

Beatles - Got To Get You Into My Life

♩ = 133,002304

The musical score is arranged in a grand staff format with seven staves. The top staff is for Saxophone, followed by Bass, Snare, HiHat clo, Brass 1, Piano, and Trumpet. The key signature is one flat (B-flat major) and the time signature is 4/4. The tempo is marked as ♩ = 133,002304. The score shows the first four measures of the piece. The Saxophone part begins with a whole note chord in the second measure, followed by a half note chord in the third measure, and a quarter note chord in the fourth measure. The Bass part has a whole note chord in the second measure, a half note chord in the third measure, and a quarter note chord in the fourth measure. The Snare part has a whole note chord in the second measure, a half note chord in the third measure, and a quarter note chord in the fourth measure. The HiHat clo part has a whole note chord in the second measure, a half note chord in the third measure, and a quarter note chord in the fourth measure. The Brass 1 part has a whole note chord in the second measure, a half note chord in the third measure, and a quarter note chord in the fourth measure. The Piano part has a whole note chord in the second measure, a half note chord in the third measure, and a quarter note chord in the fourth measure. The Trumpet part has a whole note chord in the second measure, a half note chord in the third measure, and a quarter note chord in the fourth measure.

Sax

Bass

Snare

HiHat clo

Brass 1

Piano

Trumpet

♩ = 133,002304

5

Sax

Bass

Snare

HiHat clo

HiHat ope

Kik

Crash

Brass 1

Piano

Trumpet

Detailed description: This is a musical score for a jazz ensemble, page 2. The score is arranged in a vertical stack of staves. At the top, a bracket groups the Saxophone and Bass staves, with a measure number '5' above the Sax staff. The Saxophone part consists of two whole notes in the first measure, followed by a whole rest in the second measure. The Bass part features a series of eighth notes in the first measure, followed by a whole rest in the second measure. The drum kit parts include Snare (quarter notes), HiHat clo (x marks), HiHat ope (quarter notes), Kik (quarter notes), and Crash (a single crash symbol). The Brass 1 part has two whole notes in the first measure, followed by a whole rest. The Piano part has a complex arrangement of chords and notes in the first measure, followed by a whole rest. The Trumpet part has two whole notes in the first measure, followed by a whole rest.

8

Sax

Bass

Snare

HiHat clo

Kik

Brass 1

Piano

Trumpet

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top staff is for Saxophone, starting with a rest and then playing a melodic line. The Bass staff has a rhythmic pattern of eighth notes. The Snare staff has a simple pattern of quarter notes. The HiHat clo staff has a pattern of eighth notes marked with 'x'. The Kik staff has a pattern of eighth notes. The Brass 1 staff has a long note with a fermata. The Piano staff has a pattern of chords and single notes. The Trumpet staff has a melodic line similar to the Saxophone. The page is numbered '3' in the top right corner and '8' at the beginning of the first staff.

10

Sax

Bass

Snare

HiHat clo

Kik

Brass 1

Piano

Trumpet

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The Saxophone part (Sax) begins at measure 10 with a melodic line of eighth and quarter notes, ending with a half note. The Bass part (Bass) provides a steady accompaniment with a mix of eighth and quarter notes. The Snare drum (Snare) has a pattern of quarter notes with rests. The HiHat cymbal (HiHat clo) is marked with 'x' symbols, indicating a consistent rhythmic pattern. The Kick drum (Kik) has a pattern of eighth notes. The Brass 1 part (Brass 1) features a sustained chord in the second measure. The Piano part (Piano) consists of chords and single notes in both hands. The Trumpet part (Trumpet) has a melodic line similar to the saxophone, with some rests and a final quarter note.

12

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Sax:** Treble clef. Measure 12 is a whole rest. Measure 13 contains a melodic line with eighth and sixteenth notes.
- Bass:** Treble clef. Measure 12 has a whole note chord. Measure 13 has a whole note chord.
- Snare:** Treble clef. Measure 12 has a quarter rest followed by a quarter note. Measure 13 has a quarter rest followed by a quarter note.
- HiHat clo:** Treble clef. Measure 12 has four 'x' marks on the staff. Measure 13 has four 'x' marks on the staff.
- Kik:** Treble clef. Measure 12 has a rhythmic pattern of eighth notes. Measure 13 has a rhythmic pattern of eighth notes.
- Brass 1:** Treble clef. Measure 12 has a whole rest. Measure 13 has a long, sustained note with a fermata.
- Piano:** Grand staff (treble and bass clefs). Measure 12 has a whole note chord in the right hand and a whole note in the left hand. Measure 13 has a whole note chord in the right hand and a whole note in the left hand.
- Trumpet:** Treble clef. Measure 12 is a whole rest. Measure 13 contains a melodic line with eighth and sixteenth notes.

14

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Saxophone (Sax), Bass, Snare, HiHat (HiHat clo), Kik, Crash, Brass 1, Piano, and Trumpet. The score is divided into three measures. The Saxophone part features a melodic line with eighth and sixteenth notes, including a triplet in the first measure. The Bass part provides a steady accompaniment with quarter notes. The Snare, HiHat, and Kik parts provide a consistent rhythmic pattern. The Crash part has a single crash symbol in the second measure. The Brass 1 part has a sustained chord in the second measure. The Piano part features a complex harmonic accompaniment with chords and moving lines in both hands. The Trumpet part has a melodic line that mirrors the Saxophone's in the first measure and then rests.

17

Sax

Bass

Snare

HiHat clo

Kik

Brass 1

Piano

Trumpet

20

Sax

Bass

Snare

HiHat clo

HiHat ope

Kik

Crash

Tom1

Tom2

Tom3

Tom4

Brass 1

Piano

Trumpet

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 20. The Saxophone part features a melodic line with eighth notes and a sustained chord. The Bass line consists of a steady eighth-note pattern. The Snare drum has a pattern of eighth notes, with a sixteenth-note triplet in the third measure. The HiHat closed (clo) part has a consistent eighth-note pattern. The HiHat open (ope) part has a pattern of eighth notes, with a triplet in the third measure. The Kik drum has a pattern of eighth notes. The Crash, Tom1, Tom2, Tom3, and Tom4 parts have various patterns, including a triplet in the third measure. The Brass 1 part has a sustained chord. The Piano part has a complex harmonic structure with chords and a bass line. The Trumpet part has a sustained chord.

23

Bass

Snare

HiHat clo

Kik

Crash

Piano

Detailed description: This is a musical score for a drum set and piano. The score is divided into two systems. The first system includes staves for Bass, Snare, HiHat clo, Kik, and Crash. The second system includes a staff for Piano. The Bass staff uses a treble clef and contains a sequence of eighth notes. The Snare staff uses a drum clef and contains a sequence of eighth notes. The HiHat clo staff uses a drum clef and contains a sequence of eighth notes marked with 'x'. The Kik staff uses a drum clef and contains a sequence of eighth notes. The Crash staff uses a drum clef and contains a sequence of eighth notes. The Piano staff uses a grand staff (treble and bass clefs) and contains a sequence of chords and single notes.

25

Sax

Bass

Snare

HiHat clo

Kik

Brass 1

Piano

Trumpet

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The Saxophone part (Sax) features a melodic line with eighth and sixteenth notes, including grace notes and slurs. The Bass part (Bass) provides a steady accompaniment with quarter notes. The Snare part (Snare) has a simple pattern of quarter notes. The HiHat part (HiHat clo) consists of eighth notes marked with 'x'. The Kik part (Kik) has a rhythmic pattern of eighth notes. The Brass 1 part (Brass 1) holds a sustained chord across both measures. The Piano part (Piano) features a complex accompaniment with chords and moving lines in both hands. The Trumpet part (Trumpet) mirrors the Saxophone's melodic line.

27

Sax

Bass

Snare

HiHat clo

Kik

Brass 1

Piano

Trumpet

29

The musical score is arranged in a vertical stack of staves. At the top, the number '29' is written above the Sax staff. The instruments and their parts are as follows:

- Sax:** Treble clef, playing a melodic line with eighth and sixteenth notes, including a phrase with a slur and a fermata.
- Bass:** Treble clef, playing a steady eighth-note bass line.
- Snare:** Treble clef, playing a simple pattern of quarter notes.
- HiHat clo:** Treble clef, indicated by 'x' marks on the staff, representing closed hi-hat patterns.
- Kik:** Treble clef, playing a rhythmic pattern of eighth notes.
- Brass 1:** Treble clef, playing a sustained chord with a slur and fermata.
- Piano:** Grand staff (treble and bass clefs), playing a harmonic accompaniment with chords in the right hand and a bass line in the left hand.
- Trumpet:** Treble clef, playing a melodic line similar to the Sax part.

31

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Saxophone (Sax), Bass, Snare, HiHat clo (closed), Kik, Crash, Brass 1, Piano, and Trumpet. The score is divided into three measures. The Saxophone part features a melodic line with eighth notes and rests, including a sharp sign in the second measure. The Bass part provides a harmonic accompaniment with chords and single notes. The Snare, HiHat clo, and Kik parts provide a rhythmic foundation. The Brass 1 part has long, sustained notes. The Piano part has a complex chordal accompaniment. The Trumpet part has a melodic line with a long note in the third measure.

34

Sax

Bass

Snare

HiHat clo

Kik

Brass 1

Piano

Trumpet

Detailed description: This is a page of a musical score, page 14, starting at measure 34. The score is arranged in a grand staff format with eight staves. The top two staves are for Saxophone and Bass. The next three staves are for Snare, HiHat clo (closed), and Kik. The bottom three staves are for Brass 1, Piano, and Trumpet. The Saxophone part features a melodic line with eighth and quarter notes, including a sharp sign. The Bass part provides a harmonic foundation with eighth and quarter notes. The Snare, HiHat, and Kik parts provide a rhythmic accompaniment. The Brass 1 part has a long note with a fermata. The Piano part has a complex accompaniment with chords and moving lines. The Trumpet part also has a long note with a fermata.

37

The musical score for measures 37-39 includes the following parts:

- Sax:** Measures 37-38 feature a sustained chord. Measure 39 is a whole rest.
- Bass:** Measures 37-38 feature a sustained chord. Measure 39 has a rhythmic pattern of quarter notes.
- Snare:** Measure 37 is a whole rest. Measure 38 has a sixteenth-note triplet. Measure 39 has a quarter note.
- HiHat clo:** Measures 37-38 have four eighth-note hits. Measure 39 has four eighth-note hits.
- HiHat ope:** Measure 37 is a whole rest. Measure 38 has a triplet of eighth notes. Measure 39 is a whole rest.
- Kik:** Measures 37-38 have a rhythmic pattern of eighth notes. Measure 39 has a rhythmic pattern of eighth notes.
- Crash:** Measures 37-38 are whole rests. Measure 39 has a crash symbol.
- Tom1:** Measure 37 is a whole rest. Measure 38 has a rhythmic pattern of eighth notes. Measure 39 is a whole rest.
- Tom2:** Measure 37 is a whole rest. Measure 38 has a triplet of eighth notes. Measure 39 is a whole rest.
- Tom3:** Measure 37 is a whole rest. Measure 38 has a rhythmic pattern of eighth notes. Measure 39 has a triplet of eighth notes.
- Tom4:** Measure 37 is a whole rest. Measure 38 has a rhythmic pattern of eighth notes. Measure 39 has a triplet of eighth notes.
- Brass 1:** Measures 37-38 feature a sustained chord. Measure 39 is a whole rest.
- Piano:** Measures 37-38 feature a sustained chord. Measure 39 has a rhythmic pattern of eighth notes.
- Trumpet:** Measures 37-38 feature a sustained chord. Measure 39 is a whole rest.

40

Sax

Bass

Snare

HiHat clo

Kik

Brass 1

Piano

Trumpet

Detailed description: This page of a musical score contains measures 40 and 41. The score is arranged in a vertical stack of staves. The instruments and their parts are: Saxophone (melodic line with slurs), Bass (pedal point), Snare (quarter notes), HiHat clo (crosses), Kik (rhythmic pattern with a triplet), Brass 1 (melodic line with slurs), Piano (chords and bass line), and Trumpet (melodic line with slurs). The key signature has one flat, and the time signature is 4/4. Measure 40 starts with a rehearsal mark '40'. Measure 41 continues the musical ideas from measure 40.

42

Sax

Bass

Snare

HiHat clo

Kik

Crash

Brass 1

Piano

Trumpet

44

Sax

Bass

Snare

HiHat clo

Kik

Crash

Brass 1

Piano

Trumpet

47

Sax

Bass

Snare

HiHat clo

Kik

Brass 1

Piano

Trumpet

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The Saxophone part features a melodic line with eighth and sixteenth notes, including some grace notes. The Bass part provides a steady accompaniment with quarter notes. The Snare part has a simple pattern of quarter notes. The HiHat part is marked with 'x' symbols, indicating a consistent rhythmic pattern. The Kik part has a complex, syncopated pattern. The Brass 1 part consists of a single sustained chord. The Piano part has a harmonic accompaniment with chords and moving bass lines. The Trumpet part mirrors the Saxophone's melodic line.

49

Sax

Bass

Snare

HiHat clo

Kik

Brass 1

Piano

Trumpet

Detailed description: This is a musical score for a jazz ensemble, starting at measure 49. The score is arranged in a vertical stack of staves. The instruments and their parts are: Saxophone (Sax) in the top staff, mostly silent with a few notes; Bass in the second staff, playing a steady eighth-note line; Snare in the third staff, playing a simple backbeat pattern; HiHat clo (closed) in the fourth staff, marked with 'x' symbols for hits; Kik (Kick) in the fifth staff, playing a consistent eighth-note pattern; Brass 1 in the sixth staff, holding a sustained note indicated by a long oval; Piano in the seventh staff, playing chords in the right hand and a bass line in the left hand; and Trumpet in the bottom staff, mostly silent with a few notes. The notation uses standard musical symbols including treble clefs, stems, beams, and rests.

51

Sax

Bass

Snare

HiHat clo

Kik

Brass 1

Piano

Trumpet

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The Saxophone and Trumpet parts feature a melodic line with eighth and sixteenth notes, including a phrase with a slur and a grace note. The Bass part consists of a steady eighth-note accompaniment. The Snare part has a simple pattern of quarter notes. The HiHat part is marked with 'x' symbols indicating closed hats. The Kik part has a consistent eighth-note pattern. The Brass 1 part is held on a single chord with a long slur. The Piano part provides harmonic support with chords in the right hand and a bass line in the left hand.

53

The musical score is arranged in a vertical stack of staves. At the top, the number '53' is written above the Saxophone staff. The staves are labeled on the left as follows: Sax, Bass, Snare, HiHat clo, Kik, Crash, Brass 1, Piano, and Trumpet. The Saxophone part features a melodic line with eighth and quarter notes, including some grace notes. The Bass part provides a harmonic foundation with chords and single notes. The Snare, HiHat, and Kik parts represent the drum kit, with the HiHat marked with 'x' for cymbal hits. The Brass 1 part consists of sustained notes with fermatas. The Piano part has a complex chordal texture with many beamed notes. The Trumpet part has a few notes, including a sustained note with a fermata.

56

Sax

Bass

Snare

HiHat clo

Kik

Brass 1

Piano

Trumpet

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and begins at measure 56. The instruments and their parts are: Saxophone (Sax) in the top staff, playing eighth notes with a melodic line; Bass in the second staff, playing a steady eighth-note accompaniment; Snare in the third staff, playing a simple backbeat pattern; HiHat clo (closed) in the fourth staff, marked with 'x' symbols for eighth notes; Kik (kick drum) in the fifth staff, playing a pattern of quarter notes; Brass 1 in the sixth staff, playing a sustained chord with a fermata; Piano in the seventh staff, playing a complex accompaniment with chords and eighth notes; and Trumpet in the eighth staff, playing a sustained chord with a fermata. The key signature has one sharp (F#), and the time signature is 4/4.

59

Sax

Bass

Snare

HiHat clo

HiHat ope

Kik

Crash

Tom1

Tom2

Tom3

Tom4

Brass 1

Piano

Trumpet

Detailed description: This is a multi-staff musical score for measures 59, 60, and 61. The score includes parts for Saxophone, Bass, Snare, HiHat closed, HiHat open, Kik, Crash, Tom1, Tom2, Tom3, Tom4, Brass 1, Piano, and Trumpet. Measures 59 and 60 feature sustained notes for Sax and Brass 1, and a complex drum pattern for the percussion section. Measure 61 shows a continuation of the saxophone and brass parts, with the piano and drums providing harmonic and rhythmic support.

62

Sax

Bass

Snare

HiHat clo

Kik

Brass 1

Piano

Trumpet

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 62 at the top left and 25 at the top right. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Saxophone (Sax), Bass, Snare, HiHat clo (closed), Kik, Brass 1, Piano, and Trumpet. The Saxophone and Trumpet parts are written in treble clef and feature a melodic line with eighth and quarter notes, including a half-note chord at the end of the phrase. The Bass part is written in treble clef and consists of a steady eighth-note bass line. The Snare part is written on a single line with a double bar line and a snare drum symbol, showing a pattern of eighth notes. The HiHat clo part is written on a single line with a double bar line and a hi-hat symbol, showing a pattern of eighth notes marked with 'x'. The Kik part is written on a single line with a double bar line and a kick drum symbol, showing a pattern of eighth notes. The Brass 1 part is written in treble clef and features a melodic line with eighth and quarter notes, including a half-note chord at the end of the phrase. The Piano part is written in grand staff (treble and bass clefs) and features a harmonic accompaniment with chords in the right hand and a bass line in the left hand.

64

Sax

Bass

Snare

HiHat clo

Kik

Crash

Brass 1

Piano

Trumpet

67

Bass

Snare

HiHat clo

Kik

Crash

Piano

The musical score consists of six staves. The Bass staff (top) starts with a treble clef and a key signature of one flat. It features a long note in measure 67, followed by a series of quarter notes in measures 69 and 70. The Snare staff has a single hit in measure 67 and measure 69. The HiHat clo staff has a rhythmic pattern of eighth notes marked with 'x' in measures 67, 68, and 69. The Kik staff has a rhythmic pattern of eighth notes in measures 69 and 70. The Crash staff has a single hit in measure 69. The Piano staff (bottom) has a treble and bass clef. It features a series of chords in measures 69 and 70, with a melodic line in the bass clef.

70

Sax

Bass

Snare

HiHat clo

Kik

Brass 1

Piano

Trumpet

Detailed description: This is a page of a musical score for page 28, starting at measure 70. The score is arranged in a vertical stack of staves. The instruments and their parts are: Saxophone (Sax) in the top staff, playing a melodic line with eighth and quarter notes, ending with a long note in measure 71. Bass in the second staff, playing a steady eighth-note accompaniment. Snare in the third staff, playing a simple two-beat pattern. HiHat clo (closed hi-hat) in the fourth staff, marked with 'x' symbols for each eighth note. Kik (kick drum) in the fifth staff, playing a consistent eighth-note pattern. Brass 1 in the sixth staff, playing a melodic line with a long note in measure 71. Piano in the seventh staff, consisting of a right-hand chordal accompaniment and a left-hand bass line. Trumpet in the bottom staff, playing a melodic line similar to the saxophone, ending with a long note in measure 71. The score is written in a common time signature (C) and includes various musical notations such as rests, beams, and slurs.

72

Sax

Bass

Snare

HiHat clo

Kik

Crash

Brass 1

Piano

Trumpet

74

Sax

Bass

Snare

HiHat clo

Kik

Crash

Brass 1

Piano

Trumpet

76

Sax

Bass

Snare

HiHat clo

Kik

Brass 1

Piano

Solo Trum

Trumpet

78

Sax

Bass

Snare

HiHat clo

Kik

Brass 1

Piano

Solo Trum

Trumpet

Detailed description: This page of a musical score, numbered 32, contains nine staves. The top staff is for Saxophone, starting at measure 78 with a triplet of eighth notes. The second staff is Bass, with a steady eighth-note accompaniment. The third staff is Snare, featuring a simple rhythmic pattern. The fourth staff is HiHat, marked 'clo', with a consistent 'x' pattern. The fifth staff is Kik, providing a rhythmic accompaniment. The sixth staff is Brass 1, with a melodic line including a triplet. The seventh staff is Piano, with block chords in the right hand and a bass line in the left hand. The eighth and ninth staves are for Solo Trumpet and Trumpet, both containing long, sustained notes with phrasing slurs.

80

Sax

Bass

Snare

HiHat clo

Kik

Brass 1

Piano

Solo Trum

Trumpet

This musical score page, numbered 34, covers measures 82 through 84. The instrumentation includes Saxophone, Bass, Snare, HiHat clo, Kik, Crash, Brass 1, Piano, Solo Trumpet, and Trumpet. The Saxophone part features a melodic line with triplet markings and a slur over measures 83 and 84. The Bass line consists of a steady eighth-note accompaniment. The Snare and HiHat clo parts provide a consistent rhythmic pattern. The Kik part has a syncopated eighth-note pattern. The Crash part has a single crash cymbal hit in measure 83. Brass 1 has a melodic line with triplet markings. The Piano part features a harmonic accompaniment with chords in the right hand and a bass line in the left hand. The Solo Trumpet and Trumpet parts have long, sustained notes with slurs.

85

Sax

Bass

Snare

HiHat clo

Kik

Brass 1

Piano

Solo Trum

Trumpet

3

6

3

Detailed description: This is a page of a musical score, page 35, starting at measure 85. The score is arranged in a grand staff format with ten staves. The instruments are: Saxophone (Sax), Bass, Snare, HiHat clo (Hi-Hat closed), Kik (Kick drum), Brass 1, Piano, Solo Trumpet (Solo Trum), and Trumpet. The Saxophone part features a melodic line with a triplet of eighth notes in measure 86. The Bass part plays a steady eighth-note pattern. The Snare part has a simple pattern with a sixteenth-note triplet in measure 86. The HiHat clo part has a consistent 'x' pattern. The Kik part plays a steady eighth-note pattern. The Brass 1 part has a melodic line with a triplet of eighth notes in measure 86. The Piano part has a block chord accompaniment with a long sustain. The Solo Trumpet and Trumpet parts have a long, sustained note in measure 85.

87

Sax

Bass

Snare

HiHat clo

Kik

Crash

Brass 1

Piano

Trumpet

Detailed description: This musical score page contains measures 87 through 90. The instruments and their parts are: Saxophone (melodic line with slurs), Bass (melodic line with slurs), Snare (quarter notes), HiHat clo (crosses), Kik (sixteenth note patterns), Crash (single hit at the start of measure 89), Brass 1 (melodic line with a triplet), Piano (chords and bass line), and Trumpet (melodic line with a triplet). The score is written in standard musical notation with a key signature of one flat and a 4/4 time signature.

89

Sax

Bass

Snare

HiHat clo

Kik

Brass 1

Piano

Trumpet

90

Sax

Bass

Snare

HiHat clo

HiHat ope

Kik

Crash

Brass 1

Piano

Solo Trum

Trumpet

Beatles - Got To Get You Into My Life

Sax

♩ = 133,002304

2

2

9

13

17

21

28

32

36

42

47

Detailed description: This is a saxophone sheet music for the Beatles' song 'Got To Get You Into My Life'. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 133,002304 and contains a whole rest followed by a melodic line starting on a half note. The second staff starts at measure 9 with a complex rhythmic pattern of eighth and sixteenth notes. The third staff starts at measure 13 with a similar rhythmic pattern. The fourth staff starts at measure 17 with a melodic line. The fifth staff starts at measure 21 with a melodic line and a double bar line. The sixth staff starts at measure 28 with a melodic line. The seventh staff starts at measure 32 with a melodic line. The eighth staff starts at measure 36 with a melodic line. The ninth staff starts at measure 42 with a melodic line and a double bar line. The tenth staff starts at measure 47 with a melodic line. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs.

51



55



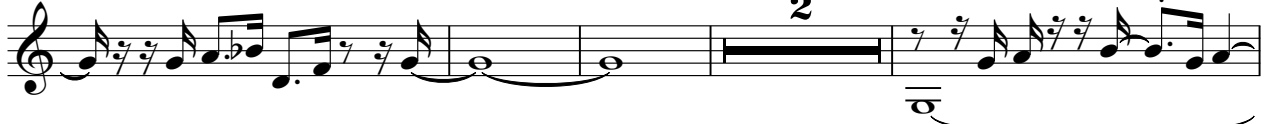
59



65



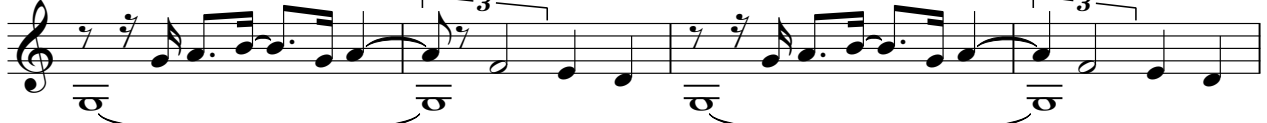
72



78



83



87



Beatles - Got To Get You Into My Life

Bass

♩ = 133,002304

2

8

13

19

25

30

36

42

47

52

V.S.

58

Musical staff 58: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes in the right hand and a corresponding bass line in the left hand. A slur is placed over the first two measures of the bass line.

64

Musical staff 64: Treble clef, key signature of two sharps. The staff contains a series of eighth notes in the right hand and a corresponding bass line in the left hand. A slur is placed over the last two measures of the bass line.

70

Musical staff 70: Treble clef, key signature of two sharps. The staff contains a series of eighth notes in the right hand and a corresponding bass line in the left hand. A slur is placed over the last two measures of the bass line.

75

Musical staff 75: Treble clef, key signature of two sharps. The staff contains a series of eighth notes in the right hand and a corresponding bass line in the left hand.

80

Musical staff 80: Treble clef, key signature of two sharps. The staff contains a series of eighth notes in the right hand and a corresponding bass line in the left hand. A triplet of eighth notes is marked with a '3' above it in the right hand.

85

Musical staff 85: Treble clef, key signature of two sharps. The staff contains a series of eighth notes in the right hand and a corresponding bass line in the left hand. A slur is placed over the last two measures of the bass line.

89

Musical staff 89: Treble clef, key signature of two sharps. The staff contains a series of eighth notes in the right hand and a corresponding bass line in the left hand. A slur is placed over the first two measures of the bass line.

Snare

Beatles - Got To Get You Into My Life

♩ = 133,002304

2

8

14

20

6

26

32

38

6

3

43

49

54

Detailed description: The image shows a musical score for a snare drum part in 4/4 time. The tempo is marked as ♩ = 133,002304. The score consists of ten staves of music. The first staff begins with a 2-measure rest, indicated by a thick black bar. The rest of the score is composed of eighth notes, with some measures containing sixteenth notes or triplets. Measure numbers 2, 8, 14, 20, 26, 32, 38, 43, 49, and 54 are placed at the beginning of their respective staves. There are two six-measure sixteenth-note runs, one starting at measure 20 and another at measure 38. A triplet of eighth notes appears at the end of measure 38. The notation uses a snare drum symbol (two vertical lines) at the start of each staff.

2

Snare

60

Musical notation for snare drum starting at measure 60. It features a sixteenth-note sextuplet, followed by quarter notes with accents, and a four-measure rest.

69

Musical notation for snare drum starting at measure 69. It features quarter notes with accents, a dotted quarter note, and a triplet eighth-note pattern.

75

Musical notation for snare drum starting at measure 75. It consists of a continuous sequence of quarter notes with accents.

81

Musical notation for snare drum starting at measure 81. It features quarter notes with accents and a sixteenth-note sextuplet at the end.

87

Musical notation for snare drum starting at measure 87. It features a continuous sequence of quarter notes with accents, followed by a sixteenth-note sextuplet and a quarter rest.

Beatles - Got To Get You Into My Life

HiHat clo

♩ = 133,002304

2

8

14

20

26

32

38

44

50

55

2

HiHat clo

61



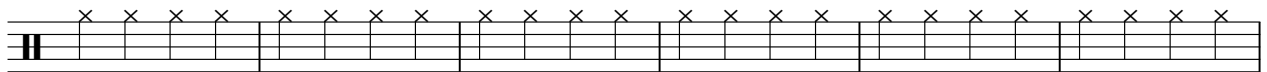
67



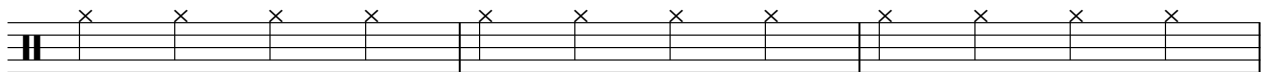
73



79



85



88



Beatles - Got To Get You Into My Life

HiHat ope

♩ = 133,002304

5 15

Musical notation for HiHat ope, measures 5-15. The notation is on a single staff with a 4/4 time signature. It features a series of rhythmic patterns represented by horizontal lines and vertical stems. The first measure is marked with a '5' above it, and the second measure is marked with a '15' above it. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

23

15 21

Musical notation for HiHat ope, measures 15-21. The notation is on a single staff with a 4/4 time signature. It features a series of rhythmic patterns represented by horizontal lines and vertical stems. The first measure is marked with a '15' above it, and the second measure is marked with a '21' above it. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

60

29 2

Musical notation for HiHat ope, measures 29-2. The notation is on a single staff with a 4/4 time signature. It features a series of rhythmic patterns represented by horizontal lines and vertical stems. The first measure is marked with a '29' above it, and the second measure is marked with a '2' above it. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Beatles - Got To Get You Into My Life

Kik

♩ = 133,002304
5



9



12



15



20



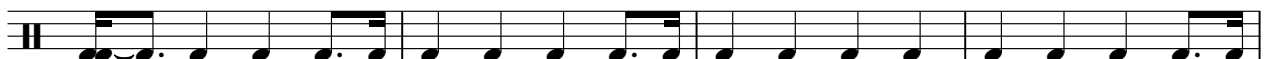
25



28



31



35



2

Kik

39



42



46



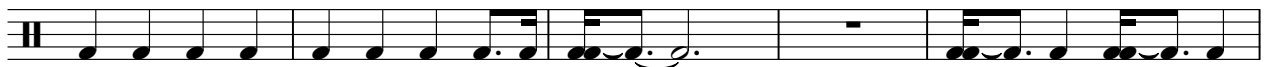
49



52



57



62



69



73



76



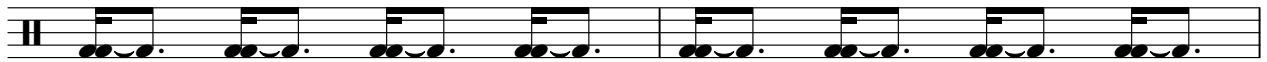
79



82



87



89

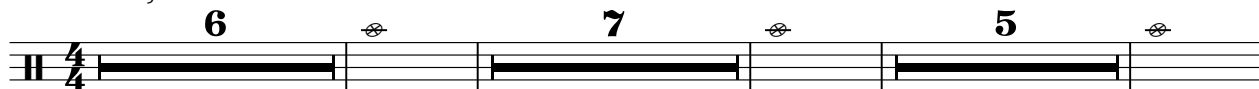


Crash

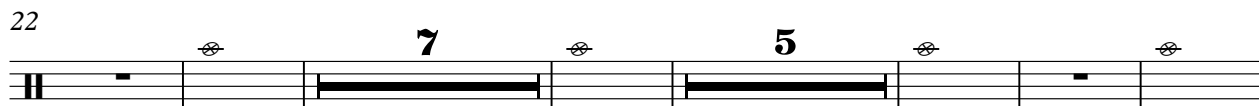
Beatles - Got To Get You Into My Life

♩ = 133,002304

6 7 5



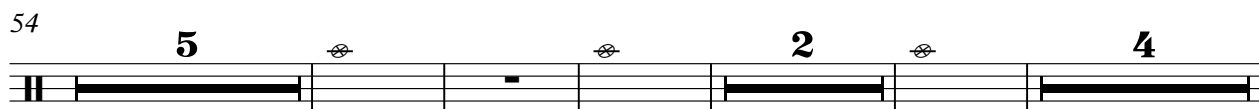
22 7 5



40 2 7




54 5 2 4



69 2 7



83 3 3



Beatles - Got To Get You Into My Life

Tom1

♩ = 133,002304

21 15

39

21 32

Beatles - Got To Get You Into My Life

Tom2

♩ = 133,002304

21 **15**

39

21 **32**

Tom3

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♩ = 133,002304

21 **15**

39

21 **32**

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Tom4

♪ = 133,002304

21 **15**



39

21 **32**



Beatles - Got To Get You Into My Life

Brass 1

♩ = 133,002304

2

9

18

28

37

43

53

62

67

72

2

3

2

2

Brass 1

77

Musical notation for Brass 1, measures 77-80. The staff shows a sequence of chords and triplets. Measure 77 starts with a treble clef and a key signature of one flat. Measure 78 has a double bar line with repeat dots. Measures 79 and 80 feature triplets of eighth notes. Measure 80 ends with a fermata over a chord.

81

Musical notation for Brass 1, measures 81-84. The staff continues with chords and triplets. Measure 81 has a treble clef and a key signature of one flat. Measures 82 and 83 feature triplets of eighth notes. Measure 84 ends with a fermata over a chord.

85

Musical notation for Brass 1, measures 85-87. The staff continues with chords and triplets. Measure 85 has a treble clef and a key signature of one flat. Measures 86 and 87 feature triplets of eighth notes. Measure 87 ends with a fermata over a chord.

88

Musical notation for Brass 1, measures 88-90. The staff continues with chords and triplets. Measure 88 has a treble clef and a key signature of one flat. Measures 89 and 90 feature triplets of eighth notes. Measure 90 ends with a fermata over a chord.

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Piano

♩ = 133,002304

Musical notation for measures 1-7. The piece is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a double bar line. The notation features a piano introduction with chords in the right hand and a bass line in the left hand.

Musical notation for measures 8-12. The notation continues the piano introduction with chords and a bass line.

Musical notation for measures 13-16. The notation continues the piano introduction with chords and a bass line.

Musical notation for measures 17-21. The notation continues the piano introduction with chords and a bass line.

Musical notation for measures 22-26. The notation continues the piano introduction with chords and a bass line.

Musical notation for measures 27-31. The notation continues the piano introduction with chords and a bass line.

V.S.

31

Musical score for measures 31-34. The piece is in G major. The right hand features a melodic line with eighth notes and chords, while the left hand provides a bass line with quarter notes and chords. Measure 31 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The bass clef is present but has a whole rest in the first measure.

35

Musical score for measures 35-39. The right hand continues with chords and some melodic fragments, while the left hand has a more active bass line with eighth notes and chords. Measure 35 begins with a treble clef, a key signature of one sharp (F#), and a common time signature.

40

Musical score for measures 40-43. The right hand consists of sustained chords, and the left hand has a rhythmic bass line with eighth notes and chords. Measure 40 starts with a treble clef, a key signature of one sharp (F#), and a common time signature.

44

Musical score for measures 44-48. The right hand features a steady pattern of chords, and the left hand has a bass line with eighth notes and chords. Measure 44 begins with a treble clef, a key signature of one sharp (F#), and a common time signature.

49

Musical score for measures 49-53. The right hand has a melodic line with eighth notes and chords, and the left hand has a bass line with eighth notes and chords. Measure 49 starts with a treble clef, a key signature of one sharp (F#), and a common time signature.

54

Musical score for measures 54-57. The right hand continues with a melodic line and chords, and the left hand has a bass line with eighth notes and chords. Measure 54 begins with a treble clef, a key signature of one sharp (F#), and a common time signature.

59

Musical notation for measures 59-63. The system consists of a grand staff with a treble clef and a bass clef. Measure 59 features a whole note chord in the treble and a half note in the bass. Measures 60-63 show a sequence of chords in the treble and a melodic line in the bass.

64

Musical notation for measures 64-71. Measure 64 includes a 4-measure rest in both staves. Measures 65-71 continue with chords in the treble and a melodic line in the bass.

72

Musical notation for measures 72-75. Measure 72 features a melodic line in the treble and a bass line with eighth notes. Measures 73-75 show chords in the treble and a melodic line in the bass.

76

Musical notation for measures 76-80. Measures 76-80 consist of chords in the treble and a melodic line in the bass.

81

Musical notation for measures 81-85. Measures 81-85 consist of chords in the treble and a melodic line in the bass.

86

Musical notation for measures 86-90. Measures 86-90 consist of chords in the treble and a melodic line in the bass, ending with a double bar line.

Solo Trum

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♩ = 133,002304

76

Musical notation for measures 76-79. Measure 76 is a whole rest. Measures 77-79 contain quarter notes with slurs.

83

4

Musical notation for measures 83-86. Measures 83-85 contain quarter notes with slurs. Measure 86 is a whole rest.

Beatles - Got To Get You Into My Life

Trumpet

♩ = 133,002304

2

9

13

18

26

30

37

43

49

54

2

3

2

2

2

Trumpet

62

Musical staff for measures 62-65. Measure 62 starts with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with various rests. Measures 63-65 continue the melodic line with some triplet markings.

66

Musical staff for measures 66-72. Measure 66 begins with a treble clef and a key signature of one flat. It features a triplet of eighth notes marked with a '3' above the staff. The rest of the staff contains a sequence of eighth and quarter notes.

73

Musical staff for measures 73-82. Measure 73 starts with a treble clef and a key signature of one flat. It contains a triplet of eighth notes marked with a '2' above the staff. The subsequent measures feature a series of eighth notes with slurs, followed by a final eighth note.

83

Musical staff for measures 83-87. Measure 83 begins with a treble clef and a key signature of one flat. It features a series of eighth notes with slurs, followed by a sequence of eighth and quarter notes.

88

Musical staff for measures 88-91. Measure 88 starts with a treble clef and a key signature of one flat. It contains a triplet of eighth notes marked with a '3' below the staff. The staff concludes with a final quarter note and a double bar line.