

# Beatles - Day tripper

♩ = 138,000824

CLOSED H.H

LEAD GTR

E.GUITAR

The first system of the score includes three staves: Closed Hi-Hat (H.H.), Lead Guitar (GTR), and Electric Guitar (E.GUITAR). The time signature is 4/4. The H.H. staff shows a pattern of rests followed by two eighth notes with 'x' marks. The GTR staff shows a melodic line starting with a rest, followed by eighth and sixteenth notes. The E.GUITAR staff shows a guitar tab with fret numbers (3, 6, 0, 3, 3, 1, 1, 3, 0, 0, 3, 1, 3) and a string diagram (E, B, G, D, A, B) above the staff.



5

CLOSED H.H

TAMBOURINE

LEAD GTR

E.GUITAR

ACOU BASS

E.PIANO

The second system of the score includes five staves: Closed Hi-Hat (H.H.), Tambourine, Lead Guitar (GTR), Electric Guitar (E.GUITAR), Acoustic Bass (ACOU BASS), and Electric Piano (E.PIANO). The system starts at measure 5. The H.H. staff continues the pattern from the first system. The Tambourine staff has rests followed by eighth notes. The GTR staff continues the melodic line. The E.GUITAR staff shows a guitar tab with fret numbers (3, 6, 0, 3, 3, 1, 1, 3, 0, 0, 3, 1, 3) and a string diagram (E, B, G, D, A, B) above the staff. The ACOU BASS staff shows a bass line with eighth notes. The E.PIANO staff shows chords in the bass register.

8

CLOSED H.H

TAMBOURINE

LEAD GTR

E.GUITAR

ACOUBASS

E.PIANO

The musical score consists of six staves. The first staff, 'CLOSED H.H', shows a hi-hat pattern with 'x' marks indicating hits. The second staff, 'TAMBOURINE', shows a rhythmic pattern of eighth notes. The third staff, 'LEAD GTR', is in treble clef with a key signature of one flat, featuring eighth and sixteenth notes. The fourth staff, 'E.GUITAR', is a fretboard diagram with strings T, A, and B labeled, showing fret numbers: T (1, 3, 0, 0, 3, 1, 3), A (3, 6, 0, 3, 3, 1), and B (3, 6, 6, 3, 3, 1). The fifth staff, 'ACOUBASS', is in bass clef with a key signature of one flat, showing eighth notes and a slur. The sixth staff, 'E.PIANO', is in bass clef with a key signature of one flat, showing chords and grace notes.

10

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

HIGH TOM

MID TOM

TAMBOURINE

LEAD GTR

E.GUITAR

ACOUBASS

E.PIANO

TAB

B 1 3 0 0 3 1 3 3 6 0 3 3 1

12

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

LEAD GTR

E.GUITAR

ACOUSTIC BASS

E.PIANO

voice

The musical score is arranged in a vertical stack of staves. At the top, a measure number '12' is indicated. The instruments are: SNARE DRUM, BASS DRUM, CLOSED H.H (Hi-Hat), TAMBOURINE, LEAD GTR (Lead Guitar), E.GUITAR (Electric Guitar with a six-line tab), ACOUSTIC BASS, E.PIANO (Electric Piano), and voice. The drum parts use standard notation with stems and heads. The guitar parts use a treble clef with notes and accidentals, and the electric guitar part includes a six-line tab with fret numbers. The acoustic bass part uses a bass clef with notes and accidentals. The electric piano part uses a bass clef with chords and notes. The voice part uses a treble clef with a single line of melody.

14

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

LEAD GTR

E.GUITAR

ACOUSTIC BASS

E.PIANO

voice

The musical score is arranged in a vertical stack of staves. The drum set parts (SNARE DRUM, BASS DRUM, CLOSED H.H, TAMBOURINE) are on the left. The LEAD GTR part is in the middle. The E.GUITAR part includes a guitar tab with fret numbers (1, 3, 0, 0, 3, 1, 3, 3, 6, 6, 3, 3, 1) and a corresponding bass line. The ACOUSTIC BASS part is below the guitar. The E.PIANO part is below the bass. The voice part is at the bottom. The score is divided into two measures by a vertical bar line. The first measure starts at measure 14. The second measure continues the music.

16

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

LEAD GTR

E.GUITAR

ACOUSTIC BASS

E.PIANO

voice

18

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

LEAD GTR

E.GUITAR

ACOUSTIC BASS

E.PIANO

voice

20

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

LEAD GTR

E.GUITAR

ACOUSTIC BASS

E.PIANO

voice

Detailed description: This is a multi-stem musical score for a drum set and other instruments. The score is divided into two measures, with the first measure starting at measure 20. The drum set parts include Snare Drum, Bass Drum, Closed Hi-Hat, and Tambourine. The Snare Drum part features a pattern of quarter notes. The Bass Drum part features a pattern of eighth notes. The Closed Hi-Hat part features a pattern of eighth notes with 'x' marks above the notes. The Tambourine part features a pattern of quarter notes. The Lead Guitar part features a melodic line with eighth notes and a dotted quarter note. The Electric Guitar part features a guitar tab with fret numbers: 1, 3, 0, 0, 3, 1, 3. The Acoustic Bass part features a melodic line with eighth notes and a dotted quarter note. The Electric Piano part features a melodic line with eighth notes and a dotted quarter note. The voice part features a melodic line with eighth notes and a dotted quarter note.



22

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

ACOU BASS

E.PIANO

voice

The image shows a musical score for a drum set and accompaniment. It consists of seven staves. The top four staves are for the drum set: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), and TAMBOURINE. The fifth staff is for ACOU BASS (Acoustic Bass), the sixth for E.PIANO (Electric Piano), and the seventh for voice. The score is divided into two measures by a vertical bar line. The drum parts feature a consistent rhythmic pattern of quarter notes. The acoustic bass and electric piano parts provide harmonic support, while the voice part has some rests in the first measure.

24

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

ACOU BASS

E.PIANO

voice

Lyrics:   
[Measure 1]   
[Measure 2]

26

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

ACOU BASS

E.PIANO

voice

The musical score consists of seven staves. The first four staves are for the drum set: SNARE DRUM, BASS DRUM, CLOSED H.H (Hi-Hat), and TAMBOURINE. The fifth staff is for ACOU BASS (Acoustic Bass) in bass clef. The sixth staff is for E.PIANO (Electric Piano) in bass clef. The seventh staff is for voice in treble clef. The score is for measures 26 and 27. The key signature has one sharp (F#). The drum set parts are written with standard notation: SNARE DRUM uses quarter and eighth notes; BASS DRUM uses quarter notes; CLOSED H.H uses 'x' marks for hits; TAMBOURINE uses eighth notes. The ACOU BASS and E.PIANO parts use chords and single notes. The voice part has lyrics written below the notes.

28

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

LEAD GTR

E.GUITAR

ACOUBASS

E.PIANO

voice

30

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

HIGH TOM

MID TOM

TAMBOURINE

LEAD GTR

E. GUITAR

ACOUBASS

E. PIANO

32

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

LEAD GTR

E.GUITAR

ACOUSTIC BASS

E.PIANO

voice

34

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

LEAD GTR

E.GUITAR

ACOUSTIC BASS

E.PIANO

voice

36

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

LEAD GTR

E.GUITAR

ACOUSTIC BASS

E.PIANO

voice



38

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

LEAD GTR

E.GUITAR

ACOUSTIC BASS

E.PIANO

voice

40

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

LEAD GTR

E.GUITAR

ACOUSTIC BASS

E.PIANO

voice

42

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

ACOU BASS

E.PIANO

voice

The image shows a musical score for a drum set and other instruments. The score is divided into two measures. The drum set parts include Snare Drum, Bass Drum, Closed Hi-Hat, and Tambourine. The Snare Drum part consists of a steady eighth-note pattern. The Bass Drum part consists of a steady eighth-note pattern. The Closed Hi-Hat part consists of a steady eighth-note pattern. The Tambourine part consists of a steady eighth-note pattern. The Acoustic Bass part consists of a steady eighth-note pattern. The Electric Piano part consists of a steady eighth-note pattern. The voice part consists of a steady eighth-note pattern.

44

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

ACOU BASS

E.PIANO

voice

46

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

ACOU BASS

E.PIANO

voice

The musical score is organized into seven staves. The first four staves (SNARE DRUM, BASS DRUM, CLOSED H.H, TAMBOURINE) are grouped together with a large bracket on the left. The SNARE DRUM staff shows a pattern of quarter notes and eighth notes. The BASS DRUM staff has a similar rhythmic pattern. The CLOSED H.H staff uses 'x' marks to indicate hits. The TAMBOURINE staff has a steady eighth-note accompaniment. The ACOU BASS staff is in bass clef, playing a simple line of notes. The E.PIANO staff is in bass clef, playing chords and single notes. The voice staff is in treble clef, with some notes and rests in the second measure.

48

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

TAMBOURINE

LEAD GTR

E.GUITAR  
TAB  
B

ACOU BASS

E.PIANO

voice

50

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

TAMBOURINE

LEAD GTR

E.GUITAR

ACOUBASS

E.PIANO

53

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

TAMBOURINE

LEAD GTR

E.GUITAR

ACOUBASS

E.PIANO



56

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

MID TOM

TAMBOURINE

LEAD GTR

E.GUITAR

ACOUBASS

T			
A	3	0	
B			

59

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

CRASH CYMB

MID TOM

TAMBOURINE

LEAD GTR

E.GUITAR

ACOUBASS

E.PIANO

TAB

0 1 1 3 6 0 3 3 1

62

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

HIGH TOM

MID TOM

TAMBOURINE

LEAD GTR

E.GUITAR

ACOUBASS

E.PIANO

Tablature for E.GUITAR:  
T A B 1 3 0 0 3 1 3 3 6 6 3 3 1

64

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

LEAD GTR

E.GUITAR

ACOUSTIC BASS

E.PIANO

voice

66

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

LEAD GTR

E.GUITAR

ACOUBASS

E.PIANO

voice

Detailed description: This musical score page, numbered 66, features a multi-staff arrangement. The top four staves are for percussion: SNARE DRUM (quarter notes with accents), BASS DRUM (eighth notes), CLOSED H.H. (x marks), and TAMBOURINE (quarter notes). The fifth staff is LEAD GTR in treble clef with a key signature of one flat. The sixth staff is E.GUITAR with a TAB system showing fret numbers (1, 3, 0, 0, 3, 1, 3, 3, 6, 6, 3, 3, 1) and a corresponding bass line. The seventh staff is ACOUBASS in bass clef. The eighth staff is E.PIANO in bass clef with chords and rests. The ninth staff is voice in treble clef with a melodic line.

68

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

LEAD GTR

E.GUITAR

ACOUSTIC BASS

E.PIANO

voice

70

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

LEAD GTR

E.GUITAR

ACOUSTIC BASS

E.PIANO

voice

72

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

LEAD GTR

E.GUITAR

ACOUSTIC BASS

E.PIANO

voice



74

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

ACOU BASS

E.PIANO

voice

The image shows a musical score for a drum set and accompaniment. The score is divided into two systems, each containing two measures. The instruments are: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), TAMBOURINE, ACOU BASS (Acoustic Bass), E.PIANO (Electric Piano), and voice. The SNARE DRUM part consists of quarter notes on a single line. The BASS DRUM part consists of quarter notes on a single line. The CLOSED H.H part consists of quarter notes marked with an 'x' on a single line. The TAMBOURINE part consists of quarter notes on a single line. The ACOU BASS part consists of quarter notes on a single line. The E.PIANO part consists of chords and single notes on a single line. The voice part consists of chords and single notes on a single line. The score is numbered 74 at the beginning of the first system.

76

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

ACOU BASS

E.PIANO

voice

Detailed description of the musical score for page 34, measures 76-77:

- SNARE DRUM:** Measures 76-77. Measure 76: four quarter notes. Measure 77: quarter note, eighth note beamed to a dotted quarter note, quarter note, quarter note.
- BASS DRUM:** Measures 76-77. Measure 76: four quarter notes. Measure 77: quarter note, quarter note, quarter note, quarter note, eighth note beamed to a dotted quarter note.
- CLOSED H.H.:** Measures 76-77. Measure 76: eight eighth notes. Measure 77: eight eighth notes.
- TAMBOURINE:** Measures 76-77. Measure 76: eighth note beamed to a dotted quarter note, eighth note beamed to a dotted quarter note, eighth note beamed to a dotted quarter note, eighth note beamed to a dotted quarter note. Measure 77: eighth note beamed to a dotted quarter note, eighth note beamed to a dotted quarter note, eighth note beamed to a dotted quarter note, eighth note beamed to a dotted quarter note.
- ACOU BASS:** Measures 76-77. Measure 76: G2, A2, B2, C3. Measure 77: B2, A2, G2, F2, E2.
- E.PIANO:** Measures 76-77. Measure 76: G2, A2, B2, C3. Measure 77: B2, A2, G2, F2, E2.
- voice:** Measures 76-77. Measure 76: G4, A4, B4, C5. Measure 77: B4, A4, G4, F4, E4.

78

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

ACOU BASS

E.PIANO

voice

The musical score consists of seven staves. The first four staves are for the drum set: SNARE DRUM, BASS DRUM, CLOSED H.H (Hi-Hat), and TAMBOURINE. The fifth staff is for ACOU BASS (Acoustic Bass) in bass clef. The sixth staff is for E.PIANO (Electric Piano) in bass clef. The seventh staff is for voice in treble clef. The score is for measures 78 and 79. The key signature has one sharp (F#) and the time signature is 4/4. The drum set parts are: SNARE DRUM (quarter notes, eighth notes), BASS DRUM (quarter notes), CLOSED H.H (x marks), and TAMBOURINE (quarter notes). The ACOU BASS part has a bass line with notes like G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The E.PIANO part has chords and single notes. The voice part has lyrics and melody.

80

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

LEAD GTR

E.GUITAR

ACOUBASS

E.PIANO

voice

The musical score for page 36, measures 80-82, is as follows:

- SNARE DRUM:** Measures 80-81: Quarter notes on the 2nd line (G4). Measure 82: Rest.
- BASS DRUM:** Measures 80-81: Quarter notes on the 1st line (D4). Measure 82: Rest.
- CLOSED H.H.:** Measures 80-81: Eighth notes with 'x' marks on the 2nd line (G4). Measure 82: Rest.
- TAMBOURINE:** Measures 80-81: Eighth notes on the 2nd line (G4). Measure 82: Rest.
- LEAD GTR:** Measure 80: Rest. Measure 81: Melodic line starting on the 7th fret (B5) with a 7th fret barre, moving down to the 1st fret (F4) and ending on the 2nd fret (G4). Measure 82: Rest.
- E.GUITAR (TAB):** Measure 80: Rest. Measure 81: Fret numbers: 3 6 0 3 3 1. Measure 82: Fret numbers: 1 3 0 0 3 1 3.
- ACOUBASS:** Measures 80-81: Quarter notes on the 1st line (D4). Measure 82: Rest.
- E.PIANO:** Measures 80-81: Chords on the 1st line (D4) with a 7th fret barre. Measure 82: Rest.
- voice:** Measure 80: Rest. Measure 81: Rest. Measure 82: Rest.

83

CLOSED H.H

TAMBOURINE

LEAD GTR

E.GUITAR

ACOU BASS

E.PIANO



86

CLOSED H.H

TAMBOURINE

LEAD GTR

E.GUITAR

ACOU BASS

E.PIANO

88

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

HIGHT TOM

MID TOM

TAMBOURINE

LEAD GTR

E.GUITAR

ACOU BASS

E.PIANO

voice

Detailed description: This is a multi-staff musical score for a drum set and other instruments. The score is divided into two measures. The drum set includes Snare Drum, Bass Drum, Closed Hi-Hat, Low Tom, Crash Cymbal, High Tom, Mid Tom, and Tambourine. The other instruments are Lead Guitar, Electric Guitar (with fret numbers), Acoustic Bass, Electric Piano, and Voice. The notation uses various symbols for drum sounds and musical notes for the other instruments.

90

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

MID TOM

TAMBOURINE

LEAD GTR

E.GUITAR

ACOUBASS

E.PIANO

voice

92

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

MID TOM

TAMBOURINE

LEAD GTR

E.GUITAR

ACOUBASS

E.PIANO

voice



94

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

MID TOM

TAMBOURINE

LEAD GTR

E.GUITAR

ACOUBASS

E.PIANO

voice

96

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MID TOM

TAMBOURINE

LEAD GTR

E.GUITAR

ACOUBASS

E.PIANO

voice

97

SNARE DRUM

BASS DRUM

LOW TOM

CRASH CYMB

MID TOM

LEAD GTR

E.GUITAR

ACOUBASS

E.PIANO

voice

The musical score is arranged in a vertical stack of staves. The drum set parts (SNARE DRUM, BASS DRUM, LOW TOM, CRASH CYMB, MID TOM) are at the top. Below them are the LEAD GTR, E.GUITAR (with a TAB staff), and ACOUBASS. The E.PIANO and voice parts are at the bottom. The score is for measures 97 and 98. The drum set parts show a complex rhythmic pattern. The LEAD GTR part features a melodic line with various accidentals. The E.GUITAR part includes a TAB staff with fret numbers and a corresponding bass line. The ACOUBASS part has a bass line with various accidentals. The E.PIANO part has a bass line with various accidentals. The voice part has a few notes in measure 97.

SNARE DRUM

Beatles - Day tripper

♩ = 138,000824

10

16

22

27

34

40

46

51

55

58

2

2

Detailed description: This image shows a snare drum score for the song 'Day tripper' by The Beatles. The score is written in 4/4 time with a tempo of 138,000824. It consists of ten staves of music. The first staff starts at measure 10 with a 10-measure rest, followed by a pattern of quarter notes with accents. The second staff continues this pattern. The third staff shows a change in rhythm with eighth notes and dotted eighth notes. The fourth staff has a 2-measure rest followed by quarter notes with accents. The fifth staff continues the quarter note pattern. The sixth staff has a quarter note with an accent followed by eighth notes. The seventh staff features a complex pattern of eighth notes. The eighth staff continues with eighth notes. The ninth staff has eighth notes with beams. The tenth staff ends with a 2-measure rest.

SNARE DRUM

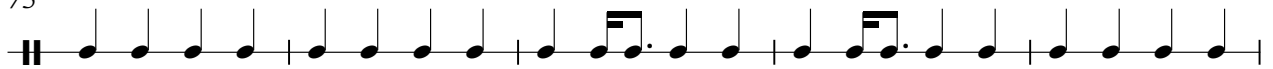
63



69



75



80



92



96



BASS DRUM

Beatles - Day tripper

♩ = 138,000824

10

14

18

23

28

2

34

38

43

48

54

V.S.



CLOSED H.H

Beatles - Day tripper

♩ = 138,000824

2

8

13

17

21

25

29

34

38

42

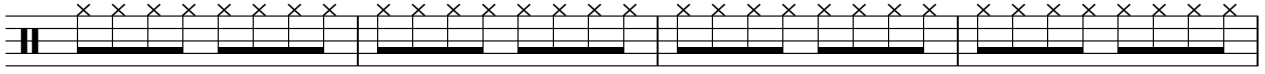
V.S.



2

# CLOSED H.H

46



50



54



58



63



67



71



75



79



84

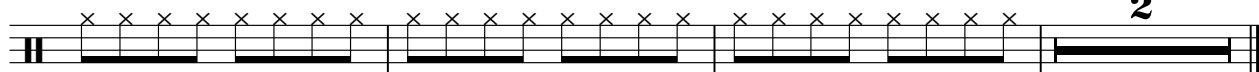


CLOSED H.H

90



94



LOW TOM

Beatles - Day tripper

♩ = 138,000824

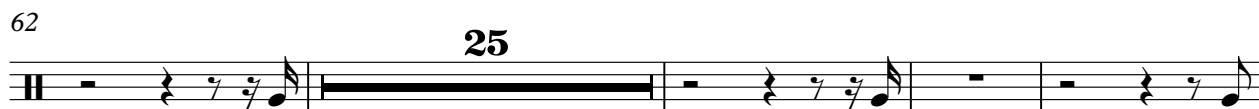
9 19



31 28



62 25



91



95



CRASH CYMB

Beatles - Day tripper

♩ = 138,000824

10 19 17

49

58 25

90

HIGHTOM

Beatles - Day tripper

♩ = 138,000824

**9** **19**

The first system of musical notation is on a single staff with a treble clef and a 4/4 time signature. It begins with a double bar line and a key signature of one sharp (F#). The first measure contains a whole rest, with the number '9' centered above it. The second measure contains a quarter rest, followed by a pair of eighth notes (F#4 and G4) beamed together. The third measure contains a whole rest, with the number '19' centered above it. The fourth measure contains a quarter rest, followed by a pair of eighth notes (F#4 and G4) beamed together. The system ends with a double bar line.

**31** **31**

The second system of musical notation is on a single staff with a treble clef and a 4/4 time signature. It begins with a double bar line. The first measure contains a whole rest, with the number '31' centered above it. The second measure contains a quarter rest, followed by a pair of eighth notes (F#4 and G4) beamed together. The system ends with a double bar line.

**63** **25** **10**

The third system of musical notation is on a single staff with a treble clef and a 4/4 time signature. It begins with a double bar line. The first measure contains a whole rest, with the number '63' centered above it. The second measure contains a quarter rest, followed by a pair of eighth notes (F#4 and G4) beamed together. The third measure contains a whole rest, with the number '25' centered above it. The fourth measure contains a quarter rest, followed by a pair of eighth notes (F#4 and G4) beamed together. The fifth measure contains a whole rest, with the number '10' centered above it. The system ends with a double bar line.

MID TOM

Beatles - Day tripper

♩ = 138,000824

9 19

Musical staff for measures 9-19. Measure 9 is a whole rest. Measure 10 has a quarter rest followed by a triplet of eighth notes. Measure 11 is a whole rest. Measure 12 has a quarter rest followed by a triplet of eighth notes. Measure 13 is a whole rest. Measure 14 has a quarter rest followed by a triplet of eighth notes. Measure 15 is a whole rest. Measure 16 has a quarter rest followed by a triplet of eighth notes. Measure 17 is a whole rest. Measure 18 has a quarter rest followed by a triplet of eighth notes. Measure 19 is a whole rest.

31 26

Musical staff for measures 31-36. Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 has a quarter note. Measure 34 has a quarter note. Measure 35 has a quarter note. Measure 36 has a quarter note.

60 2 25

Musical staff for measures 60-64. Measure 60 is a whole rest. Measure 61 has a quarter rest followed by a triplet of eighth notes. Measure 62 is a whole rest. Measure 63 has a quarter rest followed by a triplet of eighth notes. Measure 64 is a whole rest.

90

Musical staff for measures 90-93. Measure 90 has a quarter rest followed by a quarter note. Measure 91 is a whole rest. Measure 92 has a quarter rest followed by a quarter note. Measure 93 is a whole rest.

94

Musical staff for measures 94-97. Measure 94 has a quarter rest followed by a quarter note. Measure 95 is a whole rest. Measure 96 has a quarter rest followed by a quarter note. Measure 97 is a whole rest.

# TAMBOURINE

## Beatles - Day tripper

$\text{♩} = 138,000824$

**6**

10

15

21

25

29

34

40

44

48

V.S.

TAMBOURINE

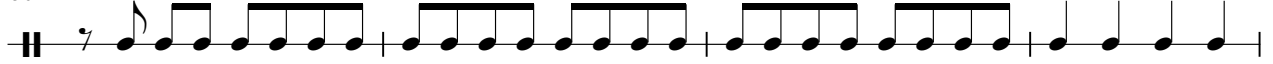
52



56



60



64



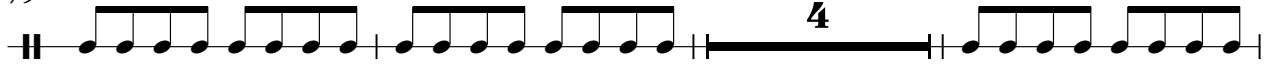
70



75



79



86



91



94





Beatles - Day tripper

LEAD GTR

♩ = 138,000824

2

6

10

14

18

29

33

37

39

8

8

49

53

57

61

65

69

73

84

88

92

96

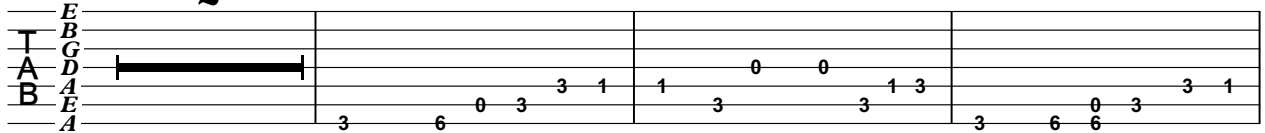
Musical notation for guitar lead, measures 96-99. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 96 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 97 begins with a quarter rest, followed by a quarter note D4, a quarter note C4, and a quarter note B3. Measure 98 features a quarter rest, a quarter note A3, a quarter note G3, and a quarter note F3. Measure 99 starts with a quarter rest, followed by a quarter note E3, a quarter note D3, and a quarter note C3. The piece concludes with a double bar line.

# Beatles - Day tripper

## E.GUITAR

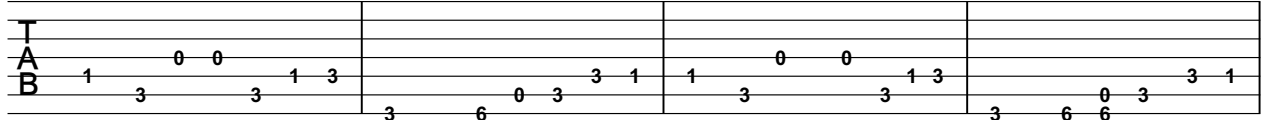
♩ = 138,000824

**2**



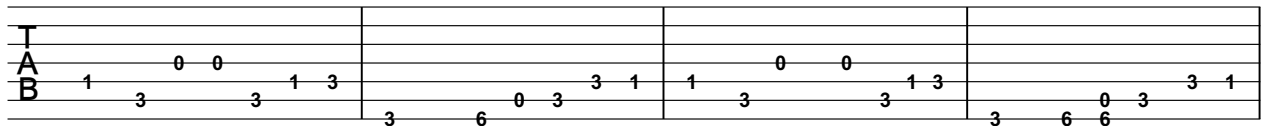
System 1: Treble clef, strings E, B, G, D, A, E. Tab lines T, A, B. Fingering: 3 6 0 3 3 1 | 1 3 0 0 1 3 | 3 6 0 3 3 1. A thick black bar covers the first two measures.

6



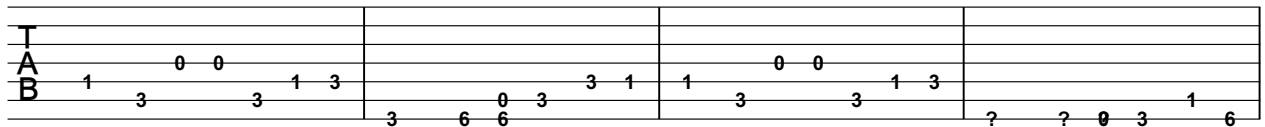
System 2: Treble clef, strings E, B, G, D, A, E. Tab lines T, A, B. Fingering: 1 3 3 1 3 | 3 6 0 3 3 1 | 1 3 3 1 3 | 3 6 0 3 3 1.

10



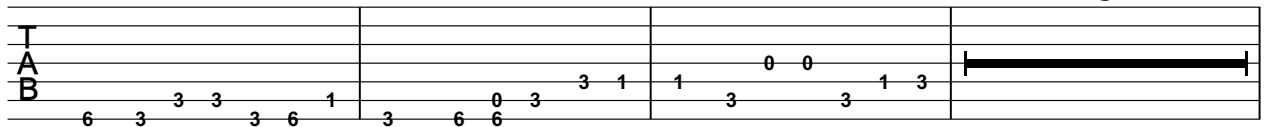
System 3: Treble clef, strings E, B, G, D, A, E. Tab lines T, A, B. Fingering: 1 3 3 1 3 | 3 6 0 3 3 1 | 1 3 3 1 3 | 3 6 0 3 3 1.

14



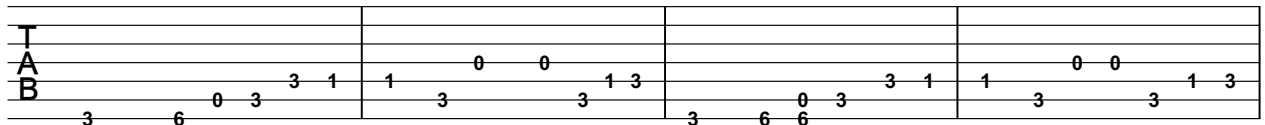
System 4: Treble clef, strings E, B, G, D, A, E. Tab lines T, A, B. Fingering: 1 3 3 1 3 | 3 6 6 3 3 1 | 1 3 3 1 3 | ? ? 0 3 1 6.

18



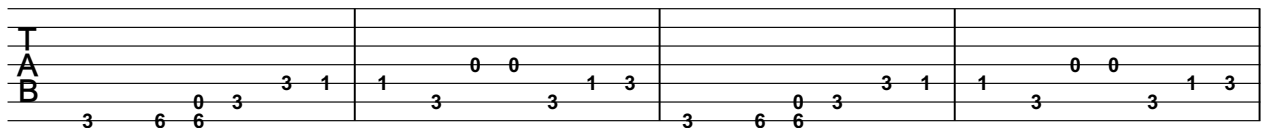
System 5: Treble clef, strings E, B, G, D, A, E. Tab lines T, A, B. Fingering: 6 3 3 3 3 6 1 | 3 6 6 3 3 1 | 1 3 3 1 3 | **8** A thick black bar covers the last measure.

29



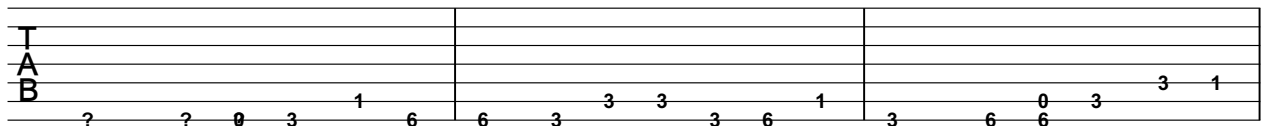
System 6: Treble clef, strings E, B, G, D, A, E. Tab lines T, A, B. Fingering: 3 6 0 3 3 1 | 1 3 3 1 3 | 3 6 0 3 3 1 | 1 3 3 1 3.

33



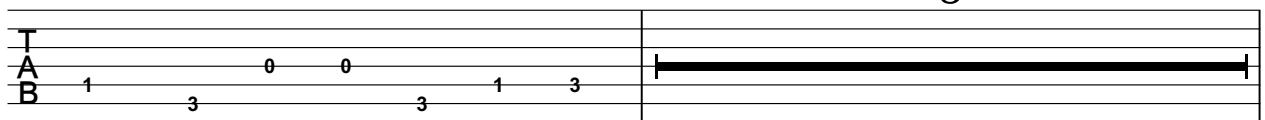
System 7: Treble clef, strings E, B, G, D, A, E. Tab lines T, A, B. Fingering: 3 6 6 3 3 1 | 1 3 3 1 3 | 3 6 6 3 3 1 | 1 3 3 1 3.

37



System 8: Treble clef, strings E, B, G, D, A, E. Tab lines T, A, B. Fingering: ? ? 0 3 1 6 | 6 3 3 3 3 6 1 | 3 6 6 3 3 1.

40



System 9: Treble clef, strings E, B, G, D, A, E. Tab lines T, A, B. Fingering: 1 3 3 1 3 | **8** A thick black bar covers the last measure.

T						
A						
B	3	3 0 3 3	0 2	2 3 2	3 0 3 3	0 2

55

T						
A						
B	2 2	3 0	0 2	2 0	0 1	1

61

T					
A					
B	3 6 0 3 3 1	1 3 0 0 3 1 3	3 6 6 0 3 3 1	1 3 0 0 3 1 3	

65

T					
A					
B	3 6 6 0 3 3 1	1 3 0 0 3 1 3	3 6 6 0 3 3 1	1 3 0 0 3 1 3	

69

T					
A					
B	? ? 0 3 1 6	6 3 3 3 6 1	3 6 6 0 3 3 1	1 3 0 0 3 1 3	

73

8

T					
A					
B					
B	3 6 0 3 3 1	1 3 0 0 3 1 3	3 6 6 0 3 3 1		

84

T					
A					
B	1 3 0 0 3 1 3	3 6 0 3 3 1	1 3 0 0 3 1 3	3 6 0 3 3 1	

88

T					
A					
B	1 3 0 0 3 1 3	3 6 0 3 3 1	1 3 0 0 3 1 3	3 6 0 3 3 1	

92

T					
A					
B	1 3 0 0 3 1 3	3 6 0 3 3 1	1 3 0 0 3 1 3	3 6 0 3 3 1	

96

T					
A					
B	1 3 0 0 3 1 3	3 6 0 3 3 1	1 3 0 0		

ACOU BASS

Beatles - Day tripper

♩ = 138,000824

4

8

12

16

20

24

27

2

2

ACOUBASS

31

35

39

43

48

53

58

63

67

71

75

Musical staff for measures 75-79. The staff is in bass clef. It contains a sequence of eighth and quarter notes with various accidentals (sharps and naturals). A fermata is placed over the final note of the fifth measure.

80

Musical staff for measures 80-85. Measure 80 starts with a quarter rest followed by a double bar line with a '2' above it, indicating a two-measure rest. The staff continues with eighth and quarter notes, some with accidentals and slurs.

86

Musical staff for measures 86-91. The staff features eighth and quarter notes with slurs and various accidentals (flats and naturals).

90

Musical staff for measures 90-95. The staff continues with eighth and quarter notes, slurs, and accidentals.

94

Musical staff for measures 94-99. The staff features eighth and quarter notes with slurs and accidentals.

96

Musical staff for measures 96-101. The staff continues with eighth and quarter notes, slurs, and accidentals, ending with a double bar line.



E.PIANO

Beatles - Day tripper

♩ = 138,000824

6



10



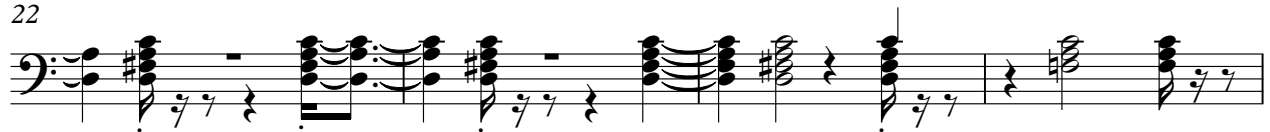
14



18



22



26



31



35



39



43



V.S.

47

Musical notation for measures 47-52. Measure 47 starts with a bass clef, a key signature of one sharp (F#), and a 7/8 time signature. The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests. Measures 51 and 52 contain sustained chords.

53

Musical notation for measures 53-58. Measures 53-57 are marked with a '5' and a '2' above and below the staff, indicating fingerings for a sustained chord. Measure 58 begins with a new melodic line in the bass clef.

64

Musical notation for measures 64-67. The music continues with a rhythmic pattern of eighth and sixteenth notes in the bass clef.

68

Musical notation for measures 68-71. The music continues with a rhythmic pattern of eighth and sixteenth notes in the bass clef.

72

Musical notation for measures 72-75. The music continues with a rhythmic pattern of eighth and sixteenth notes in the bass clef.

76

Musical notation for measures 76-79. The music continues with a rhythmic pattern of eighth and sixteenth notes in the bass clef.

80

Musical notation for measures 80-86. Measure 80 is marked with a '4' above the staff, indicating a four-measure rest. The music continues with a rhythmic pattern of eighth and sixteenth notes in the bass clef.

87

Musical notation for measures 87-90. The music continues with a rhythmic pattern of eighth and sixteenth notes in the bass clef.

91

Musical notation for measures 91-94. The music continues with a rhythmic pattern of eighth and sixteenth notes in the bass clef.

95

Musical notation for measures 95-100. The music continues with a rhythmic pattern of eighth and sixteenth notes in the bass clef.

# Beatles - Day tripper

voice

♩ = 138,000824

12

16

21

25

29

4

37

41

45

47

16

65



69



73



77



81

8



92



95

