

Beatles - Day tripper

♩ = 138,000824

CLOSED H.H.

STEEL GTR

CLEAN GTR

FINGERDBAS



8

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

CRASH CYMB

HIGHTOM

MID TOM

TAMBOURINE

STEEL GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

13

SNARE DRUM

BASS DRUM

CLOSED H.H.

TAMBOURINE

STEEL GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

Detailed description: This system contains measures 13 through 17. The SNARE DRUM part features a consistent backbeat pattern. The BASS DRUM part has a steady eighth-note pulse. The CLOSED H.H. part consists of a continuous eighth-note pattern. The TAMBOURINE part follows a similar eighth-note pulse. The STEEL GTR part is a melodic line in treble clef. The CLEAN GTR part includes guitar tablature with fret numbers (0, 2, 4, 2, 0, 2) and a 'T' (tapping) instruction. The FINGERDBAS part is a bass line in bass clef. The E.PIANO 2 part provides harmonic accompaniment with chords and arpeggios.



18

SNARE DRUM

BASS DRUM

CLOSED H.H.

TAMBOURINE

STEEL GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

Detailed description: This system contains measures 18 through 22. The SNARE DRUM part continues with a backbeat. The BASS DRUM part maintains its eighth-note pulse. The CLOSED H.H. part continues with its eighth-note pattern. The TAMBOURINE part has a pulse that changes slightly in measure 22. The STEEL GTR part continues its melodic line. The CLEAN GTR part includes guitar tablature with fret numbers (0, 3, 4, 0, 3, 3, 0, 2, 2, 0, 3, 0, 0, 3, 4, 2, 2, 0, 0, 2, 4, 4, 2, 0, 2). The FINGERDBAS part continues its bass line. The E.PIANO 2 part continues with harmonic accompaniment.

23

SNARE DRUM

BASS DRUM

CLOSED H.H.

TAMBOURINE

FINGERDBAS

E.PIANO 2



28

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

CRASH CYMB

HIGH TOM

MID TOM

TAMBOURINE

STEEL GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

T
A
B

0 3 4 2 2 0 0 2 4 4 2 0 2 0 3 4 2 2 0

33

SNARE DRUM

BASS DRUM

CLOSED H.H.

TAMBOURINE

STEEL GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

Detailed description: This musical score covers measures 33 to 37. The SNARE DRUM part features a consistent pattern of quarter notes with a slight delay. The BASS DRUM plays a steady eighth-note pattern. CLOSED H.H. provides a constant rhythmic accompaniment with 'x' marks. TAMBOURINE plays quarter notes. STEEL GTR has a melodic line with a key signature of one sharp (F#). CLEAN GTR includes guitar tablature for both treble (T) and bass (B) staves. FINGERDBAS plays a bass line with eighth notes and some slurs. E.PIANO 2 provides harmonic support with chords and some sustained notes.



38

SNARE DRUM

BASS DRUM

CLOSED H.H.

TAMBOURINE

STEEL GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

Detailed description: This musical score covers measures 38 to 42. The SNARE DRUM pattern continues. BASS DRUM maintains its eighth-note pattern. CLOSED H.H. remains constant. TAMBOURINE plays quarter notes, with a change to eighth notes in measure 42. STEEL GTR continues its melodic line. CLEAN GTR includes guitar tablature. FINGERDBAS plays a bass line with eighth notes and some slurs. E.PIANO 2 provides harmonic support with chords and some sustained notes.

43

SNARE DRUM

BASS DRUM

CLOSED H.H.

TAMBOURINE

FINGERDBAS

E.PIANO 2

Detailed description: This musical score covers measures 43 to 47. The SNARE DRUM part features a steady eighth-note pattern with occasional accents. The BASS DRUM part has a similar eighth-note pattern. CLOSED H.H. (Closed Hi-Hat) is marked with 'x' symbols, indicating a consistent eighth-note pattern. TAMBOURINE has a steady eighth-note pattern. FINGERDBAS (Finger Bass) is in the bass clef, playing a melodic line with eighth and quarter notes. E.PIANO 2 (Electric Piano 2) is in the treble clef, playing chords and single notes.



48

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

TAMBOURINE

STEEL GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

Detailed description: This musical score covers measures 48 to 52. SNARE DRUM and BASS DRUM continue with eighth-note patterns. CLOSED H.H. remains consistent. CRASH CYMB has a few isolated crash symbols. TAMBOURINE continues with eighth notes. STEEL GTR (Steel Guitar) enters in measure 48 with a melodic line. CLEAN GTR (Clean Guitar) has a fretboard diagram with fingerings: measure 48 (no frets), measure 49 (2), measure 50 (2, 4), and measure 51 (1). FINGERDBAS continues with a melodic line. E.PIANO 2 plays chords and sustained notes.

53

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

TAMBOURINE

STEEL GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

Detailed description: This musical score covers measures 53 to 57. The drum kit consists of SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, and TAMBOURINE. The guitar parts include STEEL GTR, CLEAN GTR, and FINGERDBAS. The E.PIANO 2 part provides harmonic support. The score is written in a 4/4 time signature. The guitar parts feature various rhythmic patterns and fretting techniques, with fingerings indicated by numbers 1-4 and 0. The piano part has a simple harmonic accompaniment.



58

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

CRASH CYMB

MID TOM

TAMBOURINE

STEEL GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

Detailed description: This musical score covers measures 58 to 62. The drum kit includes SNARE DRUM, BASS DRUM, CLOSED H.H., LOW TOM, CRASH CYMB, MID TOM, and TAMBOURINE. The guitar parts are STEEL GTR, CLEAN GTR, and FINGERDBAS. The E.PIANO 2 part continues the harmonic accompaniment. The score is in 4/4 time. The guitar parts show more complex rhythmic patterns and fretting, with fingerings like 2, 4, 0, 3, 4, 2, 0. The piano part features some chordal textures.

63

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

CRASH CYMB

HIGH TOM

MID TOM

TAMBOURINE

STEEL GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2



68

SNARE DRUM

BASS DRUM

CLOSED H.H.

TAMBOURINE

STEEL GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

73

SNARE DRUM

BASS DRUM

CLOSED H.H.

TAMBOURINE

STEEL GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

0 2 4 4 2 0 2



78

SNARE DRUM

BASS DRUM

CLOSED H.H.

TAMBOURINE

STEEL GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

0 3 4 2 2 0

83

CLOSED H.H.

TAMBOURINE

STEEL GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

Detailed description: This musical score covers measures 83 through 88. The Closed H.H. part features a steady pattern of quarter notes with an 'x' above each note. The Tambourine part has a rhythmic pattern of eighth notes starting in measure 84. The Steel Gtr part is a melodic line in treble clef. The Clean Gtr part includes guitar tabs for both Treble (T) and Bass (B) staves. The Fingerdbas part is a bass line in bass clef. The E. Piano 2 part consists of chords in bass clef.



89

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

CRASH CYMB

HIGHT TOM

MID TOM

TAMBOURINE

STEEL GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

Detailed description: This musical score covers measures 89 through 94. The Snare Drum part has a pattern of quarter notes. The Bass Drum part has a pattern of eighth notes. The Closed H.H. part has a pattern of quarter notes with 'x' marks. The Low Tom part has a pattern of quarter notes. The Crash Cymb part has a pattern of quarter notes. The High Tom part has a pattern of quarter notes. The Mid Tom part has a pattern of quarter notes. The Tambourine part has a rhythmic pattern of eighth notes. The Steel Gtr part is a melodic line in treble clef. The Clean Gtr part includes guitar tabs for both Treble (T) and Bass (B) staves. The Fingerdbas part is a bass line in bass clef. The E. Piano 2 part consists of chords in bass clef.

93

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

CRASH CYMB

MID TOM

TAMBOURINE

STEEL GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2



96

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

CRASH CYMB

MID TOM

TAMBOURINE

STEEL GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

SNARE DRUM

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♩ = 138,000824

11

17

23

28

35

41

47

52

56

59

SNARE DRUM

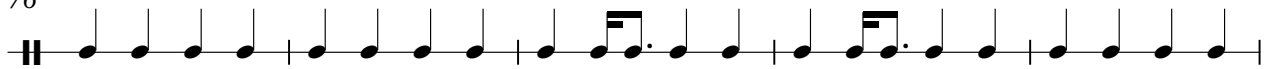
64



70



76



81



93



97



BASS DRUM

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♩ = 138,000824

11

Musical staff 1: Bass drum notation for measures 1-10. Measure 1 contains a whole rest. Measures 2-10 show a rhythmic pattern of eighth notes.

15

Musical staff 2: Bass drum notation for measures 11-14. Consistent eighth-note pattern.

19

Musical staff 3: Bass drum notation for measures 15-18. Consistent eighth-note pattern.

24

Musical staff 4: Bass drum notation for measures 19-23. Consistent eighth-note pattern.

29

2

Musical staff 5: Bass drum notation for measures 24-28. Measure 25 contains a whole rest. Measures 26-28 show eighth notes.

35

Musical staff 6: Bass drum notation for measures 29-34. Consistent eighth-note pattern.

39

Musical staff 7: Bass drum notation for measures 35-38. Consistent eighth-note pattern.

44

Musical staff 8: Bass drum notation for measures 39-43. Consistent eighth-note pattern.

49

Musical staff 9: Bass drum notation for measures 44-48. Consistent eighth-note pattern.

55

Musical staff 10: Bass drum notation for measures 49-54. Consistent eighth-note pattern.

V.S.

61



67



71



76



81



92



96



CLOSED H.H

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3

Musical staff 1: 4/4 time signature, first measure with a 3-measure rest, followed by five measures of quarter notes with circled 'x' above them.

9

14

18

22

26

30

35

39

43

V.S.

2

CLOSED H.H

47



51



55



59



64



68



72



76



80



85

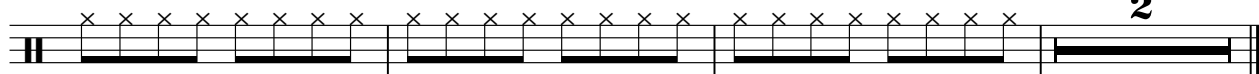


CLOSED H.H

91



95



LOW TOM

Beatles - Day tripper

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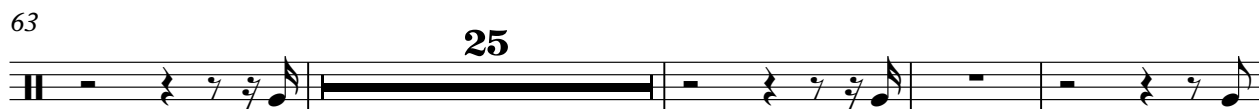
10 19



32 28



63 25



92



96



CRASH CYMB

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♩ = 138,000824

11 19 17

A musical staff in 4/4 time showing measures 11, 19, and 17. Each measure contains a thick black horizontal bar representing a crash cymbal. Above each measure is a small cymbal icon. The staff is divided into three sections by vertical lines.

50

A musical staff showing measures 50 through 59. Measures 50, 52, 54, 56, and 58 contain a thick black horizontal bar representing a crash cymbal. Above each measure is a small cymbal icon. The staff is divided into ten sections by vertical lines.

59 25

A musical staff showing measures 59 through 64. Measures 59, 60, 61, and 62 contain a thick black horizontal bar representing a crash cymbal. Above each measure is a small cymbal icon. Measure 63 contains a long thick black horizontal bar representing a crash cymbal. The staff is divided into six sections by vertical lines.

91

A musical staff showing measures 91 through 99. Measures 91, 93, 95, 97, and 99 contain a thick black horizontal bar representing a crash cymbal. Above each measure is a small cymbal icon. The staff is divided into nine sections by vertical lines.

HIGHTOM

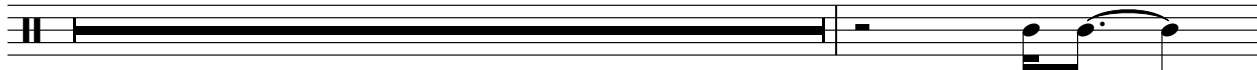
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10 **19**



32 **31**



64 **25** **10**



MID TOM

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♩ = 138,000824

10 19

32 26

61 2 25

91

95

TAMBOURINE

Beatles - Day tripper

$\text{♩} = 138,000824$

7

11

16

22

26

30

35

41

45

49

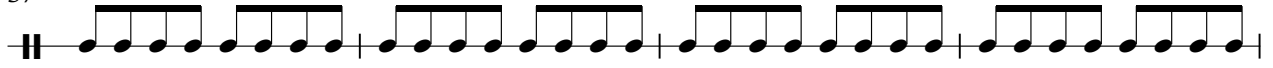
V.S.

TAMBOURINE

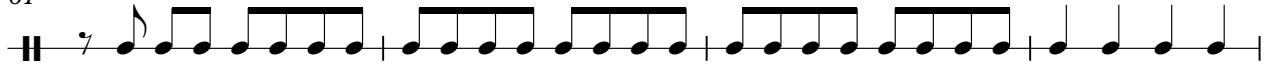
53



57



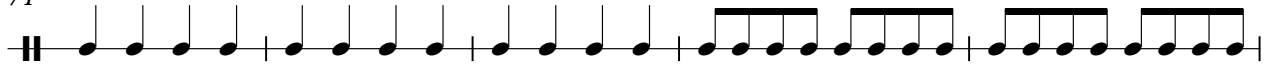
61



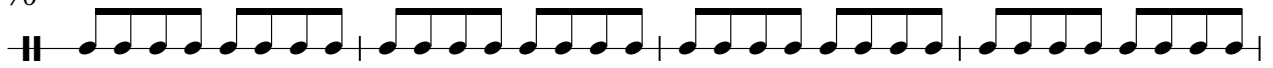
65



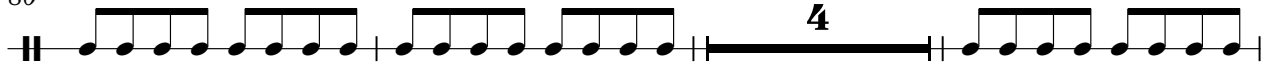
71



76



80



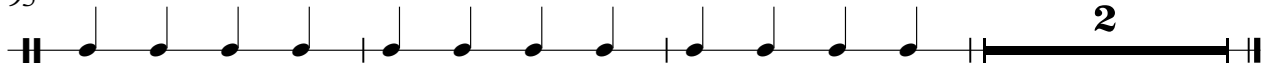
87



92



95



STEEL GTR

Beatles - Day tripper

♩ = 138,000824

3

7

11

15

19

8

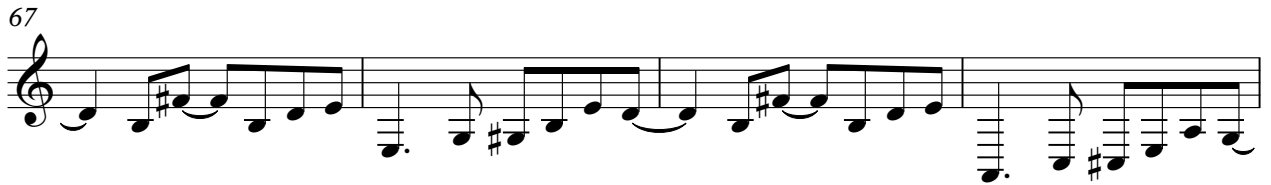
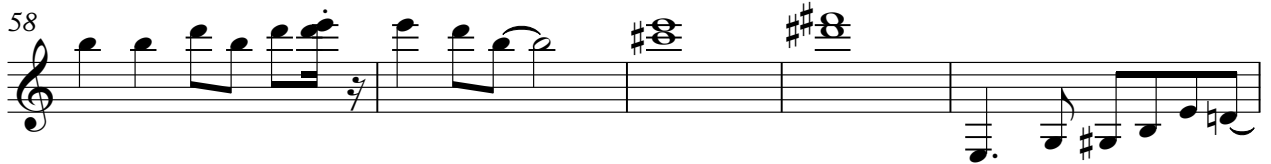
30

34

38

40

8



97



Beatles - Day tripper

CLEAN GTR

♩ = 138,000824

3

| | | | | |
|---|--|--|--|--|
| E | | | | |
| T | | | | |
| A | | | | |
| B | | | | |
| E | | | | |
| A | | | | |

8

| | | | | |
|---|--|--|--|--|
| T | | | | |
| A | | | | |
| B | | | | |

12

| | | | | |
|---|--|--|--|--|
| T | | | | |
| A | | | | |
| B | | | | |

16

| | | | | |
|---|--|--|--|--|
| T | | | | |
| A | | | | |
| B | | | | |

20

8

| | | | | |
|---|--|--|--|--|
| T | | | | |
| A | | | | |
| B | | | | |

31

| | | | | |
|---|--|--|--|--|
| T | | | | |
| A | | | | |
| B | | | | |

35

| | | | | |
|---|--|--|--|--|
| T | | | | |
| A | | | | |
| B | | | | |

39

8

| | | | | |
|---|--|--|--|--|
| T | | | | |
| A | | | | |
| B | | | | |

51

| | | | | |
|---|--|--|--|--|
| T | | | | |
| A | | | | |
| B | | | | |

56

| | | | | |
|---|--|--|--|--|
| T | | | | |
| A | | | | |
| B | | | | |

2 62

CLEAN GTR

| | | | |
|---|-------|---------------|-------|
| T | | | |
| A | 2 0 | 0 2 4 4 2 0 2 | 2 0 |
| B | 0 3 4 | | 0 3 4 |

66

| | | | |
|---|-------|---------------|-------|
| T | | | |
| A | 2 0 | 0 2 4 4 2 0 2 | 2 0 |
| B | 0 3 4 | | 0 3 4 |

70

| | | | |
|---|-------|---------------|-------|
| T | | | |
| A | 0 0 3 | 3 0 2 2 0 3 0 | 2 0 |
| B | 0 3 4 | | 0 3 4 |

74

8

| | | | |
|---|-------|-------|---------------|
| T | | | |
| A | ----- | | |
| B | 0 3 4 | 2 2 0 | 0 2 4 4 2 0 2 |

85

| | | | |
|---|---------------|-------|---------------|
| T | | | |
| A | 0 2 4 4 2 0 2 | 2 0 | 0 2 4 4 2 0 2 |
| B | | 0 3 4 | 0 3 4 |

89

| | | | |
|---|---------------|-------|---------------|
| T | | | |
| A | 0 2 4 4 2 0 2 | 2 0 | 0 2 4 4 2 0 2 |
| B | | 0 3 4 | 0 3 4 |

93

| | | | |
|---|---------------|-------|---------------|
| T | | | |
| A | 0 2 4 4 2 0 2 | 2 0 | 0 2 4 4 2 0 2 |
| B | | 0 3 4 | 2 |

96

| | | | |
|---|-------|---------------|-------|
| T | | | |
| A | 2 0 | 0 2 4 4 2 0 2 | 2 0 |
| B | 0 3 4 | | 0 3 4 |

♩ = 138,000824

5

9

13

17

21

25

28

2

FINGERDBAS

32

Musical notation for measures 32-35. The bass clef is on the left. Measure 32 starts with a dotted quarter note G2, followed by an eighth note G2 with a sharp sign, and a quarter note G2. Measures 33-35 continue with eighth and quarter notes, including a sharp sign on the second measure of measure 34.

36

Musical notation for measures 36-39. Measures 36-38 are similar to measures 32-35. Measure 39 begins with a half note G2, followed by an eighth note G2 with a sharp sign, and a quarter note G2.

40

Musical notation for measures 40-43. Measures 40-42 are similar to measures 32-35. Measure 43 begins with a half note G2, followed by an eighth note G2 with a sharp sign, and a quarter note G2.

44

Musical notation for measures 44-48. Measures 44-45 feature a sequence of eighth notes with sharp signs. Measure 46 has a quarter note G2, followed by an eighth note G2 with a sharp sign, and a quarter note G2. Measures 47-48 continue with eighth notes.

49

Musical notation for measures 49-53. Measure 49 starts with a quarter note G2, followed by an eighth note G2 with a sharp sign, and a quarter note G2. Measures 50-53 consist of eighth notes.

54

Musical notation for measures 54-58. All measures (54-58) consist of eighth notes.

59

Musical notation for measures 59-63. Measures 59-62 consist of eighth notes. Measure 63 is a whole note G2 with a '2' above it, indicating a double bar line.

64

Musical notation for measures 64-67. Measures 64-67 are similar to measures 32-35.

68

Musical notation for measures 68-71. Measures 68-70 are similar to measures 32-35. Measure 71 begins with a half note G2, followed by an eighth note G2 with a sharp sign, and a quarter note G2.

72

Musical notation for measures 72-75. Measures 72-74 are similar to measures 32-35. Measure 75 begins with a half note G2, followed by an eighth note G2 with a sharp sign, and a quarter note G2.

76



81



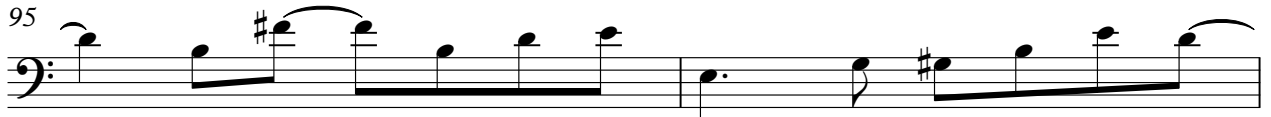
87



91



95



97



E.PIANO 2

Beatles - Day tripper

♩ = 138,000824

7

13

19

25

29

2

36

42

47

V.S.

52

6 6 2 2

64

70

76

80

4

88

94

97