

Beatles - I saw her standing there

♩ = 163,003616

Musical score for the first system of 'I saw her standing there'. It features five staves: SNARE DRUM, BASS DRUM, CLOSED H.H., HANDCLAP, and MUTED GTR. The SNARE DRUM, BASS DRUM, and HANDCLAP staves are in 4/4 time. The MUTED GTR staff is in 4/4 time. The STEEL GTR and ACOU BASS staves are in 4/4 time. The tempo is marked as ♩ = 163,003616. The score shows the first four measures of the piece, with the first three measures being rests for all instruments and the fourth measure starting the main melody.

5

Musical score for the second system of 'I saw her standing there'. It features five staves: SNARE DRUM, BASS DRUM, CLOSED H.H., HANDCLAP, and MUTED GTR. The SNARE DRUM, BASS DRUM, and HANDCLAP staves are in 4/4 time. The MUTED GTR staff is in 4/4 time. The STEEL GTR and ACOU BASS staves are in 4/4 time. The tempo is marked as ♩ = 163,003616. The score shows measures 5 through 7, continuing the melody and accompaniment.

8

Musical score for measures 8-10. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., HANDCLAP, MUTED GTR, STEEL GTR, and ACOU BASS. The drum parts feature a consistent rhythmic pattern. The guitar parts include muted and steel guitar textures. The bass part provides a steady accompaniment.



11

Musical score for measures 11-13. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., HANDCLAP, MUTED GTR, STEEL GTR, and ACOU BASS. The drum parts continue with the established pattern. The guitar parts show some variation in the muted and steel textures. The bass part maintains the accompaniment.

13

SNARE DRUM
BASS DRUM
CLOSED H.H
HANDCLAP
MUTED GTR
STEEL GTR
ACOU BASS

Detailed description: This block contains the musical notation for measures 13 and 14. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), HANDCLAP, MUTED GTR (Muted Electric Guitar), STEEL GTR (Steel Electric Guitar), and ACOU BASS (Acoustic Bass). The drum parts include snare hits, bass drum patterns, and closed hi-hat patterns. The guitar parts show muted and steel guitar textures, and the bass part provides a rhythmic accompaniment.



15

SNARE DRUM
BASS DRUM
CLOSED H.H
HANDCLAP
MUTED GTR
STEEL GTR
ACOU BASS

Detailed description: This block contains the musical notation for measures 15 and 16. It features the same seven staves as the previous block. The drum parts continue with snare, bass drum, and closed hi-hat patterns. The guitar parts show muted and steel guitar textures, and the bass part provides a rhythmic accompaniment.

17

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

MUTED GTR

STEEL GTR

ACOU BASS



19

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

MUTED GTR

STEEL GTR

ACOU BASS

21

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

MUTED GTR

STEEL GTR

ACOU BASS



23

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

MUTED GTR

STEEL GTR

ACOU BASS

25

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

MUTED GTR

STEEL GTR

ACOU BASS



28

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

MUTED GTR

STEEL GTR

ACOU BASS

30

Musical score for measures 30-31. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., HANDCLAP, MUTED GTR, STEEL GTR, and ACOU BASS. The drum parts feature a consistent rhythmic pattern. The guitar parts include muted and steel guitar textures. The acoustic bass part provides a steady bass line.



32

Musical score for measures 32-34. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, HANDCLAP, MUTED GTR, STEEL GTR, and ACOU BASS. The drum parts continue with the established patterns, including the addition of a crash cymbal. The guitar parts feature more complex textures, including a prominent steel guitar part. The acoustic bass part continues with a steady bass line.

35

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

MUTED GTR

STEEL GTR

ACOU BASS



37

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

MUTED GTR

STEEL GTR

ACOU BASS

39

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

HANDCLAP

MUTED GTR

STEEL GTR

ACOU BASS

41

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

HANDCLAP

MUTED GTR

STEEL GTR

ACOU BASS



43

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

HANDCLAP

MUTED GTR

STEEL GTR

ACOU BASS

45

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

HANDCLAP

MUTED GTR

STEEL GTR

ACOU BASS

47

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

HANDCLAP

MUTED GTR

STEEL GTR

ACOU BASS

49

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

HANDCLAP

MUTED GTR

STEEL GTR

ACOU BASS

51

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

MUTED GTR

STEEL GTR

ACOU BASS

54

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

MUTED GTR

STEEL GTR

ACOU BASS



56

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

MUTED GTR

STEEL GTR

ACOU BASS

58

SNARE DRUM

BASS DRUM

CLOSED H.H.

HANDCLAP

MUTED GTR

STEEL GTR

ACOU BASS



61

SNARE DRUM

BASS DRUM

CLOSED H.H.

HANDCLAP

MUTED GTR

STEEL GTR

ACOU BASS

63

Musical score for measures 63-64. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., HANDCLAP, MUTED GTR, STEEL GTR, and ACOU BASS. The SNARE DRUM part has a rest in measure 63 and a quarter note in measure 64. The BASS DRUM part has a quarter note in measure 63 and a quarter note in measure 64. The CLOSED H.H. part has a series of 'x' marks representing hits. The HANDCLAP part has a quarter note in measure 63 and a quarter note in measure 64. The MUTED GTR part has a series of eighth notes in measure 63 and a quarter note in measure 64. The STEEL GTR part has a long note in measure 63 and a quarter note in measure 64. The ACOU BASS part has a quarter note in measure 63 and a quarter note in measure 64.

65

Musical score for measures 65-66. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, RIDE CYMB, HANDCLAP, MUTED GTR, STEEL GTR, and ACOU BASS. The SNARE DRUM part has a series of eighth notes in measure 65 and a quarter note in measure 66. The BASS DRUM part has a quarter note in measure 65 and a quarter note in measure 66. The CLOSED H.H. part has a series of 'x' marks representing hits. The CRASH CYMB part has a crash cymbal symbol in measure 66. The RIDE CYMB part has a series of 'x' marks representing hits. The HANDCLAP part has a quarter note in measure 65 and a quarter note in measure 66. The MUTED GTR part has a series of eighth notes in measure 65 and a quarter note in measure 66. The STEEL GTR part has a series of eighth notes in measure 65 and a quarter note in measure 66. The ACOU BASS part has a quarter note in measure 65 and a quarter note in measure 66.

67

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

HANDCLAP

MUTED GTR

STEEL GTR

ACOU BASS

69

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

HANDCLAP

MUTED GTR

STEEL GTR

ACOU BASS

71

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

HANDCLAP

MUTED GTR

STEEL GTR

ACOU BASS

The image shows a musical score for measures 71 and 72. The score is divided into two systems. The first system contains five staves for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Hi-Hat), RIDE CYMB, and HANDCLAP. The second system contains three staves for string instruments: MUTED GTR (Guitar), STEEL GTR (Steel Guitar), and ACOU BASS (Acoustic Bass). The SNARE DRUM part has a pattern of quarter notes with a snare sound effect. The BASS DRUM part has a pattern of quarter notes. The CLOSED H.H part has a pattern of quarter notes with an 'x' above each note. The RIDE CYMB part has a pattern of quarter notes with an 'x' above each note. The HANDCLAP part has a pattern of quarter notes with a handclap sound effect. The MUTED GTR part has a pattern of quarter notes with a muted sound effect. The STEEL GTR part has a pattern of quarter notes with a steel guitar sound effect. The ACOU BASS part has a pattern of quarter notes.

73

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

HANDCLAP

MUTED GTR

STEEL GTR

ACOU BASS

76

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

HANDCLAP

MUTED GTR

STEEL GTR

ACOU BASS



78

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

HANDCLAP

MUTED GTR

STEEL GTR

ACOU BASS

80

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

HANDCLAP

MUTED GTR

STEEL GTR

ACOU BASS

82

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

HANDCLAP

MUTED GTR

STEEL GTR

ACOU BASS

84

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

HANDCLAP

MUTED GTR

STEEL GTR

ACOU BASS



86

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

HANDCLAP

MUTED GTR

STEEL GTR

ACOU BASS

88

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

HANDCLAP

MUTED GTR

STEEL GTR

ACOU BASS



90

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

HANDCLAP

MUTED GTR

STEEL GTR

ACOU BASS

92

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

HANDCLAP

MUTED GTR

STEEL GTR

ACOU BASS



94

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

MUTED GTR

STEEL GTR

ACOU BASS

96

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

MUTED GTR

STEEL GTR

ACOU BASS



98

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

MUTED GTR

STEEL GTR

ACOU BASS

100

SNARE DRUM
BASS DRUM
CLOSED H.H
CRASH CYMB
HANDCLAP
MUTED GTR
STEEL GTR
ACOU BASS

Detailed description: This system of music covers measures 100, 101, and 102. The drum parts include a snare drum with a steady quarter-note pattern, a bass drum with a similar pattern, and closed hi-hats with a constant eighth-note rhythm. Handclaps are placed on the first and third beats of each measure. The guitar parts feature a muted electric guitar with a rhythmic pattern of eighth notes and chords, and a steel guitar with sustained chords and melodic lines. The acoustic bass line consists of a simple, steady bass line.

103

SNARE DRUM
BASS DRUM
CLOSED H.H
CRASH CYMB
HANDCLAP
MUTED GTR
STEEL GTR
ACOU BASS

Detailed description: This system of music covers measures 103, 104, and 105. The drum parts continue with the same patterns as in the previous system. The guitar parts show a change in the muted electric guitar's rhythm, with more complex chordal structures. The steel guitar part features a prominent sustained chord in measure 103, followed by more active melodic and harmonic lines. The acoustic bass line remains steady but includes some chromatic movement.

105

Musical score for measures 105-106. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., HANDCLAP, MUTED GTR, STEEL GTR, and ACOU BASS. The drum parts feature a consistent pattern of snare and bass drum hits with closed hi-hats and handclaps. The guitar parts consist of muted guitar and steel guitar, with the steel guitar playing a sustained chord in the first measure and a melodic line in the second. The acoustic bass line provides a rhythmic accompaniment.



107

Musical score for measures 107-108. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, HANDCLAP, MUTED GTR, STEEL GTR, and ACOU BASS. The drum parts continue with snare and bass drum hits, closed hi-hats, and handclaps, with a crash cymbal hit in measure 108. The guitar parts feature muted guitar and steel guitar, with the steel guitar playing a melodic line. The acoustic bass line continues its rhythmic accompaniment.

109

SNARE DRUM
BASS DRUM
CLOSED H.H
HANDCLAP
MUTED GTR
STEEL GTR
ACOU BASS

Detailed description: This block contains the musical notation for measures 109 and 110. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H., HANDCLAP, MUTED GTR, STEEL GTR, and ACOU BASS. The SNARE DRUM part has a pattern of quarter notes with rests. The BASS DRUM part has a steady eighth-note pattern. The CLOSED H.H. part consists of a continuous eighth-note pattern marked with 'x'. The HANDCLAP part has a rhythmic pattern of quarter notes and eighth notes. The MUTED GTR part shows a sequence of chords with muted notes. The STEEL GTR part has a sustained chord in the first measure followed by a melodic line. The ACOU BASS part provides a bass line with eighth and quarter notes.



111

SNARE DRUM
BASS DRUM
CLOSED H.H
CRASH CYMB
HANDCLAP
MUTED GTR
STEEL GTR
ACOU BASS

Detailed description: This block contains the musical notation for measures 111 and 112. It features eight staves: SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, HANDCLAP, MUTED GTR, STEEL GTR, and ACOU BASS. The SNARE DRUM part has a pattern of eighth notes in the first measure followed by quarter notes. The BASS DRUM part has a steady eighth-note pattern. The CLOSED H.H. part consists of a continuous eighth-note pattern marked with 'x'. The CRASH CYMB part has a single crash symbol in the second measure. The HANDCLAP part has a rhythmic pattern of quarter notes and eighth notes. The MUTED GTR part shows a sequence of chords with muted notes. The STEEL GTR part has a melodic line with chords. The ACOU BASS part provides a bass line with eighth and quarter notes.

113

SNARE DRUM
BASS DRUM
CLOSED H.H
HANDCLAP
MUTED GTR
STEEL GTR
ACOU BASS

Detailed description: This block contains the musical score for measures 113 and 114. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), HANDCLAP, MUTED GTR (Muted Electric Guitar), STEEL GTR (Steel Electric Guitar), and ACOU BASS (Acoustic Bass). The SNARE DRUM staff shows a pattern of quarter notes with rests. The BASS DRUM staff has a steady eighth-note pattern. The CLOSED H.H staff is marked with 'x' symbols, indicating a consistent hi-hat sound. The HANDCLAP staff has a rhythmic pattern of quarter notes. The MUTED GTR staff shows a complex rhythmic pattern with many slurs and accents. The STEEL GTR staff has a sustained chord in the first measure followed by a melodic line. The ACOU BASS staff has a melodic line with slurs and accents.



115

SNARE DRUM
BASS DRUM
CLOSED H.H
CRASH CYMB
RIDE CYMB
MUTED GTR
STEEL GTR
ACOU BASS

Detailed description: This block contains the musical score for measures 115 through 118. It features eight staves: SNARE DRUM, BASS DRUM, CLOSED H.H, CRASH CYMB, RIDE CYMB, MUTED GTR, STEEL GTR, and ACOU BASS. The SNARE DRUM staff has a quarter note followed by a half note in the first measure, then rests. The BASS DRUM staff has a steady eighth-note pattern. The CLOSED H.H staff has a few 'x' symbols. The CRASH CYMB staff has a single '*' symbol in the third measure. The RIDE CYMB staff has a pattern of 'x' symbols. The MUTED GTR staff has a complex rhythmic pattern with many slurs and accents. The STEEL GTR staff has a sustained chord in the first measure followed by a melodic line. The ACOU BASS staff has a melodic line with slurs and accents.

SNARE DRUM

Beatles - I saw her standing there

♩ = 163,003616

3

9

15

21

27

33

39

45

50

56

V.S.

SNARE DRUM

62



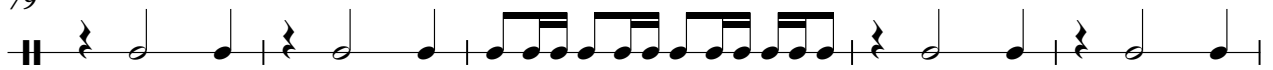
67



73



79



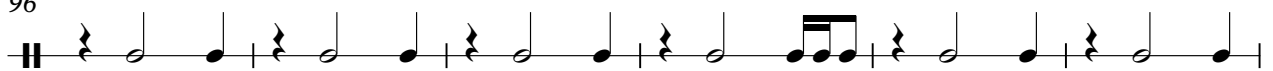
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90



96



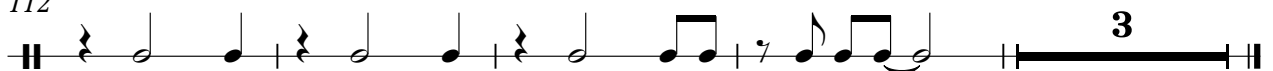
102



108



112



BASS DRUM

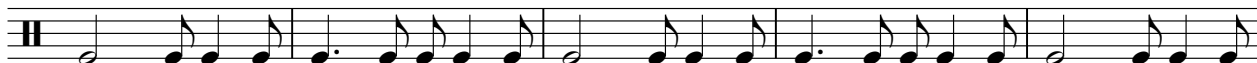
Beatles - I saw her standing there

♩ = 163,003616

3



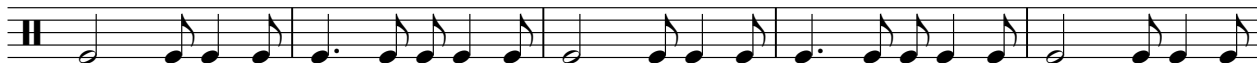
8



13



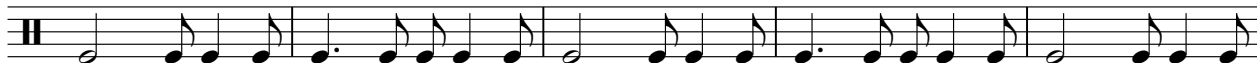
18



23



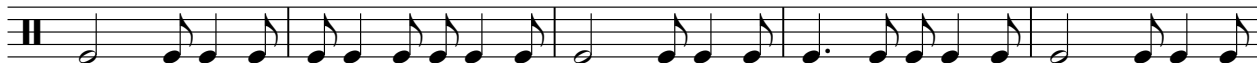
28



33



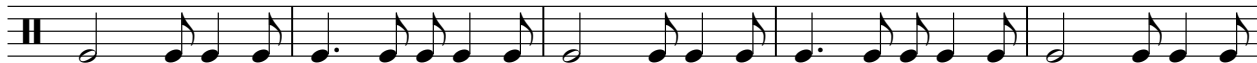
38



43



48



V.S.

BASS DRUM

53



58



63



68



73



78



83



88



93



98



BASS DRUM

103



108



112



3

CLOSED H.H

Beatles - I saw her standing there

♩ = 163,003616

3

4

7

11

15

19

23

27

31

35

39

V.S.

2

CLOSED H.H

43



47



51



55



59



63



67



71



75



79



83



87



91



95



99



103



107



111



114



CRASH CYMB

Beatles - I saw her standing there

♩ = 163,003616

31 7 9

A musical staff in 4/4 time showing three measures. The first measure contains a thick black bar and is labeled '31'. The second measure contains a thick black bar and is labeled '7'. The third measure contains a thick black bar and is labeled '9'. Small cymbal icons are placed above the second and third measures.

50 15 7 7

A musical staff in 4/4 time showing three measures. The first measure contains a thick black bar and is labeled '15'. The second measure contains a thick black bar and is labeled '7'. The third measure contains a thick black bar and is labeled '7'. Small cymbal icons are placed above the first, second, and third measures.

82 9 7 3

A musical staff in 4/4 time showing three measures. The first measure contains a thick black bar and is labeled '9'. The second measure contains a thick black bar and is labeled '7'. The third measure contains a thick black bar and is labeled '3'. Small cymbal icons are placed above the first, second, and third measures.

105 3 3 2 3

A musical staff in 4/4 time showing four measures. The first measure contains a thick black bar and is labeled '3'. The second measure contains a thick black bar and is labeled '3'. The third measure contains a thick black bar and is labeled '2'. The fourth measure contains a thick black bar and is labeled '3'. Small cymbal icons are placed above the first, second, and fourth measures. A star symbol is placed above the fourth measure.

RIDE CYMB

Beatles - I saw her standing there

♩ = 163,003616

39

44

50

16

70

76

82

88

92

23

3

HANDCLAP

Beatles - I saw her standing there

♩ = 163,003616

The image displays a handclap notation for the song 'I saw her standing there' by The Beatles. It consists of ten staves of music. The first staff begins with a 4/4 time signature and a 3-measure rest. The notation uses a series of rhythmic symbols: a vertical line with a flag for a quarter note, a vertical line with a flag and a horizontal line above it for an eighth note, and a vertical line with a flag and a horizontal line below it for another eighth note. These symbols are grouped to represent the handclap pattern. The notation is repeated across the staves, with measure numbers 8, 13, 18, 23, 28, 33, 38, 43, and 48 marking the beginning of each line.

V.S.

HANDCLAP

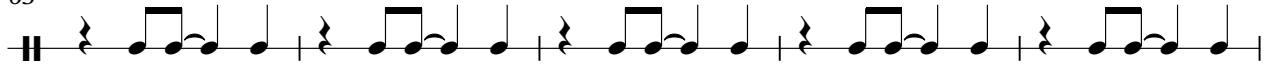
53



58



63



68



73



78



83



88



93



98



HANDCLAP

103



108



112



MUTED GTR

Beatles - I saw her standing there

♩ = 163,003616

V.S.

31

34

36

39

41

44

47

50

53

56

Musical score for Muted Guitar, measures 59-83. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with a rhythmic accompaniment of eighth notes. The notes are primarily quarter and eighth notes, often beamed together. The rhythm is consistent throughout, with a steady eighth-note pulse. The key signature is one sharp (F#). The score is divided into systems of four measures each, with measure numbers 59, 62, 65, 67, 70, 73, 76, 78, 81, and 83 indicated at the beginning of each system. The notation includes various accidentals (sharps) and rests, indicating a complex melodic line. The overall style is that of a contemporary rock or pop guitar solo.

V.S.

86

89

92

95

98

101

104

107

109

111

The image displays a musical score for a muted guitar, consisting of ten staves of music. Each staff begins with a measure number: 86, 89, 92, 95, 98, 101, 104, 107, 109, and 111. The notation is written in a single system on a five-line staff. The music features a complex, rhythmic pattern of chords and single notes, often with a 'muted' effect indicated by a diagonal slash through the notes. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a vertical sequence, with each staff containing several measures of music. The overall style is that of a guitar tablature or a specialized musical notation for electric guitar.

113

Musical notation for measure 113. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a complex rhythmic pattern of eighth and sixteenth notes, including slurs and accents, typical of a muted guitar solo.

115


Musical notation for measure 115. The staff is in treble clef with a key signature of one sharp (F#). The measure begins with a rhythmic pattern of eighth notes, followed by a long, sustained chord structure indicated by a slur and a fermata-like symbol.

STEEL GTR

Beatles - I saw her standing there

♩ = 163,003616

3



8




12



16



21



26



30



35



40



44



V.S.



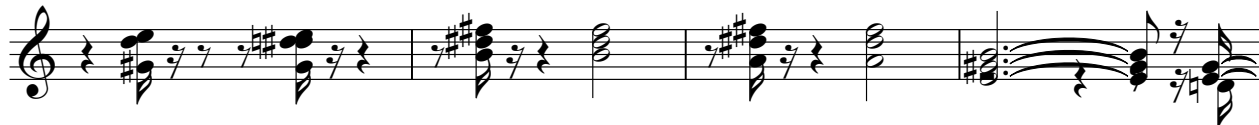
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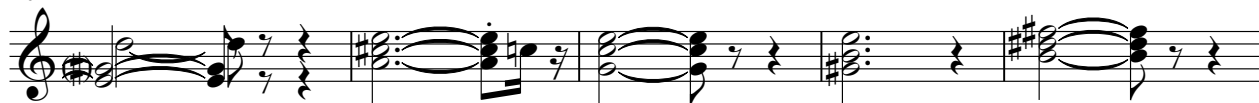
93



97



101



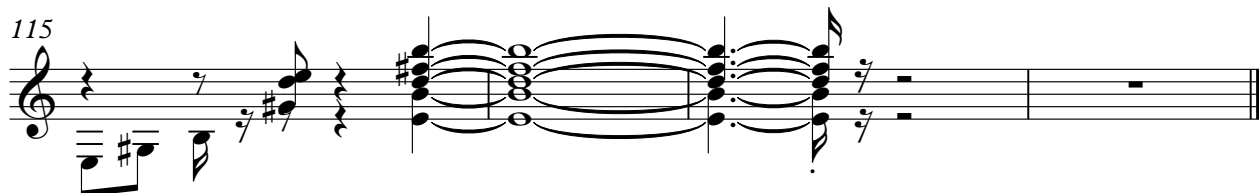
106



112



115



Beatles - I saw her standing there

ACOU BASS

♩ = 163,003616



V.S.

41



44



47



49



52



56



60



64



68



72



76



80



83



86



89



91



94



98



102



106



V.S.

109



112



115

