

Beatles - Free as a bird

♩ = 73,000694

MELODY

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

BANJO

FRETLESS

SLOWSTRING

VOICE OOHS

A.PIANO 1

♩ = 73,000694

Detailed description: This is a multi-stem musical score for the song 'Free as a Bird' by The Beatles. The score is written in 4/4 time and includes a tempo marking of 73,000694. The instruments and parts are: MELODY (treble clef), DRUMS (drum clef), STEEL GTR (treble clef), MUTED GTR (treble clef), OVERDRIVE (treble clef), BANJO (4/4 time signature), FRETLESS (bass clef), SLOWSTRING (treble clef), VOICE OOHS (treble clef), and A.PIANO 1 (treble clef). The score shows the first four measures of the piece. The MELODY, MUTED GTR, and BANJO parts are mostly silent in the first three measures. The DRUMS part starts in the fourth measure with a snare drum and a bass drum. The STEEL GTR part starts in the fourth measure with a series of chords. The OVERDRIVE part starts in the fourth measure with a long note. The FRETLESS part starts in the fourth measure with a single note. The SLOWSTRING part starts in the fourth measure with a series of chords. The VOICE OOHS part is silent. The A.PIANO 1 part starts in the fourth measure with a series of chords.

5

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

SLOWSTRING

A.PIANO 1



8

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

SLOWSTRING

A.PIANO 1

10

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

FRETLESS

SLOWSTRING

A.PIANO 1



12

MELODY

DRUMS

STEEL GTR

FRETLESS

SLOWSTRING

VOICE OOHS

A.PIANO 1

15

MELODY

DRUMS

STEEL GTR

FRETLESS

SLOWSTRING

A.PIANO 1



18

MELODY

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

SLOWSTRING

A.PIANO 1

20

MELODY

DRUMS

STEEL GTR

FRETLESS

SLOWSTRING

VOICE OOHS

A.PIANO 1



22

MELODY

DRUMS

STEEL GTR

FRETLESS

SLOWSTRING

VOICE OOHS

A.PIANO 1

25

MELODY

DRUMS

STEEL GTR

FRETLESS

SLOWSTRING

A.PIANO 1



27

MELODY

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

SLOWSTRING

VOICE OOHS

A.PIANO 1

29

MELODY

DRUMS

STEEL GTR

FRETLESS

SLOWSTRING

VOICE OOHS

A.PIANO 1



31

MELODY

DRUMS

STEEL GTR

FRETLESS

SLOWSTRING

VOICE OOHS

A.PIANO 1

33

MELODY

DRUMS

STEEL GTR

FRETLESS

SLOWSTRING

VOICE OOHS

A.PIANO 1



35

MELODY

DRUMS

STEEL GTR

FRETLESS

SLOWSTRING

VOICE OOHS

A.PIANO 1

37

MELODY

DRUMS

STEEL GTR

FRETLESS

SLOWSTRING

VOICE OOHS

A.PIANO 1



40

MELODY

DRUMS

STEEL GTR

FRETLESS

SLOWSTRING

A.PIANO 1

42

MELODY

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

SLOWSTRING

A.PIANO 1



44

MELODY

DRUMS

STEEL GTR

FRETLESS

SLOWSTRING

VOICE OOHS

A.PIANO 1

46

MELODY

DRUMS

STEEL GTR

FRETLESS

SLOWSTRING

VOICE OOHS

A.PIANO 1



49

MELODY

DRUMS

STEEL GTR

FRETLESS

SLOWSTRING

A.PIANO 1

51

MELODY

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

SLOWSTRING

VOICE OOHS

A.PIANO 1

53

MELODY

DRUMS

STEEL GTR

FRETLESS

SLOWSTRING

VOICE OOHS

A.PIANO 1

55

MELODY

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

SLOWSTRING

VOICE OOHS

A.PIANO 1

57

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

SLOWSTRING

VOICE OOHS

A.PIANO 1

59

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

SLOWSTRING

VOICE OOHS

A.PIANO 1

61

MELODY

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

SLOWSTRING

VOICE OOHS

A.PIANO 1

63

MELODY

DRUMS

STEEL GTR

FRETLESS

SLOWSTRING

VOICE OOHS

A.PIANO 1



65

MELODY

DRUMS

STEEL GTR

FRETLESS

SLOWSTRING

VOICE OOHS

A.PIANO 1

67

MELODY

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

SLOWSTRING

VOICE OOHS

A.PIANO 1

69

MELODY

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

SLOWSTRING

VOICE OOHS

A.PIANO 1

The image displays a multi-stem musical score for a song. The score is organized into eight horizontal staves, each labeled with an instrument or vocal part. The top staff is labeled 'MELODY' and features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff, 'DRUMS', uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The third staff, 'STEEL GTR', is in treble clef and shows a series of chords and single notes. The fourth staff, 'OVERDRIVE', is in treble clef and contains sparse notes, including a sharp sign. The fifth staff, 'FRETLESS', is in bass clef and shows a melodic line. The sixth staff, 'SLOWSTRING', is in treble clef and consists of sustained chords. The seventh staff, 'VOICE OOHS', is in treble clef and shows vocal harmonies. The eighth staff, 'A.PIANO 1', is in treble clef and shows a piano accompaniment with chords and moving lines. A vertical line on the left side of the staves indicates the beginning of the section.

71

MELODY

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

SLOWSTRING

VOICE OOHS

A.PIANO 1

73

MELODY

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

SLOWSTRING

VOICE OOHS

A.PIANO 1



77

DRUMS

BANJO

FRETLESS

SLOWSTRING

VOICE OOHS

80

MELODY

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

BANJO

FRETLESS

SLOWSTRING

A.PIANO 1

Detailed description: This is a multi-staff musical score. The MELODY, STEEL GTR, MUTED GTR, OVERDRIVE, and A.PIANO 1 staves are mostly empty, with only a few rests. The DRUMS staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The BANJO staff is filled with a complex sequence of fret numbers (5, 4, 9, 7) and rhythmic notation. The FRETLESS staff shows a few notes in the bass clef. The SLOWSTRING staff shows a few notes in the treble clef.

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MELODY

♩ = 73,000694

10

16

23

28

32

36

42

48

53

5

2

MELODY

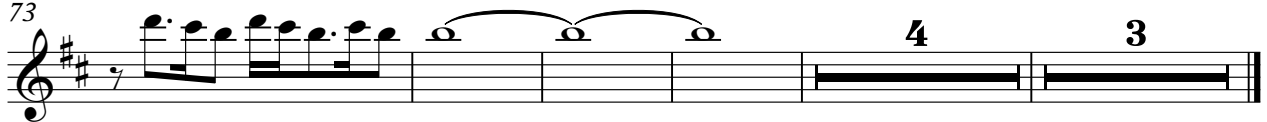
61



67



73



DRUMS

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♩ = 73,000694

4/4

6

10

13

17

20

24

27

30

33

V.S.

36

36

40

40

43

43

46

46

49

49

52

52

55

55

58

58

61

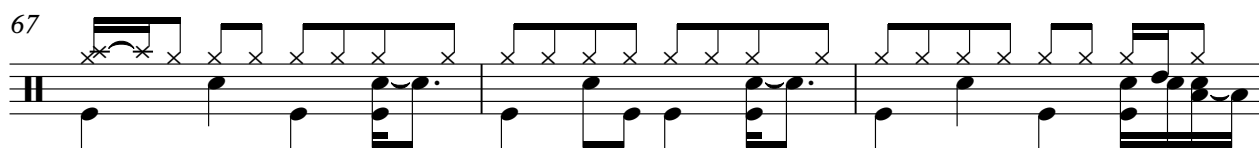
61

64

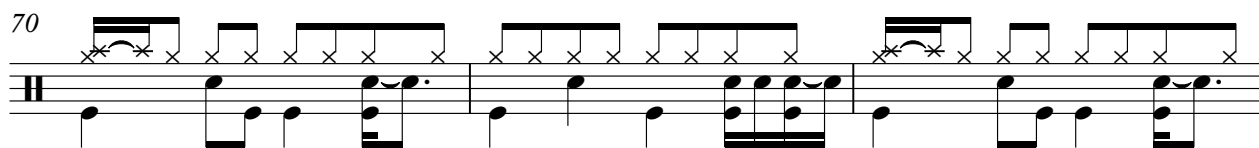
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DRUMS

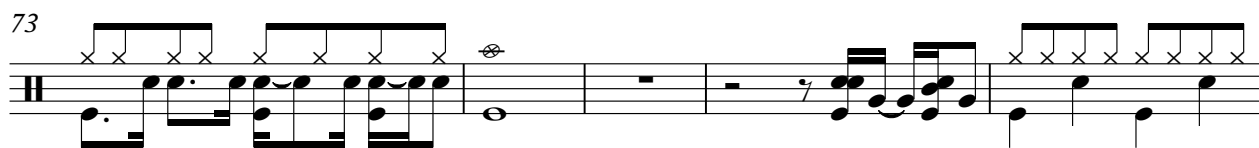
67



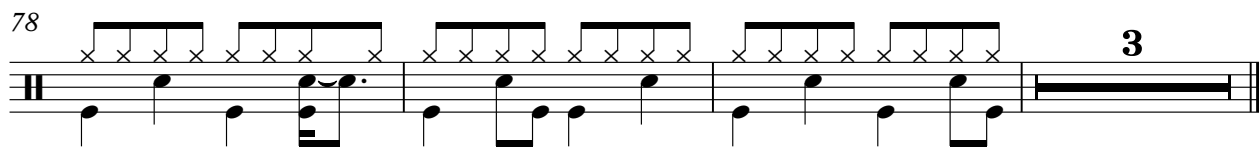
70



73



78



STEEL GTR

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2

7

11

15

19

23

27

30

33

36

V.S.

40

44

48

52

55

58

62

66

70

73

6

3

MUTED GTR

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9 7 7

20

7 15 7

44

7 29 3

OVERDRIVE

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♩ = 73,000694

2

9

44

57

3

62

5

72

4 3

FRETLESS

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2

8

14

20

26

30

34

39

45

51

V.S.

Beatles - Free as a bird

SLOWSTRING

♩ = 73,000694

2

9

16

23

30

36

43

50

57

63

V.S.

SLOWSTRING

70

Musical staff 70: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords: F#m, Gm, Am, Bm, F#m, Gm, Am, Bm, and a final chord with a fermata.

77

Beatles - Free as a bird

VOICE OOHS

♩ = 73,000694

11 6

22 5

30 3 3

34 6

45 5 3

54

59

65

70

75 2 4

A.PIANO 1

Beatles - Free as a bird

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2

6

9

11

14

17

19

22

25

27

V.S.

This musical score is for the first piano part of a piece, labeled 'A.PIANO 1'. It consists of ten staves of music, numbered 31 through 57. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by a complex, rhythmic texture, featuring a mix of eighth and sixteenth notes, often beamed together in groups. There are frequent rests and dynamic markings, including accents and slurs. The overall style is intricate and technically demanding, typical of a classical or contemporary piano work. The score begins at measure 31 and ends at measure 57.

60

63

66

69

72

74