet part features a melodic line with a slur and a sharp sign. The shannai part has a similar melodic line with a slur. The tuba part consists of a few notes with a slur. The drums part shows a complex rhythmic pattern with various note heads and rests. The muted guitar part has a few notes with a slur. The sitar part has a few notes with a slur. The nylon guitar part has a few notes with a slur. The fingered guitar part has a few notes with a slur. The fretless guitar part has a few notes with a slur. The rhodes piano part has a few notes with a slur. The harpsichord part has a few notes with a slur.

57

clarinet

shannai

tuba

drums

muted gui

muted gui

sitar

nylon gui

fingered

fretless

rhodes pi

harpsicho

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in 13 staves, each labeled with an instrument. The instruments are: clarinet, shannai, tuba, drums, muted guitar (two staves), sitar, nylon guitar, fingered guitar, fretless guitar, Rhodes piano, and harpsichord. The music is written in a 4/4 time signature. The clarinet, shannai, and tuba parts feature melodic lines with some grace notes and slurs. The drums part shows a complex rhythmic pattern with various note values and rests. The guitar parts (muted, nylon, fingered, fretless) include chords, triplets, and melodic fragments. The harpsichord part features a melodic line with triplets and slurs. The score is marked with a measure number '57' at the top left.

59

clarinet

shannai

trombone

tuba

drums

muted gui

muted gui

sitar

nylon gui

fingered

fretless

rhodes pi

harpsicho

Detailed description: This is a multi-stem musical score for page 59. The instruments listed on the left are clarinet, shannai, trombone, tuba, drums, two muted guitars, sitar, nylon guitar, fingered guitar, fretless guitar, rhodes piano, and harpsichord. The score is written in 4/4 time. The clarinet and shannai parts are in treble clef with a key signature of one flat. The trombone and tuba parts are in bass clef. The drums part uses a standard drum set notation. The two muted guitar parts are in treble clef. The sitar part is in treble clef. The nylon guitar part is in treble clef. The fingered guitar part is in bass clef. The fretless guitar part is in bass clef. The rhodes piano part is in bass clef. The harpsichord part is in grand staff (treble and bass clefs). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with sustained notes or chords, particularly in the sitar and harpsichord parts.

61

clarinet

shannai

drums

muted gui

sitar

nylon gui

fingered

fretless

rhodes pi

harpsicho

Detailed description: This is a multi-stem musical score for page 61. The instruments are arranged vertically from top to bottom: clarinet, shannai, drums, muted guitar, sitar, nylon guitar, fingered guitar, fretless guitar, rhodes piano, and harpsichord. The clarinet part features a melodic line with eighth notes and a sharp key signature. The shannai part has a rhythmic pattern of vertical strokes. The drums part shows a complex rhythmic pattern with various note values and rests. The muted guitar part has a few notes with a muted 'm' marking. The sitar part consists of sustained chords. The nylon guitar part has chords and a long note with a fermata. The fingered guitar part has a melodic line with a sharp key signature. The fretless guitar part has a melodic line with slurs. The rhodes piano part has chords and a long note with a fermata. The harpsichord part has a melodic line with a sharp key signature and a long note with a fermata.

63

clarinet

shannai

drums

muted gui

muted gui

sitar

nylon gui

fingered

fretless

rhodes pi

harpsicho

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The first measure (measure 63) contains the following parts: Clarinet (melodic line with eighth and quarter notes), Shannai (percussive accompaniment), Drums (complex rhythmic pattern with various note values and rests), Muted guitar (two staves, one with a single note and the other with a whole note), Sitar (chordal accompaniment), Nylon guitar (chordal accompaniment with a grace note), Fingered guitar (melodic line with eighth and quarter notes), Fretless guitar (melodic line with eighth and quarter notes), Rhodes piano (chordal accompaniment with grace notes), and Harpsichord (chordal accompaniment with grace notes). The second measure contains: Clarinet (a whole note chord), Shannai (percussive accompaniment), Drums (rhythmic pattern with eighth notes and rests), Muted guitar (two staves, one with a single note and the other with a whole note), Sitar (chordal accompaniment), Nylon guitar (chordal accompaniment with a grace note), Fingered guitar (a whole note chord), Fretless guitar (a whole note chord), Rhodes piano (chordal accompaniment with a grace note), and Harpsichord (chordal accompaniment with a grace note).

65

clarinet

shannai

drums

muted gui

muted gui

sitar

nylon gui

fingered

fretless

rhodes pi

harpsicho

Detailed description: This is a multi-stem musical score for page 32, starting at measure 65. The score includes parts for clarinet, shannai, drums, two muted guitar parts, sitar, nylon guitar, fingered guitar, fretless guitar, rhodes piano, and harpsichord. The clarinet and shannai parts feature melodic lines with slurs. The drums part shows a complex rhythmic pattern with various note values and rests. The muted guitar parts consist of chords and triplets. The sitar part has a melodic line with a triplet. The nylon guitar part features chords and rests. The fingered guitar part has a bass line with slurs. The fretless guitar part has a bass line with slurs. The rhodes piano part has chords and rests. The harpsichord part has chords and rests.

67

clarinet

shannai

trombone

drums

muted gui

sitar

nylon gui

fingered

fretless

rhodes pi

harpsicho

Detailed description: This is a multi-staff musical score for page 33, starting at measure 67. The score includes parts for clarinet, shannai, trombone, drums, muted guitar, sitar, nylon guitar, fingered guitar, fretless guitar, Rhodes piano, and harpsichord. The clarinet and shannai parts are in treble clef, while the trombone, fingered guitar, fretless guitar, and harpsichord are in bass clef. The drums part uses a standard drum notation with 'x' marks for cymbals. The sitar part features long, sustained notes with a tremolo effect. The nylon guitar part has a mix of chords and melodic lines. The fingered guitar part consists of a steady eighth-note accompaniment. The fretless guitar part has a simple melodic line. The Rhodes piano part uses chords and some melodic movement. The harpsichord part provides a rhythmic and harmonic accompaniment with a mix of chords and single notes.

69

clarinet

shannai

drums

muted gui

sitar

nylon gui

fingered

fretless

rhodes pi

harpsicho

Detailed description: This is a multi-stem musical score for page 34, starting at measure 69. The score includes ten instruments: clarinet, shannai, drums, muted guitar, sitar, nylon guitar, fingered guitar, fretless guitar, Rhodes piano, and harpsichord. The clarinet and harpsichord parts feature intricate melodic lines with many sixteenth notes. The shannai part consists of sustained notes with long ties. The drums part shows a complex rhythmic pattern with various note values and rests. The muted guitar part has a few sustained notes. The sitar part features sustained chords with long ties. The nylon guitar part has a mix of chords and melodic fragments. The fingered guitar part has a melodic line with ties. The fretless guitar part has a simple melodic line with slurs. The Rhodes piano part has sustained chords. The harpsichord part has a complex melodic line with many sixteenth notes.

71

clarinet

shannai

drums

muted gui

muted gui

sitar

nylon gui

fingered

fretless

rhodes pi

harpsicho

Detailed description: This is a multi-stem musical score for page 35, starting at measure 71. The score includes ten instruments: clarinet, shannai, drums, two muted guitars, sitar, nylon guitar, fingered guitar, fretless guitar, rhodes piano, and harpsichord. The clarinet and shannai parts feature melodic lines with long notes and slurs. The drums part shows a complex rhythmic pattern with various note values and rests. The muted guitars play chords and single notes, with a triplet in the first staff. The sitar part has a melodic line with a triplet. The nylon guitar part features a melodic line with triplets and slurs. The fingered guitar part has a bass line with slurs and accidentals. The fretless guitar part has a bass line with slurs and accidentals. The rhodes piano part has a bass line with slurs and accidentals. The harpsichord part has a complex bass line with slurs and accidentals.

73

clarinet

shannai

drums

muted gui

muted gui

sitar

nylon gui

fingered

fretless

rhodes pi

harpsicho

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system contains ten staves: clarinet (treble clef, key signature of one sharp), shannai (treble clef), drums (percussion clef), muted guitar (treble clef), another muted guitar (treble clef), sitar (treble clef), nylon guitar (treble clef), fingered guitar (bass clef), fretless guitar (bass clef), and a Rhodes piano (grand staff). The second system contains two staves for harpsichord (grand staff). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some instruments have long, sustained notes or chords. The overall style is a blend of Western and Indian musical influences.

75

clarinet

shannai

drums

muted gui

muted gui

sitar

nylon gui

fingered

fretless

rhodes pi

harpsicho

Detailed description: This is a multi-stem musical score for page 37, starting at measure 75. The score includes parts for clarinet, shannai, drums, two muted guitar (gui) parts, sitar, nylon guitar, fingered guitar, fretless guitar, Rhodes piano (rhodes pi), and harpsichord (harpsicho). The clarinet and shannai parts feature melodic lines with eighth and sixteenth notes. The drums part shows a complex rhythmic pattern with various note values and rests. The guitar parts (muted, nylon, fingered, fretless) and harpsichord part provide harmonic support with chords and melodic lines. The Rhodes piano part features sustained chords. The sitar part has a long, sustained note. The fingered guitar part has a melodic line with a sharp sign. The fretless guitar part has a melodic line with a sharp sign. The harpsichord part has a melodic line with a sharp sign.

77

clarinet

shannai

drums

muted gui

muted gui

sitar

nylon gui

fingered

fretless

rhodes pi

harpsicho

79

clarinet

shannai

drums

muted gui

muted gui

sitar

nylon gui

fingered

fretless

rhodes pi

harpsicho

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system contains ten staves: clarinet, shannai, drums, muted guitar (two staves), sitar, nylon guitar, fingered guitar, and fretless guitar. The second system contains two staves: rhodes piano and harpsichord. The clarinet and shannai parts feature melodic lines with some accidentals. The drums part shows a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The guitar parts (muted, nylon, fingered, fretless) and sitar part feature various textures, including triplets and sustained notes. The rhodes piano and harpsichord parts provide harmonic accompaniment with chords and sustained notes. The page number '79' is written above the first staff, and the page number '39' is in the top right corner.

81

clarinet

shannai

drums

muted gui

muted gui

sitar

nylon gui

fingered

fretless

rhodes pi

harpsicho

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes: Clarinet (treble clef, starting with a forte 'f' dynamic), Shannai (treble clef, starting with a forte 'f' dynamic), Drums (percussion clef, featuring a complex rhythmic pattern with various note values and rests), Muted guitar (treble clef, marked with a 'p' dynamic), another Muted guitar (treble clef, marked with a 'p' dynamic), Sitar (treble clef, marked with a 'p' dynamic), Nylon guitar (treble clef), Fingered guitar (bass clef), and Fretless guitar (bass clef). The second system includes: Rhodes piano (grand staff, treble and bass clefs) and Harpsichord (grand staff, treble and bass clefs). The harpsichord part features a melodic line in the treble clef and a more active bass line. The score uses various musical notations including notes, rests, dynamics, and articulation marks.

83

clarinet

shannai

drums

muted gui

muted gui

sitar

nylon gui

fingered

fretless

rhodes pi

harpsicho

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes staves for clarinet, shannai, drums, two muted guitar parts, sitar, nylon guitar, fingered guitar, and fretless guitar. The second system includes staves for Rhodes piano and harpsichord. The clarinet and shannai parts feature melodic lines with eighth and sixteenth notes. The drums part shows a complex rhythmic pattern with various note values and rests. The guitar parts (fingered and fretless) have intricate melodic lines, while the nylon guitar part has sustained chords. The sitar part consists of sustained chords. The Rhodes piano and harpsichord parts provide harmonic support with chords and sustained notes.

85

clarinet

shannai

drums

muted gui

muted gui

sitar

nylon gui

fingered

fretless

rhodes pi

harpsicho

Detailed description of the musical score: The score is for measures 85 and 86. The clarinet part in measure 85 has a melodic line with a sharp sign, and in measure 86 it has a whole note chord. The shannai part has a similar melodic line in measure 85 and a whole note chord in measure 86. The drums part features a rhythmic pattern of eighth notes and quarter notes. The first muted guitar part has a sustained chord in measure 85 and a chord with a sharp sign in measure 86. The second muted guitar part has a sustained chord in measure 85 and a chord with a sharp sign in measure 86. The sitar part has a sustained chord in measure 85 and a chord with a sharp sign in measure 86. The nylon guitar part has a melodic line in measure 85 and a chord with a sharp sign in measure 86. The fingered bass part has a melodic line in measure 85 and a chord with a sharp sign in measure 86. The fretless bass part has a melodic line in measure 85 and a chord with a sharp sign in measure 86. The Rhodes piano part has a sustained chord in measure 85 and a melodic line in measure 86. The harpsichord part has a melodic line in measure 85 and a chord with a sharp sign in measure 86.

87

clarinet

shannai

drums

muted gui

muted gui

sitar

nylon gui

fingered

fretless

rhodes pi

harpsicho

89

clarinet

shannai

drums

muted gui

muted gui

sitar

nylon gui

fingered

fretless

rhodes pi

harpsicho

Detailed description: This is a musical score for a multi-instrument ensemble. The score is organized into systems. The first system includes clarinet, shannai, drums, two muted guitar tracks, sitar, nylon guitar, fingered guitar, and fretless guitar. The second system includes a Rhodes piano and a harpsichord. The clarinet and shannai parts consist of eighth-note patterns. The drums feature a complex rhythmic pattern with various note values and rests. The sitar part is characterized by a long, sustained note with a tremolo effect. The nylon guitar part has a melodic line with some grace notes. The fingered and fretless guitar parts provide harmonic support with chords and single notes. The Rhodes piano and harpsichord parts also contribute to the overall texture with chords and melodic lines.

90

clarinet

shannai

drums

muted gui

muted gui

sitar

nylon gui

fingered

fretless

rhodes pi

harpsicho

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into 12 staves. The first two staves are for clarinet and shannai, both in treble clef. The clarinet part features a melodic line with eighth notes and a key signature of one sharp (F#). The shannai part is mostly silent, with rests. The third staff is for drums, showing a rhythmic pattern with 'x' marks for cymbals and note heads for other drums. The next two staves are for muted guitar (gui), both in treble clef and mostly silent. The sixth staff is for sitar, in treble clef with a C-clef, mostly silent. The seventh staff is for nylon guitar, in treble clef, featuring a long sustained chord followed by a melodic phrase. The eighth staff is for fingered guitar, in bass clef, with a melodic line. The ninth staff is for fretless guitar, in bass clef, with a melodic line. The tenth staff is for Rhodes piano, in treble clef, mostly silent. The eleventh staff is for harpsichord, in bass clef, with a melodic line. The score is marked with a '90' at the beginning and ends with a double bar line.

Beatles - Blue Jay Way

clarinet

♩ = 80,000000

4 3 6 6

13

♩ = 86,000542

17

22

♩ = 80,000000

7

♩ = 87,000656

32

38

♩ = 79,000381

8

♩ = 80,000000 = 85,000000

5

54

59

2

clarinet

63

Musical staff for measures 63-67. The staff is in treble clef. Measure 63 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 64 has a half note G4. Measure 65 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 66 has a half note G4. Measure 67 has eighth notes G4, A4, B4, C5, B4, A4, G4.

68

Musical staff for measures 68-71. The staff is in treble clef. Measure 68 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 69 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 70 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 71 has eighth notes G4, A4, B4, C5, B4, A4, G4.

72

Musical staff for measures 72-75. The staff is in treble clef. Measure 72 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 73 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 74 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 75 has eighth notes G4, A4, B4, C5, B4, A4, G4.

76

Musical staff for measures 76-80. The staff is in treble clef. Measure 76 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 77 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 78 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 79 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 80 has eighth notes G4, A4, B4, C5, B4, A4, G4.

81

Musical staff for measures 81-85. The staff is in treble clef. Measure 81 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 82 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 83 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 84 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 85 has eighth notes G4, A4, B4, C5, B4, A4, G4.

86

Musical staff for measures 86-89. The staff is in treble clef. Measure 86 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 87 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 88 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 89 has eighth notes G4, A4, B4, C5, B4, A4, G4.

90

Musical staff for measures 90-91. The staff is in treble clef. Measure 90 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 91 has a double bar line and a fermata, with a '2' above it indicating a second ending.

Beatles - Blue Jay Way

shannai

The musical score is written for a shannai instrument. It begins with a tempo marking of $\text{♩} = 80,000000$ and a 4/4 time signature. The first staff contains a whole rest followed by a 5/4 time signature change and a series of notes. The second staff starts at measure 11 with a tempo marking of $\text{♩} = 86,000542$. The third staff starts at measure 18 with a tempo marking of $\text{♩} = 80,000000$. The fourth staff starts at measure 26 with a tempo marking of $\text{♩} = 87,000656$. The fifth staff starts at measure 33 with a tempo marking of $\text{♩} = 79,000381$. The sixth staff starts at measure 41 with a tempo marking of $\text{♩} = 80,000000$. The seventh staff starts at measure 50. The eighth staff starts at measure 56. The ninth staff starts at measure 64. The tenth staff starts at measure 72 and ends with a double bar line and the text "V.S.".

V.S.

Beatles - Blue Jay Way

trombone

♩ = 80,000000

10

♩ = 86,000542

16

♩ = 80,000000

23

♩ = 87,000656 ♩ = 79,000381 ♩ = 80,000000

47

♩ = 87,000656

53

60

7 25

Beatles - Blue Jay Way

tuba

♩ = 80,000000 ♩ = 86,000542

4 7

15

21

♩ = 80,000000

27

♩ = 87,000656

33

♩ = 79,000381

40

♩ = 80,000500 ~~80,000500~~ ~~80,000500~~ ~~80,000656~~

49

55

33

Beatles - Blue Jay Way

drums

♩ = 80,000000

2

6

9

12

15

18

21

24

27

29

3

♩ = 86,000542

♩ = 80,000000

♩ = 87,000656

V.S.

31

33

35

38

$\text{♩} = 79,000381$

41

44

$\text{♩} = 80,000000$ $\text{♩} = 85,000000$

47

$\text{♩} = 87,000656$

50

53

56

58

61

64

67

71

75

78

81

84

88

2

muted gui

47 = 87,000656

Musical staff 47-52: Treble clef, 4/4 time. Measures 47-52. Measure 47: quarter notes G4, A4, B4, C5. Measure 48: quarter notes D5, E5, F5, G5. Measure 49: quarter notes G5, F5, E5, D5. Measure 50: quarter notes C5, B4, A4, G4. Measure 51: quarter notes G4, F4, E4, D4. Measure 52: quarter notes C4, B3, A3, G3. A triplet of eighth notes (G4, A4, B4) is marked with a bracket and '3'.

Musical staff 53-58: Treble clef, 4/4 time. Measures 53-58. Measure 53: quarter notes G4, A4, B4, C5. Measure 54: quarter notes D5, E5, F5, G5. Measure 55: quarter notes G5, F5, E5, D5. Measure 56: quarter notes C5, B4, A4, G4. Measure 57: quarter notes G4, F4, E4, D4. Measure 58: quarter notes C4, B3, A3, G3. A triplet of eighth notes (G4, A4, B4) is marked with a bracket and '3'.

Musical staff 59-65: Treble clef, 4/4 time. Measures 59-65. Measure 59: quarter notes G4, A4, B4, C5. Measure 60: quarter notes D5, E5, F5, G5. Measure 61: quarter notes G5, F5, E5, D5. Measure 62: quarter notes C5, B4, A4, G4. Measure 63: quarter notes G4, F4, E4, D4. Measure 64: quarter notes C4, B3, A3, G3. Measure 65: quarter notes G4, A4, B4, C5. A double bar line with a '2' above it is placed over measures 60-61. A triplet of eighth notes (G4, A4, B4) is marked with a bracket and '3'.

Musical staff 66-72: Treble clef, 4/4 time. Measures 66-72. Measure 66: quarter notes G4, A4, B4, C5. Measure 67: quarter notes D5, E5, F5, G5. Measure 68: quarter notes G5, F5, E5, D5. Measure 69: quarter notes C5, B4, A4, G4. Measure 70: quarter notes G4, F4, E4, D4. Measure 71: quarter notes C4, B3, A3, G3. Measure 72: quarter notes G4, A4, B4, C5. A double bar line with a '2' above it is placed over measures 67-68. A triplet of eighth notes (G4, A4, B4) is marked with a bracket and '3'.

Musical staff 73-78: Treble clef, 4/4 time. Measures 73-78. Measure 73: quarter notes G4, A4, B4, C5. Measure 74: quarter notes D5, E5, F5, G5. Measure 75: quarter notes G5, F5, E5, D5. Measure 76: quarter notes C5, B4, A4, G4. Measure 77: quarter notes G4, F4, E4, D4. Measure 78: quarter notes C4, B3, A3, G3. A triplet of eighth notes (G4, A4, B4) is marked with a bracket and '3'.

Musical staff 79-85: Treble clef, 4/4 time. Measures 79-85. Measure 79: quarter notes G4, A4, B4, C5. Measure 80: quarter notes D5, E5, F5, G5. Measure 81: quarter notes G5, F5, E5, D5. Measure 82: quarter notes C5, B4, A4, G4. Measure 83: quarter notes G4, F4, E4, D4. Measure 84: quarter notes C4, B3, A3, G3. Measure 85: quarter notes G4, A4, B4, C5. A triplet of eighth notes (G4, A4, B4) is marked with a bracket and '3'.

Musical staff 86-92: Treble clef, 4/4 time. Measures 86-92. Measure 86: quarter notes G4, A4, B4, C5. Measure 87: quarter notes D5, E5, F5, G5. Measure 88: quarter notes G5, F5, E5, D5. Measure 89: quarter notes C5, B4, A4, G4. Measure 90: quarter notes G4, F4, E4, D4. Measure 91: quarter notes C4, B3, A3, G3. Measure 92: quarter notes G4, A4, B4, C5. A double bar line with a '2' above it is placed over measures 91-92. A triplet of eighth notes (G4, A4, B4) is marked with a bracket and '3'.

Beatles - Blue Jay Way

muted gui

♩ = 80,000000 ♩ = 86,000542

4 7

15 ♩ = 80,000000 ♩ = 87,000656

6 7

31 ♩ = 79,000381 ♩ = 80,000000 ♩ = 87,000656

6 8 10

58

4

68

4

78

85

2

2

sitar

66

Musical notation for measures 66-71. The staff is in treble clef with a 7/8 time signature. Measure 66 starts with a quarter rest, followed by an eighth note, a quarter note, and a half note. Measures 67-71 contain sustained chords with a melodic line of quarter notes above them.

72

Musical notation for measures 72-77. Measure 72 begins with a triplet of eighth notes. Measures 73-77 continue with a melodic line of quarter notes and sustained chords.

78

Musical notation for measures 78-84. Measure 78 starts with a triplet of eighth notes. Measures 79-84 feature a melodic line of quarter notes and sustained chords.

85

Musical notation for measures 85-89. Measure 85 begins with a triplet of eighth notes. Measure 86 has a quarter rest followed by an eighth note, a quarter note, and a half note. Measure 87 contains a melodic line of quarter notes and sustained chords. Measure 88 has a melodic line of quarter notes and sustained chords. Measure 89 ends with a double bar line and a fermata over a sustained chord.

Beatles - Blue Jay Way

nylon gui

♩ = 80,000000

2

7

12

♩ = 86,000542

16

21

♩ = 80,000000

25

29

♩ = 87,000656

33

38

♩ = 79,000381

42

V.S.

2 $\text{♩} = 80,000000$ $\text{♩} = 88,000000$ nylon gui

46

51

55

60

66

71

75

80

85

88

fingered

Beatles - Blue Jay Way

♩ = 80,000000

3

3 6

7

13

♩ = 86,000542

17

22

♩ = 80,000000

28

♩ = 87,000656

33

38

♩ = 79,000381

42

45

♩ = 80,000000

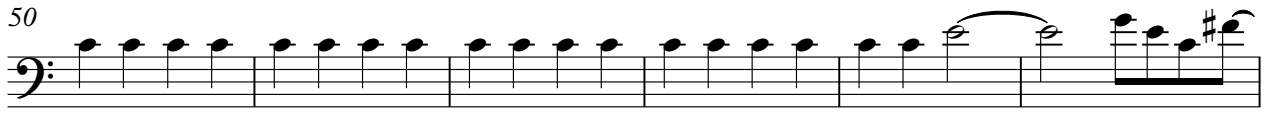
♩ = 87,000656

V.S.

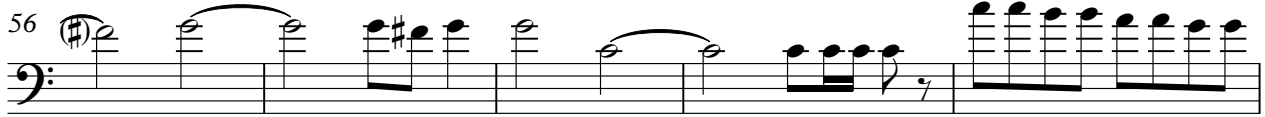
2

fingered

50



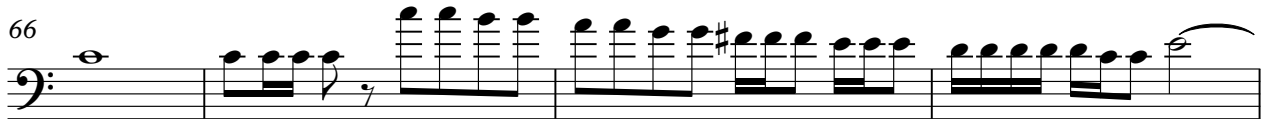
56



61



66



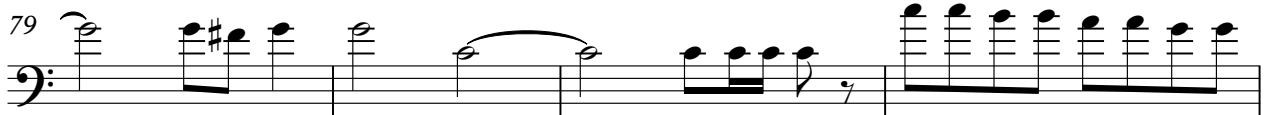
70



75



79



83



88



Beatles - Blue Jay Way

fretless

♩ = 80,000000



♩ = 86,000542



♩ = 80,000000



♩ = 87,000656



♩ = 79,000381



V.S.

2

fretless

♩ = 80,000000 ♩♯ 830,000000 56

44



48



53



57



61



65



69



73



77



81



Beatles - Blue Jay Way

rhodes pi

♩ = 80,000000

8

12

♩ = 86,000542

16

21

♩ = 80,000000

25

V.S.

2

rhodes pi

♩ = 87,000656

29

Musical notation for measures 29-32. The piece is in 7/4 time. Measure 29 features a complex bass line with multiple beamed eighth notes and a treble clef with a whole rest. Measures 30-32 continue with similar textures, including a melodic line in the treble clef in measure 31.

33

Musical notation for measures 33-37. The bass line continues with complex rhythmic patterns. Measure 34 has a treble clef with a whole rest. Measures 35-37 show more intricate bass line textures.

38 ♩ = 79,000381

Musical notation for measures 38-41. The tempo changes to ♩ = 79,000381. Measure 38 has a treble clef with a key signature change to two sharps (F# and C#). Measures 39-41 continue with complex bass line textures.

42

Musical notation for measures 42-45. Measure 42 has a treble clef with a key signature change to one sharp (F#). Measures 43-45 continue with complex bass line textures.

46

♩ = 80,000000 ♩ = 83,0002856

Musical notation for measures 46-50. The tempo changes to ♩ = 80,000000. Measure 47 has a treble clef with a key signature change to one sharp (F#). Measures 48-50 continue with complex bass line textures.

51

Musical notation for measures 51-55. Measure 51 has a treble clef with a key signature change to one sharp (F#). Measures 52-55 continue with complex bass line textures.

56

Musical notation for measures 56-60. The bass line continues with complex rhythmic patterns.

61

Musical notation for measures 61-65 in bass clef. Measure 61 starts with a quarter rest, followed by a quarter note chord. Measures 62-65 feature a sequence of chords and eighth notes, with some notes beamed together.

66

Musical notation for measures 66-70 in bass clef. Measure 66 begins with a quarter note chord, followed by eighth notes. Measures 67-70 continue with a mix of chords and eighth notes, including some beamed eighth notes.

71

Musical notation for measures 71-75 in grand staff. The treble clef part has whole rests. The bass clef part contains chords and eighth notes, with some notes beamed together.

76

Musical notation for measures 76-80 in grand staff. The treble clef part has whole rests. The bass clef part features chords and eighth notes, with some notes beamed together.

81

Musical notation for measures 81-85 in grand staff. The treble clef part has whole rests. The bass clef part contains chords and eighth notes, with some notes beamed together.

86

Musical notation for measures 86-88 in grand staff. Measure 86 has a melodic line in the treble clef. Measures 87-88 have whole rests in the treble clef and chords in the bass clef.

89

Musical notation for measures 89-91 in grand staff. Measures 89-90 have whole rests in the treble clef and chords in the bass clef. Measure 91 features a double bar line with a fermata and the number '2' above and below the staff, indicating a second ending.

Beatles - Blue Jay Way

harpsicho

♩ = 80,000000

2

6

10

13

16

21

♩ = 86,000542

♩ = 80,000000

V.S.

26

Musical notation for measures 26-28. Measure 26 starts with a treble clef, a key signature of one flat, and a 7/4 time signature. The bass line has a 7/4 time signature. The piece changes to a key signature of one sharp and a 4/4 time signature at the start of measure 27.

29

♩ = 87,000656

Musical notation for measures 29-31. Measure 29 has a treble clef, a key signature of one sharp, and a 7/4 time signature. The bass line has a 7/4 time signature. The piece changes to a 4/4 time signature at the start of measure 30.

32

Musical notation for measures 32-36. Measure 32 has a treble clef, a key signature of one sharp, and a 4/4 time signature. The bass line has a 4/4 time signature. Triplet markings are present over measures 32-33 and 34-35.

37

♩ = 79,000381

Musical notation for measures 37-40. Measure 37 has a treble clef, a key signature of one sharp, and a 4/4 time signature. The bass line has a 4/4 time signature. The piece changes to a key signature of one flat and a 4/4 time signature at the start of measure 38.

41

Musical notation for measures 41-43. Measure 41 has a treble clef, a key signature of one flat, and a 4/4 time signature. The bass line has a 4/4 time signature. The piece changes to a key signature of one sharp and a 4/4 time signature at the start of measure 42.

44

♩ = 80,000656

Musical notation for measures 44-47. Measure 44 has a treble clef, a key signature of one sharp, and a 4/4 time signature. The bass line has a 4/4 time signature. The piece changes to a key signature of one flat and a 4/4 time signature at the start of measure 45.

49

54

58

61

65

68

V.S.

71

75

78

82

86

89

Beatles - Blue Jay Way

brass sec

♩ = 80,000000

4 4 5 4 4 4 4 4

12

♩ = 86,000542

♩ = 80,000000

7 4 4 4 4 4

26

♩ = 87,000656

8 8

38

♩ = 79,000381

♩ = 80,000000

♩ = 85,000000

8 46