

Beatles - Lady Madonna

♩ = 110,000916

CLOSED H.H
OPEN HIHAT
SHAKER
A.PIANO 1

♩ = 110,000916

This system of musical notation includes four staves. The top three staves are for percussion: Closed Hi-Hat, Open Hi-Hat, and Shaker. The bottom staff is for the right hand of the piano (A.PIANO 1). The tempo is marked as 110,000916. The time signature is 4/4. The first two measures are rests for all parts. The third measure begins the rhythmic pattern: Closed Hi-Hat has a quarter rest followed by eighth notes with 'x' marks; Open Hi-Hat has quarter notes; Shaker has eighth notes; and the piano right hand has a quarter note followed by eighth notes.



4

CLOSED H.H
OPEN HIHAT
SHAKER
A.PIANO 1

This system of musical notation continues the piece. It includes the same four staves as the first system. A measure number '4' is written above the first measure. The rhythmic patterns for all parts continue from the previous system.

6

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

SHAKER

ACOU BASS

A.PIANO 1

8

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

ACOU BASS

A.PIANO 1



10

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

ACOU BASS

A.PIANO 1



12

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

ACOU BASS

A.PIANO 1

14

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIM SHOT

SHAKER

ACOU BASS

A.PIANO 1

16

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIM SHOT

ACOU BASS

A.PIANO 1

18

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIM SHOT

ACOU BASS

A.PIANO 1

20

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

RIM SHOT

ACOU BASS

A.PIANO 1

23

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

ACOU BASS

A.PIANO 1



25

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

ACOU BASS

A.PIANO 1

27

Musical score for a jazz ensemble. The score is divided into two systems. The first system includes:

- ALTO SAX: Treble clef, melodic line with eighth and sixteenth notes.
- TRUMPET: Treble clef, melodic line with eighth and sixteenth notes.
- SNARE DRUM: Standard drum notation with eighth and sixteenth notes.
- BASS DRUM: Standard drum notation with eighth and sixteenth notes.
- CLOSED H.H.: Standard drum notation with 'x' marks for hits.
- OPEN HIHAT: Standard drum notation with eighth and sixteenth notes.
- RIDE CYMB: Standard drum notation with 'x' marks for hits.
- SIDESTICK: Standard drum notation with eighth and sixteenth notes.
- SHAKER: Standard drum notation with eighth and sixteenth notes.

The second system includes:

- DISTORTION: Tablature for guitar with strings T, A, B. Fingering: T (2), A (0), B (0). Rhythmic pattern: 0 0 3 4 | 0 0 4 2 | 2 | 0 3 4 | 0 0 4 2.
- ACOU BASS: Bass clef, melodic line with eighth and sixteenth notes.
- A.PIANO 1: Treble clef, accompaniment with chords and eighth notes.

29

ALTO SAX

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

SIDESTICK

SHAKER

DISTORTION

ACOUBASS

A.PIANO 1

31

ALTO SAX

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

RIDE CYMB

RIM SHOT

DISTORTION

T							
A	0						
B		3	2	0	3	1	0 5

ACOU BASS

A.PIANO 1

35

ALTO SAX

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

RIDE CYMB

RIM SHOT

DISTORTION

ACOUBASS

A.PIANO 1

37

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

SHAKER

DISTORTION

TAB

B

2 0 3 2

ACOU BASS

A.PIANO 1



40

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

ACOU BASS

A.PIANO 1

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

ACOU BASS

A.PIANO 1

ACOU BASS

A.PIANO 1

42

Musical score for a jazz ensemble. The score is divided into two systems. The first system includes:

- ALTO SAX: Treble clef, melodic line starting in the second measure.
- TRUMPET: Treble clef, melodic line starting in the second measure.
- SNARE DRUM: Standard drum notation with eighth and sixteenth notes.
- BASS DRUM: Standard drum notation with eighth and sixteenth notes.
- CLOSED H.H.: Standard drum notation with 'x' marks for hits.
- OPEN HIHAT: Standard drum notation with a single note in the second measure.
- RIDE CYMB: Standard drum notation with 'x' marks for hits.
- SIDESTICK: Standard drum notation with a single note in the second measure.
- SHAKER: Standard drum notation with a continuous eighth-note pattern.

The second system includes:

- DISTORTION: Guitar tablature for the top two strings (T and B). The notes are 0, 0, 3, 4, 0, 0, 4, 2.
- ACOU BASS: Bass clef, melodic line.
- A.PIANO 1: Treble clef, accompaniment for the piano.

44

ALTO SAX

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

SIDESTICK

SHAKER

DISTORTION

ACOUBASS

A.PIANO 1

48

ALTO SAX

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

RIDE CYMB

RIM SHOT

DISTORTION

ACOUBASS

A.PIANO 1

52

ALTO SAX

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

RIDE CYMB

RIM SHOT

DISTORTION

ACOUBASS

A.PIANO 1

T
A
B

3 1 0 5 2 0 3 2

55

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

ACOU BASS

A.PIANO 1



57

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

ACOU BASS

A.PIANO 1

59

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

SHAKER

ACOU BASS

A.PIANO 1

61

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

MID TOM

ACOU BASS

A.PIANO 1

ALTO SAX

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♩ = 110,000916 **26**

29

33

36 **6**

45

49

51 **11**

SNARE DRUM

Beatles - Lady Madonna

♩ = 110,000916

6

12

8

25

31

8

43

8

56

60

2

BASS DRUM

Beatles - Lady Madonna

♩ = 110,000916

6



10



14



20



25



29



34



40



44



49



V.S.

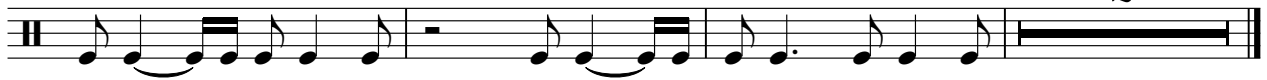
2

BASS DRUM

55



59



Beatles - Lady Madonna

CLOSED H.H

♩ = 110,000916

2

5

8

12

16

21

25

29

33

38

V.S.

2

CLOSED H.H

42



46



51



56



59



OPEN HIHAT

Beatles - Lady Madonna

♩ = 110,000916

2



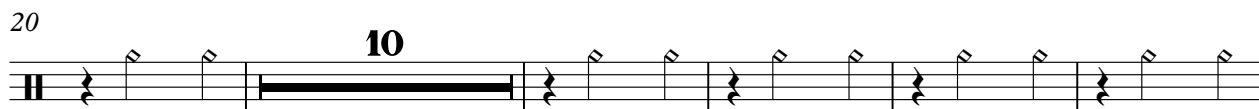
7

8



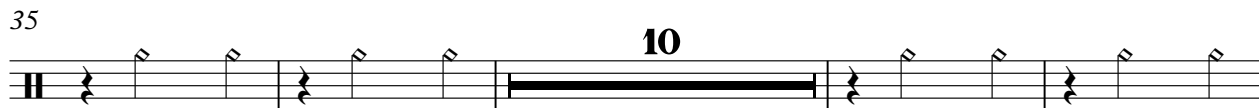
20

10



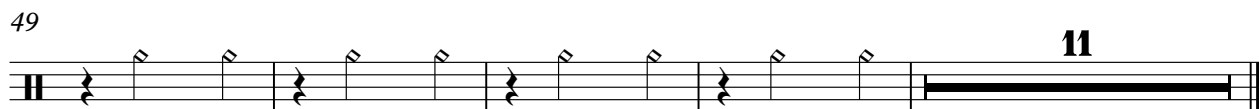
35

10



49

11



OPEN HIHAT

Beatles - Lady Madonna

♩ = 110,000916

26



31

12



45

17



LOW TOM

Beatles - Lady Madonna

♩ = 110,000916

30



33



35

10



47



49



51

11



RIDE CYMB

Beatles - Lady Madonna

♩ = 110,000916

20 4

Musical notation for measures 1-5. Measure 1 is a whole rest. Measures 2-3 have quarter notes with circled Xs. Measure 4 is a whole rest. Measure 5 has four quarter notes with Xs. A '4' is written above measure 5.

28

Musical notation for measures 6-10. Measures 6-8 have quarter notes with Xs. Measures 9-10 have quarter notes with circled Xs and quarter rests.

34 4

Musical notation for measures 11-15. Measures 11-14 have quarter notes with circled Xs and quarter rests. Measure 15 is a whole rest. A '4' is written above measure 15.

43

Musical notation for measures 16-20. Measures 16-19 have quarter notes with Xs. Measure 20 has quarter notes with circled Xs and quarter rests.

49

Musical notation for measures 21-25. Measures 21-25 have quarter notes with circled Xs and quarter rests.

54 4 4

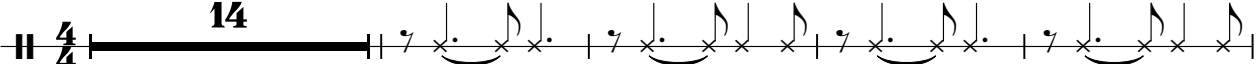
Musical notation for measures 26-30. Measure 26 has quarter notes with circled Xs. Measure 27 is a whole rest. Measure 28 has a quarter rest, eighth notes, and a quarter note with an X. Measure 29 is a whole rest. Measure 30 is a whole rest. '4' is written above measures 27 and 29.

RIM SHOT

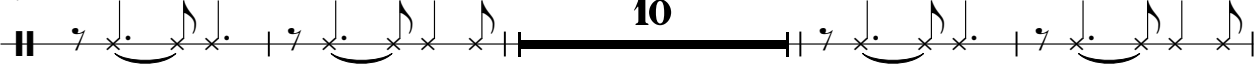
Beatles - Lady Madonna

♩ = 110,000916

14




19



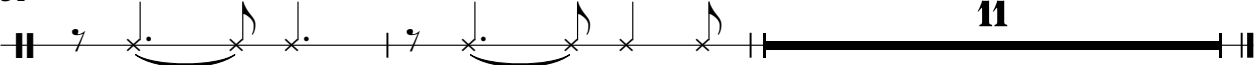
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47

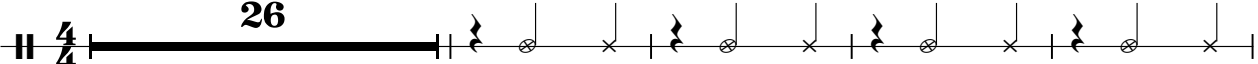


51




♩ = 110,000916

26



31

12



45



SHAKER

Beatles - Lady Madonna

♩ = 110,000916

2

4/4

5

7

9

11

13

8

23

25

28

8

2

SHAKER

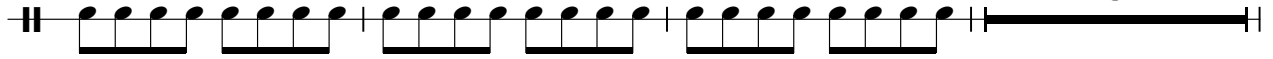
39



41



44



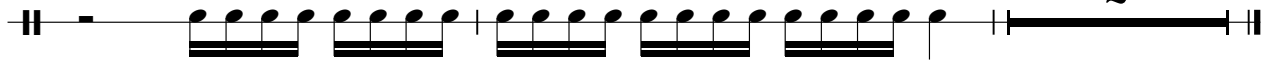
55



57



60



MID TOM

Beatles - Lady Madonna

♩ = 110,000916

60

2

Beatles - Lady Madonna

DISTORTION

♩ = 110,000916
26

E			
B			
G			
D			
A			
E			
A			

0 0 3 4 0 0 4 2 2 0 3 4 0 0 4 2 2 0 3 4 0 0 2 2

30

T			
A	3 3 0 0 2	0	
B		3 2 0	3 2 0 3

5

34

T			
A			
B	0 0 2 2 3 3 2 2	0 3 2 0	3 1 0 5

38

4

T			
A	2 0 3 2		
B		0 0 3 4 0 0 4 2	2 0 3 4 0 0 4 2

45

T			
A	2 0 0 2 2	3 3 0 0 2	0
B	0 3 4		3 2 0 3 1 0 5

49

T			
A			
B	3 2 0 3	0 0 2 2 3 3 2 2	0 3 2 0

52

9

T			
A			
B	3 1 0 5	2 0 3 2	

Beatles - Lady Madonna

ACOU BASS

♩ = 110,000916

6



9



12



15



18



21



25



28



31



34



V.S.

37



41



44



47



50



53



57



60



Beatles - Lady Madonna

A.PIANO 1

♩ = 110,000916

2

5

8

11

13

16

19

23

25

28

V.S.

This musical score is for guitar, labeled 'A.PIANO 1'. It consists of ten systems of music, each with a measure number on the left: 31, 34, 38, 41, 44, 47, 50, 54, 57, and 59. Each system contains two staves: a treble clef staff and a bass clef staff. The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes, often beamed together. There are numerous accidentals, including sharps and naturals, throughout the piece. The notation includes various guitar-specific symbols such as slurs, ties, and dynamic markings. The overall texture is dense and intricate.

