

# Beatles - Here Comes The Sun

♩ = 129,001740

Ocarina

Drums

Saw wave

12 str.

Clean gt

Bass

Choir

♩ = 129,001740

Slowstri



12 str.

4



Ocarina

12 str.

6

8

Ocarina

12 str.

Slowstri



11

12 str.

Choir

Slowstri

Choir



14

Drums

12 str.

Clean gt

Bass

Choir

Slowstri

Choir

16

Drums

12 str.

Clean gt

Bass

Slowstri

18

Drums

12 str.

Bass

Slowstri

20

Drums

12 str.

Bass

Choir

Slowstri

Choir

22

Drums

12 str.

Bass

Slowstri

Detailed description: This system contains measures 22, 23, and 24. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The 12 str. part consists of a complex, rhythmic accompaniment with many beamed notes and slurs. The Bass part has a steady eighth-note line. The Slowstri part is mostly silent, with a few notes in measure 24.



24

Drums

12 str.

Bass

Choir

Slowstri

Choir

Detailed description: This system contains measures 24, 25, and 26. The Drums part continues with the eighth-note pattern. The 12 str. part continues with its complex accompaniment. The Bass part continues with its eighth-note line. The top Choir part has a melodic line starting in measure 25. The Slowstri part has a melodic line starting in measure 25, with a long note in measure 26. The bottom Choir part has a melodic line starting in measure 25.

26

Drums

12 str.

Clean gt

Bass

Choir

Slowstri

Choir

Detailed description: This system contains measures 26 and 27. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The 12-string guitar part has a complex, multi-measure rest followed by a melodic line with various accidentals. The clean guitar part has a multi-measure rest in measure 26 and a few notes in measure 27. The bass part has a steady eighth-note line. The two choir parts have melodic lines with rests and notes in both measures. The slow string part has a multi-measure rest in measure 26 and a single note in measure 27.



28

Drums

12 str.

Clean gt

Bass

Choir

Slowstri

Choir

Detailed description: This system contains measures 28 and 29. The drums part continues with the same eighth-note pattern and cymbal hits. The 12-string guitar part has a melodic line with some accidentals. The clean guitar part has a multi-measure rest in measure 28 and a few notes in measure 29. The bass part has a steady eighth-note line. The two choir parts have melodic lines with rests and notes in both measures. The slow string part has a multi-measure rest in measure 28 and a single note in measure 29.

30

Drums

12 str.

Clean gt

Bass

Slowstri

32

Drums

12 str.

Clean gt

Bass

Slowstri

34

Ocarina

Drums

12 str.

Bass

Slowstri

36

Ocarina

Drums

12 str.

Bass

Slowstri

Detailed description: This musical system covers measures 36 and 37. The Ocarina part (treble clef) features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 37. The Drums part (percussion clef) shows a consistent rhythmic pattern with 'x' marks for cymbals and solid lines for other drums. The 12 str. part (treble clef) consists of a complex, fast-moving accompaniment with many sixteenth notes. The Bass part (bass clef) provides a steady bass line with quarter and eighth notes. The Slowstri part (bass clef) has a few long, sustained notes, including a half note with a sharp sign.



38

Ocarina

Drums

12 str.

Bass

Choir

Slowstri

Choir

Detailed description: This musical system covers measures 38 and 39. The Ocarina part (treble clef) continues the melodic line with quarter and eighth notes. The Drums part (percussion clef) maintains the rhythmic pattern, with a triplet of eighth notes in measure 38. The 12 str. part (treble clef) continues its complex accompaniment. The Bass part (bass clef) has a steady bass line with quarter notes and rests. The two Choir parts (treble clef) enter in measure 38 with a few notes and then have rests in measure 39. The Slowstri part (bass clef) has a few long, sustained notes, including a half note with a sharp sign.

40

Ocarina

Drums

12 str.

Bass

Slowstri

Detailed description: This musical score covers measures 40 and 41. The Ocarina part (treble clef) features a melodic line with a sharp sign on the second staff. The Drums part (percussion clef) shows a complex rhythmic pattern with various note values and rests. The 12 string guitar part (treble clef) is highly active with many sixteenth notes and slurs. The Bass part (bass clef) provides a steady accompaniment with quarter and eighth notes. The Slowstri part (bass clef) has a few sustained notes with a sharp sign.



42

Ocarina

Drums

12 str.

Clean gt

Bass

Choir

Slowstri

Choir

Detailed description: This musical score covers measures 42 and 43. The Ocarina part (treble clef) has a melodic line with a sharp sign. The Drums part (percussion clef) continues with a rhythmic pattern. The 12 string guitar part (treble clef) has a complex texture with many notes and slurs. The Clean guitar part (treble clef) has a few notes with a sharp sign. The Bass part (bass clef) has a steady accompaniment. The Choir part (treble clef) has a vocal line with a sharp sign. The Slowstri part (bass clef) has a few sustained notes with a sharp sign. The second Choir part (treble clef) has a vocal line with a sharp sign.



44

Drums

12 str.

Clean gt

Bass

Choir

Slowstri

Choir



46

Drums

12 str.

Clean gt

Bass

Choir

Slowstri

Choir

48

Drums

12 str.

Clean gt

Bass

Slowstri

50

Drums

12 str.

Bass

Slowstri

53

Drums

12 str.

Bass

Choir

Slowstri

Choir

55

Drums

Saw wave

12 str.

Bass

Choir

Slowstri

Choir

Detailed description: This system contains measures 55, 56, and 57. The drums part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The saw wave part is mostly silent. The 12-string guitar part has a dense, intricate texture with many notes and accidentals. The bass line is a simple, steady eighth-note pattern. The two choir parts have sparse, melodic lines with some rests.



58

Drums

Saw wave

12 str.

Bass

Choir

Slowstri

Choir

Detailed description: This system contains measures 58, 59, and 60. The drums part continues with a similar rhythmic pattern. The saw wave part has some activity in measure 59. The 12-string guitar part remains complex and dense. The bass line continues its eighth-note pattern. The two choir parts have sparse, melodic lines with some rests.

61

Drums

Saw wave

12 str.

Bass

Choir

Slowstri

Choir

Detailed description: This block contains the musical score for measures 61 through 64. It features seven staves: Drums, Saw wave, 12 str., Bass, Choir, Slowstri, and Choir. The Drums staff shows a complex rhythmic pattern with 'x' marks above the notes. The Saw wave staff has a melodic line with a sharp sign. The 12 str. staff is a guitar-like part with various chords and melodic lines. The Bass staff has a simple bass line. The two Choir staves have vocal lines with sharp signs. The Slowstri staff has a melodic line with a sharp sign.



63

Drums

Saw wave

12 str.

Bass

Choir

Slowstri

Choir

Detailed description: This block contains the musical score for measures 63 through 66. It features seven staves: Drums, Saw wave, 12 str., Bass, Choir, Slowstri, and Choir. The Drums staff shows a complex rhythmic pattern with 'x' marks above the notes. The Saw wave staff has a melodic line with a sharp sign. The 12 str. staff is a guitar-like part with various chords and melodic lines. The Bass staff has a simple bass line. The two Choir staves have vocal lines with sharp signs. The Slowstri staff has a melodic line with a sharp sign.

66

Drums

Saw wave

12 str.

Bass

Choir

Slowstri

Choir

Detailed description: This system contains measures 66 and 67. The Drums part features a complex rhythmic pattern with various note values and rests. The Saw wave part has a melodic line with some chromaticism. The 12 str. part consists of chords and melodic fragments. The Bass part has a steady, rhythmic accompaniment. There are two staves labeled Choir, both of which are mostly silent with a few notes in measure 67. A double bar line is present at the end of measure 67.

68

Ocarina

Drums

Saw wave

12 str.

Bass

Choir

Slowstri

Choir

Detailed description: This system contains measures 68, 69, and 70. The Ocarina part has a melodic line with some chromaticism. The Drums part continues with a complex rhythmic pattern. The Saw wave part has a melodic line with some chromaticism. The 12 str. part consists of chords and melodic fragments. The Bass part has a steady, rhythmic accompaniment. There are two staves labeled Choir, both of which are mostly silent with a few notes in measure 68. A double bar line is present at the end of measure 70.

71

Ocarina

Drums

12 str.

Bass

Slowstri

Detailed description: This system contains measures 71 and 72. The Ocarina part (treble clef) features a melodic line with a sharp sign and a slur over the first two measures. The Drums part (percussion clef) shows a complex rhythmic pattern with 'x' marks for cymbals and various note values. The 12 str. part (treble clef) has a dense, multi-voiced texture. The Bass part (bass clef) plays a steady eighth-note pattern. The Slowstri part (bass clef) includes a triplet of eighth notes in the first measure and a slur over the next two measures.



73

Ocarina

Drums

Saw wave

12 str.

Bass

Choir

Slowstri

Choir

Detailed description: This system contains measures 73 and 74. The Ocarina part (treble clef) has a melodic line with a slur. The Drums part (percussion clef) continues with a rhythmic pattern. The Saw wave part (treble clef) features a single note with a sharp sign and a slur. The 12 str. part (treble clef) has a complex texture with many notes. The Bass part (bass clef) plays a steady eighth-note pattern. There are two Choir parts (treble clef) with a melodic line. The Slowstri part (bass clef) has a melodic line with a slur.

75

Drums

Saw wave

12 str.

Clean gt

Bass

Slowstri

Detailed description: This system contains measures 75 and 76. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Saw wave part has a melodic line with quarter and eighth notes, including a triplet in measure 76. The 12 str. part consists of a complex, fast-moving melodic line with many sixteenth notes. The Clean gt part is mostly silent, with a few notes in measure 76. The Bass part has a steady eighth-note line. The Slowstri part features a bass line with a triplet in measure 76.



77

Drums

Saw wave

12 str.

Clean gt

Bass

Choir

Slowstri

Choir

Detailed description: This system contains measures 77 and 78. The Drums part continues with the same rhythmic pattern. The Saw wave part has a melodic line with a triplet in measure 77. The 12 str. part continues with its complex melodic line. The Clean gt part has a triplet in measure 77. The Bass part continues with its eighth-note line. The Slowstri part features a bass line with a triplet in measure 77. The Choir parts have a vocal line with a triplet in measure 77.

16

79

Drums

Saw wave

12 str.

Bass

Slowstri

Detailed description: This system contains measures 79 and 80. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Saw wave part has a melodic line with a sharp sign. The 12 str. part consists of a complex, fast-moving guitar texture. The Bass part has a simple eighth-note line. The Slowstri part features a long, sustained note with a sharp sign, followed by a series of chords.



81

Drums

Saw wave

12 str.

Clean gt

Bass

Choir

Slowstri

Choir

Detailed description: This system contains measures 81, 82, 83, and 84. The Drums part continues with the same eighth-note pattern. The Saw wave part has a melodic line with a sharp sign. The 12 str. part continues with its complex texture. The Clean gt part has a few notes in measure 84. The Bass part has a simple eighth-note line. The two Choir parts have a melodic line with a sharp sign. The Slowstri part features a long, sustained note with a sharp sign, followed by a series of chords.



83

The musical score consists of eight staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes and sixteenth notes with 'x' marks above indicating cymbal hits. The second staff is for Saw wave, featuring a low-frequency oscillating waveform. The third staff is for 12 str., showing a complex, fast-moving melodic line. The fourth staff is for Clean gt, with a few notes and rests. The fifth staff is for Bass, showing a steady melodic line. The sixth staff is for Choir, with a few notes and rests. The seventh staff is for Slowstri, showing a slow, sustained melodic line. The eighth staff is for another Choir part, with a few notes and rests.

85

Drums

Saw wave

12 str.

Clean gt

Bass

Choir

Slowstri

Choir

87

Drums

Saw wave

12 str.

Clean gt

Bass

Choir

Slowstri

Choir

Detailed description: This is a multi-stem musical score for measures 87 and 88. The score includes parts for Drums, Saw wave, 12 str. (12-string guitar), Clean gt (clean guitar), Bass, two Choir parts, and Slowstri (slow strings). The Drums part features a complex rhythmic pattern with 'x' marks above the staff. The Saw wave part is a single melodic line. The 12 str. part has a dense, rhythmic texture. The Clean gt part includes a triplet of eighth notes. The Bass part provides a steady accompaniment. The two Choir parts have rests in measure 87 and enter in measure 88. The Slowstri part features sustained chords and melodic fragments.

89

Drums

Saw wave

12 str.

Clean gt

Bass

Choir

Slowstri

Choir

91

The musical score consists of eight staves. The top staff is for Drums, showing a rhythmic pattern with 'x' marks above the notes. The second staff is for Saw wave, featuring a melodic line with a sawtooth-like contour. The third staff is for 12 str., with a complex melodic line. The fourth staff is for Clean gt, which is mostly silent with a few notes. The fifth staff is for Bass, showing a steady melodic progression. The sixth staff is for Choir, with a vocal line. The seventh staff is for Slowstri, with a long, sustained note. The eighth staff is for another Choir part, with a vocal line.

93

The musical score consists of eight staves. The top staff is for Drums, featuring a 7/8 time signature and a pattern of eighth notes with 'x' marks above them. The second staff is for Saw wave, showing a sequence of notes with a sharp sign. The third staff is for 12 str., with a complex melodic line. The fourth staff is for Clean gt, including a triplet of eighth notes. The fifth staff is for Bass, with a simple bass line. The sixth staff is for Choir, with a few notes and rests. The seventh staff is for Slowstri, with a melodic line. The eighth staff is another Choir staff, with notes and rests.

95

Drums

Saw wave

12 str.

Clean gt

Bass

Choir

Slowstri

Choir



97

Drums

Saw wave

12 str.

Clean gt

Bass

Slowstri

Ocarina

Drums

Saw wave

12 str.

Clean gt

Bass

Choir

Slowstri

The image shows a musical score for seven instruments: Ocarina, Drums, Saw wave, 12 str., Clean gt, Bass, and Slowstri. The score is arranged in a vertical stack of staves. The Ocarina, Drums, and Choir staves contain only rests. The Saw wave staff has a melodic line starting with a quarter note, followed by a half note, and ending with a quarter note. The 12 str. staff has a complex, fast-moving melodic line with many sixteenth notes and some accidentals. The Clean gt staff has a single quarter note followed by rests. The Bass staff has a single quarter note followed by rests. The Slowstri staff has a single quarter note followed by rests. The score is divided into five measures by vertical bar lines.



Ocarina

Beatles - Here Comes The Sun

♩ = 129,001740

5

10

23

36

40

26

70

73

29

# Beatles - Here Comes The Sun

## Drums

♩ = 129,001740

13

Drum notation for measures 13-16. Measure 13 starts with a 4-measure rest. Measure 14 has a snare drum on the first beat and a bass drum on the second. Measures 15 and 16 feature a continuous eighth-note hi-hat pattern with a snare drum on the second and fourth beats.

Drum notation for measures 17-20. Measures 17-18 have a snare drum on the first beat and a bass drum on the second. Measures 19-20 feature a continuous eighth-note hi-hat pattern with a snare drum on the second and fourth beats.

Drum notation for measures 21-24. Measures 21-22 have a snare drum on the first beat and a bass drum on the second. Measures 23-24 feature a continuous eighth-note hi-hat pattern with a snare drum on the second and fourth beats.

Drum notation for measures 25-28. Measures 25-26 have a snare drum on the first beat and a bass drum on the second. Measures 27-28 feature a continuous eighth-note hi-hat pattern with a snare drum on the second and fourth beats.

Drum notation for measures 29-32. Measures 29-30 have a snare drum on the first beat and a bass drum on the second. Measures 31-32 feature a continuous eighth-note hi-hat pattern with a snare drum on the second and fourth beats.

Drum notation for measures 33-36. Measure 33 has a snare drum on the first beat and a bass drum on the second. Measure 34 has a snare drum on the first beat and a bass drum on the second. Measures 35-36 feature a continuous eighth-note hi-hat pattern with a snare drum on the second and fourth beats.

Drum notation for measures 37-40. Measures 37-38 have a snare drum on the first beat and a bass drum on the second. Measures 39-40 feature a continuous eighth-note hi-hat pattern with a snare drum on the second and fourth beats.

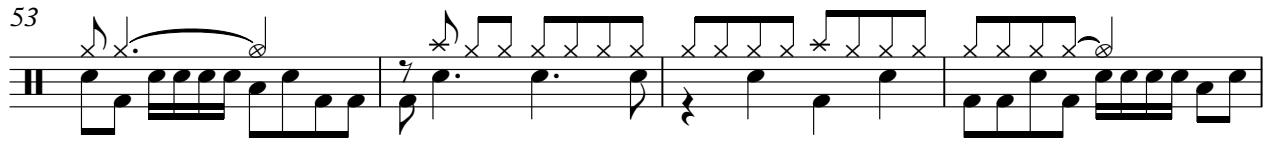
Drum notation for measures 41-44. Measures 41-42 have a snare drum on the first beat and a bass drum on the second. Measures 43-44 feature a continuous eighth-note hi-hat pattern with a snare drum on the second and fourth beats.

Drum notation for measures 45-48. Measures 45-46 have a snare drum on the first beat and a bass drum on the second. Measures 47-48 feature a continuous eighth-note hi-hat pattern with a snare drum on the second and fourth beats.

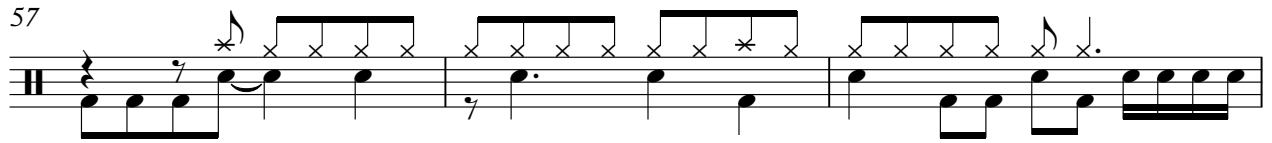
Drum notation for measures 49-52. Measure 49 has a snare drum on the first beat and a bass drum on the second. Measure 50 has a snare drum on the first beat and a bass drum on the second. Measures 51-52 feature a continuous eighth-note hi-hat pattern with a snare drum on the second and fourth beats.

V.S.

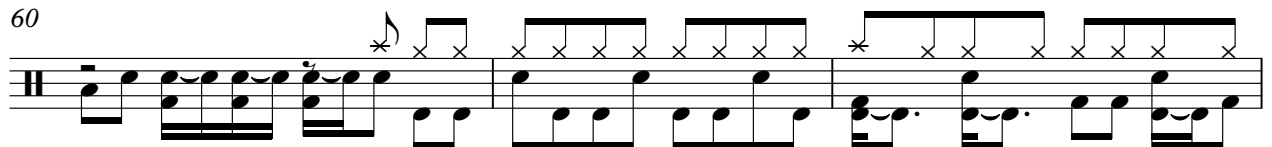
53



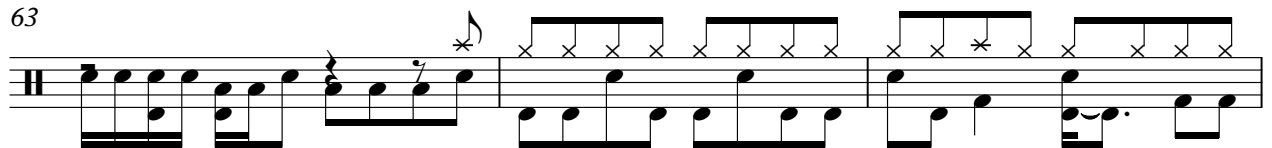
57



60



63



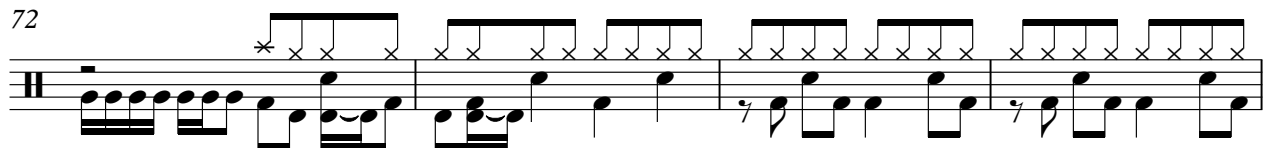
66



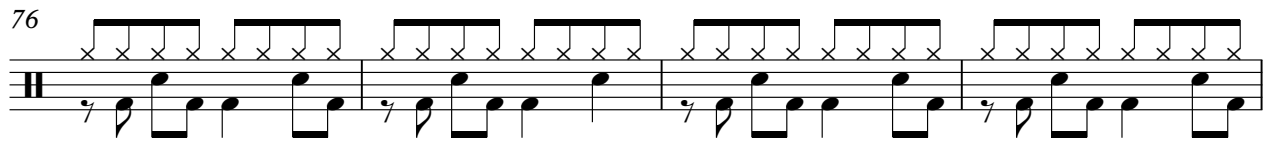
69



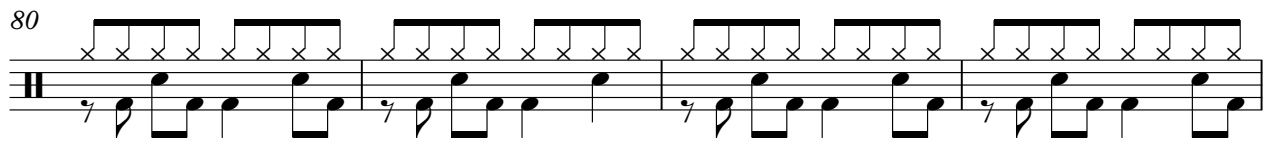
72



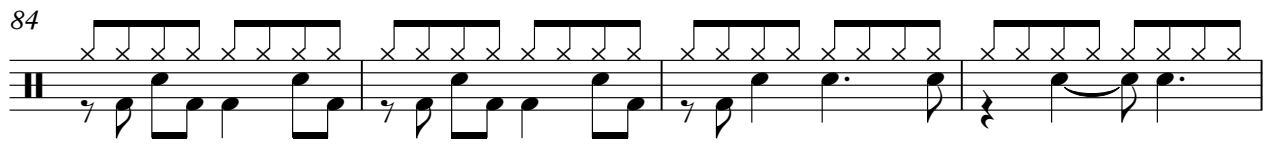
76



80



84



Drums

88

Musical notation for measures 88-91. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes in the lower register and a series of eighth notes with 'x' marks above them in the upper register, indicating a specific drum pattern. Measure 88 starts with a quarter rest followed by a quarter note. Measure 89 has a quarter rest followed by a quarter note. Measure 90 has a quarter rest followed by a quarter note. Measure 91 has a quarter rest followed by a quarter note.

92

Musical notation for measures 92-95. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes in the lower register and a series of eighth notes with 'x' marks above them in the upper register. Measure 92 has a quarter rest followed by a quarter note. Measure 93 has a quarter rest followed by a quarter note. Measure 94 has a quarter rest followed by a quarter note. Measure 95 has a quarter rest followed by a quarter note.

96

Musical notation for measures 96-99. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes in the lower register and a series of eighth notes with 'x' marks above them in the upper register. Measure 96 has a quarter rest followed by a quarter note. Measure 97 has a quarter rest followed by a quarter note. Measure 98 has a quarter rest followed by a quarter note. Measure 99 has a quarter rest followed by a quarter note.

4

# Beatles - Here Comes The Sun

Saw wave

♩ = 129,001740

**56**

60

64

69 **3**

76

81

87

92

97 **3**

# Beatles - Here Comes The Sun

12 str.

♩ = 129,001740

4

6

7

10

12

15

17

19

21

V.S.

23

25

27

29

31

33

35

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41

43

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51

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63

66



69

73

75

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81

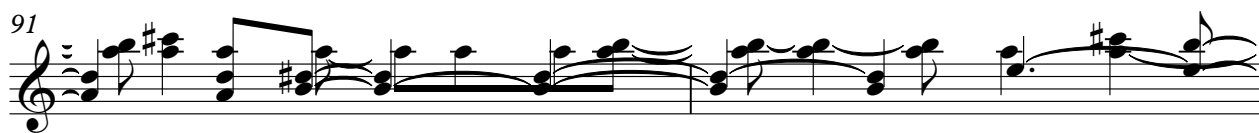
83

85

87

89

91



93



95



97



99



101



# Beatles - Here Comes The Sun

Clean gt

♩ = 129,001740

13

18 8 2

31 10

45

49 26 3

79 3

86 3

88

Detailed description: This is a musical score for guitar in 4/4 time, titled 'Here Comes The Sun' by The Beatles. The score is written in treble clef and includes a tempo marking of 129,001740. The music is divided into measures, with measure numbers 13, 18, 31, 45, 49, 79, 86, and 88 indicated. The score features various musical notations, including rests, notes, and fingerings. A 3-measure rest is shown in measure 49, and a 3-measure rest is shown in measure 86. The score is presented in a clean, black and white format.

2

93

Clean gt 3

Musical notation for guitar, measures 93-95. Measure 93 starts with a 7th fret barre. Measure 94 has a triplet of eighth notes. Measure 95 has a triplet of eighth notes.

96

Musical notation for guitar, measures 96-97. Measure 96 has a 7th fret barre. Measure 97 has a triplet of eighth notes.

98

Musical notation for guitar, measures 98-100. Measure 98 has a 7th fret barre. Measure 99 has a 7th fret barre. Measure 100 has a 7th fret barre.

# Beatles - Here Comes The Sun

Bass

♩ = 129,001740

14



18



22



26



30



35



40



45



49



54



V.S.

59



64



69



73



78



82



86



90



94



98



3

Beatles - Here Comes The Sun

Choir

♩ = 129,001740

11

15 6 3

27 8

39 3

46 7

57

62

68 4 2

77 2

83

2

Choir

88



93





# Beatles - Here Comes The Sun

Slowstri

♩ = 129,001740  
8

15

21

28

34

41

48

53

57

62

V.S.

Slowstri

67

Musical notation for measures 67-70. The staff is in bass clef with a key signature of one sharp (F#). Measure 67 starts with a dotted quarter note, followed by eighth notes. Measures 68-70 feature a melodic line with slurs and a bass line with chords and eighth notes.

71

Musical notation for measures 71-73. Measure 71 includes a triplet of eighth notes. Measures 72-73 continue the melodic and harmonic development with slurs and eighth notes.

74

Musical notation for measures 74-79. Measure 74 features a triplet of eighth notes. Measures 75-79 show a melodic line with slurs and a bass line with chords and eighth notes.

80

Musical notation for measures 80-84. Measure 80 has a key signature change to two sharps (F# and C#). Measures 81-84 feature a melodic line with slurs and a bass line with chords and eighth notes.

85

Musical notation for measures 85-88. Measures 85-88 continue the melodic and harmonic development with slurs and eighth notes.

89

Musical notation for measures 89-93. Measures 89-93 feature a melodic line with slurs and a bass line with chords and eighth notes.

94

Musical notation for measures 94-96. Measures 94-96 continue the melodic and harmonic development with slurs and eighth notes.

97

Musical notation for measures 97-100. Measure 97 features a triplet of eighth notes. Measures 98-100 show a melodic line with slurs and a bass line with chords and eighth notes, ending with a final triplet.

# Beatles - Here Comes The Sun

Choir

♩ = 129,001740

11

15 6 3

27 8

39 3

46 7

57

63

69 4 2

78 2

83

