

Beatles - If I Fell

♩ = 120,000000

DRUM SNAR

DRUM HIHA

DRUM HIHA

DRUM KIK

DRUM TOMS

DRUM RIM

DRUM CABA

BASS

CORD

CORD



6

DRUM SNAR

DRUM HIHA

DRUM HIHA

DRUM KIK

DRUM TOMS

DRUM RIM

DRUM CABA

BASS

CORD

CORD

10

3

DRUM SNAR

DRUM HIHA

DRUM HIHA

DRUM KIK

DRUM TOMS

DRUM RIM

DRUM CABA

BASS

CORD

CORD



14

DRUM SNAR

DRUM HIHA

DRUM HIHA

DRUM KIK

DRUM TOMS

DRUM RIM

DRUM CABA

BASS

CORD

CORD

19

DRUM SNAR

DRUM CRAS

DRUM HIHA

DRUM HIHA

DRUM KIK

DRUM TOMS

DRUM RIM

DRUM CABA

BASS

CORD

CORD



23

DRUM SNAR

DRUM HIHA

DRUM HIHA

DRUM KIK

DRUM TOMS

DRUM RIM

DRUM CABA

BASS

CORD

CORD

28

DRUM SNAR
DRUM CRAS
DRUM HIHA
DRUM HIHA
DRUM KIK
DRUM TOMS
DRUM RIM
DRUM CABA
BASS
CORD
CORD



32

DRUM SNAR
DRUM HIHA
DRUM HIHA
DRUM KIK
DRUM TOMS
DRUM RIM
DRUM CABA
BASS
CORD
CORD

36

DRUM SNAR

DRUM CRAS

DRUM HIHA

DRUM HIHA

DRUM KIK

DRUM TOMS

DRUM RIM

DRUM CABA

BASS

CORD

CORD



40

DRUM SNAR

DRUM HIHA

DRUM HIHA

DRUM KIK

DRUM TOMS

DRUM RIM

DRUM CABA

BASS

CORD

CORD

44

DRUM SNAR
DRUM CRAS
DRUM HIHA
DRUM HIHA
DRUM KIK
DRUM TOMS
DRUM RIM
DRUM CABA
BASS
CORD
CORD



48

DRUM SNAR
DRUM CRAS
DRUM HIHA
DRUM HIHA
DRUM KIK
DRUM TOMS
DRUM RIM
DRUM CABA
BASS
CORD
CORD

52

DRUM SNAR
DRUM HIHA
DRUM HIHA
DRUM KIK
DRUM TOMS
DRUM RIM
DRUM CABA
BASS
CORD
CORD

This musical score covers measures 52 to 55. It features a drum set with seven parts: Snare, two Hi-Hats, Kick, Toms, Rim, and Cymbals. The bass line is in the treble clef, and the guitar parts are in the bass clef. The music is in a 4/4 time signature. The drum parts include a steady snare and hi-hat pattern, a kick drum on the downbeats, and cymbal accents. The bass and guitar parts consist of a rhythmic pattern of eighth and sixteenth notes.



56

DRUM SNAR
DRUM HIHA
DRUM HIHA
DRUM KIK
DRUM TOMS
DRUM RIM
DRUM CABA
BASS
CORD
CORD

This musical score covers measures 56 to 59. It continues the drum set and bass/guitar parts from the previous section. The drum parts maintain the same rhythmic patterns. The bass and guitar parts continue with their respective rhythmic figures. The score ends with a double bar line at the end of measure 59.

60

DRUM SNAR
DRUM HIHA
DRUM HIHA
DRUM KIK
DRUM TOMS
DRUM RIM
DRUM CABA
BASS
CORD
CORD

Detailed description: This block contains the musical score for measures 60, 61, and 62. It features seven drum parts: SNAR, two HIHA parts, KIK, TOMS, RIM, and CABA. The bass line and two guitar parts (CORD) are also present. The score is written in a common time signature with a key signature of one flat. Measure 60 shows a steady drum pattern with a bass line and guitar accompaniment. Measure 61 continues the pattern with some variation in the drum parts. Measure 62 concludes the section with a final drum hit and a sustained bass note.



63

DRUM SNAR
DRUM CRAS
DRUM HIHA
DRUM HIHA
DRUM KIK
DRUM TOMS
DRUM RIM
DRUM CABA
BASS
CORD
CORD

Detailed description: This block contains the musical score for measures 63, 64, and 65. It features eight drum parts: SNAR, CRAS, two HIHA parts, KIK, TOMS, RIM, and CABA. The bass line and two guitar parts (CORD) are also present. Measure 63 begins with a triplet of eighth notes on the snare drum. Measure 64 continues the drum pattern with a cymbal (CRAS) hit. Measure 65 concludes the section with a final drum hit and a sustained bass note.

67

DRUM SNAR

DRUM HIHA

DRUM HIHA

DRUM KIK

DRUM TOMS

DRUM RIM

DRUM CABA

BASS

CORD

CORD



72

DRUM SNAR

DRUM CRAS

DRUM HIHA

DRUM HIHA

DRUM KIK

DRUM TOMS

DRUM RIM

DRUM CABA

BASS

CORD

CORD

76

DRUM SNAR

DRUM HIHA

DRUM HIHA

DRUM KIK

DRUM TOMS

DRUM RIM

DRUM CABA

BASS

CORD

CORD



80

DRUM SNAR

DRUM HIHA

DRUM HIHA

DRUM KIK

DRUM TOMS

DRUM RIM

DRUM CABA

BASS

CORD

CORD

84

DRUM SNAR

DRUM CRAS

DRUM HIHA

DRUM HIHA

DRUM KIK

DRUM TOMS

DRUM RIM

DRUM CABA

BASS

CORD

CORD

Detailed description: This block contains the musical notation for measures 84 through 87. The drum part consists of seven staves: DRUM SNAR (snare), DRUM CRAS (cymbal), two DRUM HIHA (hi-hat) staves, DRUM KIK (kick), DRUM TOMS (toms), DRUM RIM (rim), and DRUM CABA (cava). The bass and guitar parts are shown in two staves each, with the guitar part including chord diagrams. The music is in 4/4 time and features a steady drum groove with a bass line and guitar accompaniment.



88

DRUM SNAR

DRUM CRAS

DRUM HIHA

DRUM HIHA

DRUM KIK

DRUM TOMS

DRUM RIM

DRUM CABA

BASS

CORD

CORD

Detailed description: This block contains the musical notation for measures 88 through 91. The drum part consists of seven staves: DRUM SNAR (snare), DRUM CRAS (cymbal), two DRUM HIHA (hi-hat) staves, DRUM KIK (kick), DRUM TOMS (toms), DRUM RIM (rim), and DRUM CABA (cava). The bass and guitar parts are shown in two staves each, with the guitar part including chord diagrams. The music continues with the same drum groove and bass/guitar accompaniment.

92

DRUM SNAR

DRUM HIHA

DRUM HIHA

DRUM KIK

DRUM TOMS

DRUM RIM

DRUM CABA

BASS

CORD

CORD



96

DRUM SNAR

DRUM CRAS

DRUM HIHA

DRUM HIHA

DRUM KIK

DRUM TOMS

DRUM RIM

DRUM CABA

BASS

CORD

CORD

100

DRUM SNAR

DRUM HIHA

DRUM HIHA

DRUM KIK

DRUM TOMS

DRUM RIM

DRUM CABA

BASS

CORD

CORD



104

DRUM SNAR

DRUM CRAS

DRUM HIHA

DRUM HIHA

DRUM KIK

DRUM TOMS

DRUM RIM

DRUM CABA

BASS

CORD

CORD

108

DRUM SNAR

DRUM HIHA

DRUM HIHA

DRUM KIK

DRUM TOMS

DRUM RIM

DRUM CABA

BASS

CORD

CORD



112

DRUM SNAR

DRUM HIHA

DRUM HIHA

DRUM KIK

DRUM TOMS

DRUM RIM

DRUM CABA

BASS

CORD

CORD

115

DRUM SNAR

DRUM HIHA

DRUM HIHA

DRUM KIK

DRUM TOMS

DRUM RIM

DRUM CABA

BASS

CORD

CORD

Detailed description: This is a musical score for a drum set and bass/cords. The drum parts are written on seven staves, each with a double bar line at the beginning. The snare drum part starts with a rest, followed by a quarter note, and then a triplet of eighth notes. The hi-hat parts consist of eighth notes. The kick drum part has quarter notes. The tom part has quarter notes. The rim part has quarter notes. The cymbal part has quarter notes. The bass part is written in a single staff with a treble clef and a key signature of one flat. The chord part is written in a single staff with a treble clef and a key signature of one flat. The score is divided into four measures by vertical bar lines.

DRUM SNAR

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♩ = 120,000000

2

8

14

20

26

32

38

44

50

56

3

V.S.

DRUM SNAR

62



68



74



80



86



92



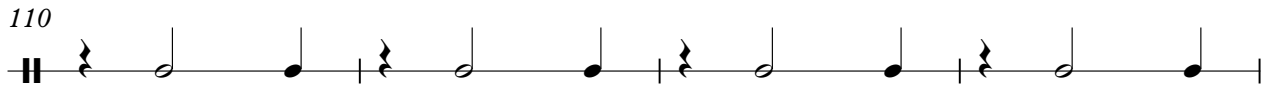
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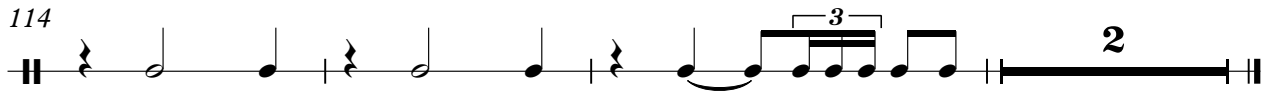
104



110



114



DRUM CRAS

Beatles - If I Fell

♩ = 120,000000

4/4 **20** **9** **4**

36 **9** **4** **12**

64 **9** **9** **4**

89 **9** **4** **14**

DRUM HIHA

Beatles - If I Fell

♩ = 120,000000

2

6

10

14

18

22

26

30

34

38

V.S.

DRUM HIHA

42



46



50



54



58



62



66



70



74



78



82



86



90



94



98



102



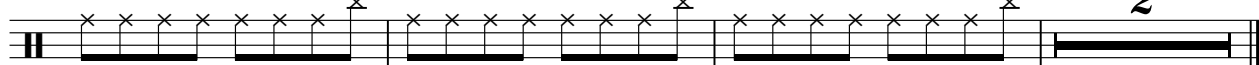
106



110



114



DRUM HIHA

Beatles - If I Fell

♩ = 120,000000

2

6

10

14

18

22

26

30

34

38

V.S.

2

DRUM HIHA

42



46



50



54



58



62



66



70



74



78



DRUM HIHA

82



86



90



94



98



102



106



110



114



DRUM KIK

Beatles - If I Fell

♩ = 120,000000

2



7



12



17



22



27



32



37



42



47



V.S.

102



107



112



115



DRUM TOMS

Beatles - If I Fell

♩ = 120,000000

2

10

17

27

34

41

51

58

63

69

DRUM RIM

Beatles - If I Fell

♩ = 120,000000

2

8

13

18

23

28

33

38

43

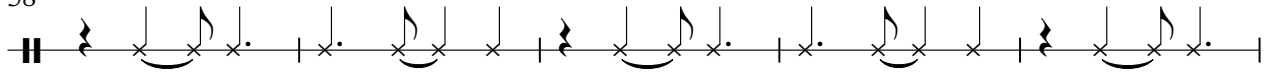
48

V.S.

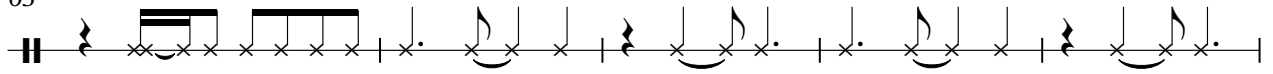
53



58



63



68



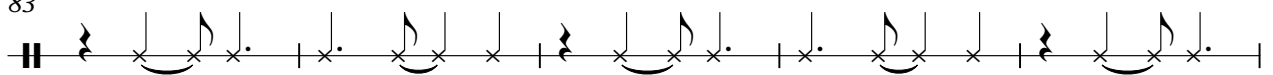
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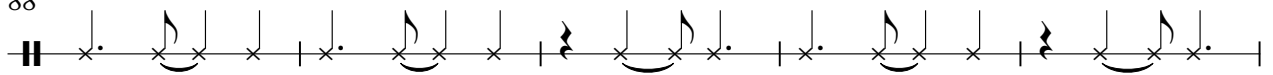
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83



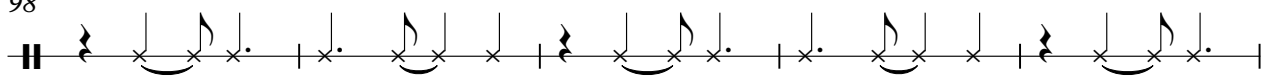
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93

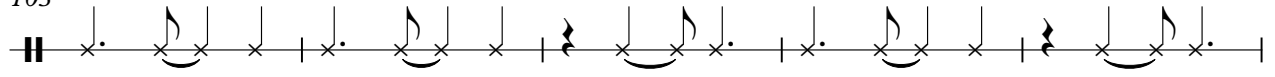


98



DRUM RIM

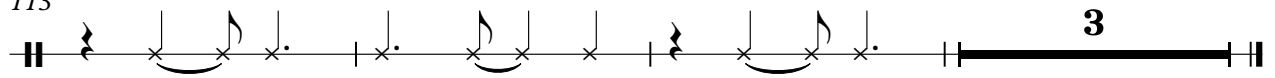
103



108



113



DRUM CABA

Beatles - If I Fell

♩ = 120,000000

2

6

10

14

18

22

26

30

34

38

V.S.

DRUM CABA

42



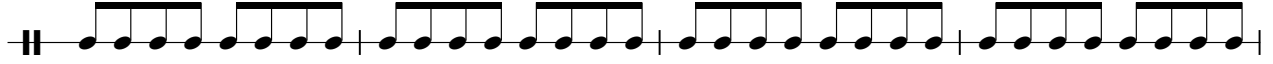
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50



54



58



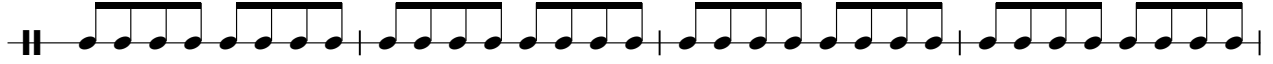
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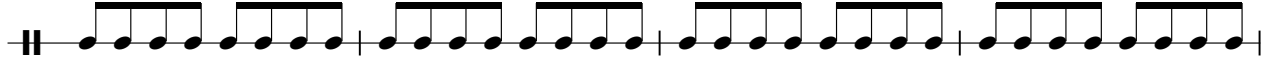
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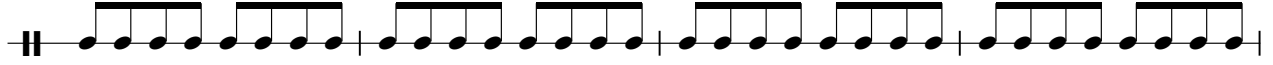
70



74



78



DRUM CABA

82



86



90



94



98



102



106



110



113



BASS

Beatles - If I Fell

♩ = 120,000000

2

7

12

17

22

27

32

37

42

47

V.S.

52

57

62

67

72

77

82

87

92

97

The image displays a single-page musical score for a bass instrument. It consists of ten staves of music, each beginning with a measure number: 52, 57, 62, 67, 72, 77, 82, 87, 92, and 97. Each staff contains a series of notes, primarily eighth and sixteenth notes, with stems pointing downwards. The notes are organized into measures by vertical bar lines. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various accidentals such as flats, sharps, and naturals. The overall style is that of a standard musical score for a bass line.

Beatles - If I Fell

CORD

♩ = 120,000000

2

6

10

15

19

22

26

30

33

36

V.S.

Detailed description: This is a guitar chord chart for the song 'If I Fell' by The Beatles. It is written in 4/4 time with a tempo of 120. The score consists of ten staves of music. The first staff begins with a double bar line and a '2' above it, indicating a two-measure rest. The music is characterized by a dense and complex chordal texture, with many accidentals (sharps, flats, and naturals) and frequent changes in chord voicings. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The key signature is not explicitly stated but appears to be D major based on the frequent use of F# and C#.

40

44

47

49

52

56

60

63

67

72

75

79

83

87

91

96

100

103

106

109

V.S.

Beatles - If I Fell

CORD

♩ = 120,000000

2



7



12



17



22



27



32



36



41



46



V.S.

50

55

59

64

69

74

79

84

89

94

99



104



109



113

