

Beatles - Day tripper

♩ = 140,000473

This system contains the first five staves of the score. From top to bottom: closed hi-hat, tamborine, rhythm guitar, other guitar, and lead guitar. The lead guitar staff includes a chord diagram for the first measure: E (top), B (second), G (third), D (fourth), A (fifth), B (sixth). The tempo is marked as ♩ = 140,000473.



8

This system contains the next five staves of the score. From top to bottom: bass drum, snare drum, closed hi-hat, low tom, crash cymbal, high tom, mid tom, tamborine, rhythm guitar, other guitar, and bass guitar. The bass guitar staff includes a chord diagram for the first measure: T (top), A (second), B (third). The tempo is marked as ♩ = 140,000473.

13

bass drum

snare dru

closed hi

tamborine

rhythm gu

other gui

lead guit

bass guit

Vocal



18

bass drum

snare dru

closed hi

tamborine

rhythm gu

other gui

lead guit

bass guit

Vocal

23

bass drum

snare dru

closed hi

tamborine

rhythm gu

bass guit

Vocal



28

bass drum

snare dru

closed hi

low tom t

crash cym

high tom

mid tom t

tamborine

rhythm gu

other gui

lead guit

bass guit

Vocal

33

bass drum

snare dru

closed hi

tamborine

rhythm gu

other gui

lead guit

bass guit

Vocal



38

bass drum

snare dru

closed hi

tamborine

rhythm gu

other gui

lead guit

bass guit

Vocal

43

bass drum

snare dru

closed hi

tamborine

rhythm gu

bass guit

Vocal



48

bass drum

snare dru

closed hi

crash cym

tamborine

rhythm gu

other gui

lead guit

bass guit

Vocal

54

bass drum

snare dru

closed hi

low tom t

crash cym

mid tom t

tamborine

rhythm gu

other gui

lead guit

bass guit

Tablature for lead guitar:

T	0	0	0	0	2	2	2	1	1	3	3	1	2	2	5	5	8	5	8	10	10	8	5	5	10	
A	2	0	2	0	2	2	2	2	2	1	2	1	3	2	2	5	5	8	5	8	10	10	8	5	5	10
B																										

60

bass drum

snare dru

closed hi

low tom t

crash cym

high tom

mid tom t

tamborine

rhythm gu

other gui

lead guit

bass guit



65

bass drum

snare dru

closed hi

tamborine

rhythm gu

other gui

lead guit

bass guit

Vocal

70

bass drum

snare dru

closed hi

tamborine

rhythm gu

other gui

lead guit

bass guit

Vocal



75

bass drum

snare dru

closed hi

tamborine

rhythm gu

bass guit

Vocal

80

80

bass drum

snare dru

closed hi

tamborine

rhythm gui

other gui

lead guit

bass guit

Vocal

Detailed description: This block contains the musical score for measures 80 through 85. It features ten staves: bass drum, snare drum, closed hi-hat, tamborine, rhythm guitar, other guitar, lead guitar, bass guitar, and vocal. The bass drum and snare drums play a steady quarter-note pattern. The closed hi-hat plays eighth notes with 'x' marks. The tamborine plays eighth notes. The rhythm guitar plays a chordal accompaniment. The other guitar and bass guitar play a melodic line with a mix of eighth and quarter notes. The lead guitar part includes a guitar tab with fret numbers (5, 1, 2, 0, 3, 3, 0, 2, 2, 0, 3, 0) and a melodic line. The vocal line is mostly silent with a few notes.



86

86

bass drum

snare dru

closed hi

low tom t

crash cym

high tom

mid tom t

tamborine

rhythm gui

other gui

lead guit

bass guit

Detailed description: This block contains the musical score for measures 86 through 91. It features ten staves: bass drum, snare drum, closed hi-hat, low tom, crash cymbal, high tom, mid tom, tamborine, rhythm guitar, other guitar, lead guitar, and bass guitar. The bass drum and snare drums play a steady quarter-note pattern. The closed hi-hat plays eighth notes with 'x' marks. The low tom, high tom, and mid tom play melodic lines. The crash cymbal has a single hit. The tamborine plays eighth notes. The rhythm guitar plays a chordal accompaniment. The other guitar and bass guitar play a melodic line with a mix of eighth and quarter notes. The lead guitar part includes a guitar tab with fret numbers (3, 0, 2, 2, 0, 3, 0, 3, 0, 1, 2, 0, 0, 3, 3, 0, 2, 2, 0, 3, 0, 5, 1, 2, 0, 0, 3, 3, 0, 2, 2, 0, 3, 0, 5, 1, 2, 0, 0, 3, 3, 0, 2, 2, 0, 3, 0) and a melodic line.

91

bass drum

snare dru

closed hi

low tom t

crash cym

mid tom t

tamborine

rhythm gu

other gui

lead guit

bass guit



96

bass drum

snare dru

closed hi

low tom t

crash cym

mid tom t

tamborine

rhythm gu

other gui

lead guit

bass guit

Beatles - Day tripper

bass drum

♩ = 140,000473

10



14



18



23



28

2



34



38



43



48



54



V.S.

Beatles - Day tripper

snare dru

♩ = 140,000473
10



16



22



28



35



41



47



52



56



59



2

snare dru

63



69



75

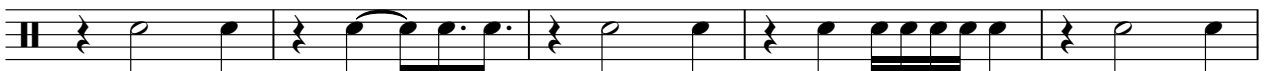


81

8



93



98



102

2



Beatles - Day tripper

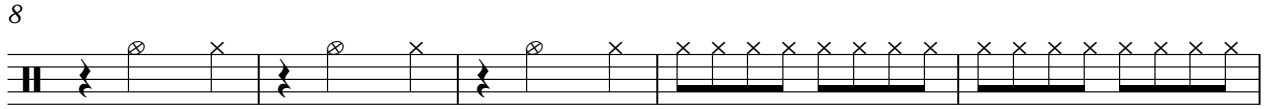
closed hi

♩ = 140,000473

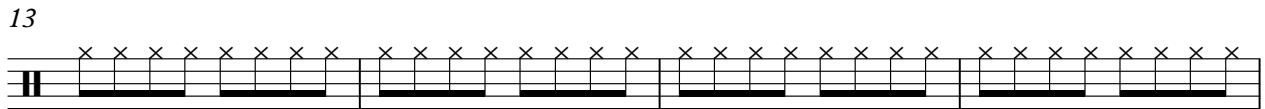
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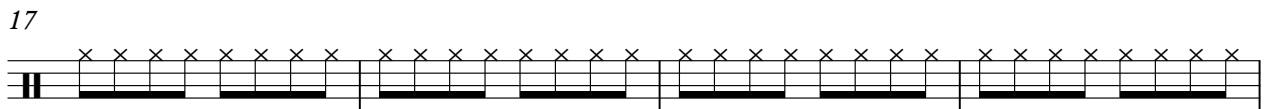
8



13



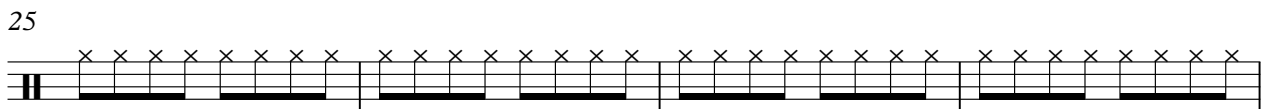
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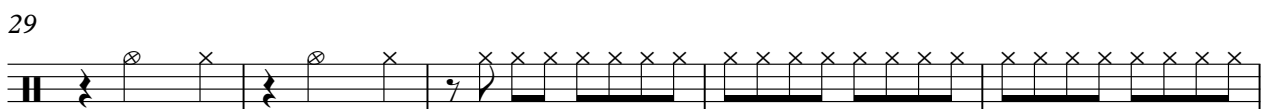
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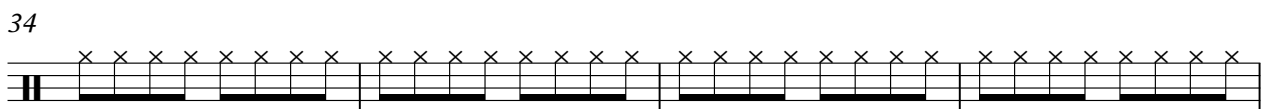
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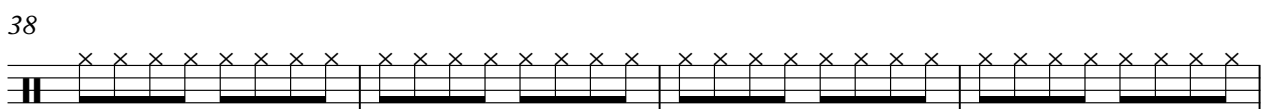
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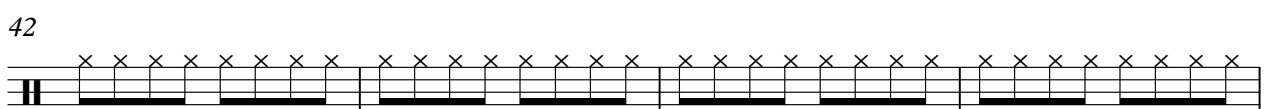
34



38



42



V.S.

2

closed hi

46



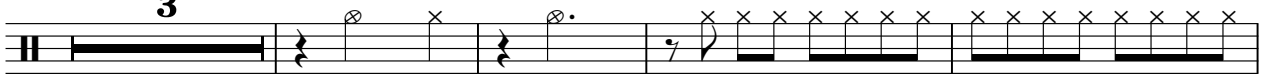
50



54



58



65



69



73



77



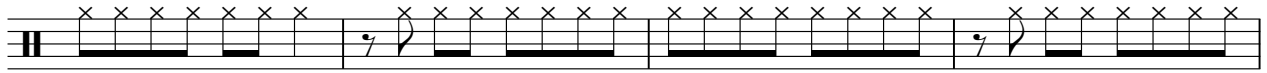
81



87



92



96



100



103



Beatles - Day tripper

low tom t

♩ = 140,000473

9 19



31 28



63 25



92



98



102 2



crash cym

Beatles - Day tripper

♩ = 140,000473

10 **19** **17**

A musical staff in 4/4 time showing measures 10, 19, and 17. Each measure contains a thick black bar representing a crash cymbal. There are small circular symbols above the staff in measures 11, 18, and 16.

49

A musical staff showing measures 49 through 57. Each measure contains a thick black bar representing a crash cymbal. There are small circular symbols above the staff in measures 50, 52, 54, 56, and 57.

58

25

A musical staff showing measures 58 through 62. Measures 58, 59, 60, and 61 each contain a thick black bar representing a crash cymbal. Measure 62 contains a thick black bar representing a crash cymbal. There are small circular symbols above the staff in measures 59, 60, 61, and 62.

90

A musical staff showing measures 90 through 97. Each measure contains a thick black bar representing a crash cymbal. There are small circular symbols above the staff in measures 91, 93, 95, and 97.

98

3

A musical staff showing measures 98 through 100. Measures 98, 99, and 100 each contain a thick black bar representing a crash cymbal. There are small circular symbols above the staff in measures 99, 100, and 100.

high tom

Beatles - Day tripper

♩ = 140,000473

9 **19**

Musical notation for high tom in 4/4 time, measures 9-19. The notation shows a series of rests followed by a melodic phrase of two eighth notes with a dotted quarter note.

31 **31**

Musical notation for high tom, measures 31-31. It shows a series of rests followed by a melodic phrase of two eighth notes with a dotted quarter note.

63 **25** **18**

Musical notation for high tom, measures 63-18. It shows a series of rests followed by a melodic phrase of two eighth notes with a dotted quarter note.

mid tom t

Beatles - Day tripper

♩ = 140,000473

9 19

9 19

31 26

31 26

60 2 25

60 2 25

90

90

97

97

102 2

102 2

tamborine

Beatles - Day tripper

♩ = 140,000473

2

8

13

17

21

25

29

34

38

42

Detailed description: The score is written on a single staff in 4/4 time. It begins with a 2-measure rest, indicated by a thick black bar and the number '2' above it. The tempo is marked as ♩ = 140,000473. The first measure after the rest contains four quarter notes. The second measure contains four quarter notes. From the third measure onwards, the pattern consists of eighth notes and sixteenth notes. Measures 8, 13, 17, 21, 25, 34, 38, and 42 are marked with their respective measure numbers. The notation includes stems, beams, and flags to indicate the rhythmic values of the notes.

V.S.

tamborine

46



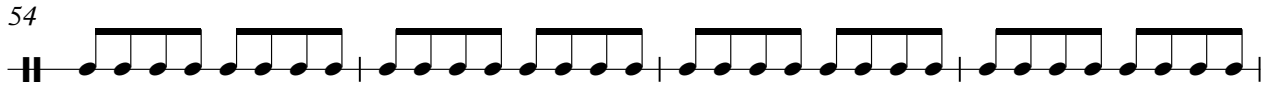
Musical staff for measure 46, showing a continuous eighth-note pattern.

50



Musical staff for measure 50, showing a continuous eighth-note pattern.

54



Musical staff for measure 54, showing a continuous eighth-note pattern.

58



Musical staff for measure 58, showing a continuous eighth-note pattern with some rests.

63



Musical staff for measure 63, showing a continuous eighth-note pattern.

67



Musical staff for measure 67, showing a continuous eighth-note pattern.

71



Musical staff for measure 71, showing a continuous eighth-note pattern.

75



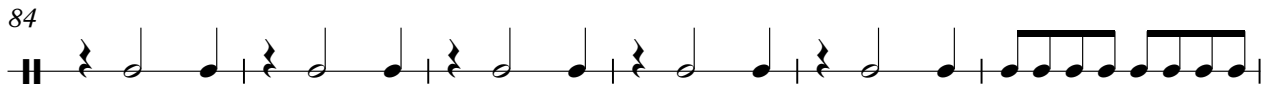
Musical staff for measure 75, showing a continuous eighth-note pattern.

79



Musical staff for measure 79, showing a continuous eighth-note pattern with some rests.

84



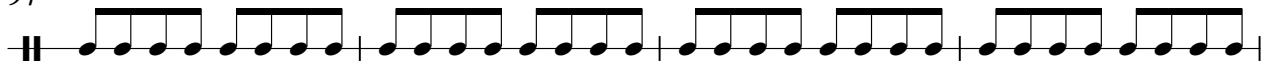
Musical staff for measure 84, showing a continuous eighth-note pattern with some rests.

tamborine

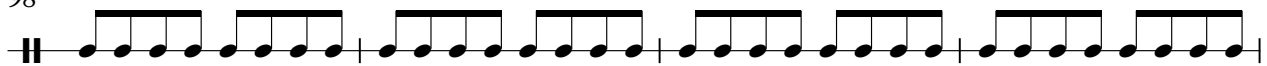
90



94



98



102



rhythm gu

Beatles - Day tripper

♩ = 140,000473

6

12

18

24

29

2

36

42

47

51

5

Detailed description: This is a guitar rhythm tab for the song 'Day Tripper' by The Beatles. The music is in 4/4 time with a tempo of 140,000473. The score is written on a single treble clef staff. It begins with a 6-measure rest, followed by a series of chords: D major (x02321), G major (x02020), and F# major (x02321). The piece features several measures of eighth-note chords and some sixteenth-note patterns. A 2-measure rest is indicated at measure 29. The score concludes with a 5-measure rest at the end.

Beatles - Day tripper

other gui

♩ = 140,000473

2

6

10

14

18

29

33

37

41

54

8

8

The image shows a musical score for the guitar part of 'Day tripper' by The Beatles. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 140,000473. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are two measures with a '2' above them, and two measures with an '8' above them, indicating specific rhythmic patterns or fingerings. The score ends with a final measure containing a whole note and a fermata.

61

65

69

73

8

84

88

92

96

100

103

2

Beatles - Day tripper

lead guit

♩ = 140,000473

2

Tab for measures 1-4. The first measure has a thick black bar across the strings. Fingering: 5, 1, 2, 0, 0, 3, 3, 0, 2, 2, 3, 0, 3, 0, 5, 1, 2, 0, 0, 3, 3, 0, 2, 2, 3, 0, 3, 0.

7

Tab for measures 5-8. Fingering: 5, 1, 2, 0, 0, 3, 3, 0, 2, 2, 3, 0, 3, 0, 5, 1, 2, 0, 0, 3, 3, 0, 2, 2, 3, 0, 3, 0.

11

Tab for measures 9-12. Fingering: 5, 1, 2, 0, 0, 3, 3, 0, 2, 2, 3, 0, 3, 0, 5, 1, 2, 0, 0, 3, 3, 0, 2, 2, 3, 0, 3, 0.

15

Tab for measures 13-16. Fingering: 5, 1, 2, 0, 0, 3, 3, 0, 2, 2, 3, 0, 3, 0, ?, 1, 2, 5, 3, 1, 1, 0, 0, 1, 5, 1, 3.

19

8

Tab for measures 17-20. The third measure has a thick black bar across the strings. Fingering: 5, 1, 2, 0, 0, 3, 3, 0, 2, 2, 3, 0, 3, 0, 5, 1, 2, 0, 0, 3.

30

Tab for measures 21-24. Fingering: 3, 0, 2, 2, 3, 0, 3, 0, 5, 1, 2, 0, 0, 3, 3, 0, 2, 2, 3, 0, 3, 0, 5, 1, 2, 0, 0, 3.

34

Tab for measures 25-28. Fingering: 3, 0, 2, 2, 3, 0, 3, 0, 5, 1, 2, 0, 0, 3, 3, 0, 2, 2, 3, 0, 3, 0, ?, 1, 2, 5, 3, 1.

38

8

Tab for measures 29-32. The fourth measure has a thick black bar across the strings. Fingering: 1, 5, 0, 0, 1, 5, 1, 3, 5, 1, 2, 0, 0, 3, 3, 0, 2, 2, 3, 0, 3, 0.

A guitar tab for measure 98, consisting of four measures. The strings are labeled T (top), A, B, and B. The first measure has fret numbers 3, 0, 2, 2, 3, 0, 3, 0 on the strings from A to B. The second measure has fret numbers 5, 1, 2, 0, 0, 3 on the strings from B to T. The third measure has fret numbers 3, 0, 2, 2, 3, 0, 3, 0 on the strings from A to B. The fourth measure has fret numbers 5, 1, 2, 0, 0, 3 on the strings from B to T.

A guitar tab for measure 102, consisting of four measures. The strings are labeled T (top), A, B, and B. The first measure has fret numbers 3, 0, 2, 2, 3, 0, 3, 0 on the strings from A to B. The second measure has fret numbers 5, 1, 2, 0, 0, 3 on the strings from B to T. The third measure has fret numbers 3, 0, 2, 2, 3, 0, 3, 0 on the strings from A to B. The fourth measure is a whole bar rest, indicated by a thick black bar across the strings.

48



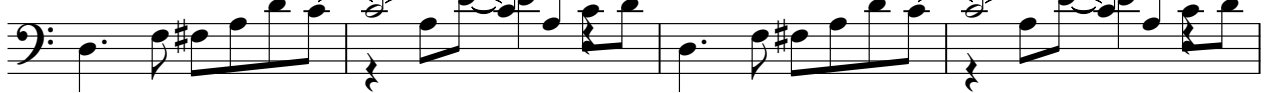
53



58



63



67



71



75



80



86



90



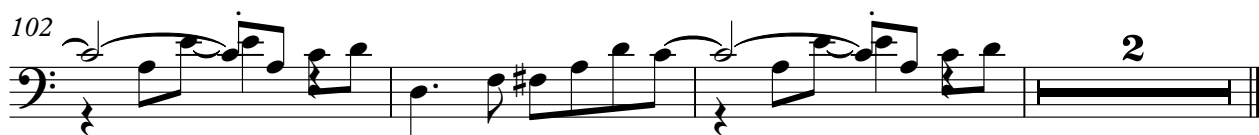
94



98



102



2

Beatles - Day tripper

Vocal

♩ = 140,000473

12

16

20

24

28

4

35

39

43

47

16

65

Musical staff for measures 65-68. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measures 65 and 67 feature a vocal line with eighth notes and a guitar accompaniment of chords. Measures 66 and 68 contain whole rests for the vocal line and a single eighth note for the guitar.

69

Musical staff for measures 69-72. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measures 69 and 71 feature a vocal line with eighth notes and a guitar accompaniment of chords. Measures 70 and 72 contain whole rests for the vocal line and a single eighth note for the guitar.

73

Musical staff for measures 73-77. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music. Measures 73-75 feature a vocal line with eighth notes and a guitar accompaniment of chords. Measures 76 and 77 contain whole rests for the vocal line and a single eighth note for the guitar.

78

Musical staff for measures 78-83. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. Measures 78-82 feature a vocal line with eighth notes and a guitar accompaniment of chords. Measure 83 contains a whole rest for the vocal line and a single eighth note for the guitar. A double bar line is present at the end of the staff, with the number 26 written above it.